

# AMERICAN REVENUER



## Journal of the American Revenue Association

Vol. 30, No. 11, Whole Number 290

December 1976

### Canadian First Bill Stamps: Varieties

By Lorne W. Bentham

(Ed. note: With the kind permission of Editor Ken Wood of Western Stamp Collector, and of the author, this article is reprinted from the July 24th, 1976, issue of WSC. It is taken verbatim from Mr. Bentham's column, Canadian News and Comment, for the benefit of any who may have missed it.)

As Canadian revenues are increasing in popularity, particularly among collectors in the US, this column is devoted to a review of the constant varieties to be found on the first set of Bill stamps which made its debut in 1864.

This attractively designed set of 17 stamps (from 1c to \$3) offers the enthusiast a total of 130 constant varieties. However, these varieties aren't common, and it may take a while to track them all down.

But that feature should appeal to those collectors who enjoy such challenges. After all, isn't that true philately? There's no fun in selecting an area of Canadian philately in which to specialize where the items are available from practically every dealer. That's too easy.

But before I review these varieties for the benefit of those readers who may have just begun collecting these stamps, I should point out that for many years the misspelling of seven—sfsven—on the 7c denomination has attracted the attention of the forger. In purchasing this variety, readers should carefully examine the stamp to see if it's a forgery. If it has a break in the oval under the "N" in "Canada," then it's genuine.

Quite a number of forgers apparently thought that all they needed to change a normal copy into one with the valuable variety was only blue ink to match the color of the stamp with which to paint out enough of the first "E" of "Seven" to make an "F". But they forgot one important point—the break in the oval.

The nine varieties to be found on the 1c are as follows:

- (1) There's a defective "E" of "ONE," and a period under left of "T" in "Stamp," and oval broken between "NA" of "Canada."
- (2) Period is in center of "T" of "Cent."
- (3) Left numeral is defective at bottom, and there is a stroke of color above the second "L" of "Bill."
- (4) A dot will be found under the "N" in "One." Also, the outer oval is broken at left opposite the shield, and the "C" of "Cent" is defective.
- (5) There's a spot of color at point of Queen Victoria's chin.
- (6) This variety consists of spots of color in the background under Queen Victoria's chin, above the letter "C" of "Canada," and there is a spot of color under "A" of "Stamp."

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(The opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Association and/or this journal.)

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(7) After the last "A" in "Canada" and at bottom left of "T" in "Cent" will be found a colorless spot.

(8) The "E" is defective at bottom left.

(9) The oval is broken under the first "A" of "Canada."

There are four varieties on the 2c denomination.

Number one is in the inner frameline at the top center, where there is a wavy line instead of a straight one. There is a white spot in right side of shield at right, between "Stamp" and "Canada."

Many of the squares in the cross hatching in the background on variety number two run together in such a way as to give the appearance of small circles within the squares.

The third variety has a spot of color in the oval above "S" of "Stamp," while the last variety consists of a white dot above "T" of "Cents."

A total of nine varieties will be found on the 3c value.

There's a dot at top left of the second "L" of "Bill," and the second variety includes defective letters "RE" which are joined together in "Three."

Variety number three is a period in "M" of "Stamp." It also has a defective left side.

The Fourth variety on this stamp is most interesting. There is a white dot before "C" of "Canada." It also has portions of the left frame line missing and includes a dent in the upper-left frame line. And there's a spot in the cross hatching at left of the left shield.

Variety number five includes the following imperfections: A spot of color and the line is broken in the last "A" in "Canada." Also there's a period on the frame line under "N" of "Cents."

In examining variety number six we find that a colorless stroke joins the oval line to the side across the cross hatching at left of the left shield, and there's a colorless stroke above the first "L" of "Bill."

The next variety has a spot of color in Queen Victoria's throat, and a stroke of color touches her neck opposite "C" of "Canada." It also includes a white spot in cross hatching to the right of the last "A" in "Canada."

Now we come to the eighth variety to be found on the 3c values of Canada's first set of Bill stamps. Here you will find spots of color in background above Queen Victoria's head and also behind her hair under "P" of "Stamp."

The last variety to be found on this value consists of a heavy blob of color under the numeral "3."

Only six varieties will be found on the 4c. They are:

- (1) Broken outer frameline, right and left sides.
- (2) Colorless dash under "N."
- (3) Left side of panel with "Four Cents" broken at the corners.
- (4) Colored dash above "N" of "Canada."
- (5) White dot between "EN" of "Cents" and a colored dot in "N."
- (6) Spot of color in background to the left of "P" of "Stamp."

A total of ten varieties were produced on the 5c denomination. The most valuable and most interesting consists of the misspelling of "Canada." A small quantity were released with "G" for "C," spelling the name of the country as "Ganada."

The second variety to be found on this denomination has a dash which runs from Queen Victoria's neck across the oval between "AN" of "Canada," with "F" of "Five" running into the frame line at left bottom.

Variety number three consists of a colored dot which joins the panel with "Five Cents" to the frameline above "C."

A colored dot appears at midway between Queen Victoria's chin and "C" of "Canada" on the fourth variety, and there's a dot of color in the cross hatching at lower right and above "S" of "Cents" on the next variety.

Variety number six includes a defective "A" in "Stamp" and there's a spot of color at back of Queen Victoria's neck and above the first "A" of "Canada."

There's a colorless flaw at back of Queen Victoria's neck and above the

first "A" of "Canada" with another in the left spandrel at bottom right on the seventh variety.

Number eight has a defective left side of right shield at center, and a colored spot will be found in the oval above "B" of "Bill" on the ninth constant variety of the 5c.

Number ten consists of a white spot after "P" of "Stamp" and a colored spot between the frame lines at right opposite bottom of shield.

A total of 29 varieties were produced on the 6c value. In view of the fact that space is at a premium it will be impossible to review each variety. However, I'll review those that I consider to be the most interesting.

There's a reentry on some copies which includes the doubling of the left frame line in the oval above "AMP" of "Stamp" and in "N" of "Cents." The lower portion of "C" of "Cents" is missing, and there's a slanting line from top to bottom, cutting into the Queen's face through the temple and cheek.

Another variety on the 6c has a broken outer right frame line with the inner frame line bent opposite "A" of "Canada." Also, the lines do not join at the lower-right corner.

Some copies of the 6c have a defective frame line below the "S" of "six."

Among the 26 varieties to be found on the 7c value the most important is the misspelling of "Seven" as "Sfven." It was mentioned earlier in this column.

Other interesting varieties on the 7c are:

- (1) The oval line is broken between "DA" of "Canada."
- (2) "EV" of "Seven" are joined at top.
- (3) The inner frame line at left is heavy opposite the first "A" of "Canada."

In examining copies of the 8c denomination of the 1864 Bill set, you will more than likely come across the variety that includes a broken "D" in "Canada."

Or you could notice that some copies of this stamp have a broken oval between "NA" of "Canada" with a dot in the right side of "H" of "Eight."

Another variety consists of a defective "N" of "Cents."

To be found on the 9c are the following:

- (1) There is a break in the frame line at bottom under "TS" of "Cents."

Other varieties on the 9c include:

A small colored circle in the cross hatching above "S" of "Cents."

The colored background of "Canada" extends into the oval above and below "C" of "Canada."

The bridge of Queen Victoria's nose on the 10c is defective on some copies.

Of the other 13 varieties on the 10c, there's a variety that consists of a white "P" in "Stamp." Another has a white spot which joins the letters "NT" of "Cents."

There's a period between "CA" of "Canada" and the left side of "W" in "Twenty" is defective on some copies of the 20c.

And another variety on this stamp includes a period between "AM" of "Stamp" at the top.

A stroke of white appears on a small quantity of the 30c denomination in front of Queen Victoria's nose.

The outer frame line is broken at top right on the \$1, and there's a piece out of the top of the letter "D" in "Dollars" on the \$2 value.

Just as scarce as the "Sfven" variety on the 7c, the misspelling of "Stamp" as "Stamb" on the \$3 is number one on the want list of thousands of revenue specialists.

# THE PRESIDENT'S PAGE

G. M. Abrams

## \*MANUSCRIPTS RECOVERED

A stack of articles submitted for publication in this journal, which did not occur (prior to my brief tenure as acting Editor), has been recovered through the courtesy of member H. H. Wenck who went and got them for us. In the event the authors were concerned, rest easy. The manuscripts will be published as space permits. Thanks, HHW.

## \*FOREIGN REPS WANTED

Those of our members who reside in countries other than the US who are ambitious enough for the ARA to act as our Representatives in your respective countries are invited (urged) to volunteer. We need an agent in every country where we have members. Your only duty will be to publicize our activities (and I will assist) in a timely manner in the philatelic journals/newspapers published in your country who will cooperate, and to furnish potential members the necessary applications (which the Secretary will provide). May we hear from you?

## \*THE CUPBOARD BARE?

Well, hardly. After researching the library listing it should be apparent to all that we lack many items of revenue-related literature now extant. It is requested that those members willing to undertake the task go thru the Yearbook listing and compare it with your own holdings. Such material as you possess which you feel should be on our shelves and are not may be mailed to the Librarian, who will copy the material and send the originals back to you. Or, if you prefer, you can copy the material and forward it to the library. In this manner, our holdings may double/triple within a short time. This effort may include books or journals down to tear sheets, in final or in draft form and in any language. (Do not overlook the possibility of outright donation, which is tax deductible). Please help to make the ARA library the largest repository of revenue-related literature in the world. Those of you who publish any books/catalogs are urged to contribute a copy. None of this can be accomplished without your help.

