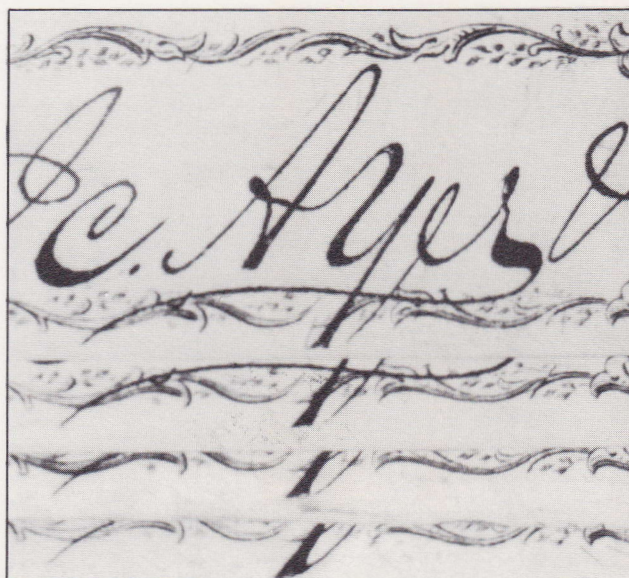


The American Revenuer

IN THIS ISSUE:

- Document of the Month (8)
1898 Bank Check with Stamp Added by Bank
and Canceled with 3-line Explanatory HS 63
- Plate Entry Markings of US Proprietary Adhesive
Medicine Stamps: Part II Exploration for
New Plates 65

The variations in the length of "Y" from short to full form. These are some of the varieties looked at in the search for new printing plates used to print private die medicine stamps. More, inside, beginning on page 65.



◆ THE JOURNAL OF THE AMERICAN REVENUE ASSOCIATION ◆

APRIL 1988

Volume 42, Number 4
Whole Number 404

BRITISH COMMONWEALTH REVENUES

We have recently acquired one of the largest stocks of BRITISH COMMONWEALTH REVENUES in existence. These are now being offered in a series of fully illustrated pricelists. The stock is loaded with RARE and HIGH VALUE items. Latest lavishly illustrated pricelist only \$1, refundable with your first order

CANADA REVENUES

our specialty

Fabulous stock of CANADA Federal & Provincial
REVENUES, TELEPHONE & TELEGRAPH
FRANKS, DUCK STAMPS, etc.

Regular Mail Auctions.

Latest Price List only \$1, refundable.

1987 Canada Colour Revenue catalogue by E.S.J.
van Dam with 529 colour photos only US\$7.

2 Volume Canada revenue album US\$64.

E.S.J. VAN DAM LTD.

P.O. Box 300A, Bridgenorth, Ont.
Canada K0L 1H0

ASDA, APS

CSDA, ARA



REVENUES CINDERELLAS & LITERATURE

Need we say more? We believe our postal bid sales have the widest range of material available from anyone in Europe, and we also offer dozens of books on Revenues & Cinderellas of all sorts. Catalog FREE, write or telephone today to find out more!

GLASS SLIPPER - Andrew Hall, ARA
PO BOX 62 YORK, ENGLAND YO1 1YL
Telephone (UK Code) + 904 701505

IMMEDIATE PAYMENT

Revenues, Documents, Revenue Stamped Paper
U. S. & Possessions
Mexico, Canada-Worldwide
Ship insured with price or for offer
Also selling - send SASE for latest pricelist

W. G. KREMPER

P. O. Box 693, Bartow, FL 33830
Phone 813-533-9422 (evenings)

PHILATELIC LITERATURE

- Revenue Catalog of Hong Kong
Huygen. Fully Illustrated in Color (1979) \$10.69
- Catalog of the Fiscal Stamps of Switzerland
Kelly. Illustrated Vol I (1986) \$21.00
- National Revenue Stamps of China
Bendig, Illustrated (1957) \$4.20
- Series of 1941 Wine Stamps
Bidwell. Fully Illustrated \$5.65

Harry W. Heuer

205 East Nassau Street, Islip Terrace, NY 11752



WE ARE BUYERS

We are always
interested in buying
REVENUES
and other
philatelic holdings
of any size.

If you are considering selling your
collection, before you sell call or
write us for a fair offer.

DAVID F. CHASSY

"Peddler 1st Class"

— U.S. REVENUES —

Will be glad to assist you in expanding and
enhancing your collection. If you will send
\$1 postage for my comprehensive series of
U.S. Revenue Lists, all carefully graded and
modestly priced, I will do my best for you.

Established 1939: ARA ASDA
Box 2302-R Babylon, NY 11703

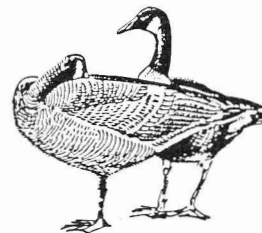
STATE DUCK STAMPS

**BUYING...BUYING...BUYING
NEW HIGH PRICES!**

We urgently need the following State Duck STAMPS! (Not the prints, just the stamps.) Prices quoted are for mint stamps without any faults. Used stamps are also wanted...send for prompt, fair cash offer. We also buy Federal Stamps, both mint and used. Large quantities accepted!

