

The AMERICAN REVENUER



"Dedicated to the Service of all Revenue Stamp Enthusiasts"

Member: National Federation of Stamp Clubs

Branch: Society Philatelic Americans #248

Vol. 19, No. 9, Whole No. 179

November 1965

AN UNUSUAL FREAK



Our first adhesive revenue issue is notorious for poor centering, and acquiring a complete set all in very fine condition is almost a lifetime job. At some point the off-center stamps become of equal desirability to well centered copies for they add an unusual touch to the collection.

The copy of a 2c U. S. I. R., Scott's number R15c, illustrated is as far off center as any copy might be expected to be. It is from position 197, with wide expanses of white paper both to the left and below the stamp and the

trace of the edge of the plate shown as an orange streak along the left margin. A stamp from nearer the center of the sheet would show portions of four stamps. What a find that would be!

1c EXPRESS SHORT TRANSFER-- MORE DATA

The June 1965 issue of this journal contains an article on the 1c Express First Issue revenue stamp. As a result of a request for information contained in the article, it has been possible to establish beyond doubt that it is a true plate variety and to positively establish the plate and position. Mr. Morton Dean Joyce, former A. R. A. President, advises that he has a complete reconstructed sheet showing the variety located in position 156 of the 210 subject (14x15) plate. Mr. George T. Turner was kind enough to examine the complete plate proof in the Smithsonian Institution and finds that this sheet contains the variety in position 156. This complete proof sheet is printed in red, on card and bears the plate number 1 below the imprint of Butler & Carpenter. The plate is made from a single relief.

—Robert M. Leard

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PRESIDENT'S COLUMN

It is somewhat amusing to read the "Letters to the Editor" columns and articles in the current philatelic press regarding the labels masquerading as postage that are being foisted upon the general collectors. Right along side there is usually an advertisement for the latest souvenir sheet from Outer Razistan (population 3476, 100 able to write) commemorating the latest space voyage. Such unnecessary and undesirable issues have been on the scene for almost as long as there have been stamp collectors, in fact a Society for the Suppression of Unnecessary Stamps was started about fifty years ago. While the efforts of the American Philatelic Society in their "Black Blot" Program are a commendable effort to discourage these issues, it is doubtful that this alone will have a major effect. It can only stop when the collectors stop buying the paper and there are no profits for the agents and speculators.

How different it is with the collection of revenue stamps. We are engaged in the collection and study of legitimate issues of established governments for a practical purpose. The stamps themselves are just as beautiful and colorful as the six color rotogravure jobs put out for topicalists. Who has not been thrilled by his first look at some of the large Canadian Victorias, our \$200 First Issue or the bi-colors of Mexico and Japan? They are engravings of the highest quality, "A thing of beauty and a joy forever."

I saw a quotation on some revenue pages in a Baltimore show, attributed to E. E. Goodchild, that sums it up very well. "The revenue stamp is infiltrated with slants and flares and associations in the lives of men even more romantic than the postage stamp. It is an integral part of the affairs of men and politics, of national affluence and depression. It touches every act and factor of human existence."

—Robert M. Leard

Spain and Colonies Revenues

Glen C. Whitehead, A.R.A. #993



Type 1



Type 2



Type 3



Type 4



Type 5

This month's listings will continue the previous listing and will consist of the "Manuscripts" stamps.

Type	Date	Value	Color	Paper
1	1872	2.50	ultramarine	white wove
1	1872	5pta.	pale green	white wove
1	1872	37.50	pale claret	white laid
1	1873	1.25	chestnut	white wove
1	1873	2.50	pale lilac	white wove
1	1875	2.50	pale violet	cream wove
1	1876	2.50	blue	white wove
1	1877	1.25	bistre	cream wove
1	1877	2	claret	white wove
1	1877	2.50	ultramarine	white wove
1	1878	1.25	ultramarine	white wove
1	1878	2.50	green	white wove

2	1879	1.25	pale lake	white wove
2	1879	2.50	pale lake	white wove
2	1880	2	pink	white wove
2	1880	2.50	pink	white wove
2	1880	1.25	pale lake	white wove
2	1881	25c. de p.	red brown	
			coarse wove	cream
2	1881	37½c. de p.	pink	
			coarse wove	white
2	1882	50c. de p.	black	white wove
2	1882	2pta.	claret	white wove
2	1888	3pta.	pale blue	white wove
2	1898-99	25c. de p.	brownish red	
			white wove	
1	1872-73	1.25	black	white wove
1	1874-75	1.25	black	white wove

