

The AMERICAN REVENUER



"Dedicated to the Service of all Revenue Stamp Enthusiasts"

Member: National Federation of Stamp Clubs

Branch: Society Philatelic Americans #248

Vol. 19, No. 10, Whole No. 180

December 1965

A. R. A. MEMBERS DO IT AGAIN

In the exhibition of the thirty-first American Philatelic Congress in conjunction with the Phoenix Philatelic Association, Inc., held at Phoenix, October 14-17, 1965, two revenue exhibits won awards.

Homer C. Landis, ARA #77, was awarded First Award for his exhibit of U. S. Playing Cards. Fred Freeman, ARA #970, was awarded Second Award for his exhibit of U. S. Tobacco Stamps.

Mr. Landis also won a bronze award for a two frame exhibit of Civil War Playing Card Stamps, 1862-1883, at the SESCAL show in Los Angeles. The Los Angeles Revenue group won the club award for the third time.

The continued fine showing of our members at the various stamp shows cannot help but increase interest among others in the revenue field. When did you last show your revenues?

CHAPTER NEWS

Los Angeles

In spite of a rather slim attendance, the regular monthly meeting of the Los Angeles Chapter was held as usual with President Springer presiding. Plans were made for a club entry in SESCAL and a dinner meeting to be held toward the end of the year. Meetings are held at The Philatelic

Club, 417 South Alvarado Street, Los Angeles on the third Sunday of each month. Revenue collectors in the area or visitors are most cordially invited. **New York**

The New York Chapter held a meeting at the Collectors Club, 22 E. 35th St., New York on October 15th. The program for the evening was by Mr. Dominic Facci, who has a very extensive collection of Italian Revenues, both of the national government issues and also of the municipals of that country. For the evening he limited his talk to the national issues. The volume from his collection, which he presented, showed in part the many services and products taxed by the government where the taxes were paid by revenue stamps. From his descriptions, it would appear that if you name a service or a product, there is a tax collector in Italy who has a stamp that you will be using to pay the tax he collects.

The next meeting coincided with the A. S. D. A. show in New York and was held on November 19. It was devoted to United States government issues of revenues. The December meeting date is December 17th.

Interested revenue collectors are cordially invited to all meetings, or they may contact H. H. Wenck, 99 Wall St., 2nd Floor, New York. The telephone there is DI 4-2727.

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PRESIDENT'S COLUMN

Collectors of U. S. revenues will be interested to note the many price changes in the Revenue Section of the recently issued 1966 edition of the Scott's Specialized Catalog of United States Stamps. Many valuations have been increased upward after an extended period of very little and minor changes. In some of the later year dated documentaries the trend is downward, reflecting an increased supply and perhaps a decreased interest. Revenues are receiving some of the attention they so well deserve. Old catalogs are still a useful item, with the venerable Forbin's heading the list. While today's collector of foreign revenues may be somewhat handicapped by the fact that this catalog has not been revised for fifty years, it is still a very useful volume, and contains a wealth of information not available elsewhere. The Boston Revenue Book is still as useful as it ever was to U. S. I. R. specialists and the old Sterling Catalogs are of considerable interest even though they may be eighty years old. Collectors may add much to the enjoyment of their hobby by the study of any of the standard catalogs and lists, many of which are available from your A. R. A. Library.

The study of your revenue stamps will also add to your pleasure and the chances of making discoveries are as good as ever. Within the last six months I have learned of two discoveries about U. S. issues of over 85 years ago that seem to have escaped notice of the collecting fraternity. We hope to bring them to your attention in this journal.

A this season I would like to wish all members of the Association a Very Merry Christmas, and a New Year in which you add to your collection of revenue stamps and to your store of knowledge of fiscal Philately.

—Robert M. Leard

REVENUERS OF NOTE

John B. Kaiser

John Boynton Kaiser, A.R.A. #157, is a native of Cleveland, Ohio, and a graduate of Western Reserve University in that city. He has been a collector for over fifty years, with a strong interest in revenues. In addition to his undergraduate study at Western Reserve, he did graduate work at The New York State Library School and gained a degree of Master of Library Science. In 1960 he was awarded an honorary L. H. D. from Rutgers University. He has served as Librarian in numerous public, school and special libraries, retiring from the Newark, N. J. Public Library as Library Director. He now lives in Washington, D. C., after having served as Executive Director of the American Documentation Institute from October 1, 1960, to March 15, 1963, devoting his time to philately and bibliography.

Dr. Kaiser has made many contributions to philatelic literature since his initial publication in 1913. His paper entitled "Bibliography: The Basis of Philatelic Research" was awarded the first Walter R. McCoy Award by the American Philatelic Congress in 1953. He is the author of numerous articles appearing in the *Collectors Club Philatelist*, *Topical Time, Stamps* and *The American Philatelist*. His most notable contributions to revenue stamps literature are his outstanding paper on the "British Playing Card Stamp Duties and their Authorized Stamps," "The Laws Relating to United States Playing Card Stamps, 1862-1883 and 1894-1960" and the Bibliography in the current A. R. A. publication, "New Discovery from British Archives on the 1765 Tax Stamps for America."