SAMPLE PRICES PAID

California	1971	Pintails	\$250.	Illinois	1977-81	Price Each	30.				
California	1972	Canvasbacks	1,400.	Maine	1985	Eiders	15.				
Florida	1979	Teal	40.	Michigan	1977	Canvasbacks	165.				
Illinois	1975	Mallards	400.	Missouri	1979	Canada Geese	400.				
Illinois	1976	Wood Ducks	60.	Missouri	1980	Wood Ducks	40.	Ohio	1984	Teal	10.
				Missouri	1981	Lesser Scaup	20.	Oklahoma	1980	Pintails	12.
				Nevada	1979	Canvasbacks	20.	Oklahoma	1981	Canada Geese	7.
				New Hampshire	1983	Wood Ducks	45.	South Carolina	1982	Wood Ducks	20.
				New Hampshire	1984	Mallards	25.	South Carolina	1982	Mallards	20.
				New Hampshire	1985	Teal	20.	South Carolina	1983	Pintails	20.
				North Dakota	1982	Canada Geese	30.	Tennessee	1979	Mallards	50.
				North Dakota	1983	Mallards	20.	Tennessee	1979	Non-resident	500.
				Ohio	1983	Mallards	15.	Texas	1983	Widgeons	90.



ALL HUNTER TYPE WANTED FROM NORTH DAKOTA & MONTANA!!

Ship via Registered Mail — Immediate Payment!! Please include your phone number when shipping. All other stamps wanted...ship for offer

**Write for FREE 20 page list of Duck Stamps,
Albums & collecting accessories.**

Sam Houston Philatelics

P.O. Box 820087, Houston, TX 77282-0087 — (213) 493-6386 — (800) 231-5926

Ask for Bob Dumaine - owner

*Let Us Help You With
Your Special Collection!*

U.S. Revenues

- Revenue Proofs • Revenue Essays
- Reds & Greens • Wines
- Taxpays • Telegraphs
- State Revenues • Cinderellas
- Match & Medicine

Want Lists Filled Promptly

Send for Our Current

Net Price Sale!

We are serious BUYERS of the above
as well as Foreign Revenues!

GOLDEN PHILATELICS

Myrna Golden, ARA

P.O. Box 484

Cedarhurst, New York 11516

(516) 791-1804

For A Mail Auction With A Difference

Write For Our Latest Catalogue.

Revenues Are Always Included

Literature: U.S. Internal Revenue

Stamps, Hydrometers, Lock Seals.

Reprint of the Springfield List: \$11 ppd.

H.J.W. Daugherty

P.O. Box 1146, Eastham, MA 02642

**David M. Beach
Paper Americana**

Box 431 Hibbing, MN
55746 (218) 263-5235



Buying and Selling pre 1900 nicely vignettted stocks and bonds, checks, Railroad passes, letterheads and bill-heads, ESPECIALLY NEED WESTERN ITEMS, also Financial autographs. ALSO BUYING PRE 1900 POOR'S Railroad manuals and early Telegraph Books.

The American Revenuer

The Journal of International Fiscal Philately

Volume 42, Number 4

April, 1988

Whole Number 404

President's Column

Richard Friedberg, ARA President

Our 1988 Convention is drawing near and this is your last chance to partake in the delights we have to offer. Let me know immediately if you would like to have a reservation made for you at our informal ARA dinner on Saturday May 28th. Do not delay!

I have the following information on housing for those attending NOJEX from out of the area. The *official* show hotel is the Meadowlands Hilton where the show will be held. A single is \$76 and a double is \$79 (you might want to share a room with an ARA friend).

A few hundred yards from the Hilton, however, is a Red Roof Inn (telephone 201-319-1000) and their rates are \$49.95/59.95 depending on the number of people and type of room. Also in the area, within a mile of the Hilton, is the Plaza Motor Inn (210-348-3800); the Plaza charges \$47/52 for one/two people.

I have reservation cards for the Hilton, and can send one to you. If you would like to choose one of the alternate motels, simply call directly to them to make your reservation.

Member Ron Leshner has done an outstanding job of putting together a varied series of programs. The schedule of events for the show is as follows:

Saturday, May 28, 1988

2:00PM *U.S. Oleomargarine Tax Stamps*, Carter Litchfield

3:00PM *State Revenue Stamps*, Terry Hines

4:00PM *Revenue Stamps of South and Central America*, Bill Welch, Kimber Wald and Roy Ferber.

5:00PM American Revenue Association Annual Meeting

7:00PM American Revenue Association Dutch Treat Dinner

Sunday, May 29, 1988

1:00PM *U.S. Internal Revenue Tax Paid Stamps on Tin Foil and Paper Tobacco Wrappers*, J. Alan Hicks

2:00PM *U.S. Wine Stamps*, Ronald E. Leshner

3:00PM *Taxed Photographs, 1864-65*, Bruce Baryla

We will have an ARA general meeting Saturday afternoon, and all members are urged to attend. I look forward to seeing a lot of our members there. If you have never attended an ARA Convention, I think you will be in for a treat. Lots of people there know what you collect, and you'll receive few of the puzzled looks you get from people when you ask to see some revenues (the *usual* stamp show response).

—O—

After such a pleasant discussion of our convention, it is my sad duty to inform the membership of the death of our Foreign Sales Manager, James Giegerich, on April 25 following a short illness. Jim was born in Madison, WI in 1946 and lived in nearby Cottage Grove following time spent in the Army as a Medical Corpsman. He was a graduate of the University of Wisconsin-Oshkosh and employed as a Section Manager at Hazelton Laboratories in Madison.

Former Sales Manager Don Duston is assisting in turning over materials to the new manager who is now awaiting Board of Directors approval. More information will be announced as soon as possible.

THE AMERICAN REVENUER

Editor: Kenneth Trettin
Rockford, Iowa 50468-0056.
Phone 515-756-3542 (no one else will answer)
or 515-756-3680.