1	1878-79	250 mils de p. ultramarine white coarse laid	1	1873	50c. de p. black cream wove
2	1880-81	250 mils de p. pale claret white wove	1	1874	25c. de p. black cream wove
2	1882-83	25c. de p. claret white w.	1	1875	25c. de p. black white wove
2	1882-83	25c. de p. claret cream w.	1	1876	12c. de p. black white wove
2	1882-83	250 mil de p. bistre white wove	4	1877	25c. de p. black cream wove
2	1884-85	1.12½ blue white wove	1	1878	12c. de p. black white laid
2	1886-87	55c. de p. green white w.	1	1878	12c. de p. black white wove
2	1886-87	75c. de p. pink white w.	1	1881	2½c. de p. rose white wove
2	1888-89	5c. de p. black cream w.	1	1881	2½c. de p. pink cream wove
2	1888-89	25c. de p. blue white w.	1	1881	5c. de p. black white wove
2	1888-89	25c. de p. green cream w.	1	1882-83	5c. de p. black white w.
2	1890-91	5c. de p. black white w.	1	1886-87	5c. de p. black white w.
2	1890-91	25c. de p. pink white w.	1	1892-93	3c. de p. black white w.
2	1890-91	25c. de p. violet brown white wove	1	1894-95	3c. de p. black white w.
2	1890-91	35c. de p. violet brown white wove	1	1896-97	3c. de p. black white w.
2	1892-93	5c. de p. black white w.	3	1898-99	3c. de p. black white w.
2	1894-95	10c. de p. rose cream w.	4	1864-65	1ello. black white wove
2	1894-95	10c. de p. pink cream w.	4	1866-67	1ello. black white wove
2	1894-95	2p. orange white wove	1	1870	5c. de p. green white wove
2	1894-95	25p. claret white wove	1	1872	50c. de p. black white wove
2	1894-95	100plieg.40 black white wove	1	1873	50c. de p. black white wove
2	1894-95	5c black white wove	2	1880	50c. de p. black white wove
2	1894-95	10c carmine white wove	2	1881	10c. de p. blue green white wove
2	1894-95	25c brown white wove	4	?	2rs black blue wove
2	1894-95	25c mauve white wove	4	?	3rs black blue wove
2	1896-97	100plieg.40 black white wove	4	?	4rs black blue wove
2	1896-97	5c black white wove	4	?	20rs black blue wove
2	1896-97	10c violet white wove	5	?	10e mauve blue wove
2	1896-97	25c dark purple white w.	5	?	5p. black white wove
2	1898-99	10c. de p. lake white w.	5	?	125p. black white wove
1	1870	50c green white wove	4	1854	60rs. vermilion white wove
4	1860-61	2rs. blue white wove	4	1861	60rs. carmine white wove
4	1862-63	2rs. blue white wove	4	1871	60rs. carmine white wove
4	1866-67	2rs. green white wove			
4	1850	4ms. black white wove			
4	1851	40ms. black white wove			
4	1854	40ms. black white wove			
4	1846	40ms. black white wove			
4	1847	40ms. black white wove			
4	1848	40ms. black white wove			
4	1836-37	1 cuarto black white w.			
4	1850-51	1 cuarto black white w.			
4	1866-67	1 cuarto black white w.			
1	1869	5c. de p. red brown white wove			
1	1870	5c. de p. green white wove			
1	1871	50c. de p. black cream wove			
1	1872	50c. de p. black white laid			
1	1873	50c. de p. black white wove			

NEW YORK GROUP

After a fine start and some successful meetings last season, the New York Revenue Group has been able to establish a regular meeting schedule for this season. The meetings will be held in the Collectors Club, 22 East 35th Street, New York, New York, on the third Friday of each month at 8 p.m. The next meetings will be on November 19 and December 1. All revenue collectors of any type of revenue stamps are most welcome at these meetings and especially the members of the A. R. A. who live in the area or who may be in New York for business or pleasure at meeting time.

