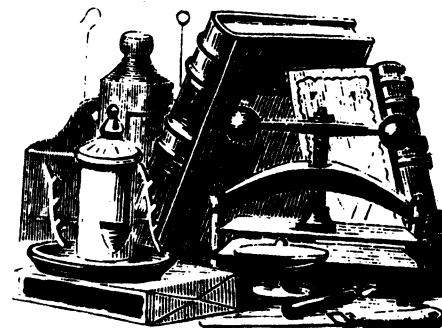


March, 1980

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# THE AMERICAN REVENUER

Journal of The American Revenue Association

## U.S. CUSTOMS BAGGAGE STAMPS ADDITIONAL INFORMATION

by Louis S. Alfano

The purpose of this paper is to supplement the information contained in my prior essay on these issues and Mr. Scoville's checklist of them, both of which appeared in the February, 1980, issue of *The American Revenuer*.

### BAGGAGE IN TRANSIT THROUGH CANADA:

In my prior article, I dealt solely with stamps used to signify that baggage of passengers arriving from foreign countries had been inspected, and that any duties due thereon had been paid. Mr. Scoville's Types 1, 1A, and 2 were not used for this purpose, but to seal baggage which was about to be carried unopened through Canada by railroad between two points in the United States (Detroit and either Buffalo or Niagara Falls). If such baggage arrived at its destination with the seal (stamp) unbroken, the Customs inspector would not need to "crack the bag" and examine its contents, thereby expediting the traveler's clearance through Customs. I have one item to add to Mr. Scoville's checklist, it is illustrated as Figure 1.

Type 1A

5. NIAGARA FALLS blue paper, date line 190

Type 2, which was not illustrated in Mr. Scoville's checklist, is shown as Figure 2.

### BAGGAGE INSPECTION STAMPS:

I have found one earlier official reference to these stamps than previously reported. In the *Catalogue of Customs Books and Blanks* of February 15, 1932, they are mentioned at page 18 as Customs Form 6065.

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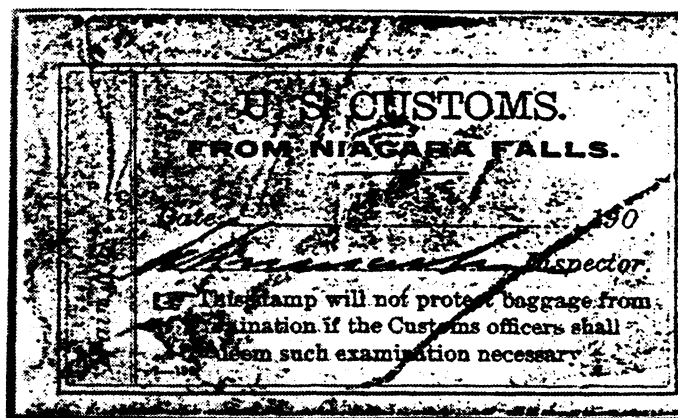


Figure 1

The fifth paragraph of my earlier article refers to ".... the inside cover of the Type 4A booklet....," please correct this to read ".... Type 12....".

(Baggage — Continued on page 54)

## Use of Proofs Sought

In order to produce mats (high resolution illustrations) to be used in plating work Dick Sheaff needs the use of die or plate proofs of the early U. S. revenue issues. These mats will be used to illustrate articles and plating charts in TAR and will be made available to ARA members for their personal use.

Currently there is considerable activity in plating the early revenue issues, especially the First issues. However, no one has any mats available that would be suitable for publication use. If you possess any proofs of these early issues and would be willing to allow them to be photographed please contact Dick Sheaff, 14 Hammondswood Road, Chestnut Hill, Massachusetts 02167.

## The Editor Notes...

...that all of the proposals put before the membership in the November issue have passed.  
 ...that due to inquiries, it should be noted that there is no 1979 yearbook. Actually the term yearbook is a misnomer and in the future it will be known as the ARA Directory. The book is published every two years (even numbered). The 1980 volume is planned for later this year.  
 ...that Canadian members should please note the date rubber stamped on the wrapper in which this issue was mailed. If you would be so kind as to inform me how long it took this issue to arrive, I will use this information to file a complaint with both the USPS and the Canadian Post Office. I have been informed that I need this information in order to properly verify my inquiries as to why it takes so long for your copies to arrive. I do know of one instance where an issue mailed on February 25 had not arrived in Ontario on March 25th.

...that two of the commonly recieved inquiries about missing issues are for the July and August issues--there are none, TAR is published ten times per year-- and the other instance is when someone moves and fails to send a forwarding address. Unless you forward an address correction to me or pay the post office to forward your second class mail you will miss issues. When the postal service sends an address correction, that copy of the magazine is destroyed. I do not regularly re-mail those missing issues.

...that COMGRATS are due:

--to JOHN NEEDHAM for capturing the Grand Award and APS medal for best member exhibit for his display of Revenue Stamps of Hessen-Cassel at LAMEPEX

(La Mirada, CA) in February.

--to GUY ROSSI whose exhibit of Cinderellas of the World, an Introduction recived a First at the Mesilla Valley Stamp Fiesta in March. Guy also showed a slide show at the Cinderella Stamp Club lounge at London 1980.

--to HERBERT LA TUCHIE whose display of USIR received a Gold at SARAPEX (Sarasota, FL).

--to CHARLES REILING whose Canadian Telegraph and Telephone Franks received a Silver at the same show.

--to RANDALL BERT who has been named the winner of the Walter W Hopkinson memorial award for 1979. The award is given by the Bureau Issues Association for the best article published in the U.S. Philatelist for the year. The \$100 cash award was given to Randy for his series entitled "US.Commodity or Non-Postal Booklet Issues."

Dealer notes...

...that J. L. McGuire (Box 347, W Yarmouth, MA 02673) has distributed copies of his mail bid sale No. 15. The 1500 lot sale was almost all revenue material of all types. Catalogs of future sales are available from John.

...that John Rabarts (Ponwinkle Publications, Tiki Road, Coromandel 2851, New Zealand) continues to publicise the world of cinderellas with his Ponwinklenews. The April issue features the 1897 New Hebrides locals as well as news of many revenues and cinderellas.

...that S. D. Puri (Puri Building, Sangrur-148 001 Punjab, India) has many Indian state revenues available. He will send a price list (priced in U.S. dollars) to those requesting it.

...that Van Dam's ReveNews #30 (E.S.J. Van Dam, Box 300, Bridgenorth, Ontario Canada KOL 1H0) lists many Canadian and South African revenues and the 1932 Wayzata airmail which was recently written up in The American Philatelist.

# The American Revenuer

Official Organ of the  
AMERICAN REVENUE ASSOCIATION

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## PRESIDENTS LETTER

**Ogden Scoville, Pres.**  
**2123 S. Windsor Dr.**  
**Springfield, MO 65807**

A year ago the Board of Directors asked the membership for designs for a new logo for the ARA. We had two submissions from the membership and twenty some from Board members.

All designs were carefully considered and several votes were taken. The Board ended in a tie vote so a new logo was defeated. Another vote was taken to drop the subject for the time being and this passed. So there will be no new logo.

Our current logo is the old one with the words "DOCUMENTARY, TAXPAIDS, PROPRIETARY, STOCK TRANSFERS, WINES" deleted from the inner circle. This clean-up of the logo makes it more appropo to our current activities.