## \*INCORPORATION VOTE

On the ballots here in September for the adoption of the new Charter and By-Laws for non-profit incorporation, I am delighted to announce that at this writing we have a unanimous membership vote in favor, tallying all those ballots submitted. Our Attorney, Zach Carney, has been requested to proceed with the incorporation. More to follow.

## \*CINDERELLA COLUMNS NEEDED

Member Bob Mason (1506 Fincke Ave., Utica, N. Y. 13502) indicates that he would like to hear from anyone who can supply copies of the Bros. Williams' Cinderella Stamp Corner (from Br. Stamp Magazine, London) for March 1960 and Feb. 1964 through Nov. 1970. Please write directly.

## \*NEW CHAPTERS FORMED

Although informal, we are pleased to announce the formation of nine additional ARA Chapters, organized through the efforts of Chapter Coordinator Bob Wait. See his report this issue.

## \*A FINAL WORD ON UNSOLICITED APPROVALS

The following exchange appeared in the Stamp Wholesaler recently, and is reproduced here for the benefit of any members plagued with the subject malady:

Question: I know I can't force people to pay for unsolicited approvals, but a lot of them would either buy or return the stamps. If I'm willing to take the chance, can I send unsolicited approvals?

Answer: You're taking more chances than you'd really like to. You are correct in saying that the recipient of unordered merchandise can keep it, but the Federal law goes a bit further:

"All (unordered merchandise) shall have attached to it a clear and conspicuous statement informing the recipient that he may treat the merchandise as a gift to him and has the right to retain, use, discard, or dispose of it in any manner he sees fit without any obligation whatsoever to the sender."

If you're willing to comply with that part of the statute, go ahead and make your mailings. Any bets on what percentage will pay when you've told them specifically that they don't have to? (End of article).

This office makes no recommendation to the members as to your actions in such cases, in the event you receive such unordered merchandise. But I know what I would do.

#### \*LAST ISSUE IN THIS FORMAT

The January 1977 issue (next month) will be published via a new printer and in a new format, undertaken by vote of the Board. We wish to express our gratitude and heartfelt appreciation to Harlan Miller who has been printing this journal for lo these many years, often under difficult circumstances. His cooperation and enthusiasm in getting out our journals, auctions and Yearbooks in a timely manner has been one of the most important factors responsible for our phenomenal growth. We bid him a fond adieu, with best wishes for continued success.

#### \*KUDOS

1. A correction: In October we reported that Ken Reis had taken an ARA Award at PIPEX in Seattle in June for his US Private Die matches. Ken writes that he also took a silver. Apologies for the omission, Ken. It had not been reported in the philatelic press.
2. Again, to Stamp Collector (formerly Western); under Editor Ken Wood's leadership, Bob Ladd had two USIR articles in his "Anything and Everything US" column; issue of Oct. 16th, an article on the Dr. Kilmer revenues; issue of Oct. 23rd, an item on the MDC overprints on US wines. Additionally, a new column was initiated under the authorship of Chuck Emery (invited to join us) called "Canadian Revenue Review," presumably to be a regular feature. Mr. Wood's wisdom is evident. Copies of these now reside in our library.
3. Our Kindly Editor has been at it again. Ken Trettin at the TMPS convention in Des Moines in October took the following for his USIR display: Grand Award, an APS medal, a TMPS medal, and a first in the US division. Atta boy.
4. To the APS for the magnificent membership directory published in October with the Bicentennial theme. I will be happy to sponsor any ARA member for APS membership at your request.
5. Bill Fitch, again, took a Gold at the APS-Memphex '76 show in the Champion of Champion competition in Memphis in Sept. for his US Private props.
6. At the same show, George Turner took the Sylvester Colby Award for his book on USIR Essays and Proofs.
7. Belated congratulations are also due to four members for their Large Silver and special award from the G. B. and International Philatelic Society at INTERPHIL. Samuel Frank, Josef Schonfeld, Marcus Samuel and

8. Kudos to Jack Carter for a Vermeil for Canadian Revenues at SESCAL.  
\*TO CLOSE

Here's a wish for a happy and prosperous new year and the best of holiday seasons to all.

**Submitted by Paul A. Nelson, ARA 1362**

The illustration shows a Swedish postoffice form used as a receipt to show the amount of stamps and other postal expenses paid for. Affixed to it is a copy of the 10 öre Skansen coil stamp, listed in the Scandinavian specialized catalog, Facit, as 330A. The stamp was cancelled at Långedrag 7-7-41.

Printed on the form under the stamp is the following: "Afgriften, 10 öre för marje påbörjat 50-tal försändelser, redovists med frimärke har." In other words, this stamp paid the fee for the receipt since there were more than 50 items purchased. For fewer items there was no charge.

These receipts probably are not too common, since most of them would have been returned to the business firm whose clerk went to the postoffice. Few appear to be in hands of knowledgeable collectors.

## ARA CHAPTER REPORT

Previously formed: The State Revenue Society—contact: Terry Hines, Dept. of Psychology, Univ. of Oregon, Eugene, OR 97403

New York City—contact: Brian M. Bleckwenn, 710 Barbara Blvd., Franklin Square, NY 11010

Los Angeles—contact: Eric Jackson, PO Box 6122, Anaheim, CA 92806

Seattle—contact: Edward B. Tupper, 6241-34th Ave. NE, Seattle, Wash. 98115

Washington, DC—contact: Louis S. Alfano, 303 S. Kennedy Rd., Sterling, Va. 22170

Newly formed (see note below):

Chicago—contact: Fred J. Kolcz, 25 W. 657 Prairie, Wheaton, Ill. 60187

Milwaukee—contact: Doug Berryman, 110 Le Tendre Ave., Port Edwards, Wis. 54469

Rockford (Ill.)—contact: Tim Wait, Box 512, Belvidere, Ill. 61008

Cleveland—contact: Ken Koller, 407 Evans Savings Bldg., Akron, Ohio 44308

Pittsburgh—contact: Robert Shellhamer, 2364 Crestview Rd., Pittsburgh, Pa. 15216

Louisville—contact: Dick DeKay, Box 20275, Louisville, Ky. 40220

Denver—contact: John Gaudio, 526 Majestic Bldg., Denver, Colo. 80202

Kansas City, Mo.—contact: Floyd Walker, Box 82, Grandview, Mo. 64030

Oklahoma City—contact: Charles Walker, 1513 Oxford Way, Oklahoma City, Okla. 73120

Note: The nine new chapters listed above have been organized on an informal basis. Most have not yet elected officers or drafted by-laws, etc. They plan to get together at annual shows in their respective areas, and to promote revenue collecting by exhibiting at the shows and recruiting additional members. Should there be any additional groups who wish to be added to this list, please write (and that includes countries other than the US).

Bob Wait, CM1948, Chapter Coordinator  
Box 512, Belvidere, Ill. 61008

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## MINIATURE OR SKELETON SHEETS

By Bernard R. Glennon, ARA 1166

After many years of collecting US material and mounting the stamps in miniature reconstructed sheets, including guide lines and electric eye markings, I recently switched over to USIR and am performing the same task for revenues. Since then, I have been amassing (via any means—buying, trading, etc.) and searching for USIR material and information thereon with guidelines, margin markings, plate numbers, and of course corners with markings. I have acquired thereby a representative group/collection which I am in the process of attempting to mount. I will attempt to have a sample of every marking possible, with fully perforated material where it befits.

In so doing, I have run across a problem: I have searched back through 1964 in issues of the AR and the Bureau Specialist and have located only one article by a Mr. Cobb that clearly outlined the battleship sheet layout.

Therefore, I am asking the members' help in the way of information of sheet layouts for the hundreds of revenues extant, at the same time searching for members who are also attempting a similar study. Members who have such material for sale or trade are welcome to correspond. Write me at: 5220 So. Glennon Drive, Whittier, Cal. 90601.



## AN OPEN LETTER FROM THE MILLER PRINT SHOP

We have been advised that this is the last issue of The American Revenuer we are to print.

It was with mixed feelings the news was received. Relief in some ways—it will cut down on so many 65 hour weeks.

We have been proud of our service, often under difficult situations. Times, too often, when our deadline for copy of the fifteenth of the month came and went without a word—the twentieth or after, and we'd still get the Revenuer out on time. When phone calls to the editor would bring the response "It will be sent tomorrow" and when the copy was "sent" and never received. The time weeks went by without copy and we got an issue out on our own to hold the second class mailing permit—and another issue a week later, and another two weeks later!

We have always handled the Revenuer as if it were our own—keeping expenses down, taking proofs home to read, and stamps and illustrations to combine with others (and other magazines) to negate the "minimum charge" for individual cuts; writing letters that were not a "printer's" job, and giving suggestions (probably unappreciated) from experience of the printing and publishing of magazines over the last 40 years.