WHO'S WHO IN REVENUES MARCUS SAMUEL

by Dr. Samuel B. Frank

Mr. Marcus Samuel, A. R. A. #860, was born on November 6, 1904 into a family which was active in finance, merchant banking and international trade. His father was a member of Parliament as was a great uncle. Another great uncle was Lord Mayor of London.

His first important hobby was Ham radio operation. He is proud of the fact that he contacted, from London, 45 of the 48 states of the United States and also Alaska in the early 1920's.

His first philatelic interest was the Specimen Stamps of Great Britain. This interest started in 1928 and has continued to the present.

In the 1930's he was a cinema producer and, among others, produced a color film of the opera Faust.

He entered the R. A. F. in August 1939 as a communication specialist.

On leaving the service in 1946, he joined Robson Lowe Ltd. and is now a director of the firm.

He has been the editor of The Great Britain Philatelist since its first issue in February 1961 and will be editor of The Philatelic Journal of Great Britain when that publication absorbs The Great Britain Philatelist at the end of this year.

His interest in revenue stamps started in 1948 when he acquired the collection of Dr. J. R. C. Thompson of St. Thomas Hospital. His interest is primarily centered on the antique engraved revenue stamps of Great Britain. This interest broadened to the embossed revenue stamps of Great Britain in 1958 when he, Mr. Sydney R. Turner and Mr. J. H. Chandler uncovered the Somerset House Registers which contain such a wealth of philatelic and historical material. From this research there has come many wonderful and, at times, startling philatelic discoveries. To name but a few of the publications that have resulted, the following were written with members of

the A. R. A.

1. "British Post Horse Duty Stamps" and "Stamp Duties on Gloves and Mittens in Great Britain 1785-94," both with Adolph Koeppel and published in The American Revenuer.

2. Assisted Mr. John B. Kaiser with material for his classical book on "British Playing Card Stamp Duties and their Authorized Stamps." Mr. Samuel has published two important additional articles on this subject in The American Philatelist.

3. Collaboration with Josef Schonfeld and the writer on gathering data on the Embossed Revenue Stamps of Great Britain from the Somerset House Registers. This has been an enormous project that has required many hundreds of hours of research.

4. Contributed two important articles in the A. R. A. book on "The 1765 Tax Stamps of America."

He has published in The American Revenuer, "The British Hat Tax Stamps 1784-1811," as well as the "1765 American Stamp Acts." His article on the "Stamp Duties on British and Irish Bank Notes 1783-1891" is being published in the Essay-Proof Journal in this country.

He once took up tennis and considered himself a first class player until he found that he could not defeat a certain young lady. He gave up tennis and married the young lady. This has been tennis' loss but philately's gain as has been obvious to all.

They have two sons. One is an advertising executive and the other is an expert on computers with the Shell Oil Company in Curacao.

WHY TORTURE YOURSELF?

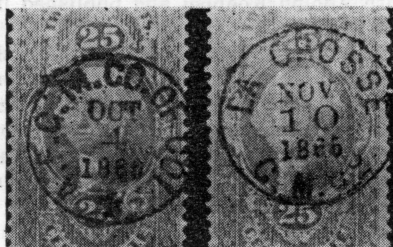
Sure, you can collect revenues without buying them at auction, but as long as the world's most economic, efficient and fascinating mode of adding to your collection is available, why not avail yourself of it.

Our auction sales often include U. S. A. revenues. Our next catalog with them is yours for the asking if you give your A. R. A. number. 190

HERMAN HERST, JR.
Shrub Oak, New York 10588

TWO COLORADO MINING CANCELLATIONS

Abe Hochman, A.R.A. #470



During the period when our First Issue of adhesive revenue stamps was in use a great expansion was taking place in the Western part of the United States, much of it connected with the opening of gold and silver mines. Strikes of the mining companies in California and Nevada are well known, but those of mines in the Territories are much less common. Shown are two from Colorado Territory in 1865 and 1866. Both are on the 25c Certificate, Scott's R44c, and have probably been removed from stock certificates.

The strike on the left, reading A. F. G. M. CO. OF COL. is that of the American Flag Gold Mining Company of Colorado, while the one on the right is the cancellation of the La Crosse Gold Mining Company. Both of these mines were located near Central City in Gilpin County, high in the Rockies, about 35 miles west of Denver. Gold was first discovered in the district in May 1859 and the country was soon overrun with prospectors. Many mines were opened up and stock was sold throughout the East. During the 1864-1865 period a great number failed and were closed, but in the late 1860's several of the better properties were reopened.