One of the current Western Representatives, Mr. Ernest Woodward was dropped for non-payment of his dues. To fill this vacancy, I have under the by-laws appointed Mr. Eric Jackson, ARA 15633, to fill this post until September 30, 1980.

Eric Jackson is a stamp professional with William C. Tatham Stamp Co. He specializes in the Match & Medicine area. He is married and lives with his family in Placentia, CA. He is a well known regular at the Los Angeles Chapter meetings and has served as the president of the group for several years.

---

## ARA-ROMPEX Meet

The American Revenue Association will hold its annual convention at the Rocky Mountain Philatelic Exhibition in Denver, Colorado, May 16 to 18, 1980.

On Saturday, May 17th, there will be a revenue seminar that will feature the following:

— John Bobo, one of the ARA founders (ARA#3) and past president, talking on "Questions and Answers about Revenues." He has been a dealer for several decades and has supplied scarce material to hundreds of our members over the years.

—Ed Kittenbrink, Vice President of the State Revenue Society, will give an illustrated talk on state revenues.

—Ken Pruess, former president of the SRS and former editor of the State Revenue Newsletter, will present a slide show titled "History of State Taxes."

—Ogden D. Scoville, ARA President, will give a talk on "US Special Tax Stamps". It will be illustrated by showing many "One only known at this time" stamps.

—George Kramer of New Jersey will give a presentation on a subject yet unknown to this writer.

Following each presentation there will also be a question and answer period.

On Sunday, May 18th, there will be an ARA breakfast at 9 a.m. Following this at 10:30 a.m. there will be a general membership meeting.

Throughout the show, the ARA will maintain a table where the public may bring revenue items for identification. Many catalogs will be available for purchase also.

ARA Revenue dealers at the show will include Peggy Howard (ARA Treasurer), Eric Jackson (West Coast Representative) of Wm. Tatham Stamp Co. and Dick Casten. (ROMPEX's publicist.)

Lord and Slater, a Denver auction firm, will present an auction in several sessions. They are scheduled as not to conflict with the scheduled meetings. There will be a large revenue offering (heavy in first issues) offered in a session separate from the (regular, old, common) postage material.

The Flag Cancel Society will also be meeting at ROMPEX. There will be a First Day of Issue of a UN stamp. Three show cachets will be used featuring revenues, the UN and flag cancels. The revenue cachet will feature the Philadelphia seal used in red sealing wax. This seal was used to close packets of Revenue and Special Tax Stamps being forwarded from the Philadelphia IRS office to agents and brokers.

Dick Casten, who is the ARA member representing us in the show's preparations, indicates that they will try to accommodate any revenue exhibits that apply late. Please let's give them support by entering.

---

## CALL FOR ARA AUCTION MANAGER

### New Sales Manager Approved

The ARA Board of Directors has approved the application of Don Duston for the position of ARA Sales Manager. Mr. Duston is currently serving as the ARA's Auction Manager, a position he will relinquish upon completion of the current sale in progress. Until that time ARA President Ogden Scoville will continue to serve as temporary Sales Manager.

As a result of Duston's change of position, the ARA is seeking a volunteer to serve as Auction Manager. The requirements include a broad knowledge of revenue material including U. S. Scott and non-Scott and foreign revenues. The job includes sorting, lotting, writing descriptions and in many instances making price estimates. The auction manager receives the bids, awards winning bids, ships material, receives payments and makes payments to the owners.

Currently there are two auctions per year. The auction manager furnishes the editor with typewritten copy which is photographically reduced to form the auction listing. This frequency is not a requirement of TAR's editor and possibly a new auction manager would want to work out another schedule with the Sales Manager and the ARA Board.

For full details please contact President Ogden Scoville, 2123 So. Windsor Drive, Springfield, Mo. 65807.

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## Letters to the Editor

Dear Editor,

Since I am a collector/student of Swiss revenues, among others, I can appreciate the corrective comments submitted to you by Mr. Silverman in his letter in TAR, Feb. 80. However, I don't think it was necessary for Mr. Thaler, the renowned expert on the material, to be taken to task for purported errors in his Raclette column, especially in public. The differences could have been thrashed out privately between them, with the results subsequently published in Mr. Thaler's column. It is hoped Mr. Silverman will not take this criticism personally.

G. M. Abrams

# Replating the Civil War Revenues

## The Original Process, 50 Cent Blue, Part I

by Bill J. Castenholz

*This discussion, although somewhat rewritten, was the subject of a paper presented at Frespex, 1980.*

The following excerpt from the Column "U.S. Classics," by Theron Wierenga, appeared in *Stamps Magazine* last December 1st.

"It occurs to me that the age of discovery for early U.S. stamps has about ended for classics collectors. What is in vogue today is the study of postal history. The emphasis is on covers bearing the unusual and scarce postal markings.

"Granted, it is difficult to do much original research on our early issues. The majority of the work has already been done and the new student need only turn to those works written by Chase, Perry and Ashbrook to educate himself. Although there are a few individuals still active in plating it now falls to those near impossible plates where the differences between stamps are very minute."

Fortunately these comments do not apply to our classic revenues! The revenue student has virtually nothing to compare to the plating studies done on the early postage stamps of this country. The opportunity to make dramatic progress in the knowledge of our revenue adhesives is awaiting anyone who wants to put in the effort to do it!

A number of questions greet the collector of these early stamps. The Revenue Section of the U.S. Specialized Catalog lists double transfers, cracked plates, scratched plates, doubled frame lines, and so forth. There is confusion as to what these terms mean, and some of them are not appropriate. (As an example, I do not believe that a cracked plate variety exists on the entire First Issue.) Replating is the number one opportunity open to fiscallists, and can answer most, if not all of these questions.

C.W. Bedford authored the "Shift Hunter Letters," Paul Andres wrote on varieties of the First Issue, Beverly King wrote much in the "Revenue Unit" for the APS, and there are those today reporting on discoveries, some of them plate varieties, some not. Much of it is very important information but we have not yet been able to integrate it into a useful and thorough history of the stamps. The key is replating.

A properly done replating job on a single First Issue revenue can answer many questions that have not yet been dealt with. Here's how.

Suppose we select a stamp for replating that has good color definition, is not rare, and had a wide usage over an extended period of time.

An excellent candidate is the Original Process 50 cent blue. A blue stamp has an advantage in that the lines of color are normally quite clearly defined. Imperforate singles are plentiful, and both single and multiple perforated copies are common. The stamp had wide usage, a full range

of colors and papers were used, and as will be seen later in this paper, some startling findings proved this selection to be a very good one.

From the Boston Revenue Book, we know that the 50 cent plates contained 85 stamps in 5 rows of 17 each. It is probable that only one plate was made for each of the 50 cent usages. This assumption was made on the basis that ten 50 cent plates were layed down originally. With the change in the law, allowing indiscriminate use of most of the first issue stamps, there was an abundance of plates to produce all of the 50 cent stamps required.

If one were to acquire a fair number of these stamps, perhaps 500 to 2000, it should be possible to sort them by position into 85 stacks, one stack for each position. This doesn't require multiples, just a lot of singles. When I tried it, I found over 100 distinct varieties. Yet the statistics strongly indicated that only one plate existed. Stamps from certain positions occurred only in the deep shades. Other



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## 1980 Guam Hunting Stamp

Just three days after the January issue went to press information was received about the 1980 Guam Hunting Stamp. (See TAR January, 1980, p. 10.) This will bring the listing up to date and add a little background to the series.