CONSULAR SERVICE, \$20 VIOLET

The editors of Scott's U. S. Catalog recently made an addition to their listing of Consular Service Fee stamps the \$20 violet, No. RK40, noted as

an issue of 1955, but the date is erroneous and it should be 1952. I have the facts from a reader who at the time was on the staff in the Office of Consular Affairs (State Department).

He had requested that a stamp in the \$20 denomination be prepared and issued and here is how it came into being. Section 281 (2) of the Immigration and Nationality Act—also known as McCarran-Walter Act—prescribed a fee of \$20 for the issuance of each "immigrant visa." (The fee previously was \$9.00). The \$20 fee stamp was established to go into use beginning December 24, 1952, the date on which the Act cited became operative. The stamp was intended as a convenience to U. S. Consular officers to avoid their using two of the \$10 or any other combination of fee stamps to make \$20.

The engraving was made at the Bureau of Engraving and Printing. I have the die proof (on India paper, countersunk on "large" card), with the stamp printed in violet, the issued color. The proof bears a type-written inscription, "Approved," and is pencil dated, "9/12/52". Undoubtedly it is unique.

After a usage of nearly fifty years, all Foreign Service Fee stamps were discontinued effective September 30, 1955. After that rubber stamps, as receipts were adopted in place of adhesive stamps. The Consular Service stamps make an exceptionally interesting collection. In addition to several "bisected" varieties, the stamps can be found handstamped with the names of cities all around the world.

(Reprinted from "Sloane's Column" in *Stamps* for March 17, 1956, by special permission of H. L. Lindquist Publications.)

Editor's Note.—The erroneous date mentioned in the first paragraph was corrected in the 1957 catalog, probably as a result of Mr. Sloane's note. Does anyone know the whereabouts of the unique die proof?

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4c Inland Exchange Double Transfer

Robert M. Leard, ARA #777

The 4c Inland Exchange of the U. S. First Issue was not required until somewhat later than the bulk of the issue, being made necessary by an amendment to the Act of July 1862 which was passed March 3, 1863. The first stamps were printed on April 27, 1863 and delivery was made on May 12, 1863, to the Treasury Department. A total of 2,909,592 (about 17,000 impressions from the 170 subject plate) stamps were printed during the life of the issue. Printing continued into the silk paper period in 1869-70, but there were no imperforate or part perforate stamps issued, probably because there was sufficient perforating capacity for small stamps by the Spring of 1863. The plate does not appear to have been re-entered at any time during this extended per-

iod of use due to the relatively small number of impressions.

During the original entry of the plate, there were at least two good double transfers, which are illustrated. The first occurs in position 78 as a downward shift showing in the upper left ball, in the medallion and U. S. at top center and INTE of INTER. REVENUE at the top. There is also some doubling of the leaves at the sides of the center medallion. The second double transfer in position 93 is to the left, rather than downward and again shows in the upper left ball. It is also prominent in the INT and NUE at both ends of the INTER. REVENUE and in the U. and S. in the medallion at the top. Once pointed out they may be clearly seen with the unaided eye.

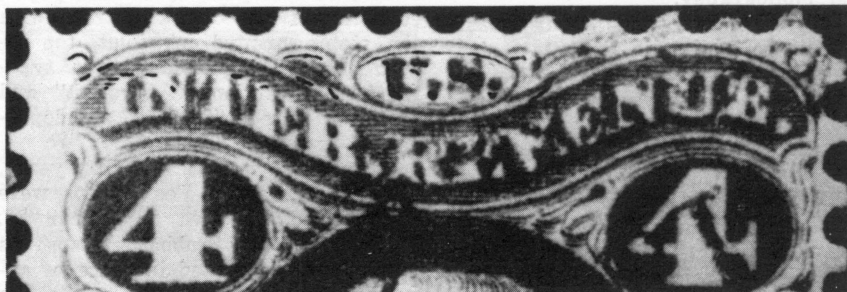


Fig. 1 Position 78



Fig. 2 Position 93

The positions of these two double transfers were located on the proof sheet in the collection of the Smithsonian Institution. This complete proof sheet, printed in black on card, bears the normal Butler & Carpenter imprint and the words "Plate No." below, but the space where the plate number should be is blank. It is probable that the plate never had a number as no copies are known with a number according to the article by George Turner in the June 1964 issue of *The Bureau Specialist*, in spite of the listing of the number 4F for this plate in the *Boston Revenue Book* on page 40.

