



# The American Revenuer

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**T**he only copy known to the author of the series of 1936 Patent Service Stamps from the Republic of Argentina. More on these long lived but seldom seen fiscals beginning on page 48 of this issue.



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# THE AMERICAN REVENUER

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## The Editor Notes . . .

...that in response to the article "The \$200 Firearms Transfer Tax Stamps" member Kenneth Goodfellow writes that two years ago collectors could purchase both the \$5 and \$200 Firearms Transfer Tax Stamps from the IRS in Washington. Your editor has confirmed this via telephone with another member in D.C. In January, 1981, well centered copies of the \$5 stamp were obtained, though this may not always be the case. Also be aware that the \$5 stamp is printed in sheets with straight edges around the outside, although fully perforated copies are available from the center of the sheet. The \$200 stamp comes only in vertical strips of four, with SEs at top, bottom and the right. Collectors wishing to purchase either stamp should write to the Baltimore-Washington Branch Office, Internal Revenue Service, 1201 E Street, NW., Washington, DC 20226. Enclose a certified check or money order payable to the Department of the Treasury to cover the cost of the stamps. Mention was not made of return postage. Your editor would suggest you include a SAE with sufficient postage to include Registration. Stamps may also be purchased in person. The Bureau of Alcohol, Tobacco and Firearms only purchases the stamps when used in making payment of the tax when registering the transfer or manufacture of a National Firearms Act firearm. ...that some of you have noted that my P.O. box number on the wrapper is not the same as that given in the masthead. Box 56 is correct. I had to get a bigger box so that I could get large flats uncurled or to eliminate calls at the window. Actually, Rockford is such a small town (1,012 in 1980) that everyone who works at the post office knows me and I get the mail regardless how it is addressed—even when addressed to Rockford, Illinois rather than Iowa (as long as the zip is on it is 50468).

...that we have experienced trouble with our overseas air mailings. It appears worst when the mail travels east (trouble maybe in Chicago?). They often are not sent by air although we pay the air-mail postage. It appears that most of the October issue went by boat. We are attempting to correct this. Should this happen again please send me a postal card informing me when the issue arrives. I intend to fill out complaint forms with our postal service and let them write letters explaining what happened rather than your editor having to do it.

...that the current issue of the State Revenue Newsletter contained an extensive update on the current cigarette meter/decals tax stamps. Also shown are boat registration stamps and a \$1 stamp from California for a Dog Training Permit. Collectors interested in state revenues should write to Harold A. Effner, Jr., 32 Calumet Ave, Lake Hiawatha, NJ 07034.

...that the current Cinderella Philatelist (Cinderella Stamp Club, G.M. Dorman, Membership Secretary, 35 Smith Street, London SW3 4EP England) marks the club's 21st year. Contained in the quarterly publication are articles about WWI Patriotic Labels from Great Britain, Jason Island Stamps, Marshall Island stamps, 1941 Italian E Africa Franchise labels and several other subjects. Yes, revenues are mentioned also.

...that although this risks not reaching you in time (mailing in the last full week of March) there will be an unofficial gathering of fiscalists at ROCKFORD '81 to be held in Rockford, Illinois (aka "The Other Rockford") on April 4-5. Slideshows, good conversation etc.

...that due to family and business commitments, TAR's advertising manager Mary Ruddell has had to resign. We thank her for the effort she has put into this publication. The position has been assumed by John Bobo, whose address can be found in the masthead on the inside front cover.

...that with our member dealers:  
--William Krempner (Box 693, Bartow, FL 33830) has a

printed price list of Mexican revenues. Featured are multiple pieces and stamped revenue paper. A new list will be appearing in April. Either or both free for the asking.

--Michael Aldrich (Box 8323, St. Paul, MN 55113) has a mail sale of exclusively U.S. revenues consisting of mostly first issue material closing on April 28. Write for a catalog. He has also just published the first section of the Aldrich U.S. Revenue Album. 43 pages contain spaces for the first 5 documentary issues and the first 2 proprietary issues. Write for details.

## ADDRESSES OF CORRECTIONAL INSTITUTIONS

A growing problem for dealers and collectors is that of mail fraud ripoffs by prison inmates. Mail originating from convicts is not identified as such—the addresses used rarely include the name of the institution, usually consisting of nothing more than the inmate's name and a box number. A recent editorial in Linn's (November 24, 1980) details several philatelic mail fraud schemes perpetrated by prisoners and these may represent only the tip of the iceberg. Also pointed out by Linn's is the admitted inability of prison authorities to detect and deal with these situations promptly and effectively, or to ensure restitution to those who are "stung."

As a service to ARA members, the following list of known addresses used by institutional inmates is given. Mail from any of these addresses—orders to buy, offers to sell, want lists, approval requests, or inquiries regarding membership in the ARA or other philatelic societies—should be treated with appropriate caution.

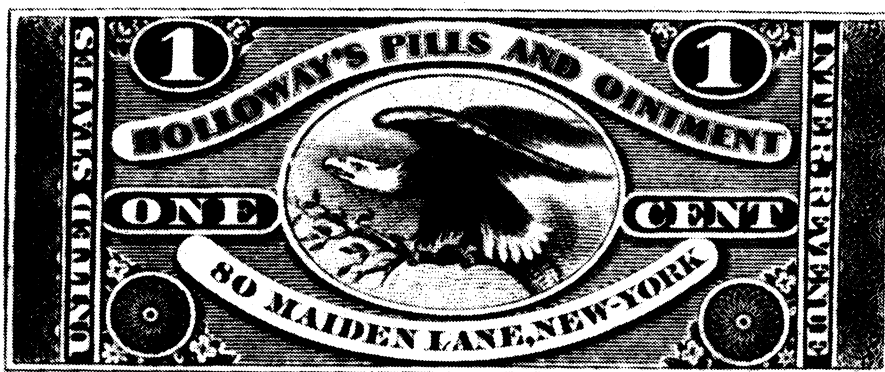
(This list was furnished in large part by former ARA Treasurer Peggy Howard, with some additions from other sources. Addresses are listed alphabetically by post office name. The list is no doubt far from complete, and any additions or corrections will be appreciated, and may be directed to the Secretary.)

900 Coble Ave. Albermarle, NC 28001  
PO Box 1072, Arcadia, FL 33821  
Drawer A, Atascadero, CA 93422  
PO Box 1011, Bakersfield, CA 93302  
Box 213, Barnabus, WV 25609  
Box 307, Beacon, NY 12508  
Box A, Bellefontaine, PA 16823  
Rt 2, Bland, VA 24315  
PO Box 667, Bushnell, FL 33513  
Box 5500, Chillicothe, OH  
PO Box 500, Chino, CA 91710  
PO Box 600 CIM, Chino, CA 91710  
Box 14, Concord, NH 03301  
Box A Annex, Dannemora, NY 12929  
Box 7, Deer Lodge, MT 59722  
4000 Chainbridge Rd. Fairfax, VA 22030  
Box B—(inmate's number), Florence, AZ 85232  
PO Box 500, Grady, AR 71644  
Rt 3, Box 2000, Hagertown, MD 21740  
8885 S. 68th St. Hales Corners, WI

(Institutions — continued on page 64)

# PRIVATE DIE MEDICINE COLLATERAL THOMAS HOLLOWAY REVISITED

*Holloway not only had his own private die stamp, he had his own not so private die coins of the realm....*



**Figure 1. Private die proprietary stamp of Thomas Holloway**

by Richard F. Riley, ARA

Thomas Holloway was one of several foreigners who maintained sales outlets for their patent medicines in the United States during and in the post Civil War period. Holloway as well as U. S. citizens were required to pay the tax on proprietaries and he did so using the private die stamp, RS124, shown in Figure 1.

A detailed history of Holloway and his activities, taken in part from the *Dictionary of National Biography*, has been elaborated on by Holcombe (*Patent Medicine Tax Stamps* p. 236-42, Mass., 1979) and will not be repeated in detail here. Suffice to say, from the number of Holloway's private die proprietary stamps which were printed, his sales of pills and ointment in this country were reasonably good. The 1.6 million or so one cent stamps produced for Holloway indicate gross sales of about \$400,000 for the period of 1863-70.

Holloway in fact supplied a worldwide clientele with his pills and ointment, and his profits reached £ 50,000 a year by 1870. His sales were aided in large part by extensive advertising, a form of which is the subject of this note.



**Figure 2. Rubbings of obverse and reverse of Thomas Holloway's 1p token**

The story must start however with a brief personal digression because of its very nature. Several months ago I received in the mail a bronze token, rubbings of which are shown in Figure 2. It came from a good friend who can

be well described as a "finder" one of those individuals with a keen ability to turn up unusual collectables.

The token seemed remarkable particularly since such a piece of collectable collateral to the Holloway story had not been mentioned by Holcombe and apparently was new to all of us.

The token, in the terminology of the numismatist, is described this way: Obverse: Bust of PROFESSOR HOLLOWAY facing left. EX(ergue) LONDON. On neck, incused, J. Moore. Reverse: Hygeia with flowing hair seated between two pedestals and facing right, with her right foot resting on a stool. The pedestal on the left is surmounted by an orb and that on the right by a flame. A serpent is climbing up this pedestal and drinking out of a cup held in Hygeia's left hand. Ex. 1857. On base, incused, J.M. 34 mm. Bronze. Milled. Edge plain.

The diesinker, J. Moore was from Birmingham, and of him a contemporary wrote: "Mr. Joseph Moore of Summer-lane, is at the head of his profession; and as an artist and medalist is hardly surpassed by the best of his predecessors, either in power of design or spirit and skill of execution." Probably the die for Holloway's token was expensive. But just what is this item?

The early part of the story was found in *The Nineteenth Century Tokens of Great Britain, Ireland, etc.*, William J. Davis, London, 1904. Evidently starting in the 13th century and continuing off and on into the early 19th century, British corporate bodies, companies, tradespeople, etc. minted pledges and token coinage to provide a convenient and ready medium of exchange. This practice arose because of indifference or apathy of the Crown to supply a medium of exchange in the lower denominations required for easy purchase and for ready settlement of accounts.

The period concerned was marked by many unsuccessful attempts to abolish the practice because of various associated evils, such as instant demonetization

due to the bankruptcy of the issuer. Notwithstanding, tokens were in circulation until their use in Great Britain was forbidden by an Act of Parliament dated 27 June 1817. Some ten to twenty thousand varieties are believed to have been minted by that time—to the delight of the many who collect them as curios.