Since Guam is United States territory, these stamps should be treated the same as other state hunting and fishing stamps.



On February 1 the Guam Department of Agriculture released its 1980 hunting license stamp. Continuing its policy of depicting unique local species, the 1980 stamp pictures the Marianas fruit bat, *Pteropus mariannus*. Feeding exclusively on the fruit and blossoms of papaya, guava, breadfruit, banana and other tropical trees, the "fanihi", as it is known in the Chamorro language of Guam, is such a highly prized delicacy that it is now in danger of extinction and can no longer be hunted locally. Connoisseurs of this exotic dish, who insist that it must be stewed without skinning or evisceration to achieve the pinnacle of flavor, now have to import fruitbats from neighbor islands when they wish to indulge in this gastronomic adventure.

Copies of the 1980 stamp are available for \$5.00 each mint or 50c each for cancelled copies. First day of issue covers prepared with the Veterinary Medicine USPS envelope are available for \$2.50 each. A few 1977 through 1979 stamps and first day covers are also still available at the same prices (1977 FDC's are sold out). All hunting license stamps and covers not sold within 5 years of the date of issue will be destroyed.

Orders should be sent to:  
Aquatic and Wildlife Resources Division  
Guam Department of Agriculture  
P. O. Box 23367 GMF  
Guam, GU 96921

Including a self-addressed and stamped envelope (No. 10 for covers) with orders will be appreciated.

stacks contained stamps exhibiting a wide range of colors and papers.

The answer was found in an article of some years past — an early and a late state of the plate was reported. Some of the stacks I had sorted contained early and late state stamps, where the re-entry had not substantially altered the identifying characteristics. But where the re-entry had altered the characteristics greatly, early state stamps had been placed in one stack, late state specimens in another. This explained why more than 85 "positions" had been identified.

Early stamps are of a green-blue shade and show very poor definition under magnification. Later printings of the early state run from a dark blue to several lighter shades of straight blue. The early colors can easily be differentiated from the two distinct shades of deep blue used on the late printings.

(To be continued)

*The American Revenuer*, March, 1980

## THE CINDERELLA STAMP CLUB

Elsewhere on this page you will find a reproduction of a flyer from the Cinderella Stamp Club. An application for membership is on the reverse side. If you are a serious revenueur and/or if your interests extend to local posts, seals, telegraphs, bogus and phantoms then you will want to join this organization.

Their quarterly publication *The Cinderella Philatelist* was started in 1961. As a bonus each issue always contains a gift cinderella item. This publication should be on your "must" reading list. In addition to receiving *The Cinderella Philatelist*, members are usually given a discount toward the purchase of a copy the CSC's handbooks. Most of these publications have been reviewed in TAR.

Cinderella Stamp Club Publications currently available are as follows: *Literature of Cinderella Philately*, *Forgeries of China's "Large Dragons" 1878*, *United Kingdom Savings Stamps, Labels and Coupons*, *The Private Post 1978* and *The Private Post 1979*.

Just released, the CSC has reprinted the *Bulletin of the Fiscal Philatelic Society*, Vol. I-II (1908-1928). A review of this book will be coming in a future TAR.

One last note: membership dues for those outside of the UK and Ireland are US \$6.



### THE CINDERELLA STAMP CLUB



extends a cordial invitation to you to join the ranks of collectors of the fascinating sidelines in which all its members are interested. **The Cinderella Stamp Club** caters for philatelists whose interests lie in Local Stamps, Fiscals, Telegraph Stamps, Railway Stamps, Bogus and Phantom Issues, Exhibition Labels, Christmas Seals—so-called "Cinderellas of Philately".

So many people are interested in material of this kind nowadays that the Club, which was founded in 1959, has met with remarkable success. It has a world-wide membership, and all are enthusiastic about the way their collections and knowledge have progressed since joining.

Benefits of membership include free receipt of **The Cinderella Philatelist**, finely produced and illustrated quarterly journal of the Club, participation in the active Exchange Branch (for members in the United Kingdom only), attendance at meetings (held monthly in London during the season), participation in Club auctions, reduced rate for advertising in the Club's journal, etc.

In addition, the British Private Post Study Group of the Club caters for the specialist who collects private posts of the British Isles, including William Dockwra's post, Peter Williamson's post, Circular Delivery Companies, Oxford and Cambridge College stamps, Court Bureau, parcel delivery companies, omnibus parcel stamps, carrier stamps, railway and tramway letter and parcels stamps, airway letter stamps, private telegraphs, off-shore island issues, and the 1962, 1964 and 1971 postal disputes. An annual handbook **The Private Post** is published in similar format to **The Cinderella Philatelist** and an occasional Newsletter informs of news. Membership of the Group is free.

All this for the modest annual subscription of £3.00.

**FILL OUT THE APPLICATION FORM OVERLEAF AND  
SEND IT AT ONCE TO  
THE HON. MEMBERSHIP SECRETARY**

## Baggage—continued from front page

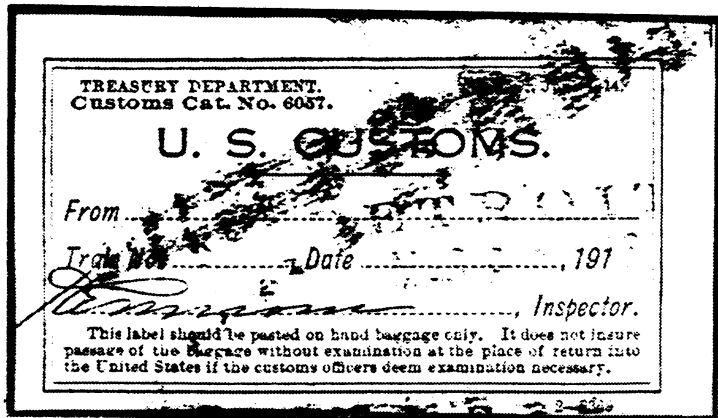


Figure 2



Figure 3

Through the courtesy of Mr. Scoville, I have obtained an illustration of Type 6 and illustrations of full panes of Types 7 and 9. These are shown as Figures 3, 4 and 5.

Customs Circular Letter No. 2021 of November 6, 1939 describes Type 11 as having been issued in May, 1939.

The Type 12 booklet cover illustrated in my prior article shows that this type was first printed in February, 1953. Type 13 was printed at the same time, as is demonstrated by the booklet cover next illustrated. A full pane is also shown. (Figures 6 and 7).

At this point we must add four more items to the checklist, as Type 13 comes in several colors:

- 98. Green
- 99. Red
- 100. Orange
- 101. Blue

The Type 13 booklet cover was modified slightly in March 1957, (Figure 8).

In July, 1958, two new types appeared which were omitted from Mr. Scoville's checklist. These consisted of the Type 13 stamp with an unframed serial number to its right (as opposed to the framed numbers of Type 12), and the Type 13 stamp with a blank panel large enough to accommodate a serial number at its right. For convenience, let us call these Type 13A and Type 13B respectively. A full pane and a booklet cover for each are illustrated, (Figures 9, 10, 11 and 12).