We have been happy, and not surprised, at the strides the ARA has made, from the very early times when their few pages were run in our Hollow Tree magazine, then their own publication we printed, our asking to be relieved of the job after unresolved "differences." Then later, after there were difficulties in getting it out on time, asked to print it again. The issues of 12 pages, occasionally 16, a few hundred members, then the bringing in of "quantities" of new members. Issues of 32 pages, 40 or more. Auctions. Our achievement of a 100 page yearbook, the largest single magazine issue we have printed in over 40 years.

The ARA has changed—only about 50 members have numbers under 500, a half dozen under 100. It is good for the hobby that there IS "new blood." Desires change with membership changes. A larger page Revenuer is desired, offset is desired (whether this will improve the photocopy illustrations is debatable), neither of which our equipment is capable of.

Yes, the Revenuer has been a pleasure and a headache. I've tried to raise the valleys and level off the peaks, to give the membership a steady, even, produced publication out on time. I'll leave it up to the next printer to do the same.

Adios!

Harlan W. Miller  
821 Vermont, Lawrence, Kansas 66044

# The Swiss Bern Bears Dated Leaves: Some Notes

By Ronald D. Lowden, Jr., ARA 1612

(Note: After eye-balling some 600 copies of the subject issues, certain information has come to light, and as well, some questions. Readers are invited to assist where they can.—RDL).

All denominations of the oak-leaves-at-left issues within this very large, very varied Bern Stempelmarke series, including the high values and whether the leaves are dated or not, have an entirely new (re-engraved) bear, shield, leaves and field centerpiece and bottom center value shield. The most apparent visual difference is in the bear's front paw. It is stretched forward throughout the first part of the series, but in the re-engraved version it is raised upward.

A closer examination by magnifier of the re-engraved center issues as well as of the other 1880 to 1902 issues suggests possible explanations for the dated leaf varieties.

Beginning with the earliest 1880 group in the series, oak-leaves-at-right, we find the field surrounding the bear/leaves/shield formed by two groups of closely-spaced, very finely-incised, parallel lines, one crossing the other, and both roughly 20° off the horizontal. Their overall visual effect is one of a uniform background in light brown or green color. Even before the "next" printings, a third group of parallel lines, heavier and darker, begins to appear, 20° off the vertical. Someone, obviously, was retouching on top of the finely-incised (and consequently easily worn) original background or field lines.

Dies for each denomination in the oak-leaves-at-right issues of the series seem to have repetitively utilized the same fixed centerpiece engraving comprised of bear, shield, leaves and field. But in all probability the peripheral portions of each individual stamp die were composed of removable die "inserts." Evidence of the latter is demonstrated by the four corners, originally ornamented, soon being replaced by numerals of value; by "Marke" becoming "Timbre" in the batting of an eye; and by the bottom center denomination, originally expressed in "Rappen," suddenly being replaced by "Centimes." But even on these replaced peripheral inserts, evidence of wear can be detected, e.g., through several degrees of increase in the thickness of the lettering within the words "Canton Bern," "Timbre," "Centimes," and "Stempel."

By the advent of the 1892 to 1902 dated oak-leaves-at-right issues, extensive retouch lines in the centerpiece, especially in the field, had been applied to all of the dies used in printing.

Yet, from 1893 to 1898, retouched original oak-leaves-at-right centerpieces coexist timewise with the new re-engraved oak-leaves-at-left centerpieces. Their coexistence, of course, is easily established by the similarity in dates occurring on both the right-dated-leaves (1893 to 1898) and the left-dated-leaves (1892 to 1902).

But are these

- A. dates of retouching?
- B. dates of replacing worn dies with re-engraved dies? or
- C. dates of printing?

One wishes today there existed somewhere in someones collection a few multiples or blocks or sheets of these dated leaf issues, in hopes of learning whether in fact the various dates coexist within a single printed sheet. (Are there any? Please advise.) If so, it would establish that these dates represent the former (A and B) rather than the latter (C). Unfortunately, thus far no multiples have been seen, at least by this writer.

Curiously enough, the entire gamut of leaf dates, left or right, are NOT

uniformly engraved die inserts, as one would initially presume they must be if they were merely reprinting dates (C). Rather, they are all differently styled, "scratched-in" numerals, incised into each and every separate, individual centerpiece. When one compares duplicate copies of the same date at the same leaf location, it can be seen that differently styled "scratchings" exist for the very same date. Hence, we are easily tempted to surmise that they were dates indicating when extensive retouching in the field of an individual die, not all dies, took place (A), and later they also became dates indicating when a re-engraved new centerpiece of an individual die, not all dies, replaced an original, but now worn out, centerpiece (B).

Since quite a few of the 1881 issues, which incidentally exist both with and without somewhat tiny, faint numerals, letters, and/or markings just above the lower left and lower right corner numerals, as well as quite a few of the 1886 issues, are to be found bearing cancellations dating well into the middle 1890's, it is also very tempting to speculate that whole sheets of the Bern Stempelmarke, printed after 1892, may well have contained all of these types as well as the dated-leaves-right and -left types, coexisting side by side. Again, we must wait in hope that intact multiples of the "dated leaves," should any come to light in the future, may settle such suggestions one way or t'other.

Whatever their sequence or simultaneity, the date of June 1898 seems to represent a rather magical turning point for these issues. Numerous events occurred at or immediately after that time which to date remain unexplained.

1. No dated oak-leaves-at-right issues carry a date beyond VI 98. Similarly, no issues carrying the somewhat tiny, faint numerals, letters and/or markings exist beyond that date.

2. Both the type I and type II, 15c, dated oak-leaves-at-left issues disappear altogether after VI 98. Thereafter, a new type, which for the sake of discussion can be called type III here, comes into being, which can be described as similar to type I except that while a serif occurs at the top of the "1" in "15", none occurs at the bottom of the "1."

3. Similarly, all denominations of the dates-at-left, whether dated on the middle or lower leaf, and with the exception of only the one 20c issue of I 00, suddenly acquire re-engraved die inserts for the four, corner numerals beyond the VI 98 date. While the differences are minute, they are not difficult to detect when compared with the styles of their earlier corresponding brothers and sisters.

4. No issues of the dates-at-left, lower or middle leaf, occur for the 20c, 30c, 60c, or 90c denominations until after the VI 98 date.

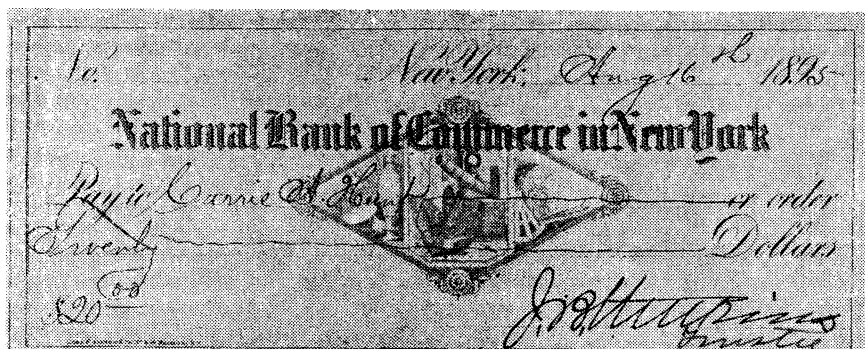
5. Up through VI 98 all dated leaves, left or right, have their date scratched into the area of one entire leaf. After VI 98 all scratched-in dates are rendered into a smaller area, only one-half of the leaf, while the remaining half of these later, date-bearing leaves are engraved with vein lines of the leaf.

6. All of the dated leaf issues with dates between VI 98 and 1902, whether dated on the middle or lower left leaf, carry an added retouch line at the top margin of the cross-hatched field . . . all, that is, except the few 30c and 90c denominations issued between those dates.

Obviously, the few exceptions noted here and there within the above six points tend to muddle the total consistency of these happenings, but in no way do they negate the fact that VI 98 is a far more important turning point for these issues than heretofore has been acknowledged within any catalogs of Swiss revenues thus far published. Anyone able to explain or even to suggest reasons for these occurrences is asked to enlighten our readers and me. (Address: 314 Chestnut Ave., Narberth, Pa. 19072).

# The RN-FAC Report Continues

By Joseph S. Einstein, ARA 665



There is a new helper to be thanked for his interest and gracious loan of a FAC for report and illustration. Mr. S. K. Whitfield of Lafayette, La., is the owner of the very pretty FAC illustrated below. This item, printed for use in the '90's, was actually used in 1895. While its never having been reported previously proves nothing, it would be interesting to learn if any reader has an earlier or later date of use in his holdings.

The FAC has the following characteristics:

**Shape:** the classic G type diamond, modified in that the circles at the points of the lozenge have circles and rosettes in them. A very thin, faint outer line has been put just beyond the border design (this is so thin that the illustration does not show it clearly); not an "off-set" but appears to be a deliberate part of the design.

**Size:** About 3 7/16 inches in length x about 1 7/8 inches in height.

**Central Design:** Semi-allegory of Shipping and Art; a central octagonal bordered frame with dominant Anchor, leading into background of crate, barrel, bale and box which obscure a sailing vessel's hull—only the masts are visible; sextant and flag to right; vase, goblet and palette to left.