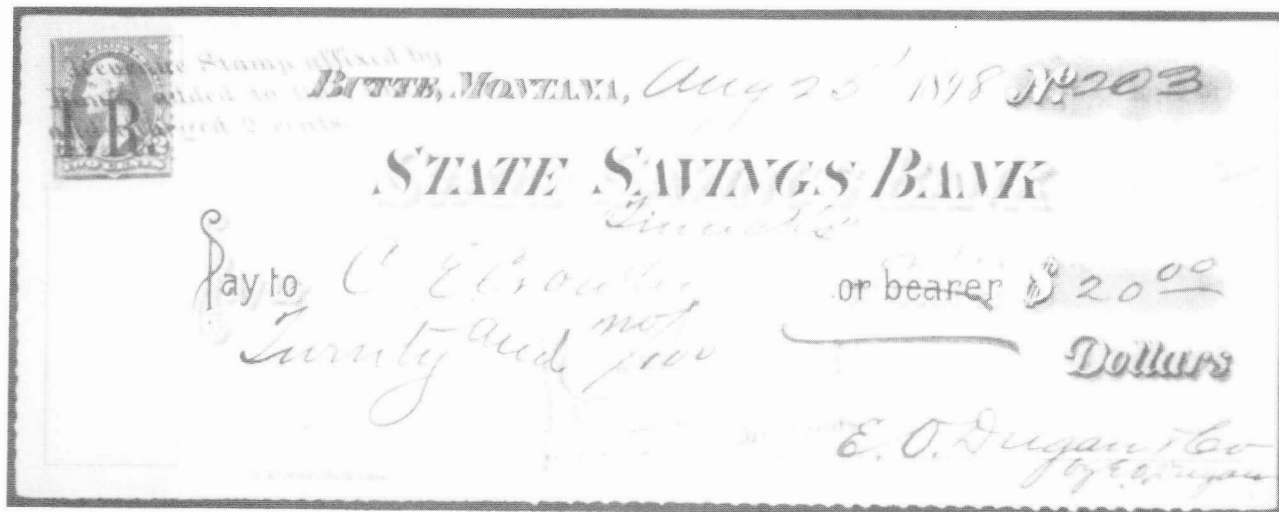
Associate Editor: Richard Riley
24055 Paseo Del Lago
257 Tower II
Laguna Hills, CA 92653

Direct inquiries regarding advertising rates, availability and publication schedules to the Editor.

THE AMERICAN REVENUER (ISSN 0163-1608) is published ten times per year (monthly except combined July-August and November-December issues) for the members of The American Revenue Association. Subscription only by membership, dues \$15 per year. Second class postage paid at Madrid, Iowa 50156. Members send your change of address to Bruce Miller, Secretary, 701 South First Avenue #332, Arcadia, CA 91006 (changes sent to the editor must be remailed to the Secretary before changes are made to the mailing list). Advertising rates and terms available from the Editor. ©Copyright 1988 by The American Revenue Association.

POSTMASTER: Send Form 3579 to The American Revenuer, Rockford, Iowa 50468-0056.

1898 Bank Checks with Stamp Added by the Bank and Canceled with Three-line Explanatory Handstamp



by Michael Mahler, ARA

The check illustrated here was executed August 25, 1898, about two months after the documentary taxes of the Spanish-American War era took effect on July 1. It reached the State Savings Bank of Butte, Montana, without being stamped, for the 2¢ "I.R." overprint affixed is tied by a three-line magenta handstamp reading "Revenue Stamp affixed by Bank, added to the check and charged 2 cents." Confirming this, the amount of the check has been changed from \$20 to \$20.02. A "Paid" handstamp in the same magenta ink is dated August 27.

Several aspects of this unusual and enjoyable item call for comment. First, by the letter of the law (specifically, Sections 7 and 13 of the Act of June 13, 1898), the makers of the check, E.O. Dugan & Co., were liable to a fine of up to \$100 for failure to stamp their check, with the check itself to be invalid. No provision was made by law for the check to be stamped by the bank. On this point one might comment that the Act of June 13, 1898, was hastily drawn up, and notable for its inconsistencies, omissions and irrelevancies. On the other hand, even the most thorough and detailed of the documentary tax acts, that of June 30, 1864, was not precise on the questions at hand. Perhaps it was felt that some difficult points were best left open to interpretation, for even by that time there did exist a body of official opinion indicating that a usage such as the one illustrated here would have been legal, and more was later added to this body of opinion. Consider the following rulings:

"The party of the second part may also affix as well as cancel the required revenue stamp or stamps to an instrument subject to stamp duty, if the party of the first part fails to do so,

providing he, she, or they do so before the instrument is used;..." (Joseph J. Lewis, Commissioner, in a letter of July 11, 1863, reprinted as Correspondence No. 43 in Boutwell, 1863).

"Any instrument requiring a stamp may be stamped by either party to the same before its execution, the party affixing the stamp cancelling the same." (Ruling No. 219 in Boutwell, 1865).

"Instruments, to be valid, must be stamped before they are used. But if a party sends a note or other paper to a bank, with a request that it shall be stamped, the party affixing it acts as the agent of the person, and must cancel it by using his initials." (Ruling No. 250 in Boutwell, 1865).

None of these fits the present case exactly; for example, they do not address the question of when a check can be said to be "used." However, their tenor suggests that the usage under consideration probably would have been considered acceptable during the period of Civil War taxes. Since the documentary tax legislation of the Spanish-American War period largely mimicked that of this earlier period, it seems reasonable to hypothesize that a favorable opinion would also have been rendered on the 1898 check shown here. In fact, such a ruling may well be found in the regularly published Treasury Department Decisions of 1898 and thereafter. I have only a nodding acquaintance with these, but perhaps this question will spur further research by specialists in this period.

A second point I feel compelled to raise is that the use of the explanatory handstamp to cancel the stamp was not strictly legal. Section 9 of the Act of June 13, 1898, states that, "...the

person using or affixing [an adhesive stamp] shall write or stamp thereupon the initials of his name and the date upon which the same shall be attached or used, so that the same may not again be used." However, we may presume that the last clause here is the operative one. The explanatory cancel used by the State Savings Bank of Butte certainly prevented the stamp from being used again, and it seems unthinkable that a prosecution would be based on the fact that it omitted the appropriate name and date.