### Type 13A

- 103. Green
- 103A. Red
- 103B. Orange
- 103C. Black

### Type 13B

- 104. Green
- 104A. Red
- 104B. Orange
- 104C. Blue

Around 1970, Types 13A and 13B were replaced by Types 14 and 14A. Although I have not seen it, Type 14 should also exist in some shade of red. A Type 14 booklet cover appears in Figure 13.

Type 14A does have a blank panel at its right, as shown in Figure 14 and probably comes in colors other than green (most likely red, blue, and orange).

## BAGGAGE PRE-CLEARANCE STAMPS:

One last type of U. S. Customs Baggage Stamps must be discussed, those which can be classed as "used

<p><b>To: The Hon. Membership Secretary,</b>  <b>G. M. Dorman,</b>  <b>35 Smith Street,</b>  <b>LONDON, SW3 4EP, England.</b></p> <p>I hereby apply for membership of  <b>The Cinderella Stamp Club</b></p> <p>and agree to abide by the Rules. Please submit my application to the Committee.</p> <p>Name (in full) .....  <small>(BLOCK CAPITALS)</small></p> <p style="text-align: right;">Age (if under 18) .....</p> <p>Address .....  <small>(BLOCK CAPITALS)</small></p> <p>Occupation .....</p> <p>References: (1) .....  <small>(Bank and/or philatelic society or trade)</small></p> <p style="text-align: right;">(2) .....</p> <p>My interest are: Locals; Fiscals; Telegraphs;  <small>(Please tick as appropriate and complete and add other Cinderella interests, if any)</small> Railway Stamps; Bogus; Phantoms;          Exhibition Labels; Christmas Seals</p> <p>Country or area of special interest .....</p> <p>If elected to membership I should also like to be a member of The British Private Post Study Group.          YES/NO*</p> <p>I should like to purchase the latest edition of <b>The Private Post</b> (if available) at £2.00 (including postage) and enclose that sum. YES/NO*</p> <p>*Delete as appropriate. <b>Dues outside of UK US \$6</b></p> <p>I enclose herewith £3 for one year's subscription to the Club (for airmail postage add £2.00) (1 January to 31 December).</p> <p style="text-align: right;">Signed .....</p> <p style="text-align: right;">Dated .....</p> <p><small>NOTE An application form for Exchange Packets is automatically sent to all members in the United Kingdom.</small></p>	<p><small>For office use only.</small></p> <p>Ref. No. ....</p> <p>Date recd. ....</p> <p>Card .....</p>
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DECLARATION	DECLARATION	DECLARATION	DECLARATION	DECLARATION
No. _____ <b>2264225</b>	No. _____ <b>2264224</b>	No. _____ <b>2264223</b>	No. _____ <b>2264222</b>	No. _____ <b>2264221</b>
<b>2264225</b> U. S. CUSTOMS BAGGAGE LABEL INSPECTED BY	<b>2264224</b> U. S. CUSTOMS BAGGAGE LABEL INSPECTED BY	<b>2264223</b> U. S. CUSTOMS BAGGAGE LABEL INSPECTED BY	<b>2264222</b> U. S. CUSTOMS BAGGAGE LABEL INSPECTED BY	<b>2264221</b> U. S. CUSTOMS BAGGAGE LABEL INSPECTED BY
BAGGAGE LABEL DUTY PAID OR FREE RELEASED BY	BAGGAGE LABEL DUTY PAID OR FREE RELEASED BY	BAGGAGE LABEL DUTY PAID OR FREE RELEASED BY	BAGGAGE LABEL DUTY PAID OR FREE RELEASED BY	BAGGAGE LABEL DUTY PAID OR FREE RELEASED BY
<b>2264225</b>	<b>2264224</b>	<b>2264223</b>	<b>2264222</b>	<b>2264221</b>

Figure 4

Figure 5

U.S. CUSTOMS 192 INSPR. <b>889980</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889979</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889978</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889977</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889976</b> SERIES B
U.S. CUSTOMS 192 INSPR. <b>889975</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889974</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889973</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889972</b> SERIES B	U.S. CUSTOMS 192 INSPR. <b>889971</b> SERIES B