**Color:** a shade or two lighter than "regular" Revenue Orange.

**Quantity Known:** Only this example of Mr. Whitfield's, so far.

**Printer:** Chas. F. Ketcham & Co., 27 and 29 Nassau St., N. Y.

**General Comment:** These late period designs are, generally, ornate and elaborate. It is imagined that these were done to demonstrate the artistic ability of the printer. In most cases, so much work has been performed as to make the designs "busy" and somewhat less pleasing to the eye than might have been achieved with simplicity and power. What do you people think?

## SPRINGER HAS STORY IN NEW MAGAZINE

Revenuers who have shown interest in Sherwood Springer's science fiction writing will be pleased to hear that his "Scorch on Wetzel's Hill" will be featured in Vol. 1, No. 1 of "Isaac Azimov's Science Fiction Magazine" to appear on the newsstands about Dec. 16. The new publication is similar in size and format to Ellery Queen's Mystery Magazine, and this edition could well become a collector's item.

Another of Springer's stories, "No Land of Nod," was included recently in "Marriage and the Family Through Science Fiction," a book for university reading published by St. Martin's.

# The Russian Front

By John R. Gentile

This month's column will illustrate revenue stamps issued by the authorities of various insurgent and occupation forces, as well as those of (temporarily) independent authorities, during the period of WWI and immediately thereafter. Readers with additional information are invited to write.

1918

**NORTHWEST ARMY**, Counter-revolutionary forces of General Bermond-Avalov, Tax Duty issued in Pskov; 22½x40 mm., perf 11, thick white wove unwmkd paper.

1. 30K deep brown (figure 1)
2. 50K carmine (figure 1)
3. 3R deep blue green (figure 2)

Note: priced at \$7.50 each; other values may exist.



Figure 1

Figure 2

1918

**KASAKHSTAN**, (Semirechie region), arms for tax duty, 21x40 mm., perf



Figure 3

11½, white wove paper.

1. 5K gray brown (figure 3)
2. 20K orange

Note: priced at \$5.00 each; many die varieties exist, as well as other probable values.

1918

Counter-revolutionary government of General Sulkewich; Russian revenues of 1907 with red inscriptions at base; 21x40 mm., perf 12x12½, wove unwmkd paper, with usual burelage.

1. 5K brown red
2. 15K blue
3. 20K brown
4. 50K dull red
5. 1R deep red

Note: Figure 4, extremely rare. Unknown used — perhaps not issued.

1918

Same, with typo surcharge in various sized figures 5 times on each stamp, in black; Figure 5.

6. 15K on 5K brown red
7. 20K on 5K brown red

Same note as after #5 above applies.



Figure 4

Figure 5

1918

Counter-revolutionary government of the Don Cossack troops, issued in Ros-

1919

tov. 21x41½ mm., imperf.; grayish

wove paper, wmkd arms; figure 6.

1. 2R brown

2. 5R green

Note: Extremely rare, known used;  
other values may exist.



Figure 6

GEORGIA TAX DUTY, issue of the Menshevist government; known imperf but not issued thus. Issued with burelage (in parenthetical color) 22x 41½ mm., perf 11½, unwmkd. The ruble values have a white large numeral equal to the face value in the center. Figure 7 (Kopek values) and 8 (Ruble values).

1. 20K brown (buff)
2. 30K black (yellow)
3. 40K blue (bluish on rose)
4. 50K red (gray)
5. 1R carmine (gray blue)
6. 3R blue (orange)
7. 5R deep green (olive)
8. 10R brown violet (brownish)
9. 20R brown (buff)
10. 50R deep blue (rose)

Note: Extremely rare mint or used.

1919

SOUTH RUSSIA, counter-revolutionary governments of Generals Denikin and Wrangel. Russian issues of 1901-7 with usual burelage with litho surcharge horizontally or vertically in large or small figures, in various colors.

1. 1R on 5K red brown (Horiz. 1 line, in black) figure 9
2. 2R on 5K red brown (Horiz. 2 lines, in black) figure 10
3. 5R on 5K red brown (vert. up, 1 line, in blue) figure 11
4. 10R on 10K olive (horiz., 2 lines, in violet) figure 12
5. 10R on 10K olive (vert. up, 1 line, in red) figure 11
6. 40R on 40K red and black (vert. up, 1 line, in black) figure 11
7. 50R on 50K red (vert. up, 1 line, in blue) figure 11
8. 75R on 75K green (vert. up, 1 line, in red) figure 11

Note: Extremely rare mint or used.



Figure 9

Figure 10

Figure 11

Figure 12

1919

**SOUTH RUSSIAN FORCES**, small overprint at base, handstamped in violet, on issues of the **TEREK REPUBLIC**; overprint similar to that of General Sulkewich above. 20½x40 mm., perf 11½, unwmkd gray brown paper; figure 13.

1. 1R carmine
2. 3R deep blue

Note: Extremely rare mint or used.



Figure 13

1919

**AZERBAIJAN** definitive issue of the Mussavatist government. 21x40 mm., imperf, yellowish unwmkd paper; figure 14.

1. 3R deep green
2. 10R dull red orange

1922

Same, surcharged in red, in box; figure 15.

3. 500000R on 10R dull red orange

Note: Above issues priced at \$7.50 ea.

1919

**BATUM** district tax duty, under British occupation. 21x42 mm., imperf, grayish wove unwmkd paper; figure 16.

1. 20K green
2. 30K yellow
3. 2R violet
4. 3R orange
5. 6R deep blue
6. 10R dull brown

Priced at \$20 for the set.

Note: The same issues, overprinted **BRITISH OCCUPATION** in 2 lines in black, (see figure 17) are believed to be bogus.



1923

**TURKESTAN** Autonomous Socialist Soviet Republic, existed until February 1923; **PASSPORT DUTY**.

29x30 mm., imperf, white coarse wove paper, unwmkd; figure 18.

1. n/v black \$3.50



1924

BUKHARA PEOPLE'S REPUBLIC  
Tax Duty. 21x39 mm., perf. 11½,  
wmkd arms, various designs.

1. 5K yellow brown (figure 19)
2. 75K deep blue green (figure 20)

Note: Priced at \$7.50 each; known  
imperf on unwmkd brownish  
paper, but were not issued thus



1924

TRANSCAUCASIAN SFSR, Tax Duty  
stamps of 1923 surcharged at Cher-  
vonetz, in various colors, reading  
vertically up. 20½x37½ mm., perf.  
11½, burelage in color of stamp on  
gray paper, unwmkd; figure 21.

1. 5K on 75,000R blue (in red)
2. 10K on 60,000R violet (in green)
3. 1R 25K on 500,000R green (in  
carmine)

Note: Priced at \$5.00 each; it is not  
known if these exist without  
the surcharge. Other values  
may exist.



## CIRCUIT NOTES

Somewhat late, but better than  
never, the latest statistics on the cir-  
cuits as of 1 Nov.:

Salesbooks sold .....	827
Received for circuits .....	549
Never seen again .....	278
Returned to owners .....	499
(Their total sales, \$29,806.09)	
Circuits initiated .....	396
Circuits completed .....	370
Still out .....	26
Books remaining in circuits .....	50

Several complaints have been re-  
ceived at circuit HQ regarding the  
lack of circuits seen by the writers.  
I refer you to my prior words in the  
June 76 Revenuer, wherein it was  
noted that few, if any, books of sal-  
able USIR material were being re-  
ceived. You can't get blood out of a  
stone. As material is received, it is  
sent out. If it is not received, it can-  
not be. It's as simple as that.

Currently, the only thing keeping  
the circuits alive is the books received  
with foreign material.

Let us ponder—where are the 278  
books which were sold and not sub-  
mitted? There are, additionally, 272  
members on the circuit roster await-  
ing material. It is regrettable that  
this office cannot furnish their needs,  
but it is against the law to counter-  
feit stamps, even revenues, and even  
if I had the equipment. Those dealer-  
members who do have stamps to sell  
and who do not take advantage of  
this outlet are missing a bet. QED.

Please, no more complaints.

G. M. Abrams  
Sales Mgr.

## RESULTS OF VOTE ON NON-PROFIT INCORPORATION

YES (for incorporation) ----- 236  
NO (against incorporation) -- none

Non-profit incorporation is ap-  
proved unanimously by the voting  
membership.



# Griffin Stamp Company

## MINI MAIL BID AUCTION #1

Closing date January 5, 1977. Usual auction rules. Descriptions and abbreviations same as A.R.A. auctions.