However, the token at hand is dated 1857, 40 years after their use in England had become illegal. Further search revealed that restriction of the use of token coinage was not applied in some corners of the British Empire until much later than 1817.

In *Beschreibung der bekanntesten Kupfermunzen, Dritter Band*, Joseph Neumann, Prag 1863, we find listed the above token, a smaller 28 mm. version with the same design dated 1857 and both tokens reminted, dated 1858. It was indicated that these were minted in England for use in Australia. In *Descriptive Catalog of Australian Tradesmen's Tokens* by C. W. Stainsfield, London, 1883, we find the above four tokens described again, with the indication that they were in general use throughout Australia, in contrast to some tokens which saw service in a particular locality. The large one was employed as a 1d coin and the smaller as a 1/2d coin. Both were rated as common—in 1883.

They are again listed in *Australasian Tokens [Coins]*, Arthur Andrews, Sidney, 1921, including a number of varieties which had variations in the design of the curls of hair, length of the front point of the bust and copies on which the name of the diesink is raised rather than incused. Both 1d and 1/2d varieties are illustrated.

The abundance of varieties indicates that a number of stamping dies were employed in the production of a very large number of these tokens. In fact, Finder's copy has a raised metal flaw running through the second R of PROFESSOR on the obverse side, indicating that the stamping die had developed a crack, and it turns out, is apparently an unlisted variety.

In addition, the book by Andrews tells us that copper tokens first appeared in Australia in 1849—for the same reasons they were used in Great Britain—but that by 1860 coinage from the new Australian mint had made tokens obsolete. They were subsequently declared illegal in 1863. At that time some 640 varieties of tokens were in circulation but they rapidly disappeared, being melted down for their metal, as they had been effectively demonitized.



Absolutely no evidence was found to indicate that these tokens were used in greater Australasia or Canada, though they might have been. Both New Zealand and Canada resorted to use of similar tokens as small change.

Sly fox was the self-styled Professor: issuer of a useful artifact and advertisement, with ego trip all stamped out as a unit. Nor was this the end. Again referring to *Medicina in Nummis* we find several items unlisted by Andrews:

"1584 Ob. In circle, nude head to left. On neck, in raised letters, J MOORE F. Rev. MEMORIAL MEDAL OF HOLLOWAY'S PILLS [OINTMENT INTRODUCED TO THE PUBLIC 15 OCTR 1837 PROFILE OF THE PROPRIETOR THOS HOLLOWAY ENGRAVED FROM LIFE BY JOSEPH MOORE BIRMINGHAM 1858. 60 mm. Bronze.

"1585 Ob. As last Rev. —62 mm. Bronze. In the Brettauer Collection.

"1586 Ob. HOLLOWAY COLLEGE OPENED BY THE QUEEN In open, crossed laurels, tied and surmounted by crown and shield, a medallion with head to left. Below, on base, 30th JUNE - 1886 Rev. —20 mm. (externally 45 mm.). Gold."

Just what occasioned the minting of no. 1584-5 is not particularly obvious, though Holloway's advertising expenditures had become very substantial by 1858-9 so perhaps they were alls. No. 1586 almost certainly was

(Thomas Holloway — Continued on page 57)

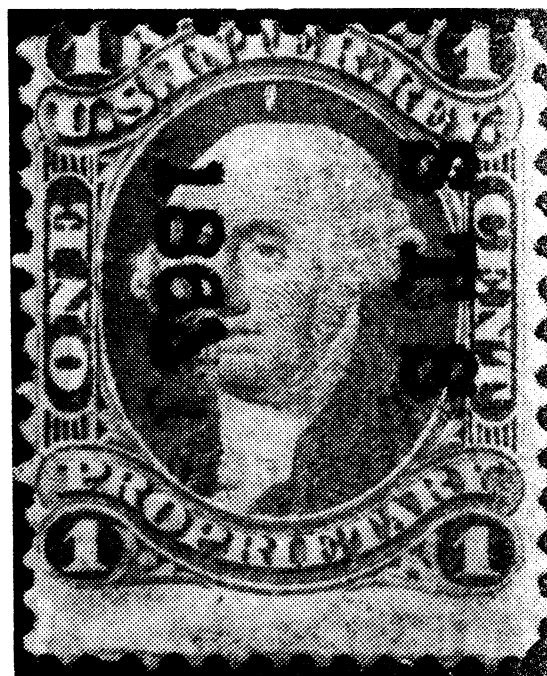


Figure 4. S. T. S. cancel of R3c. This is the type copy listed in Beaumont: Printed Cancellations 1862-1883.

Figure 3. Samuel Hart private die playing card stamp.

# Argentina:

## Patent Service Stamps of the Republic

by G.C. Akerman, ARA

### 1. Purpose of Issue

This series was used by the Patent Office as receipts for taxes collected for the registration of patents, Trade Marks and similar right of ownership. Preprinted forms were used for some special purposes; stamps from the 'Documents' series were used before the first special issue in 1898.

This series is noteworthy for the very high face values issued right from the start, and unusual in that, for the first eight years of its life, all values were printed in black.

We shall assume that the Forbin listing covers the basic information through until 1912. The delPont and Caride catalogue then takes us through to 1918, and then we are on our own. The Appendices cover the 1913-25 period, the 1926-1932 period and the later issues. These latter two are noteworthy for their sparseness, and I would be very grateful if readers could help fill the many lacunae therein.

### 2. Major Groupings

The Patent stamps, from their beginning, were dated. So a convenient grouping scheme is:

1. The 'all black' issues: 1898 - 1905
2. Original design in color: 1906 - 1925
3. Medium rectangular design: 1926 - 1932 (?)
4. Large rectangular design: 1933 - ?

### 3. The 'all black' issues

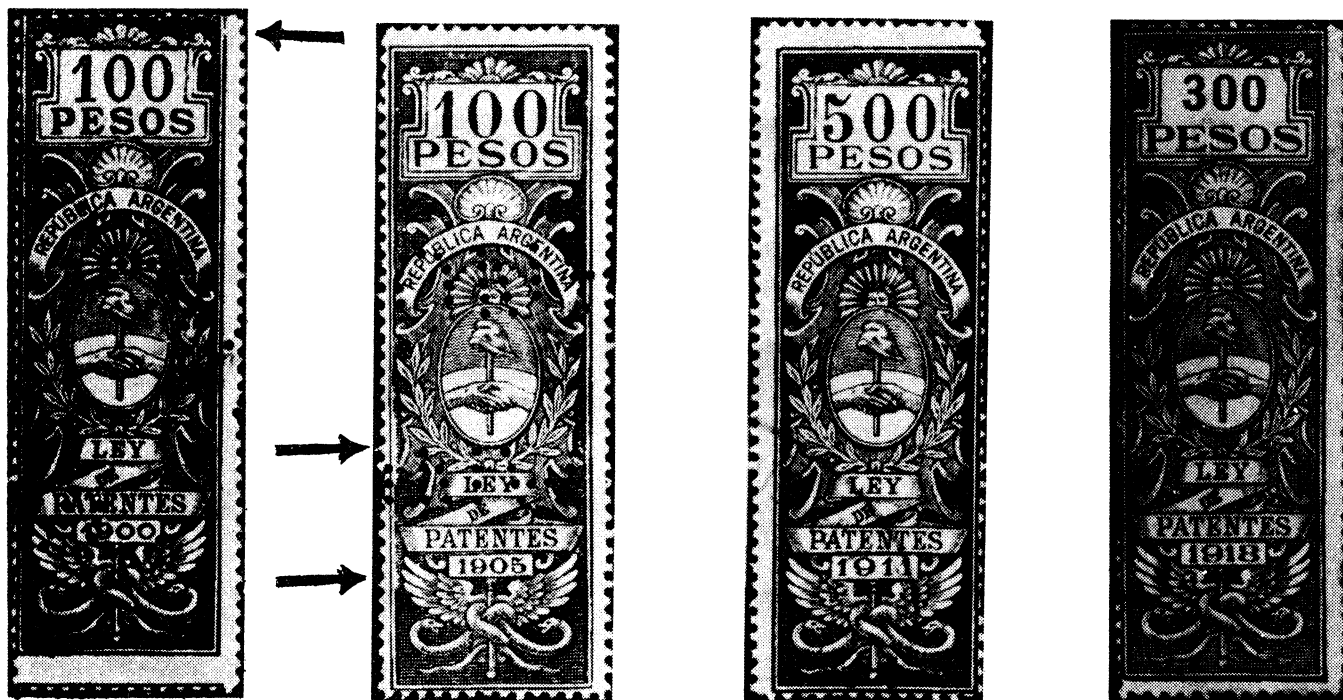
The first design, which, with very minor modifications, was in use until 1925, was engraved by Don Jose Domingo, who was Engraver to the Mint at the time, and responsible for several other Revenue issues. The stamps were typographed at the Mint (Casa de Moneda) on thin white paper in two panes of 25 (5 x 5) per sheet.

The dates and values were inserted separately, with ornaments around the value digits of the lower denominations. In 1900 the date was in a plain unshaded font, and from 1905 the letters PESOS were larger than hitherto.

The numbers issued were always low, with some 2,500 of the lower 'popular' values, and hundreds or less of the higher values. Thus in 1905, only five of the 1000 pesos value were used. (At current rates, using the 5c postal rate as a base, this is equivalent to some 2000 dollars sterling, or over 4500 dollars US). This helps to explain the rarity of most values, and the paucity of 'good' collectable varieties.

The only common variety reflects the difficulty of inserting the values, and the frame of the value tablet is often deformed and sometimes possibly retouched. Occasionally the outer frame of the stamp shows wear or damage; better examples include:

- 1899 9 pesos - RH frame very weak near top
- 1900 100 pesos - as above but frame now broken
- 1902 4 pesos - double break at midpoint of RH frame; scratch across NE corner shading





1903 5p, 15p - top of RH frame split  
 1904 3p, 15p, 20p - LH end of upper frame missing, remainder weak  
 1905 3p, 25p, 100p - lower half of LH frame very thin and adjacent shading worn  
 1905 4p, 7p, 9p - upper frame and upper half of LH frame very thin.