At the height of the mining excitement the population of Gilpin County was over 6000, about the same as the Denver of those days, but at present there are only 685 people in the County and only 250 in Central City, a teeming mining center just 100 years ago.

SECRETARY'S REPORT

Secretary-Treas. Frank Q. Newton, Jr.
6730 N. Temple City Blvd.
Arcadia, California 91007

New Members

- 1029 Free Library of Philadelphia
- 1030 Western Stamp Collector
- 1031 Linn's Weekly Stamp Collector
- 1032 The Collectors Club (New York)
- 1033 Smithsonian Institution
- 1059 Society of Philatelic Americans
- 1060 Philatelic Literature Review

Resignations

- Krebs, Gary
- Morrissey, Lee W.
- Thomas, Hunter M., Jr.

Applications Received

- Feltus, Peter R., Hongkong Hilton, 2 Queen's Road C, Hong Kong, by F. Newton, specializes in Egypt.
- Brotherton, Norton T., 1520 Granger, Ann Arbor, Mich. 48104, by F. Newton, collects U. S., Canada, Mexico and some Brit. Comm.

Address Changes and Corrections

- Carhart, William H., 716 S. Kensington Ave., LaGrange, Ill. 60525.
- Einstein, Joseph S., 4718 Russet Lane, Skokie, Ill. 60077.
- Gallacci, Robert J., c/o Pacific National Bank, P. O. Box 160, Seattle, Wash. 98111.
- Hubbard, Elbert S. A., 17 W. San Fernando, San Jose, Calif. 95113.
- Fruess, Kenneth P., 1441 Urban Lane, Lincoln, Nebr. 68505.
- Robbins, E. G., 38 Woodland Glen, Park Forest, Ill. 60466.
- Shafer, Paul L., 7910 Rainier Ave. S., Apt. 301, Seattle, Wash. 98113
- Stauffer, Nevin A., 33 So. 6th St., Columbia, Pa. 17512.
- Turner, Mort D., 3920 Rickover Road, Silver Spring, Md. 20902.

Previous membership total	396
New members	7
Resignations	8
Current membership total	400

Notes and Comments

The current dues notice you received with the September issue of The American Revenuer has provision for entry of your Zip Code number. Please be sure to include the number

as the current post office order will require us to have our address plates revised by January 1, 1967 to continue Second Class mailing. The A. R. A. records are being brought up in preparation for this deadline and all addresses requiring change during the interim will include the numbers to help reduce our costs to a minimum.

Membership numbers 1029 thru 1033 were inadvertently left out of the last report and are now included for those who are interested. As previously mentioned, all recipients of our publication have numbers assigned for accountability and review purposes. The projected Roster will, thus, include these Institutional and Exchange memberships.

Members who recently joined the A. R. A. may not be aware that all Officers serve without remuneration. For example, our Advertising Manager, John Bobo, donates not only his time but has been personally absorbing the expenses of his office. Likewise, others freely donate their time and an unknown expense. It is my observation that a better and bigger American Revenuer is not at present limited by lack of funds but by material. While this is not intended as an "Editorial" I wish to add my voice to the appeal for members to help by sending in interesting items. As previously offered, one or more of your Officers stands ready to help you in the preparation of copy suitable for publishing.

SCOTT'S 1966 U. S. SPECIALIZED

The annual appearance of Scott's Specialized Catalogue of United States Stamps, now in its 44th edition, is welcomed by revenue collectors as well as all who have any interest in the stamps of this great nation and related postal administrations.

There were a number of features of interest this year for revenue enthusiasts. Probably the most striking is the addition of a number of illustrations in the Private Die Proprietary Stamp section, more commonly known as the Match and Medicine is-

sues. The addition of these illustrations must surely result in increased interest from others who notice them.

A second feature of particular interest is the return of the 1901 Puerto Rico overprinted revenues and the addition of the so-called Boutwell rectified spirits issue. We had been informed by L. B. Gatchell, A. R. A. #236, that he had been informed by Scott's that they were going to include the Boutwell's as he had been encouraging their listing for several years.

As usual we encourage our members who are interested in U. S. government issues to keep a recent Scott's at hand, you can hardly get along without it. It is available for \$5 from your favorite dealer.