1.	R25b (6 VG) faint Wells, Fargo cancel	EST. \$2.00
2.	R27b pair (2 VF) MS cancel	Cat. 7.50
3.	R27b (4 VF) bold son Wells, Fargo cancel	EST. 3.50
4.	R27c (4 VF) bold son Wells, Fargo cancel	EST. 3.50
5.	R42a (2 VG) soiled, small margin crease	Cat. 3.25
6.	R44b (5 F) 1863 MS cancel	Cat. 1.50
7.	R44b (5 F) on piece, MS L.V.R.R. cancel	Cat. 1.50
8.	15 R44c all son hs some duplication	OPEN
9.	R44c (5 VG) with son hs Lehigh Valley rail road M.D.	OPEN
10.	R46c 8 copies all son hs some duplication	OPEN
11.	R46c (3 F) with son hs Lehigh Valley rail road cancel	OPEN
12.	R48c 18 copies all son hs some duplication	OPEN
13.	R50c (4 VF) MS cancel	Cat. 5.75
14.	R69a (4 VF) MS cancel	Cat. 2.35
15.	R69b (4 F) soiled, small crease	Cat. 35.00
16.	R72c (5 VF) very light cancel	Cat. 4.00
17.	R86a (2 F) MS cancel	Cat. 17.50
18.	R92c (6 F) clear son hs	Cat. 5.00
19.	RD335 (2 VF) uncut	Cat. 45.00
20.	RF4 (4 F) small thin pulled perf	Cat. 15.00
21.	RF59 (6 F) P.C.CO. cancel	Cat. 30.00
22.	RS312 (2 VF) Dr. Kilmer overprint—NG small 2 mm tear	Cat. 15.00

### DOCUMENTS

23.	R24c block of four plus single affixed to a very attractive and ornate 1866 Charleston S.C. city stock certificate	S.B. 6.00
24.	R60c three pairs affixed to a very attractive check with vignettes, stamps have MD	OPEN
25.	R60c and R81c son hs affixed to same style check as above MD	OPEN
26.	R42c, R46c, R60c and R70c affixed to same style check as above.	OPEN
27.	R24c, R37c, R44c, and R60c affixed to a 1869 bank check	EST. 3.00
28.	R26c strip of five affixed to a early promissory note with large rubber stamped "PAID" not on stamps	OPEN
29.	#146 postage used as revenue on 1875 check faint pen cancel, not tied	OPEN

### END OF SALE

I have a few reprints of the long out of print "Wells, Fargo and Company Handstamps and Franks," 85 pages, loose leaf with binder. A must for the Wells, Fargo collector. While they last, \$7.50.

Next auction with include a rare 1909 Forbin revenue catalog plus misc. U. S. and foreign lots.

## Griffin Stamp Company

P. O. Box 374

Auburn, Washington 98002

## NEW YORK CHAPTER MEETING NOTES

At the October 7, 1976 meeting of the New York Chapter of the ARA, Mr. Mathias Koref showed his collection of financial paper—checks, bonds, receipts, and the like—with imprinted revenue stamps.

The growing interest in this material shown by revenue collectors in recent years lies in the diversity of stamp and document and in the association of the document with our Country's financial and industrial development. These features were well illustrated by Mr. Koref. Among the items that drew special notice was a Dubuque & Sioux City Railway bond with three RNs, W2, V1, and P1. The last was recently added to the catalog even though the bond is not a scarce one. Also shown were a New York & Harlem RR stock certificate signed by William Vanderbilt, and the very scarce I2 stamp on a Bank of New York check. Color designations, pink and gold in particular, were discussed. Mr. Koref spoke of the work being done on the RNs by Joseph Einstein, as announced in the September "American Revenuer," and urged cooperation with this project.

All collectors are invited to attend meetings held the first Thursday of each month (except July and August) at the Collectors Club, 22 East 35th Street in New York. Meetings begin at 8:00 p.m.

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### PEGGY'S PEARLS—MY BUSINESS

by Peggy Howard, ARA 951

There aren't too many sour deals in the world of revenues, but once in a while one pops up. All of us aren't perfect, and I know that I have made some unhappy. I don't know of any dealer or collector that does much buying or selling (or even trading) that hasn't had some sort of unhappiness with one or two persons. Some make it darn near impossible to iron out, and seem to enjoy being unhappy. To those, I say it is a shame. Most problems can be ironed out if people are willing to cooperate.

But, once in a while, several problems arise through one member's deals with other ARA members, or even with outsiders. I can see one or two incidents—they happen, but I don't see an attempt to clear the air. Whenever one has to go to other members with an appeal for justice, then it becomes someone else's business. It also reflects upon other members of the Association if nothing is done, particularly in the case of a potential member. Fortunately, our current leadership has jumped in with both feet in all of these cases, which should, by all rights, not concern it, as the ARA is not a collection agency. However, if the membership seems to think more of one member that pulls "shady deals" without considering the impact of justice and potential members, then word gets around that the Association is just as bad as that member—especially when the member makes a point of using the Association's name on stationery.

In short, a society is only as strong (healthy) as its weakest (dishonest) member. You know the story about the rotten apple.

So, your business is your own—as long as you don't involve anyone else. When it impacts the Association, if the society is worth anything, the bad apple will be handled accordingly.

# The Express Way

By Gene R. Gauthier, ARA 727

730 Antler Drive, Mt. Zion, IL 62549

Photos by Boutrelle



Figure 1

## ADAMS EXPRESS COMPANY—Cancel Nos. AD-3A thru AD-3F

The basic design of AD-3 is shown by photo and sketch in figure 1. This cancel is composed of a 21mm single circle, with "Ad EX. Co" inside the circle at the top, and year inside the circle at bottom. On all examples observed by this author, the month and year have been part of the handstamp. The day of the month has likewise been part of the handstamp on all but one of the examples seen. On that one exception, the day portion of the original handstamp had been left blank, but subsequently was filled in with pen after the cancel had been applied to the stamp. See photo, figure 1.

The AD-3 group of cancels are known to occur in either blue or black, and are generally found struck pretty much "right on the nose."

So far, all examples this writer has observed have been on vertical pairs of the 5c Express (R25) title of the First Issue, with each stamp in the pair showing the previously mentioned "socked on the nose" condition.

The following is a tabulation of cancel types and datings known or reported to the author. Please note that I have assigned identification number to some varieties not yet known to me. Hopefully, this article will generate response from the membership which will allow me to report in a future issue the existence of cancels for all the respective variations. I also solicit response concerning additional datings for the types reported as known.

Type AD-3A (Handstamp in black, day of month in ms.)

Dec 22, 1863      On 5c Express, vertical pair, part perforate, imperforate.

Type AD-3B (Handstamp in black, day of month part of original handstamp)

Nov 11, 1863      On 5c Express, vertical pair, part perforate, imperforate.

Type AD-3C (Reserved for: handstamp in black, day portion of cancel blank).  
 Type AD-3D (Reserved for: handstamp in blue, day of month in ms.)  
 Type AD-3E (Handstamp in blue, day of month part of original handstamp).  
     Jun 1, 1863      On 5c Express, vertical pair, part perforate, imperf.  
                             hor.  
     Jun 10, 1863     On 5c Express, vertical pair, part perforate, imperf.  
                             hor.  
     Jun 19, 1863     On 5c Express, imperforate (Shellabear).  
 Type AD-3F (Reserved for: handstamp in blue, day portion of cancel blank).

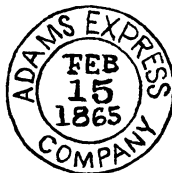


Figure 2

#### ADAMS EXPRESS COMPANY—Cancel No. AD-4

The cancel depicted in figure 2 is apparently quite scarce. Only one example is known to the writer. On this one example, a photograph will not bring out total cancel detail as clearly as one might wish, since the upper right portion was struck on the stamp quite lightly. Detail of the cancel, however, is readily discernible on the stamp, with an adequate magnifying glass.

The cancel is black, and has two concentric circles, 22mm and 13½mm in diameter.

"ADAMS EXPRESS," in 2¼mm Gothic capital letters, is between circles at the top. "COMPANY", in similar lettering appears between circles at the bottom. "FEB/15/1865" appears in three lines at the center of the cancel. Lettering in the center portion of the cancel is Roman. Month and year are 2½mm high. The date is 3mm in height.

The revenue stamp on which the particular cancel being referred to was found, is the 2c Express, orange (R10c) of the First Revenue Issue.

#### ADAMS EXPRESS COMPANY—Cancel No. AD-5

I have not yet been able to completely authenticate the cancel shown by photograph and sketch in figure 3, as the example illustrated is again the only example known to me. Possibly other members might also have similar cancels.

This hand-printed cancel appears in three lines, covering an area on the face of the stamp approximately 16mm wide by 14mm high. Maximum letter height is 4mm.

The cancel, applied with a soft, blunt black graphite pencil, reads in three



Figure 3

ADAMS  
EX.  
CO.

Shown 1½ times actual size.

lines "ADAMS/Ex-/Co-", and was found on the 5c Inland Exchange (R27c) title of the First Issue.

NOTE—This completes the listing of Adams Express Company "non-city" cancels known to the author. Starting with next month's issue of the American Revenuer, tabulation of this same company's "city" cancels will be initiated.

(to be continued)

## New Revenue Literature Review

By G. M. Abrams, ARA 1065

SPECIALISED PRICED CATALOGUE OF CHANNEL ISLAND STAMPS, 1976-77, compiled by William Newport, available from Mr. Newport at \$2.50 postpaid to the US; address: 4 The Cottages, Les Hétres, St. Peter, Jersey, Channel Islands; circa 5x7½, 96 pages plus covers, glossy white paper. Revenues on pages 87-93.

Since the Isle of Man is not one of the Channel Islands, it is not included herein. But included are Jersey, Guernsey, Alderney and the general Channel Island issues. The format is similar to that of the recently reviewed Booth catalog, but whereas Mr. Booth illustrated each different design, this catalog does not. Additionally, the issues are separated by year, where Mr. Booth lumped all identical looking issues together, listing the year in parentheses.

Somewhat more attention has been paid here to proofs, essays and specimens, color trials, etc., which are also priced.

Pricing is in British decimal currency, and differs from Mr. Booth's prices in several areas, some higher, some lower.