The last four of these indicate that the same plate was used for many if not all values - the printings were after all very small, and it would seem economically sensible to do so. The accuracy of the registration suggests that the values were fixed to the main plate, rather than added by a second printing.

So far I have not seen large blocks. Readers fortunate enough to have them may be able to give positional information about the varieties, and estimate the possibility that these small plates might be reconstructed.

#### 4. The colored series 1906-25

This group consists of the original design, with a new set of colors each year. The lowest and highest values are decidedly scarce, ; however, there are differences in the stamps every few years, so that they are not lacking in interest.

The larger numerals and letters in the value tablets, introduced in 1905, continue until 1908. In 1909 the letters of PESOS revert to a smaller type, while the year numbers move from the original small type to a larger one. In 1913 the PESOS font again becomes larger, but to a more shaded design than the earlier large font; this continues until the end of the series in 1925. The 300 pesos value in 1918 has the numeral in a small sans serif type.

From the beginning of the series until 1919 the paper was a uniform thin white unwatermarked stock, which

was also used in 1921. The 'fiscal sun' paper, also used for the postal issues of the time, was used in 1920. Then in 1922, 1923 and 1924 a thin 'marbled' paper appears, replaced in 1925 by a medium paper with the 'large arms' watermark - the Arms of Argentina, surrounded by an inscription in a circular pattern an inch or so across.

Once again the selection of interesting varieties is small, though the following are probably constant:

1906 1 pesos - Upper half of RH frame and adjacent shading weak

1906 25p, 30p - lower frame damaged near RH end; shading missing above it

1907 30c, 50c - '1907' in large numerals

1908 50 centavos - break at NE corner, colored vertical scratch through nearby shading

1910 50 centavos - colored vertical line cutting upper frames and shading above CENTAVOS

1914 4p, 20p, 500p - RH frame thin near top

1915 many values - RH frame uneven, LH frame almost broken opposite REPUBLIC

1916 4 pesos - break in LH frame opposite top of REPUBLIC tablet

1917 100p - two distinct shades - Deep Blue and Turquoise Blue. Lower frame doubled (?) below RH half.

1920 - 25 Many values - weakness or break in LH frame opposite lower frame of value tablet.

#### 5. The later issues

A complete set of values of the 1926 issue exists as plate proofs in the issued colors on card. Apart from this set, I have seen just eight examples of this new design. They would seem to be very scarce indeed, and offer evidence of my hypothesis that while revenue collecting was popular until the end of the Great War, it fell rapidly and almost completely into disfavor soon after. With no

(Continued on next page)



(Near left to right) A 100 Peso stamp of 1920 showing a broken frame line common from 1920-25; the design used from 1926 to about 1931; the only example of the 1936 series known to the author.

Patent stamp varieties: (from the far left) the 100 Peso stamp of 1900 with the broken frame line at top; the 100 peso stamp of 1905 showing the worn shading; a 1911 stamp showing the smaller type used in "PESOS"; the 300 Pesos series of 1918 with the sans serif type font.



# Argentina

collectors squirrelling away the stamps at the time of issue, they have all but disappeared.

The 1926 type has a black control number in a panel at the bottom of the rather formal design, which is a squarer version of the previous design. This series lasted until 1931 at least.

In 1936, or earlier, the stamps were redesigned,

retaining the overall concept of the previous series, but with a considerably more florid interpretation. I have seen but one lone example of this type!

The 1926 and 1927 papers are thin with the large arms watermark. The 1931 paper is of medium thickness, again with the large arms watermark, and the same paper was used for the 1936 stamp.

**Table 1: Patent Issues 1913-25**

Value	1913	1914	1915	1916	1917
10c	Dull Claret	Orange Red	Brown	Carmine Lake	Carmine Red
20c	Dp Dull Blue	Yellow Brown	Ochre	Green	Reddish Brown
30c	Green	Ultramarine	Sepia	Dull Purple	Green
50c	Blue Black	Bistre Brown	Grey Brown	Dp Rose Lilac	Yellow Brown
1 peso	Deep Blue	Green	Indigo	Dull Purple	Brown Purple
2p	Dull Yell	Green Drab	Bistre	Yellow Brown	Deep Olive
3p	Lake Brown	Dp Turq Green	Purple Brown	Sepia	Olive Brown
4p	Olive Brown	Maroon	Dp Grey Green	Dp Bluish Green	Slate Green
5p	Olive Sepia	Deep Brown	Slate Violet	Brown Purple	Dull Ultramarine
6p	Chalky Blue	Orange Brown	Dull Grey Green	Dp Dull Green	Bistre
7p	Bistre	Blue Grey	Brown Red	Red Brown	Sepia
8p	Red Brown	Bistre	Olive Sepia	Bistre	Dp Dull Purple
9p	Dp Grey Green	Grey Lilac	Slate Purple	Carmine Red	Bistre
10p	Slate Purple	Red Brown	Deep Green	Dp Blue Green	Chestnut
15p	Orange Brown	Dull Brown	Dull Blue Green	Orange Red	Light Brown
20p	Dull Purple	Brown Purple	Carmine Red	Blue Black	Red Orange
25p	Bistre	Slate Green	Deep Blue	Dull Orange	Olive Green
30p	Bright Green	Deep Lilac	Slate Green	Bronze Green	Prussian Blue
50p	Brown	Olive Sepia	Dp Reddish Violet	Steel Blue	Dp Grey Green
100p	Deep Green	Carmine Lake	Dull Ultramarine	Brown	Deep Blue
300p	-	-	-	-	-
500p	Rose Red	Deep Green	Dull Purple	Bistre	Red Brown
1000p	Dull Purple	Carmine	Yellow Brown	Carmine	Yellow Green
Value	1918	1919	1920	1921	1922
10c	Scarlet	?	Grey Brown	?	?
20c	Orange Brown	?	Yell Orange	?	?
30c	Dull Brown	?	?	?	?
50c	Green	?	Brown Purple	?	?
1p	Bistre	Maroon	Drab	?	?
2p	Dull Ultramrn	Yellow Brown	Dp Bluish Green	?	?
3p	Blackish Lilac	Dp Blue Green	Orange Brown	?	?
4p	Grey Black	Orange Brown	Bistre	?	?
5p	Chestnut	Dp Bluish Green	Orange Red	?	Bistre
6p	Vermilion	Dp Rose Red	Brown	?	?
7p	Dp Dull Blue	Chocolate	Deep Brown	?	?
8p	Bistre	Dp Ultramarine	?	?	?
9p	Dp Turq Blue	Indigo	?	?	?
10p	Light Brown	Brown	Deep Blue	?	Deep Brown
15p	Dp Dull Green	Olive Sepia	Olive Sepia	?	Deep Blue
20p	Olive Sepia	Br Yell Green	Black	Brown Lake	Orange Brown
25p	Red Brown	?	Dp Turq Green	?	?
30p	Black	Sepia	Chocolate	?	?
50p	Chocolate	Brown Purple	Brown Lilac	?	?
100p	Brown Purple	Dp Dull Purple	Light Brown	?	?
300p	Dp Yell Brown	(Note i)	?	?	?
500p	Olive Brown	?	?	?	?
1000p	Br Yell Green	?	?	?	?
2000p	(Note ii)				

Note i. It is not known how many years the 300 pesos value was in use.

Note ii. It is not known when the 2000 pesos value was brought into use.

Colors measured with Stanley Gibbon's *Stamp Colour Key*



Table 1 cntd

Value	1923	1924	1925
10c	?	?	?
20c	Brown	?	?
30c	?	?	?
50c	?	?	?
1p	Blue	?	?
2p	?	Dull Ultramarine	?
3p	?	?	?
4p	Reddish Brown	?	?
5p	Brown Purple	?	Green
6p	?	?	?
7p	?	?	?
8p	?	?	?
9p	?	?	?
10p	Sepia	Orange Red	?
15p	?	?	?
20p	?	?	Maroon
25p	?	?	?
30p	?	?	?
50p	?	Green	?
100p	Turq Blue	?	?
300p	?	?	?
500p	?	?	?
1000p	?	?	?
2000p (Note ii)			

Table 2: Patent Issue 1926-1931

Value	1926	1927	1928	1929	1930	1931
10c	Brown Red	?	?	?	?	?
20c	Bistre Brown	?	?	?	?	?
30c	Yellowish Green	?	?	?	?	?
50c	Dull Blue	?	?	?	?	?
1p	Brownish Black	?	?	?	?	?
2p	Dp Bluish Green	?	?	?	?	?
3p	Slate Violet	?	?	?	?	?
4p	Orange Brown	?	?	?	?	?
5p	Dull Yell Green	?	?	Rose Red	?	?
6p	Vermilion	?	?	?	?	?
7p	Chalky Blue	?	?	?	?	?
8p	Red Brown	?	?	?	?	?
9p	Dull Green	?	?	?	?	?
10p	Light Brown	?	?	Dp Claret	?	?
15p	Sepia	?	?	?	?	?
20p	Black	?	?	Purple-Brown	?	?
25p	Brown Purple	?	?	?	?	?
30p	Bright Carmine	?	?	?	?	?
50p	Dull Yell Green	Carmine	?	?	?	?
100p	Dull Purple	Maroon	?	?	?	?
500p	Light Brown	?	?	?	?	Deep Brown
1000p	Dull Claret	?	?	?	?	?
2000p	Deep Magenta	?	?	?	?	?

Note: It is not known when this series was supplanted by the design current in 1936.

Table 3: Patent Issues 1931 - Present

My sole example is the 1936 50 pesos in Sage Green!

# 1980 Addendum to the ARA RN Handbook

by Joseph Einstein, ARA

The revenue stamps from the estate of the late George Turner was sold in Boston on July 17-18, 1980, by the Daniel F. Kelleher Co. The material contained in this sale was of such importance that it necessitated the up-date of the Scott catalog listing of RNs and also the up-date

of the ARA's RN Handbook published in 1979.

Additionally the late George Story of Oklahoma City left a mixed holding of RN material. Some was and is of importance. That material is also reviewed here.