FOREIGN REVENUES

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H. R. H.

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The Revenue and Fiscal Stamps of Egypt

Peter R. Feltus

The revenues and fiscals of Egypt probably constitute the least written about and least known branch of this country's philately. The only publication I have seen that contains more than a passing reference to them is the "Catalogue de Timbres-Fiscaux" (1915) by A. Forbin. This catalog contains a very inadequate and inaccurate listing of the salt stamps, the first issue of general revenues and the early tobacco stamps.

Doubtlessly the most familiar and interesting of Egypt's revenues are the salt stamps, so I shall treat these first and in some detail. Next I shall treat the tobacco stamps. Of the other revenues and fiscals I offer only a checklist, for at the present I know little about them. I earnestly solicit correspondence from anyone having information about these or any Egyptian revenues or having any such stamps for sale.

The Salt Stamps

During the last decade of the 19th century the Government of Egypt held a monopoly on all wholesale distribution of salt. The sales were conducted by the "Salt Department," an agency of the Ministry of Finance. All of the salt used in Egypt was purchased from retailers who purchased it from the government. The rather curious way in which the government sold the salt to the retailers necessitated the use of stamps which were produced specifically for the purpose and worked as follows.

When a retailer wished to purchase salt, he was required to go to the post office and buy salt stamps with a total face value equal to the price of the salt he required. These stamps he then affixed to a "Salt Requisition Form," which, when duly filled out and signed, was submitted for cancellation of the stamps. (In Cairo and in Alexandria the stamps were cancelled with a special datestamp used only for that purpose, whereas in all other towns the datestamps used

were those regularly used on the mails. Another special obliterator, bearing the wording "Ministry of Finance / Salt Department / Central Office", but undated, was used on the 1897 salt stamp and has been seen on the selvage of an unused sheet of the 10 mill. salt stamp of January 1892.) The completed form with cancelled stamps was then taken to a government store, where it was exchanged for the required salt. Thus the stamps, now used, once again became the property of the government.

Late in 1899, probably on the first of November, the government turned the salt monopoly over to a private firm, the Salt & Soda Company, in exchange for a fixed annual sum and thus the stamps became obsolete. Some time shortly thereafter the government offered these used stamps for sale to stamp dealers. Though no direct evidence of such a sale has come to light, the quantities of these stamps presently in the hands of collectors and dealers indicate that such a sale must have taken place.

The First Issue, January 1892, Fig. 1, Unwmkd., Perf. 11x11½

10m. blue

500m. orange

£1 red

£2 green

£5 lilac

Lithographed by Penasson and, like the 1867 postal issue, there are 4 types of each value, any block showing all the types. Printed in sheets of 100 (10x10). Proofs: Die proofs of the original blocks of four in the issued colors (except the 10m. which is represented by a proof of the 500m. in the color of the 10m.) on thin yellowish wove paper and Plate proofs of the sheets of 100, printed in black on the paper of the issued stamps. All proofs are imperforate. In the collection of Lt. Col. J. R. Danson is a set of the die proofs, except for the £2 stamp, each of which bears a signature of approval of the design and an inscription indicating the

number of stamps to be ordered, as follows: 10m., 1,000,000 stamps; 500m, 100,000 stamps; £1, 100,000 stamps; £5, 1,000 stamps. It seems unlikely that further quantities were ordered, as the second issue of salt stamps appeared only about eight months after this issue, and the £5 stamp has indeed turned out to be a scarce stamp.

The Provisional Issue, February 1892, Fig. 2

50m. on 500m. orange

100m. on £1 red

This issue simply consists of two of the earlier stamps revalued by overprinting. Apparently there was a need for values between 10m. and 500 m. It is interesting to note that neither of the provisionals is on the 10m. stamp, of which they had ten times as many as of the 500m. or the £1, and yet the 10m. stamp does not appear to be any more common than the other values, except the £5 stamp.

The Second Issue, September 1892, Fig. 3, Wmk. Crescent and Star, sideways, twice on each stamp, Perf. 14

250m. blue and red

500m. orange and brown

£1 red and green

£2 green and lilac

£5 lilac and blue

Recess printed by De La Rue. Number of stamps in sheet unknown, though I have a used marginless block of 50 of the £1 stamp. Proofs unknown, though there probably exist die proofs on cards, such as De La Rue usually produced. Quantities issued unknown, though doubtlessly many more of these were produced than of the first issue, except for the £5 stamp, which seems to be just as scarce as the earlier £5 stamp.