The writer wishes to thank Mr. Carl H. Scheele, Curator in Charge, Division of Philately and Postal History for his kindness in permitting a detailed examination of the proof sheet.

H.R.H.

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JAMES EATON

Bruce Miller, ARA #732

The James Eaton match factory of Utica, N. Y., enjoyed a position of major importance in the industry. Eaton first began to manufacture matches in 1850 at West Winfield, Herkimer County, N. Y., moving to Utica in 1864. Around 1866 he was briefly associated with one Owens, at which time the firm was called Eaton & Owens. In 1875 James Emery Eaton became a partner and the business was thereafter known as J. Eaton & Son.

By 1878 the Eaton factory was an extensive establishment, capitalized at \$30,000, employing 65 people and producing \$100,000 worth of matches annually. This yearly production consumed 300,000 board feet of Canadian lumber, of which about half went into the match boxes and half into the matches themselves. The factory made no safety or wax matches, but all other kinds were produced and sold throughout New England and the middle Atlantic states, as far west as Ohio and as far south as Maryland.

James Eaton evidently retired in the late 1870's, dying about 1890. In 1880 J. Emory Eaton became one of the original organizers of the Diamond Match Co., continuing as manager of the Utica factory until it was closed in 1882. The following year he succeeded Frederick Gates as manager of the former Gates factory at Frankfort, N. Y., serving in this capacity until 1889.

OWING TO MY ACCIDENT

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Dr. Lionel Hartley
9 Center Ave., Norwalk, Conn. 06851

A U. S. Taxpaid Worth \$12,000?

Sherwood Springer, ARA #399

If someone ever told me he had seen a taxpaid stamp that was worth the equivalent of \$12,000, I'd have to come to the conclusion he was some kind of a nut or something.

So now when I tell you the same thing I'll just have to take my chances.

The whole story began forty-some years ago, in the days when Eddie Stern was holding forth at the old Economist Stamp Co. in Nassau Street and Col. Green was subsidizing Stamp Row by buying everything that struck his fancy. Among his purchases, as you recall, was a certain sheet of airmail stamps.

Roy Gates at that time was helping the Colonel organize some of his collections. Roy, as you know, was a leading figure in the taxpaid field for many years. Somewhere along the way he had picked up what was to him a unique item—a bonded warehouse stamp of 1868.

It was an interesting piece, bearing a superficial resemblance to fractional currency, and when Col. Green saw it he forthwith wanted to own it. But Roy, never having seen another one, prized it and refused to sell. For a time it was a standoff, with both sides stubbornly holding the line. Finally Roy, at the end of his rope, made a proposition. If the Colonel would give him one of the airmail stamps, he would part with the bonded warehouse.

Even in those days this was quite a proposition and Green retired to think it over. Roy, at this late date, can't recall just what it was that made the deal fall through but he claims it sure came close.

The airmails, of course, were the inverters and aren't they bringing about \$12,000 apiece these days?

Is It Really a Taxpaid?

The irony about all this is that if the story traveled far enough, S. Allan Taylor or one of his contemporaries might have rolled around in his

grave. Because the chances are that the U. S. government never put out a bonded warehouse stamp in 1868, and particularly not this one.

In the first place, no such issue is listed in the Springfield Book, the authors of which had access to government records. The first "General" Bonded Warehouse stamps did not appear until 1890. True, in 1863 a "Distillery" Warehouse stamp was issued, but that is a horse of a different color. It was engraved and printed at the Treasury Department and, believe me, their engravers were top craftsmen. A fine steel engraving of a harvest scene was used in the design and the lettering was flawless.

Now let's examine this "\$12,000" baby. It's obviously a woodcut and printed in black on a harder and thinner paper than the Treasury Department issue of the same year. It measures only $82\frac{1}{2} \times 44\frac{1}{2}$ mm (about $3\frac{1}{4}$ inches long) which is considerably smaller than stamps issued by the government for comparable purposes in those days. If there was room to slap on a big stamp, they printed a big stamp!