Figure 6

# TREASURY DEPARTMENT PASSENGERS' BAGGAGE STAMPS

CUSTOMS FORM 6065  
FEB 1953



PORT \_\_\_\_\_



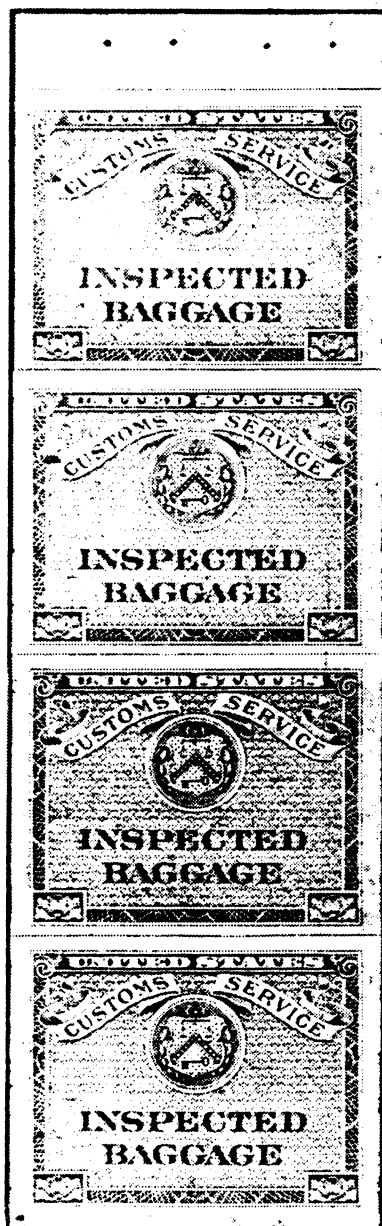


Figure 7



Figure 9

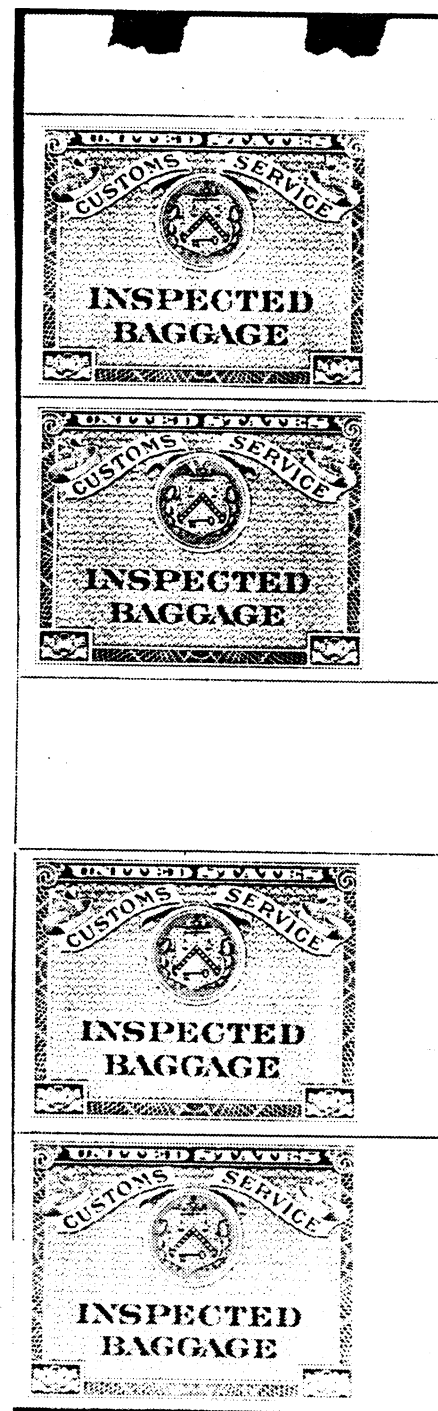


Figure 11

abroad" items. The United States government has arranged with the governments of the Bahamas, Bermuda and Canada for U. S. Customs inspectors to be stationed at airports in these countries to inspect baggage of passengers about to board flights to the United States. These officers even collect any duties which may be due. By "pre-clearing" luggage, the traveler need not wait for a Customs inspection on his arrival in the United States, but can proceed to his destination, provided his baggage has remained sealed. Pre-clearance stations are located at Freeport and Nassau, Bahamas; Hamilton, Bermuda; and Calgary, Montreal, Toronto, Vancouver, and Winnipeg, Canada.

Stamps used to seal the pre-cleared baggage were printed in red on white self-adhesive paper. They are 152 x 12½ mm. (Figure 15).

- PC—1. Nassau
- PC—2. Vancouver
- PC—3. Winnipeg

Similar stamps should exist for the other five pre-clearance stations. I have seen only those listed above.



**TREASURY DEPARTMENT  
PASSENGERS' BAGGAGE STAMPS**

CUSTOMS FORM 6065

MAR. 1957

BOOK: 100 STAMPS



PORT \_\_\_\_\_

**TREASURY DEPARTMENT  
PASSENGERS' BAGGAGE STAMPS**

**00 0001 B TO 00 0100 B**

BOOK: 100 STAMPS

CUSTOMS FORM 6065 JULY 1958



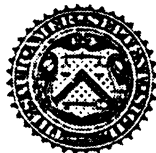
PORT \_\_\_\_\_

**TREASURY DEPARTMENT  
PASSENGERS' BAGGAGE STAMPS**

CUSTOMS FORM 6065

JULY 1958

BOOK: 100 STAMPS



PORT \_\_\_\_\_

**THE DEPARTMENT OF THE TREASURY  
PASSENGERS' BAGGAGE STAMPS**

**158101 G TO 158200 G**

BOOK: 100 STAMPS



PORT \_\_\_\_\_

Figures 8, 10, 12 and 13 (from top to bottom)

# Opinion:

Lunch with Pearson —

## A time for philosophical meditation

by John D. Apfelbaum, ARA

*The first portion of this article appeared in Linn's Stamp News on April 16, 1979. The second portion was written especially for TAR.*

Mr. Apfelbaum raises many important questions about our hobby—trends in collecting, prices (this was written before the announced sale of the 1856 British Guiana), repetition of research and finally where will tomorrow's experts come from.

Mr. Apfelbaum—

"When I was a boy," Pearson said, as a little piece of lettuce appeared at the corner of his mouth, "when people spoke of classics they meant the early imperforate stamps. Now, that definition is no longer the only one."

Let me stop here, at the very beginning, to give you some insight into Bill Pearson's eating habits. I had been going to lunch with Pearson with irregularity for nearly three years.

The only fixed stars in this culinary universe were: 1) we always, eventually, talked stamps; and 2) Pearson, being 45 years my senior, subscribed to the beauty before age theory when it came to coughing up for the check.

Over the years, I noticed that fish and meat made Pearson crusty in conversation whereas light lunches (salads, soups and the like) make him meditative about the course of our hobby.

When I wanted some vicarious spleen venting, Pearson and I went for a steak; when philosophy was what I needed, I tried to steer Pearson to a light lunch.

"I am an old man," Pearson continued with another bite, and I did not contradict him. "Thirty years from now, John, when you are in your prime, things will be a lot different."

Prediction time, I thought. I wished I had my recorder, for Pearson was the man who, in 1935, so my grandfather told me, said to buy classic first day covers because someday they were going to be good.

"What do you think will change?" I asked.

"Well," said Pearson, "for starters, suppose between now and the year 2000 we add 20,000 serious stamp collectors to the ranks of American collectors. Not an unreasonable number, I think," he said.

"The stamps of the 1920s and 1930s, the Norse Americans, the Burgoynes, the Lexingtons and Huguenots, why there won't be enough of these to go around."

"Big price rise?" I asked.

"I don't know," Bill said, "but I think so. When I was your age, a good U. S. collection would be a \$50,000 collection today."

"A good collection in 1935 had 19th century, except for all the reissues, though it usually contained a representative number of these. Of course, it had the 20th century complete, as well."

"Most collections of 20 years from now will be far more specialized than they are today. People will collect U. S. 20th century or U. S. 19th century, but few, I think, will go for both."

"First day covers will be a field all of their own, not a companion to major country collecting, as they are today. Dealers will become even more fragmented than now."

"Even today there are precious few stamp dealers who handle the world. The major auction houses, of course, will sell what they get to sell, but the stamp dealers who stick to stamps will have to make hard decisions about what ones they will specialize in."

"We are already so very fragmented in our hobby. In my day each collector could very easily understand what each other was doing."

"But now our knowledge about the old stamps and covers is increasing incredibly. Add that to the thousands of new stamps and stamp-issuing entities, and postal disruptions (such as wars) and to even keep up with the broad spectrum of philately may become an impossibility."

"Most of the great philatelists are old men. The new ones, John, like yourself, are mainly diligent and hardworking. Some others, I fear, are in it mainly for the money."

"I doubt that many have the time, let alone the opportunity, to acquire the knowledge possessed by the best of the last generation. It is a concern."

I did not get to talk much during lunch. Salads always make Pearson ponder, but I had bargained for that. When Bill Pearson's knowledge dies with him, who will fill the gap?

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We live in a different philatelic age than the one Bill Pearson grew and worked in. He lived with holistic philately, one where the collecting of stamps, all stamps, were intertwined. We often read in philatelic journals of the increase of specialization in our current era. Collectors, we are told, today collect only one area. The rise, in the last thirty years of societies like the American Revenue Association, the United Postal Stationary Society and even the numerous state societies devoted to collecting of various state postmarks, show a fragmentation of collecting interest that was quite uncommon three decades ago.

Figure 14

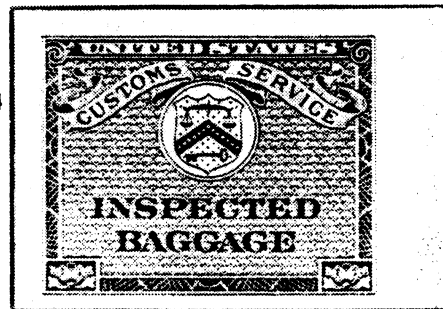


Figure 15

**U. S. CUSTOMS - WINNIPEG**

In conversation with some of the "elder statesmen" of the hobby, I have more than once heard them decry the increasing isolation of individual philatelists. Town stamp club meetings used to be a place where duplicates were swapped, stories told, and there was a comradeship based on mutuality of interest. Today's clubs eagerly look for guest speakers, slide shows, or exhibits, anything that will bridge the gap between the members. Many reasons have been given for this increasing specialization. 1) Some say the amount of philatelic knowledge has increased to the point where it is unrealistic to hope any one person can be competent on all or even most of it; 2) That the rash of new issues has multiplied the number of collectible stamps so that the task of general competence, not to say excellence, becomes all that more difficult. And 3) the cost of philatelic materials has risen so incredibly that no one save a millionaire can attempt to collect the world. These are often raised points, but are they true?