Finally, the present find included three other relevant pieces. One is an essentially identical check made by E.O. Dugan & Co. on November 23, 1898, and stamped by the bank with a 2¢ Battleship documentary tied by the same handstamp. The other two checks, also drawn by E.O. Dugan & Co. on the same bank, provide an interesting final twist to this tale, for they are dated July 18 and July 29, 1898, and both stamped with 2¢ "I.R." overprints tied by "E.O.D. & Co." datestamps

(albeit with dates inverted). This suggests that the supply of revenue stamps to Butte might have been initially adequate, but insufficient shortly thereafter.

References

An Act to Provide Internal Revenue to Support the Government, to pay Interest on the Public Debt, and for other Purposes. U.S. Statutes at Large, 38th Congress, Session I, Chapter 173, June 30, 1864.

An Act to provide ways and means to meet war expenditures, and for other purposes. U.S. Statutes at Large, 55th Congress, Session II, Chapter 448, June 13, 1898.

Boutwell, G.S. *A Manual of the Direct and Excise Tax System of the United States*. Boston: Little, Brown and Co., 1863.

Boutwell, G.S. *The Tax-Payer's Manual*. Boston: Little, Brown and Co., 1865.

State Narcotic Stamp Update

Additional information about state narcotic stamps has been received from Robert Bergstrom, Donald Duston and Kenneth Pruess. The article which appeared in a recent issue (1988 January; 42:37) needs a point of clarification. The Illinois \$2,000 stamp is for use on drugs not sold by weight but by the dose such as pills. The tax rate is \$2,000 per 50 dosage units.

Bergstrom sent a copy of Illinois Department of Revenue form CCS-1, "Cannabis and Controlled Substances Stamp Order Invoice/Return." The stamps are available by mail or in person from the Illinois Department of Revenue at Excise Taxes Section, P.O. Box 19018, Springfield, IL 62794-9018 (phone 217-785-6613) or 100 West Randolph Street C-300, Chicago, IL 60601-3274 (phone 312-917-2621). Stamps will be mailed first class to the address given by the purchaser at the purchaser's risk. Payment must be by cash, certified check or money order payable to the Illinois Department of Revenue. Personal checks will not be accepted.

It is reported that Illinois also now has the \$5.00 cannabis stamp available in a new decal format. There are also rumors of similar stamps from Nevada and Kansas but nothing confirmed. Does anyone have any additional information.

The tax in Arizona became effective in 1983. The tax rate is \$10 per ounce on cannabis and \$125 per ounce on other controlled substances. They have issued six stamps, three values each for cannabis and controlled substances. They are for cannabis, 1 gram red (35¢), 1 ounce blue (\$10) and 1 Kg pink (\$352.74), and for controlled substances a 1 gram purple

(\$4.40), 1 ounce green (\$125) and 1 Kg brown (\$2,000).

Apparently the state of Minnesota felt that they would not sell any stamps and therefore only prepared labels devoid of denominations. Virtually all of their sales have been to revenue stamp collectors.

An article by Bruce Ellison appearing in the April 11, 1988, issue of *Linn's Stamp News* (61 (3101):9) indicates that the state of Maine also instituted a stamp tax on illegal drugs. Their rates were \$3.50 per gram of marijuana and \$200 per gram of cocaine. By the end of March only one stamp had been sold, to a stamp collector for \$150 which was the minimum amount that could be purchased.

The Maine stamps are self-adhesive about 1.5 inches square, printed in green and numbered in black. The unknown collector purchased stamp number 001. The state still has stamps 002 to 1000 but they may never be sold. While the buyer was to remain unknown the buyer could be secretly photographed and followed by law enforcement officials. The Maine attorney general ruled that that would be self-incrimination and therefore unconstitutional. The Maine legislature is reported to be in the process of amending the tax law but that a new plan is to keep the tax but eliminate the need for stamps.

South Dakota is the only other state known to definitely have issued narcotic stamps but so far they are not known in collectors hands. They have a \$50 stamp for marijuana and a \$5,000 for other substances. In addition the stamps are sold only to dealers who must purchase a \$1,000 license.

Plate Entry Markings on U.S. Proprietary Adhesive Medicine Stamps

Part II: Exploration for New Plates

by Brian Clague, ARA and Richard Riley, ARA
Introduction

In an introductory paper (Clague and Riley, 1986) we discussed the characteristics of position dots (P.D.) and side point dots (S.P.D.) and their method of use by siderographers employed by the companies which engraved both the regular U.S. postal issues and the U.S. Proprietary Medicine Stamps. It was concluded that the variation in methods used by the firms of Butler & Carpenter and Joseph Carpenter vis-a-vis the bank note companies and the Bureau of Engraving and Printing could be used to partially distinguish the parentage of plates from these firms. Furthermore, critical to this study would be the extension of this technique in obtaining evidence for the preparation of new plates from the old dies. It was further suggested that data on the number of stamps printed and the appearance of double transfers late in the life of these issues might also argue for new plates, and that taken together, this and ancillary evidence could be presented regarding the assertion of Holcombe regarding new plates used in production of the private die stamps. In making such a study it was anticipated that previously unrecognized varieties might be recognized since preparation of new plates affords an opportunity for alteration of dies. In this we have not been disappointed.

The first person to compare the location of position dots (P.D.) in the description of different plates of a private die stamp was William T. Kiepora who reported his findings in a study of the John Henry one cent stamp, Scott number RS114 (Kiepora, 1939). Unfortunately this initial study was never extended beyond a brave beginning. We will discuss Kiepora's analysis later within the context of the analysis described below.