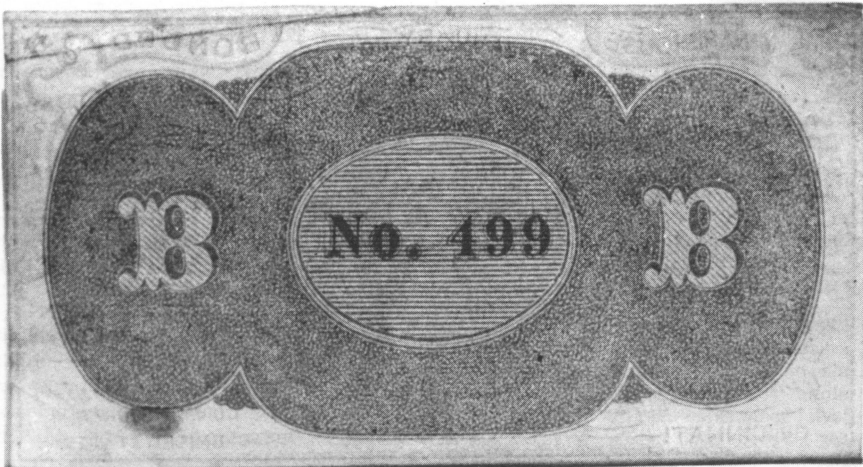
But the clincher lies in one of the facsimile signatures at the bottom. Not "John Smith," for he could be anybody. Any motel operator could tell you that. No, it's "E. A. Rollins." He was, indeed, Commissioner of Internal Revenue in 1868, and a facsimile of his signature can be found on the hydrometer labels of that period. But unfortunately the designer of our baby apparently never saw one of the hydrometers. At any rate, there is not the slightest resemblance between the signatures. You may note, however, that John Smith did write very much like Rollins!

But if the government didn't put this out, who did? Taylor came to my mind because of the workmanship. The bleary-eyed Washington with the familiar (to me) forehead shading is suggestive of his work. And Tay-

lor always had "S" trouble. The S's in "COMMISSIONER" and "UNITED STATES" at the bottom are typical.

There is one drawback. In my study of Taylor I've come to the belief that he never used two operations if one would suffice, and this piece required five! There is an underlay design in yellowish green which is used on both front and back. In addition, there is a number printed on the back in dark

carmine and control letters "ATE" on the face in the same color. This would have required five passes thru Taylor's small press to get one stamp. It's hard for me to imagine his tackling such an ambitious (and expensive) project. In 1868 he was peddling most of his output for 2c apiece. However, that's no conclusive argument. And, as I mentioned before, he had contemporaries!



Now you bring up another question: Why, if this was dreamed up by one of the playful boys to sell to collectors, is it so rare? Well, we can speculate. Uncle Sam always has had a dim view of anything bogus that bore the inscription, "United States Internal Revenue." This item looks to me like something primely confiscable.

And maybe, along the way, they did.

In parting, I might point out that Allan Taylor was not without a sense of humor. Anent the control number, I don't recall that the government ever used three letters for that purpose. Usually only numerals were used, or a letter followed by numerals. The "A T E" bugs me. Was the rascal flaunting his name (as he did his own portrait on some of his inventions)? Could the A T E really stand for "Allan Taylor Engraving"?

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U. S. Revenues listed and unlisted. Also modern world revenues with emphasis on quality, including U. S. possessions revenue. Some hydrometers and lock seals also available. Want lists for Scott listed items given careful attention. Most consular and foreign service fee stamps available. John S. Bobo, 1668 Sycamore Street, Des Plaines, Ill. 60018. **tf**

NETHERLAND and British Revenues on approval at reasonable prices. W. J.

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WANTED: Foreign revenues depicting fish or fishing, Stellaland one shilling and one pound values. Unused preferred. M. S. Raasch, 2300 Inglewood Drive, Wilmington, Del. 19803. 180

WANTED—German States, specifically Saxe-Altenburg, Coburg-Gotha, Schwarzburg-Sonderhausen, Oldenburg, Birkenfeld. Also Swiss Canton—Uri. Eli N. Crupain, 6-K Ride Rd., Greenbelt, Md. 20880. 180

The Revenue and Fiscal Stamps of Egypt

Peter R. Feltus

The Large Issue Provisional, Fig. 9
½m. (5 Cig. 5 on 10 c.) red

The shades of color and the papers used to produce these stamps vary widely. Some of the stamps can be found in several distinct shades and on thick yellowish and thin white papers.

The Other Issues

Fig. 10, No value (20 c.), blue, Perf 11½. It is probable that this is not a government issue, but a privately produced "label."

Fig. 11, No value, mauve, Perf. 12, 12x10, 11, 10. There are three types: small sphinx head, large head with one crescent and large head with three crescents.

Fig. 12, No value, blue and brown, Perf. 11 and imperf. There are at least five types, the major variant being the signature in Arabic of the Director General.

Fig. 13, No value, blue and brown. Similar to last, but with blank panel at bottom, often showing cigarette dealer's name.

Fig. 14, No value, blue and brown. Also similar to type of Fig. 12, but of more modern design.

Very little is known about any of these issues and their apparent scarcity serves only to inhibit research. The variety of types is nearly equal to the number of these stamps I have seen.

Other Revenues

Fig. 15, 16, 17, 18, 19 and 20

- 1pt. yellow green
- 2pt. yellow green
- 50ch gch. lilac
- 5pt. lilac
- 10pt. ?
- 25pt. ?

I have never seen examples of the 10pt. and 25pt. stamps. The illustrations were taken from a set of De La Rue proofs. These stamps bear the same wmk. and perf. as the De La Rue salt stamp issue.