Noted are several issues of recent vintage which are not included in Mr. Booth's effort, which stopped short of these.

A worthy addition to your shelf, especially at the price. If you are a general collector of Channel Island issues, you will find herein the postal issues including plate blocks, booklets, much attention to varieties (even fly-specks), postal stationery, FDCs, maximum cards, essays, proofs, special cachets, presentation packs, and so forth. Recommended.

# An Update for H. Klein & Co.

By Bert Kiener, ARA 1247



On page 77, in *Proprietary Revenues of 1898 Precanceled Varieties*, by Chappell-Joyce, there appear 5 varieties of H. K. & CO. These cancellations are in the addendum by Mr. Joyce, who lists them as being the cancellation used by H. Klein & Co., City Unknown.

Checking *The Era Druggists Directory of 1892*, under manufacturers as well as wholesale druggists, one finds listed: "Klein & Co., H., Whol. Drugs, Propr. Gds., etc., 44 Cortlandt, New York City."

And, researching a bit further, in *The Druggist Circular* (Jan. 1907) one finds the complete history through 1907 of the Henry Klein & Co.

Briefly, the story begins in 1847, when Wm. Barclay & Co. established a wholesale drug business at 49 Cortlandt Street in New York. Several years later, Wm. Barclay & Co. was succeeded by Henry Klein, Albert Fleet and John J. Lambert. The company was called Klein, Fleet & Co., and the firm moved to a larger building at 34 Cortlandt St.

Later, the firm moved again to 44 Cortlandt Street and changed their business name to Klein & Fleet. This firm was finally succeeded by Henry Klein & Co., Mr. Klein's associates being W. H. Jahr and R. Jahr.

Henry Klein (1827-1896) continued in the active supervision of the business until his death in March 1896, at the age of 69 years. After Mr. Klein's death, the firm was run by Charles H. Wackenberg, a trustee of the estate of Henry Klein who was with H. Klein & Company from 1881. Paul H. Brickelmaier and Mrs. Caroline Brickelmeier also assisted Mr. Wackenberg in running the business.

In 1901, the business outgrew its quarters and was removed to 220 Greenwich Street.

As of 1907, the company employed 40 people and serviced Greater New York, New York State, Pennsylvania and New Jersey.

Henry Klein & Company was a general drug wholesaler and jobber, importing a large number of medicinal preparations and sundries. They manufactured galenicals and pharmaceutical specialties as well.

—Photograph by Warren C. Stevens

## **AGUINALDO PROVISIONALS**

Philippine patriot Emilio Aguinaldo instituted the provisional revolutionary government on July 23, 1899. Shortly thereafter, Aguinaldo ordered the printings of a number of postage stamp varieties which later circulated on Luzon and nearby islands. We welcome mail bids on the accumulation of provisional issues listed in the Hueva specialized catalog and described below:

Parcel of over 1,750 Aguinaldo provisionals, five color varieties including shades and imperforate types. Contains mint blocks of four, exhibition multiples and partial sheets. Estimated bid range \$125-155.

Send mail bids to:

### **Dealer's Corner**

475 Grand Avenue, Drawer 3-G  
Palisades Park, N. J. 07650

# The Fiscal File

by Brian M. Bleckwenn

710 Barbara Blvd., Franklin Square, N. Y. 11010

While making my way through issues of *The American Druggists Circular & Chemical Gazette*, I've noted several rather interesting advertisements. None has provided any major breakthrough in the area of cancellation identification, but each has contributed but a single bit of information that might otherwise be lost.

When Richard F. Riley published his compilation of "Provisional Cancellations," he included several footnotes about specific companies or their cancellations. Under the "Match Co. Provisionals" heading was the following footnote: "Overprints of S.R.V.D. on R3c...are to be found under S. R. Van Duzer in the listing of medicine company provisionals. Van Duzer was principally a wholesale druggist, but he did handle at least a portion of the output of the Woodbridge group of match companies (F. E. Clark, Brocket & Newton, Clark Match & F. P. Newton)."

All of the above companies were successors to the first, F. E. Clark. This firm issued its own private die stamp from May of 1870 to March of 1872. Yet, surprisingly, ALL of the S. R. Van Duzer cancels recorded on R3c fall between March of 1865 and January of 1870. While some conceivably could have been used on patent medicine products, the vast majority probably saw use on match boxes.

The January 1863 edition of *The American Druggists Circular & Chemical Gazette* contains two advertisements of interest. One simply reads: "S. R. Van Duzer, Wholesale Druggist, 198 Greenwich Street." The other is a bit more interesting: "Friction Matches, Bush & Hillyer Brand, manufactured exclusively by S. R. Van Duzer, 198 Greenwich Street."

This latter ad raises some interesting points. It is obvious that S. R. Van Duzer was doing enough business in matches, by at least January of 1863, to warrant a separate advertisement. Also note that the term "manufactured by" was used in the advertisement, not "distributed by."

It is safe to assume that the Bush & Hillyer Brand of matches was, as stated, the exclusive property of S. R. Van Duzer. Since the basic tax on matches was one cent, this might explain the vast majority of S.R.V.D. cancels on R3c dated from 1865 to 1870. I might also note that every one cent stamp used by Van Duzer bears a type 1 cancellation and conversely every other denomination bears a cancellation other than a type 1. Since the one cent and two cent denomination stamps were identical in size, it would seem logical that there was some sensible reason for using two different cancellations. If the one cent stamps were used solely on match boxes, rather than on a variety of products, the cancellation might have been tailored to the size and configuration of the match box and its label/wrapper.

Perhaps there was a later relationship with the Woodbridge Match Cos., but it would seem that S. R. Van Duzer was independently involved in an earlier venture in this same field. In fact, it would seem that S. R. Van Duzer's involvement in the match business predated its relationship with the Woodbridge Group by several years.

Admittedly much of the above is in the realm of pure speculation, it is nevertheless, presented for your consideration and comments.



# Voices From the Past

Submitted by H. H. Wenck, ARA 730

(Ed. note: Further on the Sterling material).

## RANDOM SKETCHES

Of Match and Medicine Firms Using Private Die Proprietary Stamps  
from 1863 to 1883

by E. B. Sterling

### Sketch No. 1 — Trenton Match Firms

From the Metropolitan Philatelist, Vol. 1, No. 4, July 1890

On September 1st, 1861, George O. Seward, of Charlemont, Mass., the pioneer match maker of this city, associated himself with the late Judge Benj. O. Tyler and George S. Peck, starting the first match factory in this city in the old brick building situated on Hamilton avenue, near the basin on the property of the old arms and ordnance works, now occupied by Cooper, Hewitt & Co.

They continued in business until November, 1862, when they sold out their interest to Robinson Brothers, the State street dry goods dealers, who continued the match business under the name of the Columbia Match Co. until December, 1863.

Mr. Seward, having left the city to manufacture matches for Alexander & Co. of Baltimore, and afterwards others, did not return to Trenton until April, 1868, when he associated with him in the match business a Mr. W. Hazleton, of Pittsburg, starting a factory on the site of the battle of "The Assunpink," Trenton, in the old stone building known as the "Lewis Paper Mill Office," near the famous Washington retreat.

The old die of the 1 cent green, Pierce Match Co. (Volcano) was sought after by Mr. Seward, who, being a brother-in-law of Mr. H. E. Pierce the proprietor, tried to secure the stock of these stamps, that were printed and held by the government agents in New York City for delivery to Pierce, but owing to his failure in business, they refused to let Seward have the die or the stamps, for the reason that the parties securing them would have to pay the full cost of the die and all the stamps that had been ordered by Pierce, to the value of over \$3,000.

This compelled Seward to seek elsewhere for a die, which he found in the Universal Safety Match Company of Boston, Mass. (one cent black, U.S.S. Co. old paper), which die Seward purchased for \$250, the stamp being printed in black on silk thread paper, without alteration for several years.

Hazleton's venture was not satisfactory, and the business did not prosper as Seward anticipated. Not having capital enough to carry on the business alone a party was found to conduct the same in November, 1868, Messrs. Hendrickson & Leigh, grocers, corner Hanover and Greene streets (now North Broad street), they investing \$1,000 in the business, taking Hazleton's interest for that sum. The style of the new firm was the "Trenton Match Co.," with Hendrickson & Leigh as proprietors, and George O. Seward superintendent and manager. The same die was used for supplying the stamps with-

out change of name. Business being good and the old building (long since torn down to make room for improvements), not being large enough to keep pace with their growing business, a lot was bought on South Stockton street, north of the Assunpink creek on the old camping ground of the Hessians at the battle of the Assunpink and within a short distance from their old factory.

A fine brick building was erected, and the business of making paper boxes was also carried on at the same place. Mr. Hendrickson continued on until 1875, when he sold out his interest for some \$5,000 to Mr. J. W. Palmer who continued with Mr. H. Leigh about three years. Shortly after Palmer assumed management with Leigh, the old die was changed to read Leigh & Palmer, the stamp being printed in black, on silk, pink and watermark paper.

Palmer, getting tired, sold out his interest to Leigh for about \$4,000. After his retirement from the firm the die was changed to read H. Leigh and printed in blue on watermark paper, and used by Leigh on all his goods until he disposed of his right to manufacture matches, to the Swift, Courtney & Beecher Company combination in 1879 with a royalty of \$200 per month to keep quiet and make no more matches, the combination leasing his fixtures for that sum.