Analysis

At the outset it seems desirable to set down in graphic chart form a pattern showing production history of all of the face-different private die medicine issues and, secondly, a table listing items for which Holcombe claimed new plates had been prepared, together with information on the number of sheets printed and the existence of recognized double transfers. This information is given in Chart 1 (pages 66 and 67) and in Table 1 (page 68) respectively.

Chart 1 lists at the top the sequence of firms which printed

these stamps together with the years each was involved. Below the dates are shaded boxes within which is indicated the type of printing paper in use for the designated period. The body of the chart gives the Scott RS numbers placed horizontally in the temporal order they first appeared. The numbers are classified vertically into four groups. The first, "Continuous Serial Production" are for those stamps issued rather continuously when needed from the date of their first appearance to the end of the tax period, i.e. 1883. The second group "Interrupted Production," are those for which copies on pink paper are unrecognized. The third group, "Isolated Production," are stamps with shorter life spans. The final group, "Altered Dies," are stamps from dies which had been altered to indicate a corporate name change or new ownership. The heavy continuation lines extending to the right of each group indicates the papers on which the foregoing stamps can be found and is meant thereby to indicate the time periods of use of the plates. The data are abstracted from data in the *Boston Revenue Book* (Toppan, Deats and Holland, 1899).

RS numbers are given in Table 1 for stamps for which Holcombe claimed new plates had been made (Holcombe, 1979), the number of sheets which were printed as calculated from data in the *Boston Revenue Book*, and papers on which double transfers have been noted as abstracted from *Scott's Specialized Catalogue of United States Stamps* (Scott Publishing Co., 1987) and from Riley and DeKay (Riley and DeKay, 1979-82).

To facilitate comparison of data in Table 1 with the data in Chart 1, the RS numbers in Table 1 are rendered in bold face type in the Chart. The stamps listed in the upper left quadrant of the Chart are those printed from plates made early in the series and used more or less continuously. It is in this group that the largest number of sheets were printed, the highest frequency of double transfers occur late in the production of the stamp, and the majority of new plates claimed by Holcombe are found. Indeed all but three of the items for which Holcombe said new plates had been prepared were for dies originally prepared by Butler & Carpenter or Joseph Carpenter. None were recorded in the "Isolated Production" group and only four in the "Altered Die" group. The data are consistent with our expectations.

Kiepora reported that two plates of the one cent John Henry stamp, RS114, could be distinguished based on the following

Chart 1

Production History of Face-Dif-

BUTLER & CARPENTER											JOSEPH R. CARPENTER					
OLD PAPER																
	1862	1863	1864		1865		1866	1867	1868	1869	1870	1871	1872	1873		
Continuous Serial Production	132	149	147	274	68	212	96	42	170	99						
	118	31	148			213		43								
	40	4				95		193								

criteria which he illustrated: the first plate engraved by Joseph Carpenter bore no plate number, stamps printed from it on old, silk, pink and some on watermarked paper have a P.D. in the upper right corner (Type Ia1, see Figure 1), and a second plate which he credited to the Bureau which bore a S.P.D. to the left of the vertical center of the frameline (Type II, see Figure 2) from which the balance of the watermarked paper copies were printed.

Matters seemed a bit clearer in 1942 when Holcombe discussed the plates for this issue. He stated that the first die and plate were engraved by Joseph Carpenter in 1869, stating: "the National placed their imprint and their 'No. 84' on the

Carpenter plate," and "When the Bureau assumed the printing of postage stamps in October, 1881, workmen scratched the National imprint and added their own. The Bureau ordered a new plate on January 3, 1881, which bore their "No. 245" (Holcombe, 1979, p. 216). The factual origin of these statements was not revealed. Apparently Holcombe felt that only two plates were engraved. Looking at the total number of 57,000 sheets printed on all four papers [7,000, old (o.), 30,000, silk (s.), and 20,000, pink and watermarked (p. & w.)], one could estimate that at least two plates might be necessary for the printing volume. There have been no double transfers or die alterations recorded to date for this issue.

ferent Private Die Medicine Stamps

[illegible]

Our study of the one cent Henry stamp begins with the recognition of the Type Ia1 P.D. to be found on all stamps printed on old paper, silk paper, pink paper and approximately half of the copies on watermarked paper. Signs of plate wear are easily appreciated by comparison of copies from these papers. The most identifiable change is a thinning out of the beard and a widening of the space between the beard and the label (Figure 3). One understands this process by recalling the profile of a plate with its engraved lines of varying depth, lines which become less deep and move further apart as the printing surface wears down (Figure 4). As the plate wears, then, the thinnest lines or dots may be lost, distances between lines

widen and the lines thin. Vignettes with sharp fine detail lines are at particular risk to disappear raising the consideration for plate replacement.

The first plate, now seen to have suffered plate wear as judged by the ragged appearance of the watermarked copies from plate number 1, was replaced by a plate which was engraved using a variation in the Type II S.P.D. technique. Since this technique was not used by the Joseph Carpenter firm, we conclude that the second plate was engraved by the bank note companies or the Bureau. We favor the Bureau as the maker based on the large number of watermarked copies which were printed from plate number 1, a task which occu-