Fig. 21

- 1pt.

2pt.

3pt.

5pt.

Egypt's first Official stamp, with four surcharges, in black.

Fig. 22

- 1m. green
- 5m. purple
- 30m. deep green
- 50m. deep blue
- 200m. brown

Fig. 23

- 1m. green
- 5m. purple
- 10m. brown
- 30m. deep green
- 50m. blue

Fig. 24

- 100m. green and brown
- 200m. brown and grey
- 500m. green and purple
- £1 blue and brown
- £2 purple and brown

Some are found on crown wmkd. paper, some on U A R wmkd. paper, some on both papers.

Fig. 25

- 100m. orange

Only one stamp seen. Other values probably exist.

Fig. 26

- 10m. red
- 20m. green
- 39m. deep grey
- 50m. deep green
- 100m. mauve
- 200m. purple
- 386m. brown
- 500m. deep blue
- £1 brown and blue (vertical)
- £2 blue and brown (vertical)

Fig. 27

- 200m. purple
- 386m. brown
- 500m. deep blue
- £1 brown and green (vertical)

There are probably as many values in this issue as in the previous.

Fig. 28

- 200m. of Oct. 1922
- 50pt. of Apr. 1926
- 10m. of 1923-24
- 20m. of 1923-24



Fig. 26



Fig. 27



Fig. 28



Fig. 29

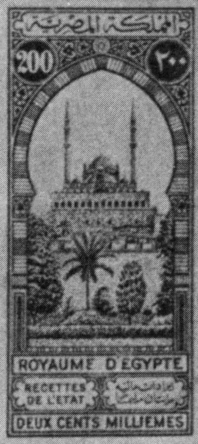


Fig. 30



Fig. 31

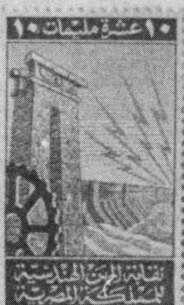


Fig. 32



Fig. 34

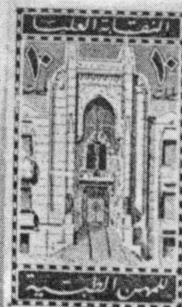
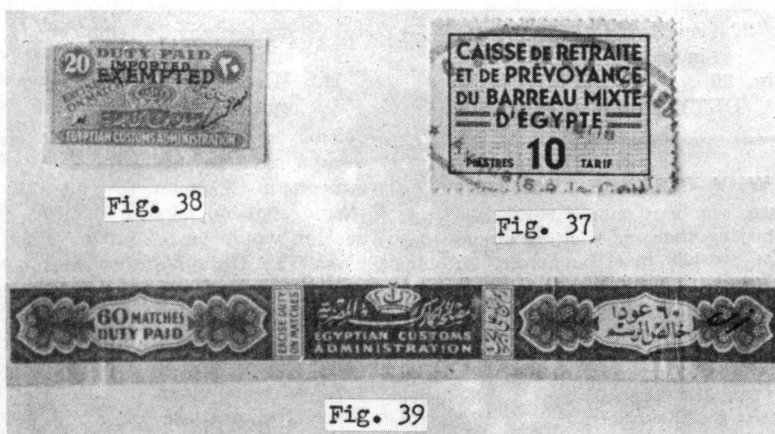
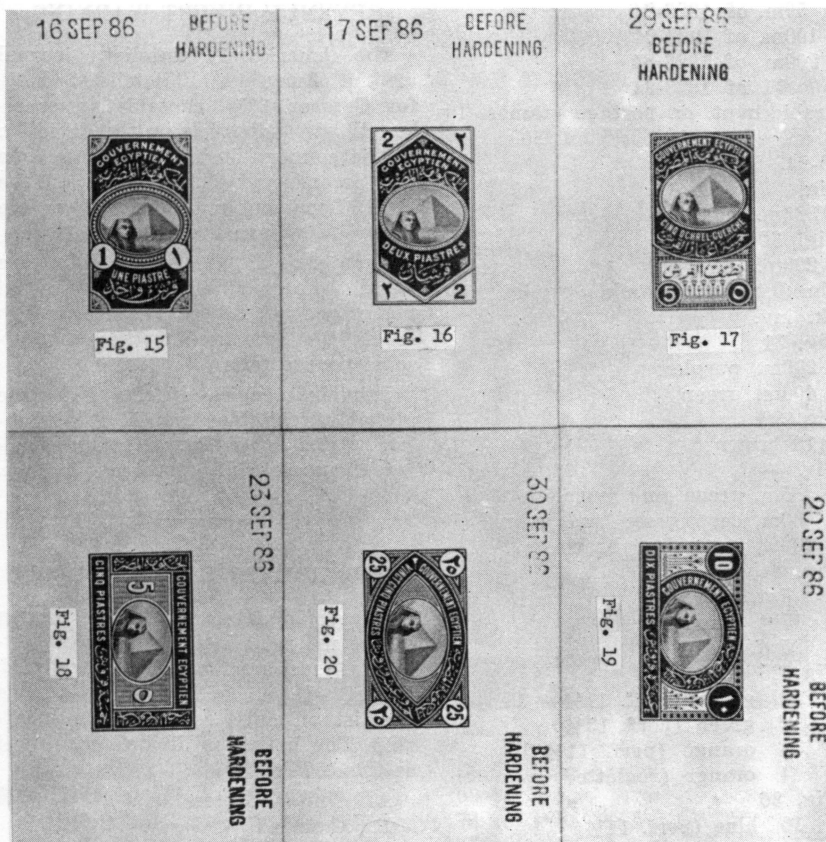