To the RN Handbook, the following material should be added:

RN No.	Number seen Entire	Type of Cut Sq. Instrument	Date	Color	Sale Price	Comments & Notes
A1	10	3	Rec't	Blk	55. to 110.	sold as large lots of three or more
A1a	8	0	Rec't	Blk	21.	price was for single item
A2	7	1	Rec't	Orng	42./90	
A8	2	0	Vert. Rec't.	Purple	280/320	Brilliant color
A9	1	0	Rec't	Grn	190.	soiled bu so?
A10	0	3	lge cut sq.	Orng	150/160	these were cut so as to show bank names
B1	220		cks, rec'ts	Orng	not significant	lot of 25 went for 19.00; 196 incl. 1 B1a went for 170.00
B1a	3	0	rec't	Orng	18./20	
B3	1	0	check	Blue	18.	
B5	1	0	check	Bronze	11.	
B6	1	0	check	1868 Green	55.	priced thus because it was a Hershifeld from Montana?
B10	4	40	check	Red	20/90	the 20. was for a punch cancel
B11	4	0	checks, strip of three-up	Purp.	55/95	single was 55.00
B13	2	0	check	Violet	12/30	
B15	4	0	check, pair un severed	Orng	140/250	pair fetched 280.
B16	3	2	check	Orng	11/20	
B16A	3	2	check	Orng	250/320	250 was for a stained 0
B17	4	0	check, rec't	Orng	13./42	rec't brought 42.
B17a	2	0	check	Orng	575.	usual Tallant & Co. use
					300.	usual Tallant & Co. use
B18	3	0	check	Orng	110.	
B19	2	0	check	Orng	90/115.	bent one was 90.00
B20	34	0	rec'ts	Orng	41/55.	sold as large lots
B20a	6	0	rec't	Orng	as above, were	included
B23	2	0	rec't	Orng	170/210	spotted one was 170.00
B24	5	0	C/D	Orng	56/66	4 w/R16c affixed, 1 pur
B1 to 10			lg lot of 16 pcs including 4 of B2, B3, 2 of B4, 2 of B5, 3 of B6, B7 and 2 of B10 —			went for \$250.00
B1 to B11	12		checks		90.	on album pages
C2	7	0	checks	Brn	30.	
C5	2	0	checks	Red & Pink	19.	
C5a						
C9	4	0	checks	Orng	26.	RR vignettes on 2
C11	9	0	checks	Brn	65.	nice lots, 3 fancy
C11	2	0	fancy chex	Brn	40./lot	lotted as one
C13	2	0		Orng		
C13	6	0	chex, 5 fancy	Orng	65./lot	
C16	4	0	rec't	Orng	22/95	95. was for a fancy Indian vignetted one
C17	4	0	rec't	Orng	20./42	20. one was stained
C19	2	0	rec't	Orng	85./130	we knew these were good
C19a	4	0	rec't Topping	Orng	22.	55. for lot of 3
C22	3	0		Brn		
C24	4	0	check	Orng	70/110	
C26	3	0	c/dep	Orng	80./85	2 with adhesives added
C1 to						
C24	112	0	checks	all	360.	lot had 2-C22, 2-C24. Rest not called out by number - avg. over 3.00 each

RN No.	Number Entire	seen Cut Sq.	Type of Instrument	Date	Color	Sale Price	Comments & Notes
C1 to X7	16	0	'TOM THUMB' Checks		all	160.00	included a check with E 4 HORIZONTAL!! nice
D1	14	0	Manhattan Silver Mining Notes \$1.00 to \$100. complete			210. and 220.	per set
D 1b	1	0	USED check		Orng	250.	cheap for first one used
D9	1	0	check		Orng	110.	'Gold' o'print unused
D 1/9	169	0	checks, 33 unused		Brn Orng	400.	about 2½ per check
#5	1	0	check		Orng	65.	can not explain
E4/7	43	0	chex, 9 unused inc. 1 Sample		Orng	150.	little over 3. each
F 1/2	40	0	chex, 5 unused		Or, Yell	48.	no surprise here
G 1/3	4	0	chex		Orng	21./26	signed by Gen. Ben Butler or Ellen G. Butler
G 1	20	0	book of samples Corlies, Macy		Orng	400.	rare, thus
G 1a	7	0	pair; 3 norm 2 inverted		Orng	32./125.	pair was 32; lot of 5 was 125.00
G 3	2	0	chex		Orng	60./62	
G 1/3	280	0	chex, dfts, 2 G3 included		Orng	280.	dollar each — Okay for a collector
H 3	35	0	9 unused		Orng	66./lot	
H 3b	0	1	very pretty		Orng	320.	would you believe?
H7	2	0	vertical rec't		Orng	280/290	inscription in Blk has inscription in
H 7 var 1	0	0	vertical rec't		Orng	230.	RED but has small repair
I 1 6	0	0	checks as usual		Orng	65/90.	prices vary with cond.
I 1	6	0					
I 2	3	0	checks		Orng	110/130	
I 2	1	0	rec't	1869	Orng	250.	Described as rare; it is
J 4	3	0	vert 3-up un-used		Orng	10.	
J 5	1	0	check		Red	16.	
J 11	4	0	chex unused		Orng	11./34.	
J 9	0	2	check see below		Red	300.	incl. Proof J-B and a check size Red J on printer waste? or trial? blue paper
J 4/11	large lot of 38 checks incl 9 J5 and 2 J11					240.	priced by J 9 cut sq. it is assumed
K 4	7	0	chex-vert strip of 3		Gray	16/20	strip of 3 was 16.00
K 5	4	0	checks		Brn	40/52.	sets market on these?
K 6	7	0	checks as K 4		Orng	22/26.	strip of 3 was 26.00
K 11	3	0	checks		Olive	52/100	fancy was 100. Tom Thumb was 62.
K2/11	23	0	4 unused		most	80./lot	
L 1	2	0	beauties		Blue	44./lot	don't see these often
L 3	9	0	vert strip of 3, rest singles		Gray	44/62	strip was 44.00
L 4	2	0	1 had handstamp on back		Grn	105/130	handstamp was 105. so don't mark your checks
L10, 13 & large lot L1/10a	49		checks		most	11. to 260	for large lot of 47 checks
N 2	11	0	chex-lot of 10		Orng	32/58	for lot of 10
M 3	1	0	check		Grn	70.	
M 4	1	0	check		Gray	170.	perf PAID, used 1914 as are all seen so far; why is this? Anyone know?
N 3	12	0	checks-strip of 3 and a pair		Orng	30/32	strip was 32
N 3a	3	0	check		Orng	52	across the board

RN No.	Number Entire	seen Cut Sq.	Type of Instrument	Date	Color	Sale Price	Comments & Notes
N 4	4	0	check		lt brn	135./280.	wrinkly 1 was 135. others 190, 230 and 280-a beaut!
0 2	2	0	check single		Orng	1100.	on blue paper ptd by Rand McNally Chgo., Il
			check in lge lot			1400	02 in lot same as above
P1 V1 over W2			on one bond Dubuque & Sioux City		Grn over W2 Orng	210.	how about that?!
P2 & V2	2	0	Atlanta Bond		Brn	460/550	marginal tears went for 460.
P 2	0	1	cut and folded		Brn	44.	
P 5	22	0	on bonds, on a Crosby Opera, a C/D Wells Far on rec'ts		Orng	20/210	sht of Carolina RR 105. Wells Fargo bonds 3 rec'ts
							42 110/1 115.
P 5 with T4	3	0	on bonds		Orng	75/110	
P 5 w/Q1	4	0	11 P5's, 2 U 1 and 1 Q 1 all		Orng	650. lot	amazing, isn't it?
U 1	4	0	on 4 RR bonds				
P 6	4	0	2 Panama RR 2 C/D		Red	55./190	C/D w/ship vignette was the 190. sale
Q 1	2	2	1 cited above 1 on Erie rec't 2 c. sq. from Erie Ry. rec't in large lot		Orng	40.	for the Erie rec't
Q 2	0	1			Brn	?	this was in a large lot that fetched 320.00 for about 85 pieces. It is really Brown-about the shade of V 2!
R 3	2	2	contract ins. pol's		Orng	180/190	contract notes
R 6	2	0	ins. pol's.		Orng	24/26	c. squares
R 7	0	1	from ins pol?		Dp. Orng	200.	really scarce
S 1	1	0	on N.J. Midland Ry. Co. 100.00 bond 2nd mtge w/Q 1 cert tax paid for N.Y. & Oswego Midland RR Co.		Orng	400. 3400.	on blue paper now we know whay S 1 was missing from catalog — had no tablet, no legend
S 2	1	3	ent. on L & L & Globe ins. pol c sq from ins pols		Orng	1600. 105/180	the dk orng brought the least money — why?
T 3	2	1	stk cert gold mine; B & W RR		Red	90/150	mining was 150.
T3&4 18pc T 4, 3xP5			14 RR Co's lge RR mtg bond		Red & Orng Orng	2000. 210.	lot - no comment
T 6	3	2	2-ins pol 1 - rec't		Orng	160/180 150	
T 7	0	1	c sq from ins from ins pol		Orng	20	full docs bring prices!
T 8	1	0	Life Ins pol.		Dp Orng	290.	rare
T 8a	1	2	Ins pols ptd redent		Dp Orng	425. 290.	another rare one for both c. sq.
U 1	1	0	stk certs		Orng	120. 55. lot	
U 2	1	0			Brn		
U 2	2	0	Phil / Read'g from ins. pol.		Brn	26/32	2 certs, 2 prices
U 3	0	1	Ohio Farmers		Orng	170.00	scarce
U 6	3	5	ins pol (3)		Orng	150/190 9./25.	entires cut squares

RN Number Seen No. Entire Cut Sq.	Type of Instrument	Date	Color	Sale Price	Comments & Notes
U 7 0 2	ins pols cut sq		Brn	280.	each
U 9 o 1	ins pol.		Orng	280.	
V 4 7 2	Ins Pol & cust hse rec't		Orng	10/50.	50. was for lot of 4 full docs + 2 c. sq.
V 6 1 0	Mut. Life Ins		Dp. Org	600.00	
V 6a 1 8	N. Am. Life ent c. sq. from pols		Orng	300	!!
W 2 25 0	RR bonds w/P5 RR bond w/R24c		Orng	35/65	lot of 4=160.00 price
W 4 0 1	7 Whse entries from bond		Orng	220/260	
X 4 2 0	Ill. Cent. RR		Orng	60.	lot of 21 pcs = 1500.00!!
X 4a 3 0	Ent. Pullman tkt		Brn	in lge	
X 5 33 0	Am. Ex. rec't Postal telegrm Postal cablegm		Orng	45	on milk rec'ts
X 5a 6 0	Parlor car tkt		Orng	65./90.	3rd was in lge lot. no
X lot of 20 pcs incl Proof Ty X (2)			Grn	160	160. was for lot of 9
X lot of 7 pieces incl X7c, X5 on Ill Cent rec't and X 7a punch canc			Grn	36/160	Prices broken by numbers offered at one time.
X balance	235 chex, 48 unused, etc.		Orng	50	in 2 lots of 3 each
RN remainder lot 85 pieces incl the Q2 Brown cut sq and damaged I 1 check, B 18c sq. R6, T6 V 6 cut sq					

#### RN-FAC Lot

18

100

above 5.00 each for FACs  
entries, incl 2 of the  
Stewart Bros (fig. 71 in the handbook)  
and Gasts, Milton Johnson, etc.