The Third Issue, 1896 and 1897, Fig. 4, Unwmkd., Imperf.

30m. black on green (1896)

30m. black on yellow (1897)

Printer unknown. Sheet size unknown. Proofs unknown. These stamps were rather crudely produced, almost certainly in Egypt. The shades of green and yellow papers used vary widely, the first from a pale olive to a blue-green, the second from a pale

yellow to a brown-orange. The 1896 stamp appears to be very scarce used and the 1897 stamp very scarce in unused condition.

The months of issue of the first, provisional and second salt stamp issues, which I have stated above, are estimates based on the dates in postmarks seen on these stamps. The earliest, for each issue, are: First issue—Dessouk, Jan. 3, 1892; Provisional issue—Nazali-Canoub, Feb. 10, 1892; Second issue—Ghouria/Caire, Sept. 12, 1892. The latest date seen, on a second issue 500m. stamp, is Cotour/TI, Oct. 5, 1899.

The Tobacco Stamps

These stamps were issued to be affixed to packages of cigarettes manufactured in Egypt, to indicate that the government retail tax on tobacco had been paid. Most of these stamps now in collector's hands were never used; the used ones can be identified by their relatively poor condition and the presence of a five or six digit number, machine or handstamped in black on the face of the stamps. The significance of these numbers is unknown, although obviously they served as cancellations, to prevent the reuse of the stamps.

The Pyramid and Sphinx Issues

These stamps, about which more is known than of the later issues, were designed with blank panels at the bottom, for the imprinting of the names of the various cigarette dealers. It is not known whether such printing was done by the government or left to the dealers who purchased the stamps, but the latter seems more likely. A very small proportion of these stamps bear no such printing in the blank panel.

I have been unable to determine the dates or years of issue of these stamps, or even which issue appeared first, so I shall simply refer to them as The Small Issue and The Large Issue. My speculation is that the Small Issue appeared first.

The Small Issue, Wmk., some stamps show part of papermaker's



Fig. 1



Fig. 2

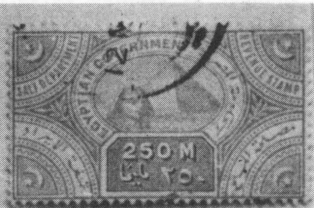


Fig. 3

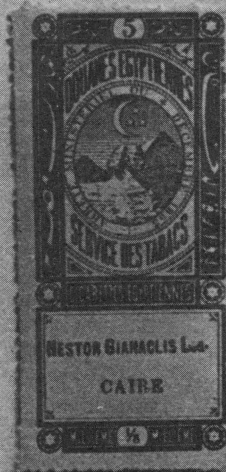


Fig. 5



Fig. 6



Fig. 7



Fig. 9



Fig. 10



Fig. 11

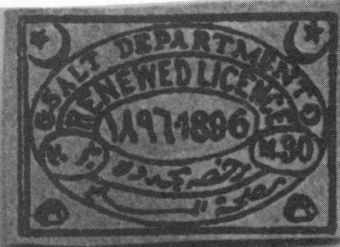


Fig. 4



Fig. 21



Fig. 23



Fig. 22



Fig. 24



Fig. 8



Fig. 25



Fig. 35



Fig. 12



Fig. 13



Fig. 14

wmk., Perf. 13½, 12, 10 and imperf.

Fig. 5, Perf. only

½m. (5 cig.) deep red

½m. (10 c.) red

½m. (20 c.) blue

½m. (25 c.) yellow

Fig. 6, Perf. and Imperf.

½m. (50 cig.) green

½m. (100 c.) red

The Large Issue, Fig. 7 and 8, Wmk. some stamps show part of papermaker's wmk., Perf. 13½, imperf.

Fig. 7

½m. (8 cig.) brown-purple

½m. (8 c.) black

½m. (10 c.) red

½m. (16 c.) blue-purple

½m. (16 c.) rose-violet

½m. (20 c.) blue

½m. (25 c.) orange

CANADIAN REVENUES

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Fig. 8

¼m. (50 sig.) green

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(to be continued)

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