Fig. 36



Fig. 33



50m. of 1923-24
 100m. of 1923-24
 200m. of 1923-24
 £1 of 1923-24

Arabic ovpt. on postage stamps. In red on all, and black on 200m. of 1923-24.

Fig. 29

386m. on 1

Fig. 30

200m. purple

Three types: unwmkd., wmkd. and wmk. inv.

Fig. 31

200m. purple

400m. green

Fig. 32

10 brown

Fig. 33

5m. green and purple

30m. deep green and green

100m. green and brown

Fig. 34

5pt. brown

15pt. blue

25pt. red

Fig. 35

2 green (perf. 11½)

2 green (perf. 13½)

4 orange (perf. 11½)

4 orange (rouletted)

Fig. 36

10 blue (perf. 11½)

10 blue (rouletted)

Fig. 37

10pt. deep blue and light blue

Fig. 38

20 red

20 red, with EXEMPTED ovpt. in green

Fig. 39

DUTY PAID, purple

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REVENUE INVERT WARNING

The American Philatelist, journal of the American Philatelic Society, for October 1965, contains an excellent illustrated article on the detection of the counterfeit inverted centers on the Second and Third issues of the U. S. Documentary revenues and the Proprietary issues of 1871-74.

Examples of the counterfeits are clearly shown and the fake inverted vignettes are illustrated, enlarged to aid in the detection of these bothersome counterfeits.

Individual copies of this issue are probably available from A. P. S. Central Office, P. O. Box 800, State College, Penna. 16801, for a nominal fee.

NEW LIBRARY LIST AVAILABLE

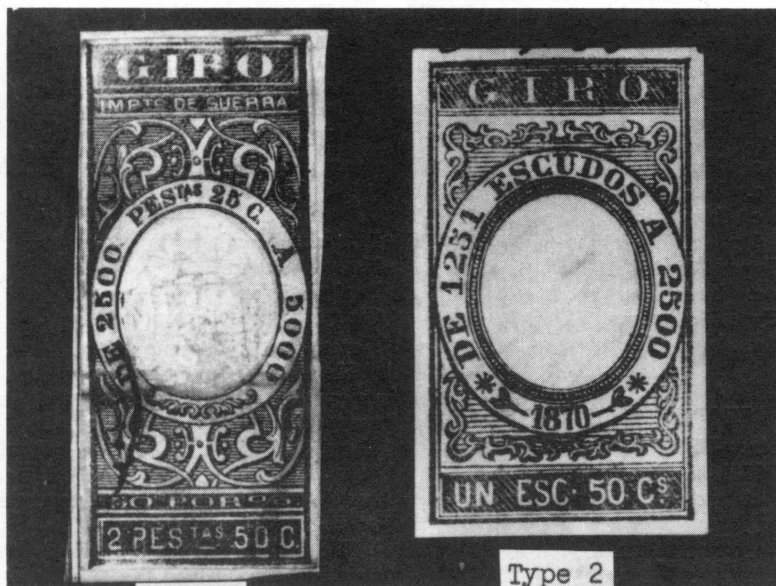
A new, up-dated and revised listing of the material in the American Revenue Association has been prepared. An effort has been made to make the list of more use to the membership. The listing is divided into eight sections. They are

- A. United States
- B. Canada
- C. British Empire
- D. Europe
- E. Rest of the World
- F. General Revenue Information
- G. United States Government Publications with relation to Revenues
- H. Miscellaneous, no direct revenue connection

Each section would fit into the envelope used to mail this copy of The American Revenuer to you and, with the exception of the United States section would be mailable for 5c, first class. The United States section would cost 10c, first class. Any section, or two sections other than the United States, would be mailable for 4c, third class. The entire listing would run 10c, third class, or 25c, first class. Place the postage on your envelope and send to the librarian and the list will be sent to you.

Spain and Colonies Revenues

Glen C. Whitehead, A.R.A. #993



Type 1

Type 2

This month's listings consist of the Giro issues.