#### SAMPLES, SPECIMENS, ESSAYS and PROOFS

Essay 232 (Turner) 8	2 Blue, 2 Brn, 2 dk Brn, 1 Dk Grn, 1 Blu-Grn		400 lot	
Proofs all Turner Nos.				
Ba	wht wove paper		120.	
B 16	cream " "		110	
C		Orng	65	
C		Red	140	
P	thick wove ppr	Orng	70	
R	sml thin, hole	Orng	70	
R	o'print gray vert lines	Grn	110	
T	wove	Orng	75	
V	wove	Orng	70.	
W	4 Turner Nos. W b-d all o'ptd w/lines		525	Turner cat. 225.00
Xc	2 yellow surf	Grn	95/110	

RN No.	Number seen Entire Cut Sq.	Type of Instrument	Date	Color	Sale Price	Comments & Notes
Xc	1	manila paper		Orng	65	
Xa	1	glazed paper		Orng	75	
Xf	1	manila paper		Orng	75.	
Xf	1	pink paper		Orng	100-	
TyD	1	unlisted ptrs waste		Buf	45.	
Ty F	4	unlisted essays on wove		Buff, Grn. Red & Purple		320. lot

#### SAMPLES, SPECIMENS, ESSAYS and PROOFS

Ty B	8 in	all s/fine c sq of P 6			190. lot	
P R T						
B 1 sample		Chas F Ketchan Spec. #512-D		Orng		was part of lge lot
B 1 sample		Maverick, Stephan Ty 1 on REC'T		Orng		was part of lge lot
B 11 sample		on check, Ty 1 Amer Phototype		Orng		was part of lge lot
B 2 2		)				
B 1 1		) Ty 1 Amer photo				
B 10 1		) " " "				was part of lge lot
Ty C		sample on check		Orng	90	
Ty E 1 1		sample on check		Orng	65	lot
						wover paper waste
Ty G 16		chex, incl part pad of 7		Orng	70	
Ty N 1				Orng	210	beauty!

This concluded the list of items that Turned had to be included in the Handbook of Revenue Stamped Paper.

#### From the George Stony Collection

A 1a 1 0	rec't-topping	Orng		21.00 at Kelleher's
B 1 14 50	chex-rec'ts unused 1st Nat'l of Chgo	Orng	1/up	not very important
B1 a 7 0	Topping rec't	Orng		18./20. at Kelleher's
B 2a 5 2	Dakin, Okott chex	Slate	C	now that there are 15 plus c. sq. price is down
B3 0 15	o'print GOLD	Blue	7½/10	still pretty good
B 6 0 15	8th Nat'l of NY — good bk?	Grn	5/10	price lowered — too many?
B 16 6 0	2 w/Vitales advt prtd on back	Orng	10/up	ones with ad ptd on are looked for
B 20 10 1	rec'ts	Orng	5/10	price down — quantity?
B 20a 2 0	Topping rec't	Orng	4/6½	now over 68 rep't'd
C 2 2 0	Farmers and Merch Nat'l Balto. Check	Bm	10. up	still sought
C 19a 6 0	Topping rec't	Orng	22	at Kelleher's sale
C 21 6 0	chex	Orng	10. up	
D 1 9 0	Nassau Bk chs	Orng	1./up	
D 7 3 0	Nat'l Webster Bk of Calif	Orng	3./up	2 Nat'l Webster Bk Boston
E 4 1 3	chex	Orng	2./up	Grocers & Producers Bk of Prov. R.I.
F 1 25 1	chex	Orng	1/up	Union Bk of Winchester, VA 24 Nassau Bk NY
G 1 72 0	chex-mixed	Orng	1/up	several banks but no fancy
G 1a 8 0	chex of Atwater Asten & Co.	Orng	7½/up	these are well thought-of

RN No.	Number seen	Entire Cut Sq.	Type of Instrument	Color	Price	Comments & Notes
G 1b	15	0	chex signed Hiram Deats	Orng	4.++?	how many of these are in existence?
H 3	1	21	Phila Nat'l Bk of the Repub.	Orng		not much in this group
J 4	1	30	check	Orng		nothing impressive
J 5	10	0	check	Orng	7½/up	8 are Hunterdon City. Bk of Flemington, NJ in GOLD (metallic) ink!! face only
K 6	0	0	chex-Union Bk Winchester, Va.	Orng	5/10.	good looking items
L 3	24	0	Uncas Nat'l	Gray	14. ea	at Kelleher's sale
L 5	1	0	Bk of N. Amer.	Orng	2/3½	
L 10	27	0	Cooperstown, NY	"	"	" " "
M 2	9	0	Nat'l Bk Repub	Orng	3/5	
			Nat'l Webster		4	
			Mass Nat'l Bk		3/5	
			Nat'l Webster	Orng	10.	
N 3	3	0	1st Nat'l Bank of Manchester, NH		1/up	bank name will sell these
X 6	1	0	Herkimer Nat'l, Herkimer, NY	NY		
X 7	29	0	mixed, sad grp		1 if lucky	

Thomas Holloway

continued from page 47

intended as a souvenir for personages of distinction attending opening ceremonies of the Holloway College at Egham, Surrey, which Holloway built—after the design of the French chateau of Chambord—from the profits of his medical enterprise.

What magic was compounded in Holloway's Pills and in Holloway's Ointment that permitted such largess? This too has been recorded in an article on the tokens of Thomas Holloway by R. C. Bell (*British Journal of Numismatics* 36, 186-8) in what is obviously a quote from another source.

Holloway's Pills reputedly contained: aloes, 36.15%; powdered ginger, 36.15%; powdered jalap, 12%; cambogia, 12%; and hard soap, 3.7%. They were sugar coated and purgative; thus the human penchant for purging was not solely an American phenomenon. The ointment was reported to contain unstated amounts of lanolin, liquid paraffin, terebinth, yellow beeswax, cetaceum, oil of theobromine, amylmetacresol, rectified oleum picis and phenol. It was sold in pots bearing a portrait of Hygeia holding a child, and leaning against a pillar bearing the motto 'Never Despair'. Why should one? Holloway's preparations were advertised as cures for some thirty five conditions from acne to weakness.

#### Epilog—

Most collectors of our private die proprietaries are aware of the existence of the related U.S. collateral, encased postage, which served the same function as tokens during a period in the history of the United States when small change became scarce. Ayer, Brown, Burnett and Drake of private die stamp fame were among the firms which used encased postage.

An obvious question then follows. Were tokens at all in vogue or even used by others who had private die

stamps? The answer appears to be a very limited yes. We find two items which might qualify as collectable collateral to a collection of private die stamps. In *Medicina in Nummis* we find:

"2406 Ob. A mirror Rev. FOR SICK HEADACHE USE DR. C. MCLANE'S CELEBRATED LIVER PILLS FLEMMING BROS PITTSBURG PA 48 mm."

In Joseph Neumann's *Beschreibung der bekanntesten Kupfermunzen* mentioned above we find:

"21773 SAML HART & N? 1 BARCLAY ST, NEW YORK Ob. SAML HART & CO. 236 SO 36ST PHILA"

Of course Hart was making playing cards, so perhaps Hart's tokens were used as counters in card games.

Finally a third token of possible interest from the same source was:

"21714 FOR MEDICINAL USE ONLY, 1850, S.T. SUIT, JEFFERSON CO. KY. Ob. KENTUCKY CURRENCY, S. T. SUIT DISTILLER, SALT RIVER BOURBON 1850"

This last may well be the same party whose cancellation S.T.S./1863 is found on R3c.

Whether any of the three tokens served a monetary function is unknown to the writer. Their acquisition will require the talents of an exceptional Finder.

#### Acknowledgements

I am indebted first to Finder/Bert Kiener for the token; second to Seaby Ltd., Audley House, 11 Margaret Street, London W1n 8AT for a copy of *Seaby Coin & Medal Bulletin* for June, 1979, which provided the first and sufficient clue to flesh out the story (and a price or two for such collectables); and finally to Virginia and John Barnes for assorted input on numismatic lore. Legend to figures



by Bert Kiener, A.R.A

Photos by Warren C. Stevens

Ever since the late E. R. Vanderhoof, through the aid of the Emerson Company, explained the code cancellations on the Emerson Private Dies, many philatelists have published lists of known precancels. By this time, anyone who collects them knows the code: the first digit (1-6) represents Monday (1) through Saturday (6); the letter A-Z, the week of the year; the last digit 8, or 1, represents 1900 or 1901.

Morton Dean Joyce published an extensive updated list in the February, 1962, TAR. Anthony Giacomelli did another in the October, 1972, TAR. However, having found 2 unlisted dates, I feel that the following check list may well be of help to the Emerson Precancel collector. Since the older lists all not so easily available to new collectors.

I have found that the easiest way of mounting them is by denomination and then in chronological order, i.e.; the 1/4c (RS 280) starts with 1.T.8. and ends with 5.S.1. The dates I lack are filled by a paper slip with the precancel on it.

This is done for each denomination and the last section is done in a similar manner, by denomination for typographical errors. Instead of attempting to list each typographical error, I feel it much simpler to cite examples of what to look for.

Before the check list, I think that praise, although it is 80 years too late, should be given both R. H. Warren and Lyman F. Ellis. These men did the engraving of Emerson's stamps. As anyone who has examined these stamps knows, the complete label on the Bromo-Seltzer bottle can be read under a glass.