First of all, it is true that the amount of knowledge has increased tremendously, but not nearly as much as one may think. To take one field, Great Britain, the Penny Black was plated toward the end of the last century; and the Penny Red plates, a considerable achievement, were mostly done about the same time. The active collecting of numeral cancellations and the towns they stood for, including Used Abroads, date from over sixty years ago. Indeed, it is fairly safe to say that little new knowledge on classic Great Britain has been added since the war. What we have seen, and this is invaluable, is a coalescing of the knowledge into several excellent books. And so it is with most collecting areas. Ashbrook's and Chase's work date from the 1920's. Higgins & Gage postal stationery catalog is mostly an update of Asher (1927). Even in the U.S. Revenue field, the definitive book (the Boston groups tome) was copyrighted in 1909. And the general Revenue catalog, Forbin, dates from the mid-teens.

No, it is not that there is now too much knowledge today for a young or middle-aged collector to absorb. There is an incredible amount written, yes, but much of it qualifies as esoterica. I read every new philatelic book that is published in English; in the last five years, I would rate about a dozen as important contributions to philately. I read every philatelic article in virtually every magazine and periodical published in the United States and clip maybe thirty a year. The problem is not too much information, but rather too scattered information and too casually assembled information. About a year ago I spent several months paging through hundreds of out of print nineteenth and early twentieth century periodicals. The number of complete or incomplete studies that mirror the work of contemporary students was shocking. Why? Because there is no general stamp index and there is no encyclopedia of philately. (Encyclopedia is an exciting idea — think of the fund of information that could be crammed into twenty or thirty tightly packed volumes). Unfortunately, in philately, each generation many times only reworks the accomplishments of the previous. Think how backward medical research would be if there was as little recall there as in philately.

The second explanation I often hear for the fragmentation of collecting in our generation is that the plethora of new issues has increased the number of stamps for study. Actually, aside from the fact that the majority of modern stamps are uninteresting, both in design and production, and both in purpose and use, they are well documented and usually adequately studied as they come out. This knowledge is added to the general fund and really should intimidate few collectors. The major general circulation newspaper recently finished a series on the rare perf 10

booklet, either a boondoggle or a bungle (depending on your view of the USPS), but philatelically as important as, say, the 5c error of color of the 1916-17 period. Running many thousands of words, Joe Brocket's article will probably be lost until sixty years from now when someone asks why such a booklet occurred, and an enterprising student sets out to find the answer. This was true of the stamps of the past. Much of today's research only ascertains information that was published in contemporary journals. To sum up — the proliferation of new issues is an obstacle to general philatelic competence in only a casual collector. A serious collector can add to his knowledge as the new issues come out.

And, lastly, we hear that the reason for the lack of breadth in collecting habits is the purse (or the lack of it). The tremendous increase in prices, we are told forces collectors to specialize. This rationale I find hard to accept. In the 1920's when Arthur Hind paid \$20,000 for the British Guiana 1c magenta (and nearly everyone thought philately only a somewhat more socially acceptable pastime than bottle collecting), it was near lunacy to spend that sort of money. But it has changed, hasn't it? The next buyer will cough up \$1 million for the stamp and will be called a cagey investor. True, \$1 million is a fair amount of change, but stamp investing makes the Wall Street Journal every couple of weeks. There are people in stamps now more interested in cash flow and leverage than perforations and shade. A large worldwide collection spreads capital risk so as not to be too dependent on any national market. Once stamps are accepted as a reasonable investment medium, which is happening in our generation, any objection to stamp prices is diluted. We all may not own I.B.M., but many can afford to, and there are few who would not want to. Price becomes a determinant, but the efficacy of putting money in stamps is not questioned.

I am not suggesting that any of the Revenuers hock their collection and buy Scott's International albums. Perhaps the day of breadth collecting has truly given way to depth collecting. But maybe this is just a changing social trend. Try to find a family doctor anymore; we hear, they are all specialists. And yet, maybe the pendulum is swinging back. Among doctors just graduating from medical school, the most popular residency is family practice, a high-faluting term for a G.P.

You see, Bill Pearson came from a generation where there were only G.P.'s. Pearson will never know as much about the First Issue Revenues hand stamp bank cancels as a certain Philadelphian I know. But Pearson can know a great deal about them and, more importantly, about many other philatelic things as well. And in exchange for the Philadelphian showing Pearson his bank cancels, perhaps old Bill will show his Norway Steamship Cancellation collection. And then, dear Revenuers, we are getting somewhere.

## Philadelphia Area Chapter

James R. Cortright (415 Midland Ave., Wayne, Pa. 19087) would like to hold a meeting of revenue collectors from the Philadelphia area during SEPAD in October.

Jim requests that all revenuers in SE Pennsylvania, Delaware, southern New Jersey and NE Maryland contact him. If there is a sufficient response he will request a meeting room so that an ARA Chapter can be formed.

Local chapters regardless if they meet regularly or at infrequent intervals offer the collector a great opportunity to get together and discuss revenues. They are a definite plus bonus to our hobby.

# POSITIONS

by Dick Sheaff, ARA

## Hard Core Philately

There are many ways to collect stamps. Each of us has a personal, idiosyncratic involvement in the hobby; each his own sense of relationship to the stamps themselves, and to "philately" as a field of knowledge. Our motives, satisfactions, interests, and commitments vary.

From the earliest days of "timbromania," collectors have held in great respect those willing to study particular issues meticulously. Chase, Johl, Boggs, Turner, Perry, Argenti, Brookman, Ashbrook, Norona....the names have become our household words. All were conscientious students.

"Plating"—the study of stamp production in sufficient detail that one can recognize individual copies of a stamp and attribute them correctly to positions on the original printing plate—is a classic pursuit of "serious" philatelists. Plating can be exciting and rewarding, and brings with it the satisfaction of adding something substantive to our knowledge and understanding of printing history.

Few U. S. postal issues of the classic era can be plated, nowadays; unless by the very wealthy. Plating requires painstaking examination of thousands of copies of a stamp. It especially requires the study of multiples. It's a rare collector, indeed, that can foot the bill for such a broad spectrum of classic material.

Revenues, generally, are a different story. It is true, alas, that revenue prices are beginning to climb, the result of increasing attention from collectors disenfranchised from "the front of the book." Because there are more and more collectors competing for a declining (loss, fire, damage, etc.) body of classic material, someday it will be as unlikely that anyone could afford to start plating, say, the First Issue 25c Certificate (current CV, 8c) as it is today to tackle the 1c 1869 postage stamp. As revenueurs know, many low catalog value revenue varieties are actually extremely scarce; and more than a few uncatalogued scarce varieties. There are discoveries to be made.

When asked the best time to plant a tree, the philosopher said, "Years ago." When asked about the next-best time to plant a tree, he replied, "Now." The same holds true for the seeds of knowledge.