Type 1, all on white paper

- 5 c. blue
- 10 c. blue
- 25 c. blue
- 62 c. blue
- 1.25 c. blue
- 2.50 c. blue
- 3.75 c. blue
- 5 p. blue
- 5 c. ultramarine
- 10 c. ultramarine
- 25 c. ultramarine, also on cream paper
- 62 c. ultramarine
- 1.25 c. ultramarine
- 2.50 c. ultramarine
- 3.75 c. ultramarine
- 5 p. ultramarine
- 6.25 c. ultramarine
- 7.50 c. ultramarine
- 21.25 c. ultramarine
- 1.50 c. red brown
- 4 p. red brown
- 6 p. red brown
- 10 c. gray brown

- 25 c. gray brown
- 50 c. gray brown
- 75 c. gray brown
- 1 p. gray brown
- 2 p. gray brown
- 3 p. gray brown
- 4 p. gray brown
- 5 p. gray brown
- 6 p. gray brown
- 10 c. violet brown
- 25 c. violet brown
- 75 c. violet brown
- 1 p. violet brown
- 1.50 c. violet brown
- 3 p. violet brown
- 6 p. violet brown
- 9 p. violet brown
- 12 p. violet brown
- 18 p. violet brown
- 25 c. pale violet brown
- 75 c. pale violet brown
- 4 p. pale violet brown
- 6 p. pale violet brown
- 7 p. pale violet brown

Type 2, all on white paper

- 75 c. gray violet ARMES
- 1.50 c. gray violet ARMES

3 e. gray violet
 4.50 c. gray violet
 5 e. gray violet
 1 p. ultramarine
 1.87 c. ultramarine
 37.50 c. blue
 40 c. ultramarine
 1.50 c. ultramarine
 3 e. ultramarine
 4.50 c. ultramarine
 75 c. blue
 1.50 c. blue
 4.50 c. blue
 20 c. d p. pale pink
 Type 1 dated 1899
 25 c. blue
 Type 1 Polizas
 10 c. blue black

ARMES
 ARMES
 ARMES
 ARMES
 ARMES
 HEAD
 HEAD
 HEAD
 HEAD
 HEAD
 HEAD
 HEAD
 ARMES

Parkkinen, Matt, USNS Piscataqua
 (T-AOG-80), FPO, San Francis-
 co, Calif. 96601
 Thill, Albert E., 390 W. Saint Anthony
 Florinssant, Mo.
 Sommer, Wayne C., 5300 Oakcrest
 Dr., Oxon Hill, Md.
 Giacomelli, Anthony, 43 Maple Dr.
 West, New Hyde Park, L. I., N.
 Y. 11040
 Dean, John M., 527 Bloomfield Ave.,
 Caldwell, N. J. 07006

Previous membership total	409
New Members	11
Resignations	3
Current membership total	408

Notes and Comments

Please fill out the yellow dues envelopes and mail them to the Secretary even if you are paid up for 1966. The information is needed to confirm your address, add Zip Code, list current specialties and voice your desire on a Sales Department.

The membership application form is being revised. Since the supply is getting low, copies are being deleted from the card mailing. Should any members have prospective applicants, a postcard request will bring rapid response of forms.

The supply of Rosters has been depleted and a new updated list is being prepared. As presently planned, the new Roster will be a supplement to one of The American Revenuer issues of early 1966.

SECRETARY'S REPORT

Secretary-Treas. Frank Q. Newton, Jr
 6730 N. Temple City Blvd.
 Arcadia, California 91007

New Members

1046 Rau, Mrs. H. H.
 1047 Scheele, Carl H.
 1048 Shaw, William H.
 1049 Diamond, James P.
 1050 Gottfried, Oscar
 1051 Silene, Harold B., Jr.
 1052 Friedlander, Roland
 1053 Raasch, Maynard S.
 1054 Furuya, K.
 1055 Schmidt, Henry
 1056 Schlegel, Alfred R.
 1057 Stadtbibliothek Munchen

Resignations

Jarrett, Fred
 Osborn, W. V.
 Case, H.

Applications Received

Gray, E. A., 172 W. Chestnut, San Gabriel, Calif. 91776, by F. Newton. Collects U. S. and States, general.
 Sjoberg, David J., 7315 Newton Ave. So., Minneapolis, Minn., by F. Newton, Secty. Collects general revenues. (Age 20 — guaranteed by parent)

Address Changes and Corrections

Davis, Harry G., 13 West 1st Street,
 Mansfield, Ohio 44902.

WANTED

Multiples: R1c, R9c, R10c.

Express Company Cancels on any
 U. S. Revenues

Any Express Co. documents with or
 without revenues attached.