One fact which I cannot understand is that both Henry Holcombe, and later Ken Trettin stated that but 68,000 of RS 282 (2 1/2c) and 94,000 of RS 281 (1 1/4c) were delivered. \*I realize that supply and demand determine the value of a particular item; but when the famous R31c had 89,348 delivered and catalogs 1000 times the lesser amount of at least one of the Emersons, something is amiss.

Following Vanderhoof's comments on these cancellations, which he did in *Carter's Messenger*, December 1908, and then again later in *Philatelic West & Collection World*, September 1919, Elliott Perry got in his word in *Pat Paragraphs* No. 20 in 1934. C.H. Chappell listed the varieties known to him in *Weekly Philatelic Gossip* in 1936 and Al Imbler likewise in *Weekly Philatelic Gossip*, January 20, 1945.

As for errors, instead of listing each one seen, which in itself would lead to a list longer than the regular precancels, it is much simpler to list the type of errors known:

Blue ink instead of black, for example in 6. A. 1. on 1/4, 1 1/4 and 2 1/2 c; inverted letters, 6. M. 1. with "W" inverted for letter "M" on 5/8 c; "L" for 1: L.Q. 1. on 1/4c and missing letter, 1..1. on 1 1/4c. Many examples exist in the following categories: first, second, third or multiple periods missing after the numerals or letter, double periods after numerals or letters, and irregular spacing of letters and numerals and periods.

\*(Editor's note: This is substantiated by both an unpublished letter from the Bureau of Engraving & Printing and the annual report of the Bureau for fiscal year 1901..KT)

The best advice that can be given with respect to the errors is to check the precancels under a glass. Once one knows what to look for, it makes it all the simpler. As in the case of precancels on the 1898, 1914, and 1919 proprietaries, many errors can be found which have never been listed. That is part of the fun of collecting.

Good luck!

#### RS 280 1/4c Carmine

1.T.8.	3.W.8.
2.T.8.	5.W.8.
5.T.8.	6.W.8.
1.U.8.	2.X.8.
2.U.8.	3.X.8.
3.U.8.	4.X.8.
6.U.8.	5.X.8.
1.V.8.	6.Y.8.

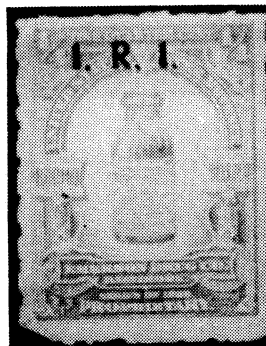
## THE EMERSON PRE-



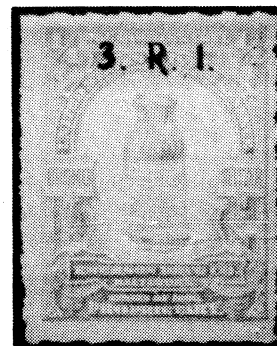
First Period Missing



Regular "R"



Long Foot "R"



3.A.1.  
4.A.1.  
5.A.1.  
6.A.1.  
1.B.1.  
2.B.1.  
3.B.1.  
4.B.1.  
5.B.1.  
1.C.1.  
2.C.1.  
4.C.1.  
5.C.1.  
6.C.1.  
1.D.1.  
3.D.1.  
4.D.1.  
5.D.1.

1.E.1.  
2.E.1.  
3.E.1.  
4.E.1.  
5.E.1.  
6.E.1.  
1.F.1.  
3.F.1.  
4.F.1.  
5.F.1.  
6.F.1.  
1.G.1.  
1.N.1.  
2.N.1.  
4.N.1.  
6.N.1.  
1.O.1.  
2.O.1.

3.O.1.  
4.O.1.  
5.O.1.  
6.O.1.  
1.P.1.  
2.P.1.  
3.P.1.  
4.P.1.  
5.P.1.  
6.P.1.  
1.Q.1.  
2.Q.1.  
3.Q.1.  
4.Q.1.  
5.Q.1.  
6.Q.1.  
1.R.1.  
1.R.1. long foot  
2.R.1.  
2.R.1. long foot  
3.R.1.  
3.R.1. long foot  
2.S.1.  
2.S.1. wide "S"  
3.S.1.  
3.S.1. wide "S"  
4.S.1.  
4.S.1. wide "S"  
5.S.1.  
5.S.1. wide "S"

#### RS 281 5/8c Green

4.S.8.  
4.S.8. wide "S"  
6.S.8.  
6.S.8. wide "S"  
4.T.8.  
6.T.8.  
1.U.8.  
3.U.8.  
6.U.8.  
2.V.8.  
4.V.8.  
3.W.8.  
5.W.8.  
6.W.8.  
1.X.8.  
2.X.8.  
4.X.8.  
4.A.1.  
5.A.1.  
1.B.1.  
2.B.1.  
3.B.1.  
5.B.1.  
1.C.1.  
2.C.1.  
3.C.1.  
5.C.1.  
6.C.1.  
2.D.1.  
3.M.1.  
6.M.1.  
1.N.1.  
2.N.1.  
4.N.1.  
6.N.1.  
1.O.1.

2.O.1.  
6.O.1.  
1.P.1.  
2.P.1.  
5.P.1.  
1.Q.1.  
2.Q.1.  
5.Q.1.  
2.R.1.  
2.R.1. long foot  
6.S.1.  
6.S.1. wide "S"  
1.U.1.

#### RS 282 1 1/4c violet brown

6.S.8.  
6.S.8. wide "S"  
2.T.8.  
4.T.8.  
6.T.8.  
1.U.8.  
2.U.8.  
3.U.8.  
6.U.8.  
2.V.8.  
3.X.8.  
5.X.8.  
1.A.1.  
4.A.1.  
5.A.1.  
6.A.1.  
1.B.1.  
2.B.1.  
3.B.1.  
1.C.1.  
3.C.1.  
4.C.1.  
5.C.1.  
6.C.1.  
1.N.1.  
3.O.1.  
4.O.1.  
1.P.1.  
2.P.1.  
4.P.1.  
5.P.1.  
3.Q.1.  
1.R.1.  
1.R.1. long foot  
2.S.1.  
2.S.1. wide "S"  
3.S.1.  
3.S.1. wide "S"  
4.S.1.  
4.S.1. wide "S"  
5.S.1.  
5.S.1. wide "S"  
1.T.1.  
2.T.1.  
3.T.1.  
4.T.1.  
5.T.1.  
6.T.1.  
1.U.1.  
2.U.1.

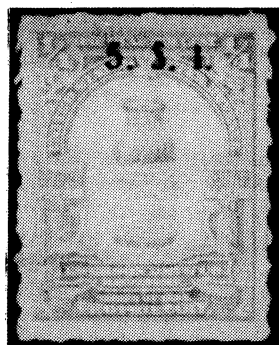
## PRIVATE DIE CANCELS



Inverted "W"

Regular "S"

Wide "S"



(Emerson -- continued on page 63)

# STATESIDE - 8

with Ron Leshar, ARA, SRS



Back in 1937 Dick Green and Alfred Rordame II compiled a listing of Utah beer labels. They state that each brewer was permitted to incorporate the center medallion of the Utah beer tax stamps into his own container label. A total of 17 brewers used these labels, which really should be termed private die stamps, for the circumstances surrounding their use closely parallel the familiar private die proprietary stamps. The labels were carried in stock by the Utah Tax Commission and sold to each brewer on demand, the same as the general series of stamps.

Some of the brewers are still in business, but others are unfamiliar to the author and may be long defunct. The list of brewers includes Acme Breweries of San Francisco; Becker Products Company of Ogden, Utah; Blatz Brewing Company of Milwaukee; Grace Brothers Brewing Company of Santa Monica, California; Fisher

Brewing Company of Salt Lake City; General Brewing Company of San Francisco; Maier Brewing Company of Los Angeles; Miller Brewing Company of Milwaukee; Premier - Pabst Brewing Company of Milwaukee; Ph. Schneider Brewing Company of Trinidad, Colorado; Adolph Coors Company of Golden, Colorado; Rainier Brewing Company of San Francisco; Sweetwater Brewing Company of Green River, Wyoming; Tivoli Union Company of Denver, Colorado; Unita Club Beer from Becker Brewing Company of Evanston, Wyoming; Walter Brewing Company of Pueblo, Colorado; and Utah Brewing Company of Salt Lake City.

There are many more than 17 different labels to be found as many of the brewers marketed more than one label and even more than one size of some of the labels. Black and white reproduction hardly does justice to these truly colorful labels.

Correspondence: Ron Leshar, Box 242, Pineville, PA 18946

## NEW SWEDISH DISCOVERY

by Esbjorn Janson, ARA

In the January 1979 issue of *Revenuer* there was a question about a Swedish revenue stamp of the 1895 type, a 5 ore value not included in the Forbin listing. As was stated in an answer in the November issue it was an ordinary stamp, not an essay as was suggested in the question.

In my magazine *Svenska Cinderella* no. 3 of November, 1976, I wrote an article on this series of revenues, where I could add to the Forbin listing six further values, viz: 5 ore, 10 ore, 75 ore, 2.50 kr, 1.000 kr and 5.000 kr (which were also mentioned in the November answer).

Since then I have, however, found one more value of this series, a 15 ore. According to the Forbin enumeration of 30 values should be added not only the six values I brought forward in *Svenska Cinderella* but also this new discovery, which all brings this series up to 37 stamps.

It should be noted that all these 37 values belong to the original 1895 series which means that they are unwatermarked. In the 1930's watermarked stamps of the same kind began to appear. I have supported 30 watermarked values by example and listed them too in the mentioned number of *Svenska Cinderella*. (The whole suite of this magazine, as far as issued, is included in the ARA library - as my policy is to write at least one article on revenues to each issue - and I intended to send also the forthcoming issues to the library.)

Regarding again the 5 ore stamp it is cancelled "K. Statskontoret", which could be described as a hybrid between The Bureau of Internal Revenue and General Services Administration. Maybe the suggestion that it should be an essay could be strengthened by this intelligence, but nevertheless: it is not. It is part of an ordinary series comprising 37 values - unless someone will discover still more values!