There have been a number of First Issue revenue plating studies over the years, some completed. Virtually none of them have been published. Those of us in the ARA who are interested would like to identify these earlier studies, obtaining and confirming the data; to encourage the initiation of fresh plating studies, and to find ways to get good information published. We need help, and a lot of it. We need members willing to send in pertinent information from the literature, as it is unearthed. We need dealers and collectors willing to pass along plating research they may inherit with lots and accumulations. We need collectors owning plating data (theirs, or others') to come forth. We need to be made aware of all published First Issue plating information. We need students, age irrelevant...there's plenty of virgin territory.

The more we learn, the more we can identify specific research projects crying for attention. An example: the Smithsonian Institution has in its National Philatelic Collections an incredible holding of First Issue revenue proof multiples and sheets, the ultimate multiples. A serious researcher could learn more in six months at the Smithsonian than in ten years studying smaller multiples of time-worn stamps out in the field. Any D.C.-area takers?

Step One in plating engraved stamps is...learning about steel engraving. A clear understanding of the process, in detail, is essential. The best book on the subject I have seen is *Printing Postage Stamps by Line Engraving*, by James H. Baxter, published by the APS in 1939. It's not always easy to find: is anyone out there in a position to encourage a reprint?

When Ken Trettin asked if I would be interested in helping to coordinate the efforts of ARA members interested in the plating of revenues, I responded with enthusiasm. I'd like to use this column to report back regularly about "who's doing what," about assistance needed, about aspects of the plating process. Please, respond. Let us know what you're doing, what you have, what you need.

My personal interest is in establishing accurate plating information for the 2c titles of the First Issue revenues, Scott R5-R15. Eleven stamps: some printed from more than one plate; produced imperf, part-perf and perforated, on several paper varieties; in early- and late-states. Expecting, and prepared, to whittle away at these several dozen jig-saw puzzles for the next twenty years or so, I would most certainly welcome information anyone might have...earlier plating studies (I know that some exist, privately-held), multiples which can be loaned for study articles. I'm presently concentrating my attention on the EXPRESS titles, R9 and R10, and would especially like to borrow an outstanding 2c EXPRESS proof (sharp, strong, clean) in order to make high-quality mats, which I'll then make available to others as well. (I'll say more about mats in another column.)

Although the U. S. First issue revenues are a particularly rich field, we encourage the plating of any and all revenues, U. S. or foreign; and we'll try to be useful to all revenueurs involved in plating.

*Editor's note: Some of these early plating studies are coming to light. Mention of the publication of a 50c Conveyance plating was made in my column last month. The owner of two of the platings listed in this issue in "Under the Gavel" has been located and will be co-operating in allowing the plating information to be published in TAR. Will others please come forward and contact either Dick or myself?*

Correspondence: Dick Sheaff, 14 Hammondswood Road, Chestnut Hill, MA 02167

## Plate Varieties

Anthony Giacomelli, ARA

This month we will examine two pieces. The first is a copy of R6c—the First Issue 2c Bank Check in orange. (Figure 1). I have two copies of this stamp in orange but have not seen this scratch in blue (R5).

This scratch is very pronounced beginning at the top left of Washington's head and coming down at an angle just above the right eye. Continuing near the ear and over the shoulder the scratch continues out of the vignette cutting into the upper right part of the lower right numeral 2. It continues outside of the frame and possibly into the next lower right stamp. I have not seen the lower stamp, however.

Our second variety this month (Figure 2) is another scratch on a 2c Bank Check. This time on the 2c blue, R5a. This time it is a rather minor scratch compared to the first one.

The scratch starts at the upper frame line of the vignette and extends downward from the top of the head, over the forehead and ends in the right eye.

There are also two additional smaller scratch marks on this stamp. The first one is at the upper border just left of the larger ornamental left corner ball. It is about 3 mm. long. The other scratch is also at the upper border. It starts at the border and extends downward into the top label ribbon just left of the S of U.S. This scratch is about 4 mm long.

I have not found this scratch variety on R6 although it may exist. Why not take a look at your stamps and let me know if you have one.

Writing in the APS Revenue Unit column in 1930 (The American Philatelist, Vol. 43 p. 649) Beverly King reported seeing 2c Bank Checks in orange and blue with strongly marked scratches. He didn't indicate if they were the same scratch or describe the one he had, so it is not known if these are the same scratches.

Incidentally, Dr. Richard Riley has collected the entire run of Revenue Unit columns and in a round about fashion a Xerox copy of them has landed in the ARA library. The illustrations are not the best, but there is a wealth of revenue information—mostly about early U. S. plate varieties.



Figure 1



Figure 2

## Canadian Revenue Study Group

The Canadian Revenue Study Group is part of the British North America Philatelic Society, and is an organization which all Canadian revenue collectors should consider joining.

The CRSG is the only study group organized exclusively for Canadian revenues, publishes a small bulletin periodically and, as part of BNAPS, is invited to have its members exhibit in the annual BNAPS show. A revenue seminar is always held in conjunction with the show. As well, smaller groups try to get together on occasion at other shows, members' homes, etc.

The bulletin has a want ad section, a current events page, and usually 3—4 pages of reprints of revenue studies in progress by various members, the current one being on liquor strip seals.

Many members have studies in progress, and do contact fellow members for quantities owned, to update records etc. As well, all members receive the BNA Topics magazine which covers all aspects of Canadian philately, and normally has a revenue column in it.

If you're interested in joining, write to Chuck Emery, P. O. Box 1242, Coquitlam, B. C., Canada, V3J 6Z9, and he'll be glad to send an application form complete with instruction sheet.