Seward, being the practical man in the manufacture of matches, left Leigh in the fall of 1879, and started a new place on Hamilton avenue, Chambersburgh (now a part of Trenton) and just across the canal, within a short distance of the first place started by him in 1861. Seward, not having sufficient capital to conduct the business as he desired, induced Daniel MacKenzie of Trenton, N. J., to enter with him, and the firm was known as Seward & Mackenzie Electric Match Co., using the ordinary one cent green watermarked government stamp, the firm not going to the expense of a new die. This firm was of short duration, as they sold out in March 1880, to a Mr. Charles Busch, an old New York match dealer who desired to give the combination a rub. The office and stores were conducted at No. 1 Bowery, New York City, and the place of manufacture was Trenton, N. J.; the name of their matches was changed from the "Electric Match" to the "Challenge Match," and a new die was made with a rooster, reading Charles Busch, Challenge Match, one cent black on watermark paper.

Busch's venture was very successful, and gave the combination such a rub that they bought out his interest on December 21st, 1880, for \$8,000, at a good profit to Busch. This did not end the life of Seward by any means, for next we find him in the same building in January, 1881, having induced George F. Wilson, a druggist, to put up the capital, and with Seward as superintendent they commenced making matches under the name of the "Trenton Match Company," with a new die which was very attractive and consisted of the coat of arms of New Jersey, being printed in blue on watermarked paper, value one cent. This was the last private die stamp ever used by any Trenton match firm, as the law abolishing the use of internal revenue tax on matches went into effect July 1st, 1883, having been in use twenty years.

The Trenton Match Company continued in business until July, 1884, when they shut down on account of the reduction in prices of matches by the combination, which squeezed the life out of the business for a while. However, in January 1885, Mr. Asa F. Skirm, of the old firm of Whitaker & Skirm, thought he saw some money in the business and paid Wilson a good price for his plant. Skirm continued until January 1886, when he sold out to Seward who continued to manufacture matches and paper boxes until February 1887. Seward left the city shortly after, to take charge of a match factory at Scranton, Pennsylvania, the match business having been demoralized to such an

extent by the combination that no one could be found with capital to go in with Seward to make it a success.

Three other firms have been engaged in the match business in this city at different times, but as they never used any private die stamps, only the ordinary government proprietary stamp, I do not consider them under this heading, as their history would have no interest to a stamp collector.

Order of issue of above mentioned stamps:

- 1st—Robinson Bros. 1863, one cent, red, prop. old paper. (Not in Scott).
- 2nd—Seward & Hazleton, 1868, one cent, red, prop., old paper (Not in Scott).
- 3rd—Seward & Hazleton, 1868, U.S.S.M. Co. one cent, black, silk paper. (Scott 1939 #5277, 1974 #RO-180).
- 4th—Hendrickson & Leigh, 1868 to 1875, U.S.S.M. Co., one cent, black, silk paper. (Scott 1939 #5277, 1974 #RO-180).
- 5th—Leigh & Palmer, 1875 to 1878, one cent, black, silk, pink and watermark paper. (Scott 1939 #5224, 1974 #RO-126).
- 6th—H. Leigh, 1878 to 1879, one cent, blue, watermark paper. (Scott 1939 #5223, 1974 #RO-125).
- 7th—Seward and MacKenzie, 1879 to 1880, one cent, green, prop. watermark paper. (Not in Scott).
- 8th—Chas. Busch, 1880 to 1881, one cent, black, watermark paper. (Scott 1939 #5146, 1974 #RO-47).
- 9th—Trenton Match Company, 1881 to 1883, one cent blue, watermark paper. (Scott 1939 #5273, 1974 RO-176).

In the above, 1st, 2nd, 7th did not use any private die stamps.

Note:—Frequently the ordinary one cent green government proprietary stamps were used by the above manufacturers, when out of private die stamps awaiting the arrival of their own. (Comments re Scott by Mr. Wenck.)

(to be continued)

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Please mention the Revenuer when writing advertisers

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## WANTED TO BUY:

AMERICAN REVENUER back issues, all literature on U. S. or Canadian revenues—Private Die Proprietary revenues and related material trade cards, pre-1900 advertising covers, Dr. Kilmer overprints, St. Louis Provisional labels, Encased postage stamps, printed precancels on U. S. Revenues, Canadian Revenues and tax paid.

Daniel Hoffman, 1028 North Alpine Road, Rockford, Illinois 61109

# SECRETARY'S REPORT

**Bruce Miller, Secretary-Treasurer**  
1010 So. Fifth Ave., Arcadia, Calif. 91006

## NEW MEMBERS

- 2303 CRAIN, Lawrence J., II, 219 W. Ash St. (lower), Brea, CA 92624, by Linn's. General.
- 2304 SHEAF, Richard D. (address withheld), by Secretary. M&M, early US revs.
- 2305 WALKER, Charles W., 1513 Oxford Way, Oklahoma City, OK 73120, by Wait & Wait. US revs and proofs, esp. proofs.
- 2306 HOKE, Kay H., PO Box 10020, Honolulu, HI 96816, by Lee Wade. Indo-China area, all eras; Thailand.
- 2307 KITCHEN, Joseph M., PO Box 809, Tracy, CA 95376, by G. M. Abrams. General
- 2308 MARTINEZ, John D., 3828 SW 37th, Oklahoma City, OK 73119, by Wait & Wait. All US and Mexico.
- 2309 BLOODWORTH, Robert H., Jr., 2337 Robin Rd., West Palm Beach, FL 33409, by Wait & Wait. US.
- 2310 WALBURN, H. G., Box 731, Kelowna, BC, Canada V1Y 7P4, by G. M. Abrams. Canada, fed. and provincial (collector/dealer).
- 2311 WU Sheau-Horng, 21-20 2Fl. Chung-Yuan Rd., Peitou, Taipei, Taiwan, Republic of China, by G. M. Abrams. World, esp. China (excl. Peoples Republic).
- 2312 OLSON, Leo B., 108 Stoney Creek Rd., DeKalb, IL 60115, by Wait & Wait. US.
- 2313 CROSBY, Joe H., 6604 Crow Circle, Oklahoma City, OK 73132, by Wait & Wait. US revs, M&M, tobaccos, cinderellas.
- 2314 EMERY, Charles Owen, 668 MacIntosh St., Coquitlam, BC, Canada V3J 4Y5, by G. M. Abrams. Canada fed. and provincial laws, bill stps.
- 2315 GOEBEL, Wilma A., 8009 46th Ave. SW, Seattle, WA 98136, by Ed Tupper. US, incl M&M, state and local.
- 2316 JUNKINS, Mitchell, 5534 W. 140th St., Hawthorne, CA 90250, by G. M. Abrams. US M&M, intl reply coupons, locals, encased postage, rev stamped paper.
- 2317 KEMP, Charles, 426 Riverbank, Wyandotte, MI 48192, by Terry Hines. Checks, stock certificates and other docs with US or state revs.
- 2318 WOLFORD, Kirk S., PO Box 486, Fallbrook, CA 92028, by George W. Aschenbrenner. Dealer, Kirk's Coin & Stamp Co.—all US, incl M&M and other fed. revs.
- 2319 MARTIN, John B., PO Box 6716, San Antonio, TX 78209, by G. M. Abrams. All US.
- 2320 PERKINS, Philip P., 3527 Nottingham Way, Trenton, NJ 08690, by G. M. Abrams. Mexico.
- 2321 SHELTON, John R., PO Box 206, Fort Campbell, KY 42223, by Wait & Wait. M&M.

## ADDRESS CHANGES

Jerry Bates, PO Box 1111, Florissant, MO 63031  
Gordon S. Beach, 2317 Williams Way, Plano, TX 75074  
Harry F. Beckham, Jr., PO Box 119, Winter Park, FL 32790  
William R. Benfield, 2735 Lombardy Rd., Memphis, TN 38111  
Bruce S. Bryne, 14 Colby Circle, Newington, CT 06111

Donald A. J. Byrum, zur Beek 15, Tarup, 2390 Flensburg, Germany  
LTC Joseph L. Daubek, Division Surgeon, 82nd Airborne Div., Fort Bragg,  
NC 28307

Barry J. Geldzahler, RNAO, PO Box 2, Green Bank, WV 24944

Don Griffin, PO 374, Auburn, WA 98002

Edward R. Held, 225 Midland Ave., 6K, Garfield, NJ 07026

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Ed Langdon, Sr., 1017 10th St., Santa Monica, CA 90403

Richard F. Maney, 32921 Calle San Marcos, San Juan Capistrano, CA 92675

Bernard D. Mayer, Jr., PO Box 588, Grand Central Sta., New York, NY 10017

David A. Moskal, 21 Vance St., New Britain, CT 06052

James H. Patterson, PO Box 4478, Phoenix, AZ 85030

Philatelistische Bibliothek, Pestalozzistrasse 2, D-8000 Munchen 5, Germany  
(formerly Stadtbibliothek Munchen).