# KOREAN MUNICIPALALS: A FOLLOW-ON

by G.M. Abrams, ARA

Through the courtesy of John Bobo, we are able to show 3 additional items here which were not included in the series that appeared in the November and December, 1980, journals. The first two of these are apparently issues from Chongsun-kun (See Figure 37, page 175, November, 1980) since they bear almost the same inscriptions.



Figure 37A



Figure 37B

The 5w value is almost identical to Figure 37, except that the central numeral here is in Korean, while that in Figure 37 is an arabic number.

These two stamps are 20x24.5 mm. design size, both rouletted.

5w dull green (Figure 37A)  
10w rose (Figure 37B)

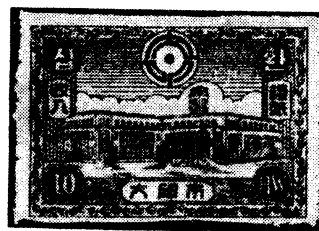


Figure A

A further stamp is illustrated here in Figure A. I am unable to identify the town, and welcome any assistance. The stamp is 36x25 mm., rouletted.

10 Hw black (figure A)

## REQUEST FOR LIBRARY MATERIAL

Date \* \_\_\_\_\_  
To: ARA Librarian, G. McNamara, Jr.  
Box 136  
Nora Springs, IA 50458  
I hereby request the loan of the following items from the ARA Library. (A maximum of 4 items will be shipped at one time if available. Alternates will be shipped if any of the first four items are unavailable.)

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_  
Alternates: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I have read the Library rules as printed on page 81 of the 1980 Bi-Annual Directory and will abide by them.

Signature \* \_\_\_\_\_ ARA Number \* \_\_\_\_\_

Type or print name and address to be used as mailing label.

Name \* \_\_\_\_\_  
Address \* \_\_\_\_\_  
City \* \_\_\_\_\_  
State \* \_\_\_\_\_ Zip \* \_\_\_\_\_

\* These items must be completed by the borrower.

All borrowers must submit requests on this form (a legible photocopy is acceptable). Additional copies of this form will be sent with the material being loaned.

# THE SECRETARY'S REPORT

Bruce Miller

## APPLICATIONS FOR MEMBERSHIP

In accordance with Article 4, Section 2(c) as amended December 31, 1979, of the ARA By-Laws, the following have applied for membership in the ARA. If the Secretary receives no objections to their membership application by the last day of the month following publication the applicants will be admitted to membership.

JAMES L. ADLER 3490, PO Box 131, Jenkintown, PA 19046, by G. M. Abrams, All BOB.

ROBERT G. BORIS 3498, 732 Rodman St, Philadelphia, PA 19147, by Secretary. US revs Scott and non-Scott, US locals.

STEVEN L. BRATON 3500, 1421 Lunnonhaus Sr, Number 5, Golden, CO 80401, by Linn's. Taxpays, all BOB.

RONNIE BRAWNER 3482, Star Rt 2, San Andreas, CA 95249, by Craig A. Enge. US revs.

DR LOUIS B. BRAY 3476, 697 3rd St NE, Waukon, IA 52172, by G. M. Abrams. US revs.

M. EVEN BROOKS 3477, 4008 Patricia St. Annandale, VA 22003, by Secretary. US Scott-listed revs.

BARRY R. CERRETO 3467, 426 West St, Hebron, CT 06248, by G. M. Abrams. Most US fed revs; beginning Canada.

EARLE R. FREEDMAN 3459, c/o Hub Thread Co., Personal & Confidential, 536

Harrison Ave, Boston, MA 02118, by Linn's. All Scott-listed US.

ERIC FREI 3460, 6738 Torresdale Ave, Philadelphia, PA 19135, by G. M. Abrams. All US revs, seals, M & M stamped paper, ducks, Xmas seals, telegraphs, locals, postage currency carriers, officials, newspapers.

TIMOTHY S. GAGINELIA 3488, 5515 Glasgow P1, Columbus, OH 43220, by Edward E. Kuehn. SON cancels on US first Issue thru 20¢; M & M, 1898 with hdstdp cancels, US officials and specimens.

DANNY L. GOLDMAN 3468, DET A Berlin Brigade, APO NY 90742, by G. M. Abrams. US and BOB.

DAVID G. GOODMAN 3469, 245 Hillside Ave, Los Angeles, CA 90046, by G. M. Abrams.

PETER A. HARRIS 3494, 129 Berrian Rd, New Rochelle, NY 10804, by Wildy Rickerson. Genl US, esp. first issue.

STEPHEN A. HARTWELL 3458, 57 Harvard Ave, West Medford, MA 02155, by G. M. Abrams. US first 3, documentaries, used ducks.

JOHN A. HUNTER 3470, by G.M. Abrams. US R, RE, RJA, RN, etc.

MARY JEFFERSON 3471, PO Box 2954, Juneau, AK 99803, by G. M. Abrams, Australia, NZ, Alaska.

DEWITT L. JONES 3478, PO Box 1, Captiva Island, FL 33924, by Eric Jackson. US revs.

HARRY KARVOUNIS 3486, 119 W. Birch St, Hazelton, PA 18201, by Eric Jackson. US

## THE PRESIDENT'S PAGE

G.M. Abrams

### THE LOS ANGELES CHAPTER

Is in the process of reorganization and, hence, was omitted from the Directory. All those in the L.A. area who may be interested in partaking of Chapter activities should contact Eric Jackson, PO Box 651, Whittier, CA 90608. And while we're on the subject...

### CHAPTER FORMATION GUIDELINES

are the subject of a small pamphlet prepared by VP Lou Alfano. These are available here to any go-getter (in any city OR county) in which it is desired to establish a chapter. Send for a copy, to this office. No charge.

### NEW ADV. MGR. APPOINTED

With the resignation of Mary Ruddell, who has done an admirable job as our Adv. Mgr. for a number of years, and to whom we express our warm gratitude (Mary has a new baby and doesn't have the time), old-timer John Bobo has been drafted and has graciously consented to assume the post effective 1 April. The masthead has been changed accordingly, and your cooperation with John will be appreciated. We doubt that he will resign... at least for the same reason.

### AUCTION 23 NEXT MONTH (MAYBE)

It is difficult to predict at this writing how large it will be, or if it will be at all, but iff sufficient material arrives here, in accordance with the criteria announced last December, between now and press deadline, it will appear. If it does not, you will understand that the material received did not meet minimal quantity requirements to make the effort worthwhile.

### LITERATURE IN BRIEF REVIEW

Seen recently the bale (1981) catalog on Israel. Sad to report that the 4 pages (in prior editions) devoted to revenues have now expanded to 54. Some minor varieties have been added, plus the new set with post-hurgleay security overprints. Other than that, beyond price changes, the listing is just about useless to revenueurs.

Use Wallerstein or Gershon. Note: These comments do not apply to the treatment by Bale of the postal material...but that isn't our concern here.

### AN ERROR OF OMISSION

Please refer to the Scene Currently column in the Nov. '80 TAR. You will note Dr. Riley's words inviting all gripes about anything to do with the ARA and its activities. What he meant was "applicable to the journal" and not the overall operations. Correspondence on the ARA's activities should be sent here. Such communications are not within the purview of the Associate Editor. The correct words appear in the last paragraph of that column.

### KUDOS...

Ariplex '81 (Phoenix) brought 3 revenue exhibits in January, and ALL took prizes. So KUDOS

...to **Garvin Lohman**, whose display of the Revenues of Ireland recieved a Vermeil;

...to **Don Lueck** whose exhibit of the early Revenues of Luzern (Canton) was awarded a Silver;

...to **Irv Silverman** whose showing of Neuchatel (Swiss) Municipals earned a Silver Bronze. A clean sweep for revenues at Phoenix.

...to **Bill Fitch** again, whose display of US Private Die Proprietaries captured the Grand Award at ORCOEXPO '81 (Anaheim, CA) in January.

### COMMENTARY: HERE WE GO AGAIN

We have received correspondence that the nefarious practice of the sending of UNSOLICITED APPROVALS HAS BEGUN AGAIN... if it ever stopped. For those of you who are aware of your rights in this matter...you know what to do. For any who may be recipients/victims of this practice and are aware of the laws protecting (or if you simply want a just-in-case advisory)... rather then waste space here to give you all of your options on legal steps you may take... send me a number 10 SASE and you'll receive the data by return mail. It is suggested, if you have already received material, that you do this BEFORE doing anything with the shipment.

# PD medicine.

PETER KURISOO 3465, c/o Canyon Resources Corp., 2207 Jackson, number B101, Golden CO 80401, by R.L. Casten. Mostly US first 3.

JOHN W. LERCHER 3479, Box 160, Harrisonville MO 64701, by G. M. Abrams. US revs.

ARNOLD LORBEER 3461, 130 E. 39th St, New York, NY 10016, by G. M. Abrams. US ScottHisted.

W. B. MACKENNA CM3483, PO Box 777, Niles, IL 60648, by G. M. Abrams. Locals, carriers, sanitary fairs and fakes thereof; "advertising" revs (wife).

CHARLES MARTIN 3462, 2416 Grand Ave S., Minneapolis, MN 55405, by Dan Hoffman. All US revs and cinderellas.

GEORGE L. MATLACK 3466, 315 Candlewood Rd, Broomall, PA 19008, by G. M. Abrams. US ScottHisted revs.

DEREK M. S. MCCOLL 3463, 1715 Havemeyer Lane, Redondo Beach, GA 90278, by G. M. Abrams. Collector/dealer, Sutherland Philatelics- collects Br revs, deals worldwide revs.

EDWARD N. MCCOLLUM 3480, PO Box 127, Decatur, IL 72722, by G. M. Abrams. Genl revs.

LEO A. MINNER 3502, c/o Corner Drug Store, Cattaraugus, NY 14719, by Secretary. US documentary.

RICHARD MORAN 3484, 832 Cathedral Dr, Sunnyvale, CA 94087, by Secretary. US and foreign revs.

DR WILLIAM N. NEWMAN 3472, 23 1/2 Lincoln Ave, Norwich, CT 06360, by G. M. Abrams. US revs, M & M.

COL J. D. PETERSON, USA RETD 3485, 630 Golfcrest Dr, SAN Antonio, TX 78239, by Richard A. Friedberg. US revs.

JOSEPH PFEIFFER 3487, 19 Curtis St, Marblehead, MA 01945, by G. M. Abrams. Genl foreign, China, Albania.