TABLE 1

Scott Catalogue Number	New plates claimed by Holcombe	New plates unclaimed by Holcombe	Total No. sheets issued all papers	Paper types identical d.t. are recorded	Guide dot types and die alt. found on issues	Confirmation of Holcombe claim yes/no
					P.D. S.P.D. Die alt.	
RS4			540,700	b	Ia1 II +	yes
RS29			5,000	b d	Ia1	no
RS31			14,000		Ia2	no
		RS35	260,000		Ia1 II	yes
RS42			60,000		Ia1 unclear	yes
RS73			3,300		Ia1 unclear	yes
RS74			215,100		Ia2 II +	yes
RS87			22,500		Ia2	no
RS95			50,000		Ia1	no
RS96			16,000		Ia1	no
RS98			65,000		Ia1	no
RS114			57,000	b d	Ia1 II +	yes
RS115			29,600		Ia1 II	yes
RS116			23,400		Ia1 II	yes
RS117			133,900	b c d	Ia1, b unclear	yes
RS118			63,700		Ia1 II	yes
RS127			29,000		unclear	no
		RS132	430,000	a b c d	Ia1 unclear	yes
RS147			306,000		Ib	yes
RS148			181,600	a b c d	Ib	yes
RS149			181,100	b	Ib	yes
RS156			33,700		Ia1 II	yes
RS166			7,700	b c d	Ia1	no
RS168			36,400		Ia1 II	yes
RS170			129,500	b c d	Ia1 II	yes
RS178			16,000		Ia2	no
RS179			12,000	b d *	Ia2	no
RS190			118,380	b d	Ia1 unclear	yes
RS193			111,900	b c d	Ia1 unclear +	yes
RS196			11,200	b	II	no
RS198			6,000	b	Ia1	no
RS212			163,500	b d	Ia2 unclear	yes
RS235			21,500		unclear	no
RS241			20,000		Ia1	no
RS253			119,000	b	Ia2	no
RS264			4,400		II +	yes
RS274			110,000	d	Ia1 unclear	yes

* Foreign entries

pieced the efforts of the National and probably the American Bank Note Companies as well. A selvage imprint would be necessary for a final decision.

This S.P.D. described for plate number 2 is actually a variant of the Type II method. The only other time it has been seen is on a very late plate for the Brandreth stamp, RS35, from which watermarked copies were printed. We have never seen it on a first plate by any of the firms (Clague and Riley, 1986). Kiepora was correct, then, in describing the second plate.

However, his statement that this variant S.P.D. was first introduced by the Bureau was not correct and probably created great difficulties for him in his proposed further studies on these issues.

In conclusion, our predecessors were correct in postulating several plates. The use of the P.D. helps to identify the stamps from the second plate and from their relative number suggests that the author may have been either the American Bank Note Company or the Bureau. We summarize our conclusions in

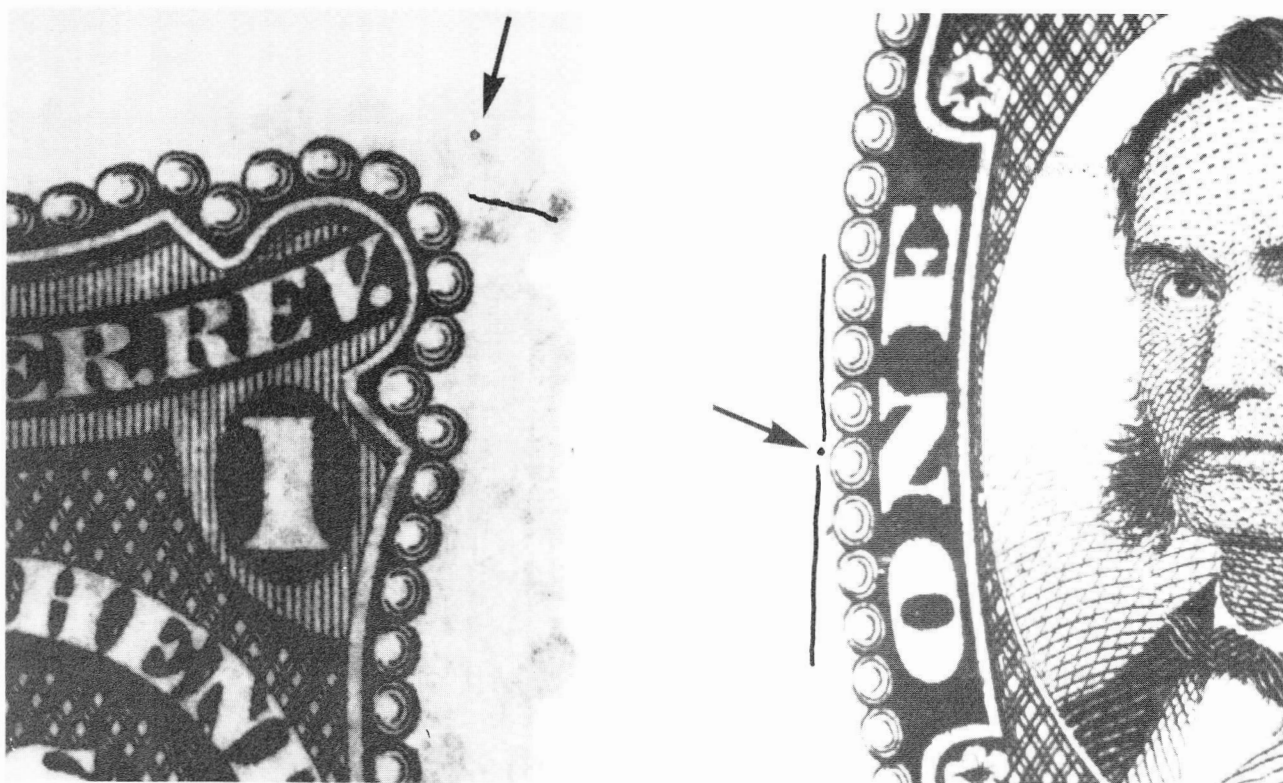


Figure 1 (a and b). RS114 (left) old paper, Plate #1, Type Ia1 (arrow). (Right) Some copies have in addition to the Ia1 dot guide lines along all side with a guide dot similar in location to Type II, but existing on both vertical sides.

short form:

Stamp RS114	Plate #1	Plate #2
Features*	Ia1 o, s, p, w	II w
Platemaker	J.C.	American/Bureau?