Kenneth J. Reis, Room 840, Rodgers Hall, Pullman, WA 99163

Harry Reich, 209-45 18 Ave., Bayside, NY 11360

Tracy G. Thurber, Tilden Thurber Corp., Providence, RI 02903

### CORRECTIONS TO YEARBOOK

- 24 NORRIS, John A. should be NORTON, John A.  
1554 SCHAFER, Paul L. should be SCHAFER, Paul L.  
715 SINGER, Hugo H. Change collecting interests to: Japan and related,  
incl. occup.; Spain.  
2209 SWAN (first name omitted) should be SWAN, Donald P.

### RESIGNED

- 1891 Alvin H. Cohen  
2091 Gilman R. Davis, Jr.  
1767 Robert E. Reader, II

### DECEASED

- 2075 Mrs. John M. Dean  
341 Fred E. Starr  
1980 Harry J. Widmaier

### DROPPED (Exchange terminated)

- 1007 Bureau Issues Association  
954 Cinderella Stamp Club

Previous membership total ---- 1181  
New members ----- 19  
Resigned ----- 3  
Deceased ----- 3  
Dropped ----- 2  
Current membership total ---- 1192

**NOTICE TO OVERSEAS MEMBERS!** A few of you have sent remittances of \$5.00 only, apparently under the mistaken impression that this amount covers both dues and airmail delivery of the Revenuer. The \$5.00 for air service is in ADDITION to regular dues, making a total of \$9.00. Please check, and if you have paid for air, but still owe for dues, remit \$4.00 to the Secretary as soon as possible, in order to avoid the expense of a second billing. Thanks.

### MID WEST REVENUE STUDY GROUP

The Mid West Revenue Study Group (ARA Wisconsin Chapter) met in Madison, Wisconsin, on November 7. A very short business meeting was held with seven members present.

The meeting was held in conjunction with DANEPEX '76. The show served as the meeting program. E. C. (Ned) Lawrence was awarded Best of Show for his very well done exhibit on Match and Medicine Stamps. Doug Berryman placed second with his exhibit of Wisconsin Revenues.

The time and place of the next meeting is still being planned and will be announced later.

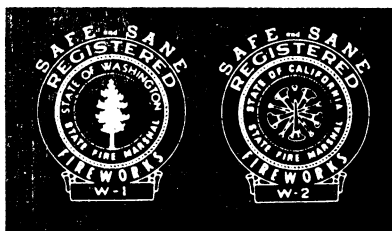
## THE EDITOR NOTES

- ....that the RN Census reports are coming in fairly nicely. Please make every effort to enter your census by January 31, 1977 so that compilation can be printed in March, 1977, AR.
- ....that a special thanks is due to member Henry Wenck for making a special trip to the home of former editor Drew Nicholson to obtain a number of manuscripts still in the former editor's possession. In the event that anyone is wondering, that may be what happened to your article.
- ....that ARA member Barbara Mueller is stepping down as editor of **Paper Money** (Society of Paper Money Collectors). She continues as editor of the **Essay-Proof Journal** and the **United States Specialist**.
- ....that your editor has been unable to track down the source or the reliability of a rumor that next year farmers will be required to purchase a federal gambling tax stamp.
- ....that your editor attended the Mid-West Chapter meeting at DANEPEX. It was an enjoyable several hours spent discussing revenues.
- ....that member Dan Hoffman has been trying to set up an ARA expertising committee. He hopes to be able to firm up rates and procedures at the meeting in Rockford, Ill. in March....Dan will you send us more info about that meeting.

30, Ken

### STATE SEALS GUARANTEE A SAFE AND SANE FOURTH

Bruce Miller, HLM11



In California (and probably in most other states) the manufacture, sale and use of fireworks is closely regulated by state law. For private use, only so-called "safe and sane" fireworks, fizzing and sparking dispirit-edly, are permitted. Cherry bombs, cannon crackers, skyrockets, roman candles and other exuberantly explosive goodies are strictly a no-no.

Fireworks "guaranteed safe and sane and approved for use in California" are required to display the seal of the State Fire Marshal. The seal is printed directly on the box, as well as on the sticker sealing the box (which may not be broken prior to sale), and must also appear with any

advertising material. Seals are of a regulation design, featuring the crossed-trumpets emblem of the State Fire Marshal.

The seals illustrated were printed on a box of "Red Devil" fireworks. Interestingly, the state of Washington seal (at left) is identical with that of California except for the state name and pine tree vignette.

### WPL NEEDS AR BACK ISSUES

Terry Hines writes that the Western Philatelic Library of Sunnyvale, CA, is in need of the following back issues of the **American Revenuer**:

- 1947, 1; #s 1-6, 8, 10, 11
- 1948, 2; 2-4, 6-12
- 1949-1955, 38-; need all
- 1963, 17; 5
- 1966, 20; 10
- 1972, 26; 8
- 1973, 27; 8
- 1974, 28; 1-5

The WPL is a non-profit division of the Sunnyvale Public Library. The address is WPL, Box 2219, Sunnyvale, CA 94087. They do have a trading stock of philatelic periodicals and anyone interested in trading could write for their list of duplicates.

# REVENUE MART

Buy, sell and exchange. 5c per word, minimum 20 words. Name and address will count for 5 words. Send all copy and remittance to:

East Coast Adv. Mgr.: P. O. Box 997, Church St. Station, New York, NY 10008  
West Coast Adv. Mgr.: 1673 New Brunswick Ave., Sunnyvale, CA 94087

**RUSSIAN REVENUES, vignettes, seals and back-of-the-book material wanted.** Will buy or exchange. M. Cerini, 37 Wyoming Drive, Hunt. Sta., NY 11746. **91**

**CANADIAN Revenues—Collections, accumulations, or singles. Buy, sell, or trade.** G. Pollak, 1236 F Los Angeles Ave., Simi Valley, California 93065. **90**

**WANTED:** All stock certificates and bonds—any quantity. Also express company paper, soldier and occupational tints. Ken Prag, Box 431TAR, Hawthorne, CA 90250. **96**

**CHILE Revenues and Seals. Collections, accumulations and singles. Buy, sell or trade.** Leland L. Crane, 6375 2nd Ave. So., St. Petersburg, Florida 33707. **91**

**HONDURAS revenues, etc. wanted by beginning collector.** Would like on approval. Donald E. Hahn, Box 1004, Cottonwood, Arizona 86326. **90**

**TRADE my U. S. revenues, proofs, etcetera for Netherlands Telegrams (hexagonal) or money orders (postbewijs) stamps.** Cornell Pitton, 5349 N. E. 6th Ave., Ft. Lauderdale, FL 33334. **90**

**STOCK Certificates, bonds wanted.** — Paying 4 cents each. Checks before 1900, 2 cents each. Clinton Hollins, Box 112, Dept. N, Springfield, VA 22150. **92**

**STATE Fish & Game. Buy-Sell-Exchange.** Fish & Game Stamp Club now forming. Write for details. P. Vernum Pierce, 70 Stetson St., Hyannis, Mass. 02601. **96**

**REVENUE Stamp Documents, Stock Certificates, Checks. Paper Americana** list 50c. Stock certificate list 50c. Buying old paper items. Yesterday's Paper, Box 294AR, Naperville, IL 60540. **92**

**WANTED!** Checks, stocks, bonds, with or without revenues. Paying triple Scott's for revenue imprints I need. Also selling checks, stocks and bonds. Free list. Neil Sowards, 548 Home Ave., Ft. Wayne, Ind. 46807 **95**

**FREAK and errors wanted on any United States issues, revenue or not.** I am a very interested buyer of pre-printing open paper folds, fold overs, perforation shifts, missing colors, imperforate errors and such type material. Ship what you have with confidence to an advertiser who has run thousands of buy ads in the general philatelic press (Linn's, Stamps, etc.) Ship by insured or registered mail with your price or for my offer. Marvin Frey, 2199 Legion Street, Bellmore, New York 11710. **92**

**LUXEMBOURG revenue material wanted.** Any type or quantity. Allen F. Wichelman, P. O. Box 341, Santa Clara, CA 95050. **92**

## ROCKFORD '77 TO HOST ARA MEETING

The Rockford (Ill.) Stamp Club will host a meeting of the American Revenue Association at their annual exhibition on March 26-27, 1977. The show will feature a 200-frame exhibit and a 34 table bourse. Special show cancels and cachets are available. The show will be held at the Clock Tower Inn, I-90 and Business US20 in Rockford. Direct busses run from O'Hare Field in Chicago to the exhibition site.

The ARA meeting, the first on a national basis, will take place as a noon luncheon and meeting on Saturday, March 26. The prospectus is available from Exhibit Chairman George W. Finn, 3236 Liberty Drive, Rockford, Ill. 61103. There is a separate division for Revenues. Sunday March 27, there will be an auction of revenue material. ARA member Shirl D. Reed (ARA 1534) is general show chairman.

All ARA members are strongly urged to consider exhibiting at this show.

# 19th Century Revenuer

A Newsletter-Pricelist featuring 19th Century  
U. S. Revenue material

PUBLISHED QUARTERLY

Editors/Publishers:

**Bob & Tim Wait**



Members

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## **AUCTIONS**

December 12, 1976  
ROCKFORD STAMP BOURSE  
Sweden House Lodge  
Rockford, Ill.

March 27, 1977  
ROCKFORD '77  
Clock Tower Inn  
Rockford, Ill.

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M & M's**

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