GARRY W. POTTER 3497, 2363 Glenwood Green, Apt 106, Joliet, IL 60434, by Kenneth D. Terpstra. US and world- "usually whatever is appealing to the eye." New to rev field.

MRS B. REVELL 3489, The School House, 51 Boothroyd Lane, Deewsbury, Yorks, England WF13 2LH, by J. Barefoot. GB and Commonwealth.

HERBERT ROSEN 3464, 159 W. 53rd St, New York, NY 10019, by G. M. Abrams. World.

V.L. SCHEITLER 3495, Rt 2, Box 95, Pedro, OH 45659, by G. M. Abrams. US ScottHisted revs.

DR CARROLL J. SCHWARTZ CM3473, 604 W Sloan St, Harrisburg, IL 62946, by Eric Jackson. All US revs, consulars, PR, PS, S, WS.

HASKELL SHAPIRO 3475, 287 Evening Canyon Rd, Corona del Mar, CA 92625, by G. M. Abrams. US ScottHisted.

DAVID SOHN 3496, Old Orchard Prof. Bldg, Suite 208, Skokie, IL 60077, by Eric Jackson. ALL US BOB (except presently M & M and telegraphs).

MAHLON F. STILWELL 3474, 646 Ridgely Ave, Annapolis, MD 21401, by Secretary. US revs.

JOHN J. STRUMSKY 3491, Suite 9, 7534 Ritchie Hwy, Glen Burnie, MD 21061, by G. M. Abrams. Dealer all.

PATRICK A. TORCHIA CM3481, Box 16630, Plantation, FL 33318, by B. R. Glennon. Dealer all US revs and BOB.

WILLIAM E. UZNANSKI 3503, RR 5, 130th & Archer, Lemont, IL 60439, by G. M. Abrams. China revs, some Turkey and Canada; Croatia cinderellas (Chairmand Croatian

Cinderella Study Group, studying early 1950 labels).

ROBERT A. VAN KIRK 3492, 210 Hornbill Court, Manhasset, NY 11030, by G. M. Abrams. US revs.

TYLER B. VEASEY 3501, 9816 Grenfell Way, Louisville, KY 40222, by G. M. Abrams. Stamped paper.

AARON WEGWEISER 3493, 5334 21st Ane N., St. Petersburg, FL 33710, by Secretary. Miscellaneous.

Highest membership number on this report is 3503

## NEW MEMBERS

Numbers 3375-3390

## APPLICATIONS FOR REINSTATEMENT

WILLIAM E. HELTON 1985, 2020 Rodelane, San Diego, CA 92103, by G. M. Abrams. All US, M & M, Canada, Mexico.

FRED W. SHEER 2141, 25 Sagamore Rd, Bronxville, NY 10708, by G. M. Abrams. US revs.

## REINSTATED FROM 1981 NPD LIST

H. Harrison Mitchell

Ralph Kaszerman

Gary Rosintoski

Richard C. Witt

William H. Wedge

Frank Sunday

Roger W. Patterson

Gregory P. Esteven

F. Paige Butler

Walter J. Majcher

Larry Fassler

Harland M. Palmer

Peter G. Champion

Thomas C. Nevins

Paul H. Parrish

Henri Maas

Conor Jackson

## DECEASED

William C. Aichele 255

## RESIGNED

Louis M. Golden 1549

Garland T. Robinson, Jr 2643

## MEMBERSHIP SUMMARY

Previous membership total	1556
Applications for membership	46
Applications for reinstatement	2
Reinstated from 1981 NPD list	17
Deceased	1
Resigned	2
Current membership total	1618

## EMERSON

Continued from page 59

### RS 282 2 1/2c brown orange

4.S.8.

4.S.8. wide "S"

6.S.8.

6.S.8. wide "S"

2.T.8.

3.T.8.

5.T.8.

6.T.8.

1.U.8.

3.U.8.

6.U.8.

1.V.8.

2.V.8.

5.W.8.

1.X.8.

3.X.8.

5.X.8.

4.A.1.

5.A.1.

6.A.1.

2.B.1.

3.B.1.

4.B.1.

5.B.1.

1.C.1.

1.N.1.

1.O.1.

2.O.1.

1.P.1.

4.P.1.

2.Q.1.

3.Q.1.

5.Q.1.

2.R.1.

2.R.1. long foot

3.R.1.

3.R.1. long foot

4.R.1.

4.R.1. long foot

2.S.1.

2.S.1. wide "S"

3.S.1.

3.S.1. wide "S"

4.S.1.

4.S.1. wide "S"

5.S.1.

5.S.1. wide "S"

1.T.1.

2.T.1.

3.T.1.

5.T.1.

6.T.1.

1.U.1.

## BEER STAMPS

At a recent meeting of the New York Chapter of the ARA several members exhibited collections of beer stamps, the most popular of the classes of tax-paids.

Mr. Alan Hicks showed a very full run of beer stamps from the first issue of 1866 through to the last regular issue of 1947. The collection was mounted in the most modern manner on special acetate pages which allowed the back of the stamp to be easily seen. This feature has some value for the 1871 to 1909 issues with their distinct paper shades; the clear view of the back makes identification and verification of the variety much easier. There followed some discussion of the 1871 papers which were shown to vary from pink through gray to green, often in subtle steps.

Mr. Ernest Wilkens read a note from Tom Priester, the beer stamp catalog author, reporting the discovery of the 1870 issue with an overprint of yellow and gray-green wavy lines. Heretofore, only the yellow had been noted. An eighth barrel stamp with this bi-color security overprint was shown. Mr. Wilkens also exhibited the same overprint on the 1869 pound tobacco stamps and on a treasury check, all printed by the Bureau of Engraving and Printing. He ventured the opinion that the yellow-only stamps merely had the gray-green lines faded out. Not everyone agreed. Import, export, and brewers permit stamps and special tax stamps were also shown.

All collectors are invited to attend meetings of the Chapter held the first Thursday of each month (except July and August) at the Collectors Club, 22 East 35th Street. Meetings begin at 7:30 PM.

## READERS' ADS

TERMS: 25¢ per line, 9 lines maximum, pay in advance. You type copy--one time for each insertion--maximum line length 93 mm (3 11/16 inches), Single Spaced. Your copy is photographically reduced.

WANTED: Old Stock/Bonds/Checks. Paying Top Dollar. W. Steinberg, PO Box 401 Gracie Sta. New York, NY 10028

STOCK CERTIFICATES, bonds--list SASE. Specials, satisfaction guaranteed. 50 different stocks \$14.95; 100 different unissued Stocks \$19.95; 100 different old checks \$19.95. Always buying, Clinton Hollins, Box 112-M, Springfield, VA 22150 337

EAGER TO BUY old stock certificates & bonds! Especially railroads, shipping, autos, and any before 1900 - premium prices paid! Ken Prag, Box 531AR, Burlingame, Calif. 94010

Monaco revenues, cinderellas, seals labels, and forgeries wanted. Lots or singles mint or used. Price all & send to J.M. Massler, P.O. Box 298 North Salem, New York 10560

Modern RN-FAC's - TAR May '80 I have a limited supply of Harlin Co. Engraver Series sample checks. For the five different send me a sound U.S. R84c and SASE or \$1.00 and an address label. R.W. Ohliss, 2705 Chere Carol, Humboldt, TN 38343

402 SCOTT for all dated documentary stamps in E-VF perf in condition. Denominations to \$10000. Fred Tanico P.O. Box 210, College Point NY 11356

WANTED MATCH AND MEDICINE COLLATERAL MATERIAL to dress up my M & M exhibit. Send material or zerox copy with asking price. Immediate response. PAUL ROSENBERG 5 Mill River Lane Hingham, MA 02043

Machine (Precancel) Revenues wanted by precancel collector. Send with prices. Or will trade foreign mint/used your country. But prefer to buy. W.J. MAJCHER P.O. Box 14744, AUSTIN, TX. 78761

Italy, mun., cols., L-V: World's largest collection being offered thru this agent. SASE for details, or visit and look. G.M. Abrams, 3840 Lealima, Claremont, CA 91711; phone for appt. 714-593-5182.

RN-G2 - Beautiful blue 1880 checks COAL TRAIN VIGNETTE also BEEHIVE VIGNETTE \$20.00 each. Return privilege Robert E. Wood (ARA 3214) 402 Spring St. Struthers, Ohio 44471

Paying top prices for stamps, seals, labels, postcards, tradecards, cigar bands, and all other old paper items. Send for immediate offer (within 24 hrs. of receipt). Cinderella Stamps, Box 414 Randallstown, Md 21133

### YOU can help the ARA and Yourself

When you move, send a change of address to the Secretary, 1010 S. Fifth Ave., Arcadia, CA 91006. The USPS charges us 25¢ for an address change and destroys that copy of TAR.

## INSTITUTIONS

Continued from page 45

Mecklenburg No. 2, Box 605, Huntersville, NC 28078  
Drawer R, Huntingdon, PA  
PO Box E, Jackson, MI 49204  
Rt 1, Church Farm, Jefferson City, MO 65101  
Box 900, Jefferson City, MO  
PO Box 309, Juneau, AK 99802  
Box 2, Lansing, KS 66043  
F-1, Leesburg, NJ 08327  
Box 69, London, OH  
PO Box 147, Lowell, FL 32663  
Box 787, Lucasville, OH  
Box 57, Marion, OH 43302  
PO Box 97, McAlester, OK 74501  
PO Box 41, Michigan City, IN  
Box 777, Monroe, WA 98272  
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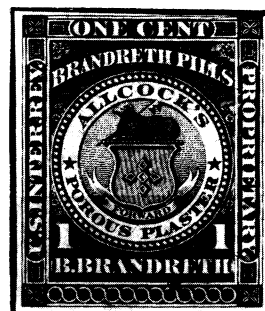
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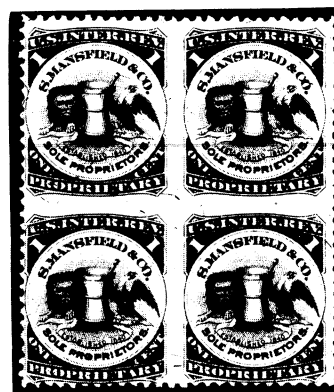
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