C. O. Emery

## GREAT BRITAIN AND IRELAND REVENUES

Approval selections available  
Usual references please

Or Send List of Wants

Similar items purchased

**MARTIN LINNELL**  
116 Footscray Lane, Sidcup, Kent, England

326

# SECRETARY'S REPORT

Bruce Miller, Secretary

1010 So. Fifth Ave., Arcadia, CA 91006

## NEW MEMBERS

- 3233 COHEN, Ronald, 5 Murray Ave. Westmount, PQ, Canada H3Y 2X9, by Secretary. US Scott-listed
- 3245 D'AUTREMONT, Hugh, 611 N. Figueroa St. Los Angeles, CA 90042, by John S. Whitmore. US and US administrations
- 3231 HYMAN, Myron, PO Box 1123, Old Village Station, Great Neck, NY 11023, by Brian M. Bleckwenn, Alt US
- 3238 INVERARITY, James M., 1000 6th St SE, Minneapolis, MN 55414, by APS. US 1st issue, cancels, private die medicine
- 3229 JAMES, Bertram D., PO Box 206, Quincy, CA 95971, by James Martin. Genl US incl all revs
- CM3235 KARLIN, Howard J., 3301 Portage Blvd., #20, Fort Wayne, IN 46804, by Dan Hoffman. US 1st and 2nd issues, M&M, specimens, officials, documents
- 3236 KING, David A., 5 Seyon Court, Catonsville, MD 21228, by Eric Jackson. Republic of Panama revs
- 3246 MICHAEL, John J., 356 New Boston Rd, Fall River, MA 02720, by William H. Kornmiller. US first 3 issues
- 3239 MURPHY, Jos. A., 1868 Halekoa Dr, Honolulu, HI 96821, by John R. Gilgis. Railways
- 3242 PERRIN, Jack J., PO Box 451, Marlton, NJ 08053, by Joseph Garsick. Dealer, US
- 3230 PIKUL, David S., PO Box 1100, Woodbridge, VA 22193, by G. M. Abrams. Collector/dealer, NR Stamp Sales- collects US Scott and non-Scott, may expand to deal in revs
- CM3232 PYLE, George R., 315 W. Vine St, Arlington Heights, IL 60004, by G. M. Abrams. US and Canada
- 3243 RADER, W. A., Box 1089, Havre, MT 59501, by G. M. Abrams. US Scott-listed
- 3240 SIMMONS, Charles, Jr., 3330 Pontchartrain Dr, Slidell, LA 70458, by Richard R. Hansen. Mainly German and Russian revs, "and all countries and stamps which I believe are unique"
- 3244 SINDELAR, Robert D., 13493 94A Ave, Surrey, BC, Canada V3V 1M9, by G. M. Abrams. US Scott-listed, esp. M&M, first 3 issues, narcotics, firearms
- CM3237 SNYDER, Joe L., Jr., 4383 Amherst Dr, Montgomery, AL 36116, by G. M. Abrams. US R1-RD369
- 3247 SWANSON, Col. Ben Z., Box 2742, APO NY 09283, by George Griffenhagen. Private medicine stamps, covers, seals and stamps relating to dentistry
- 3234 WEINSTEIN, Morris J., Box 3610, New Hyde Park, NY 11040, by G. M. Abrams. Dealer, Mandate Stamp Co., world
- 3228 WICKMAN, Earl, Box 514, Alma, MI 48801, by Secretary. US revs, incl wines, silver tax, potato tax, newspapers, officials
- 3241 YOUNG, Thomas J., 33 Carolyn Dr, Hebron, CT 06248, by Secretary. US first 3 issues, M&M
- Highest membership number on this report is 3247.

## REINSTATED

- CM2050 HABOUSH, Jim, 113 Timber Trail, Streamwood, IL 60103, by Secretary. Worldwide revs and cinderellas
- 605 ULLMON, John J., 894 Brookside Ave, Santa Maria, CA 93454, by Sherwood Springer. US 1st issue, all varieties

## RESIGNED

- 1103 Maxwell M. Kalman-Ottawa, Ont, Canada
- 1668 Lawrence T. Toomey-Upper Darby, PA 19082

## DECEASED

- 2436 S. K. Chatterjee-India
- 1351 Richard B. Stevens-Elmhurst, IL 60126

## DROPPED (MOVED, LEFT NO FORWARDING ADDRESS)

- 2303 Lawrence J. Crain
- 2228 Renee M. Fowler
- 1906 Robert T. Huribert
- 2813 William J. Schejbal

## DROPPED FOR NON-PAYMENT OF DUES

- |                         |                          |
|-------------------------|--------------------------|
| 2801 Art Abelsen        | 2805 Curtis Connolly     |
| 1588 Alan L. Abramsky   | 1814 Ray L. Coughlin     |
| 2329 Jerry Adkins       | 609 Thomas A. Cox        |
| 2826 Mark D. Anderson   | 1170 James C. Czyl       |
| 2652 Richard H. Ansley  | 2960 Edward N. Dane      |
| 2955 Herman S. Eck, Jr. | 1225 Leslie A. Davenport |
| 1938 James Bell         | 1928 James A. DeGailey   |
| 2919 M. K. Bhojak       | 2217 David J. Dennis     |
| 2002 David E. Blair     | 1889 Rosario DiMiceli    |
| 2596 Paul F. Bouliane   | 2202 David L. Drury      |
| 2863 Charles L. Boyer   | 2836 A. K. Dutta         |
| 2787 Joseph Brezinski   | 1800 Doug Eastoe         |
| 2876 Jory E. Burke      | 2744 Hugh Enzler         |
| 364 Joseph V. Bush      | 2505 Elmer E. Erard      |
| 2898 John R. Butler     | 2077 Richard Erickson    |
| 2907 Peter Bylen        | 2800 Marvin C. Feinstein |
| 2140 Richard D. Carlson | 2857 Henry Felske        |
| 2560 Richard Castino    | 2946 Joseph M. Fishbein  |
| 2996 John Cicone        | 2878 M. A. Flint         |

- |                            |                           |
|----------------------------|---------------------------|
| 2963 R. Fournier           | 1716 Richard P. Moszynski |
| 1052 Ronald Friedlander    | 2819 R. T. McCarthy       |
| 2910 John W. Fulmer        | 3000 Clement D. McDonald  |
| 2816 Frederick Gaab        | 2921 Norman McKnight      |
| 3297 George M. Ganak       | 2837 Jack Nalbandian      |
| 2873 Stan J. Gasior        | 2977 Jeffrey H. Norensky  |
| 2770 Daniel S. Gelman      | 1264 Richard Novick       |
| 1772 Carl W. Goerte, Jr.   | 1830 P. I. Padgett        |
| 2894 Arthur D. Goozh       | 2833 Robert T. Page       |
| 1832 Don Griffin           | 2810 C. M. Patel          |
| 2629 W. N. Gunderson       | 2610 James A. Pawelczyk   |
| 1493 George Haertel        | 2753 Charles E. Pelletier |
| 2258 Donald E. Hahn        | 3024 J. W. Pender         |
| 1274 Donald E. Hallinger   | 2860 J. C. Plette         |
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| 2918 Harry Matasar         | 2880 J. M. Weinstein      |
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| 2818 Philip D. Mehl        | 1959 Chi Wen Yen          |
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## Literature in Review

**The Private Post - 1979; An annual publication of the Cinderella Stamp Club, The British Private Post Study Group; Membership Secretary, G. M. Dorman, 35 Smith Street, London SW3 4EP England; 5 1/2 x 8 1/2 in, 40 pp, card cover, letterpress, £2.00 in UK and Eire, abroad US \$5 postpaid by surface mail.**

This is the third in the annual series of the journal The Private Post. Members of the Cinderella Stamp Club automatically receive this publication. This year's publication includes articles about the 1971 Post Strike, Railway Parcel Stamps of the Bristol Channel Environs, Off-Shore Islands, Omnibus Parcel Stamps, Globe Express carrier stamps and National Telephone Co. private stamps.

As always the Private Post is full of illustrations and check lists. It should be considered among the must publications for cinderella collectors. Which also brings to mind that membership in the Cinderella Stamp Club should also be on a must list for cinderella collectors, and what better way to get this fine publication.

Ken Trettin

## UNDER THE GAVEL

Robert E. Lippert (ARA, 23800 Greater Mack, St. Clair Shores, MI 48080) reports continued buyer interest in quality individual items and large lots and country collections. About 125 persons attended the firm's March 22, 1980 public auction.

In the revenue section, used material continued the upward swing. A completely reconstructed sheet of 170 stamps (plus 95 duplicates in multiples) of the 10c Bill of Lading (R32c) sold for \$160. Two lots of 94 stamps of R59c and 109 stamps of R60c, representing 76 different plate positions and 83 plate positions, respectively, each realized \$97.50, well over catalog. The first lot needed only 9 stamps to complete a reconstructed sheet, while the second lacked only 2 stamps for completion.

A large section of floor sale only lots drew spirited bidding, resulting in many of the prices realized far surpassing their estimates. A miscellaneous lot of collection remainders containing some British-area revenues went for triple its estimate of \$40.



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