Several caveats need mentioning. When we speak of looking for changes in the position dots as evidence for new plates, we are always hoping for the strongest contrast in technique as when a stamp from plate number 1 with a Type Ia1 P.D. is followed by a stamp from plate number 2 with Type II S.P.D. Difficulty arises when the second plate has an unclear S.P.D. which must be compared to a B&C plate on which 10% of the stamps, all from column 1, also have no P.D. The problem is in deciding when these unclear stamps represent a second plate. It is a statistical problem of sampling. In our experience, when the sample includes more than 50% stamps with unclear S.P.D., we feel that a plate change has occurred. Fortunately that decision is often aided by the discovery of other information, such as the appearance of a double transfer, not hitherto described on plate number 1.

A second caveat concerns double transfers. They are the product of platemaking (first entry d.t.) or plate modification, as in re-entry (re-entry d.t.). Quite frankly, we cannot distin-

*Note: Features are plate markings used in the analysis. They consist in : P.D. and S.P.D., as described by Clague and Riley 1986; die alterations (Die. alt.): double transfers (d.t.); and paper types—old, silk, pink and watermarked.



Figure 2. RS114, Watermarked paper, Plate #2, Type II (Arrow). Always on left side of the vignette.

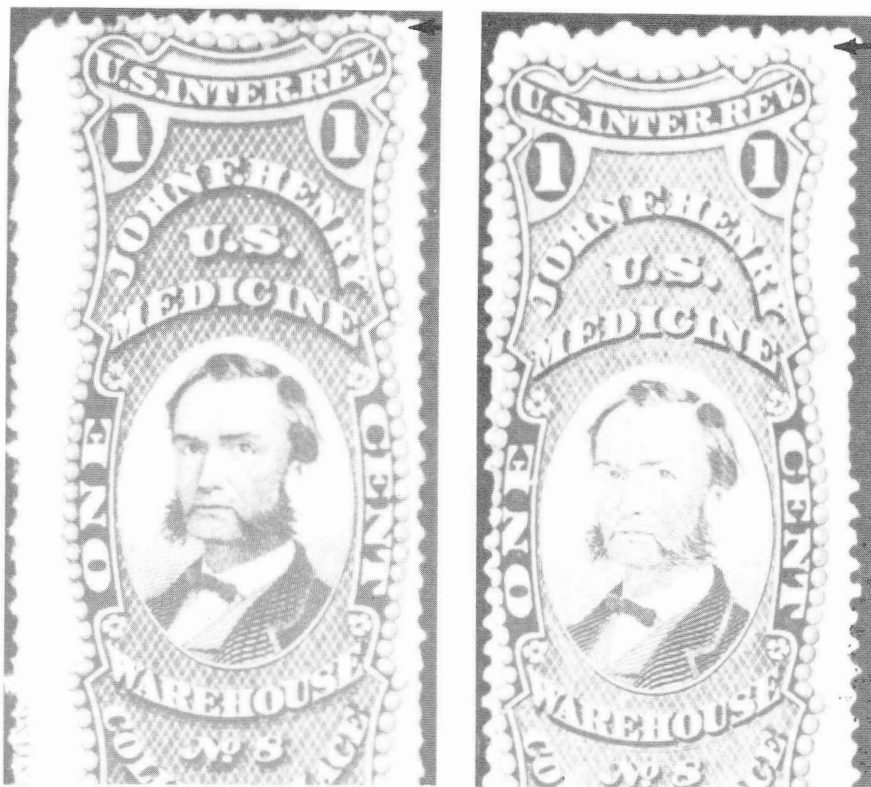


Figure 3. RS114, both stamps from Plate #1. Plate wear seen as beard thinning. Early state of plate (left) old paper. Later state (right) silk paper.

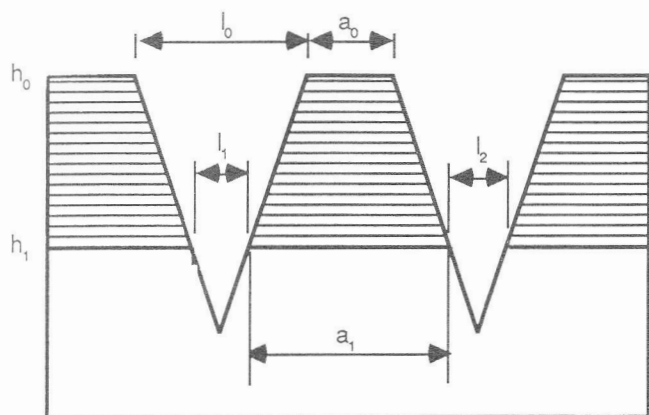


Figure 4. Effect on Line Size and Interline Distances From Plate Wear: The plate in original state has height (h_0). The first groove when inked will produce an impression on paper of a line with a width (l_0). After plate wear (shaded area), the resultant new height (h_1) will produce a line with a narrower width (l_1). Conversely, plate wear will result in an increase in the width line between engraved lines (a_0 to a_1).

guish, at this time, one from the other. We tend to think that they are all first entry d.t. In some cases there will be other evidence to unequivocally support a new plate. Our reasons are also based on an analysis of the frequency of d.t. found in the work of Butler & Carpenter (work in progress).

We have drawn our information on the number of sheets printed from the *Boston Revenue Book*, and have rounded off the numbers to the nearest hundred. We have not systematically looked at variations in color, perforations, silk paper, guide lines or other markings in our analysis, although these might be helpful.

This concludes our discussion of the analysis technique. We would now like to discuss the individual stamps which Holcombe considered were produced from two or more plates. In doing so reference to Chart 1 by the reader may be helpful. It should be pointed out that Holcombe claimed 45 extra plates for some 35 medicine companies, while also postulating several more. In our analysis we could confirm 45, while adding 15 more and challenging the authorship of several in the group.