Gene R. Gauthier, ARA #727

509 Lawndale Drive
 Danville, Illinois 61833 180

FOREIGN REVENUES

Ask for approvals.

tf

Bryant-Pollard Co.
 Proctorsville, Vt.

M & M's ILLUSTRATED IN NEW SCOTT CATALOGUE

Serwood Springer, A.R.A. #399

There's big news for match and medicine collectors in 1966! The editors of Scott's Specialized, after many years of adjuration on the part of leading M & M hounds, have begun a program of providing illustrations of the private die proprietaries. How far they will go is still a moot question, but a start has been made and thirty-nine examples of these stamps are pictured in the new edition, now available at your dealer's.

Price changes are comparatively few compared to last year's sweeping revisions, but they are definitely upward. Only one stamp suffered a setback in value, the watermarked paper of the Fusee Match, which for some years had been notably overpriced. Stiff gains were posted by the Laird perfumery stamps on pink paper, the imperf. jumping from \$30 to \$40 and the die cut from \$27.50 to \$35. The Dr. Perl (RS188a) added \$10 and is now \$85.

An oversight in pricing last year's newly listed R011e has been rectified and this minor variety of the 3c American Match is now priced at \$60, an increase of \$40 (this compares with the old paper at \$40). The West India (RS264) watermarked Die I, now \$20, has forged ahead of the other paper varieties with a boost of \$3.50.

The experimental papers have been priced for the first time. The Fred Brown Die I (RS37e) has been assigned a \$20 value, and \$40 has been tacked on the 2c Merchant's (RS-179e). Other increases are noted for the Jayne perf. and die cuts, the S. Mansfield pairs and blocks on pink paper and three varieties of the Fred Brown stamps (in addition to the experimental silk). RS146d also went up \$5 and Henning & Bonhack match, \$2.50.

Advances totaled up to \$110.80, plus newly assigned prices of \$60, less a \$1 drop on Fusee. Hence, net valuation added this year comes to \$169.80.

If my own prediction is worth any-

thing, I would say that the sale of the tremendous Watson collection will have a bearing on next year's prices, especially on some of those which have traditionally been shown in italics. I hope to be able to bring you a run-down on results of the sale next month.

To get back to the appearance of M & M illustrations in the catalogue. What effect do you suppose this will have on prices? Consensus seems to be it will arouse interest in U. S. collectors who have never seen a medicine stamp. And the probability is strong that more and more topical collectors will get the yen to latch on to those animals, flags, trains, eagles, masonic emblems, etc. In the end the big problem may be to find enough copies to go around. To a certain extent we have that problem already.

OLEO TAXPAIDS WANTED

Collector wants to purchase anything unusual in oleomargarine taxpaid:— sheets, multiples, plate markings, freaks, interesting cancellations, proofs, etc. Also want oleo export stamps and special tax stamps. Let me know what you have available.

180

Carter Litchfield

412 West Brookside

Bryan, Texas 77801

CANADIAN REVENUES

and other BNA Sideline items are frequently offered in my irregularly issued PHILATELIC GUSHER. Why not get on my mailing list? The cost? —only 55c for the next 8 issues. My latest list contained 68 lots of Revenues, 51 lots of Pictorial RR Cards, 15 lots of Semi-Official Aairs, 46 lots of postal stationery, and 89 other lots.

181

ED RICHARDSON

303 Pin Oak Drive, LaMarque, Texas

77568

New York Stock Transfers With Secret Letters

Chas. H. Hermann, ARA #5



While studying some 1945 New York Stock Transfer tax stamps, I discovered a small letter hidden in the scroll at ends of curved panel with "State of New York" at the top of the stamps.

Further study showed a very small letter "C" facing up at the left end of the heavy curved line in the left scroll on all cent values and a similar small "D" also reading up in a colorless spot in the right scroll of all dollar values. The right arm of the "K" of York points to it.

Individual letters were added to the opposite corner. In the cent values it is at the end of the same heavy curved line in the right scroll and in the dollar values to the left of "S" of State in the white space at the lower end of the heavy curved ornament.

The individual letters are

1c blue	P
2c brown	N, located similar to the "D" of the dollar values
4c orange	Y
5c olive	V
10c green	X
20c dark brown	T
50c orange yellow	F
\$1 carmine	—

\$2 violet	T
\$3 olive green	H
\$4 green	S
\$10 puce	X
\$20 blue	—
\$100 wine red	Y

It took a long time to find the "N" on the 2c and I cannot find any letter on the \$1 and \$20 other than the "D."

"DEAR ABBY"

Dear Abby: Our daughter has been going with a young man for a long time and now he has asked to marry her. Last night he told her that he was a philatelist! Should we consent to her marriage?

Concerned

Dear Concerned: Why not? He has just as much right to collect old stamps as you have to collect old jokes.

(Reprinted from Dear Abby in the Los Angeles Times for October 15, 1965.)