We will continue with the list claimed by Holcombe and verified by us and will next consider the two cent John Bull, RS42. Butler & Carpenter engraved the first die for the first plate of RS42 in 1866. A total of 60,000 sheets were printed over the next sixteen years (30,000 old, 10,000 silk and

20,000 pink and watermarked). Two plates could be expected from this number of sheets. Holcombe states, "There is evidence that the Bureau made a new plate for the stamp, probably late in 1882." (Holcombe, 1979, p.68) In examining the stamps from the issue we found that all stamps on old, silk and pink papers had a Type Ia1 P.D. (Figure 5) and by contrast, no stamps on watermarked paper revealed any P.D. (Figure 6).

Figures 5 and 6. (Left) RS42, old paper, Plate #1, Type Ia1 (arrow). (Right) RS42, watermarked paper, Plate #2 unclear.

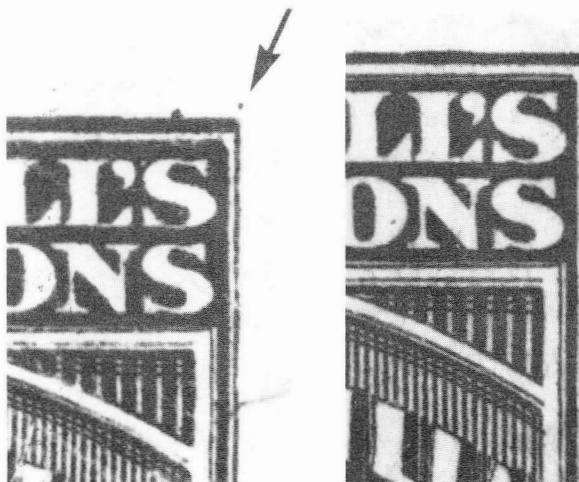




Figure 7. RS74h, \$100 old paper, Plate #1, Type Ia2 (arrow).

This would seem to be proof positive of a new plate, as surely plate wear would not eliminate the P.D. on all watermarked copies. The sharpness of detail in the vignette would also support a new plate. If we accept the evidence for a new plate, can we conclude that the Bureau was the likely author? We would think not. For the Bureau to be the author would have required there to have been no call for printings on watermarked paper for the period 1876-1879, which seems unlikely. It would seem more likely that the National authored this second plate. Here is a case where imprints would be necessary to be definitive on this point.

In summary:

Stamp RS42	Plate #1	Plate #2
Feature	Ia1: o, s, p	Unclear: w
Platemaker	B&C	National?



Figure 8. (Above) RS74, \$1.00 old (top), silk (middle) and watermarked (bottom) papers, Plate #2, Die 2, Type Ia2 (arrows).

Figure 9. (Left) RS74h, watermarked paper, Plate #3, Type II (arrow).

The story of the several dies used for RS74, Henry Dalley's Pain Extractor, is well known to all collectors of the field and is recorded in the *Boston Revenue Book* (Toppan, Deats and Holland, 1899, pp. 241-33). It begins with the error made in the engraving of the first die by Butler & Carpenter, in which the inscription "\$1.00" was engraved to read "\$100." The die was approved March 18, 1865, and was used to make the first plate, the stamps from which on old paper have a Type Ia2 P.D. (Figure 7). Upon detection of the error a new plate was engraved using the corrected relief in August 1865 by Butler & Carpenter. Stamps from plate number 2 also bear a Type Ia2 P.D. as expected (Figure 8). Only 400 sheets were printed from the first plate, while subsequent printing from the second and later plate total 50,000 sheets (20,000 old, 10,000 silk, 20,000 pink and watermarked).

Holcombe states that late in 1879 or 1880 the American Bank Note Company made a new plate to replace plate number 2, but in so doing used the erroneous die. (Holcombe, 1979, pp. 126-7) Stamps from this last plate have Type II S.P.D., read "\$100" and were printed only on watermarked paper (Figure 9).

We conclude:

Stamp RS74	Plate #1	Plate #2	Plate #3
Features	Ia2: o	Ia2: o, s, w	II: w
Platemaker	B&C	B&C	American

Dalley's medicinal, known as "Dalley's Horse Salve," was taxed along with other medicinals despite its predominantly veterinarian use. The die for this stamp, RS73, was engraved by Butler & Carpenter and approved for use on October 29,



Figure 10. RS73, old paper, Plate #1, Type Ia2 (arrow).

1866. A total of only 4,000 sheets would be printed (2500 old, 1000 silk and 500 pink and watermarked). From these numbers one would not anticipate the need for a second plate, however, Holcombe states that the Bureau made a new plate. (Holcombe, 1979, p. 129) We found on all stamps printed on old and silk paper and on a majority of those printed on watermarked paper a Type Ia2 P.D. (Figure 10). These stamps would all be from plate number 1.

Regarding a second plate, we are of the opinion that a second plate does not exist. We were for some time of the opinion that the very light, bright appearing copies on watermarked paper, many of which did not have a P.D. were evidence of the second plate. The discovery that one of these specimens had a scratch in the vignette which was also found on a silk copy from plate number 1 changed that conclusion (Figure 11). The brightness factor may have to be explained on the basis of inking and paper differences, rather than a newly engraved plate. At the moment the issue is unresolved.

We conclude:

Stamp RS73	Plate #1	Plate #2?
Features	Ia2: o, s, w	Unclear: w
Platemaker	B&C	Bureau

The small brick red stamp, RS118, featuring an alchemist at work in front of a furnace was engraved for the Herrick Manufacturing Company, by Butler & Carpenter in 1862. Plasters were evidently a successful remedy as they required a total of 59,000 sheets (40,000

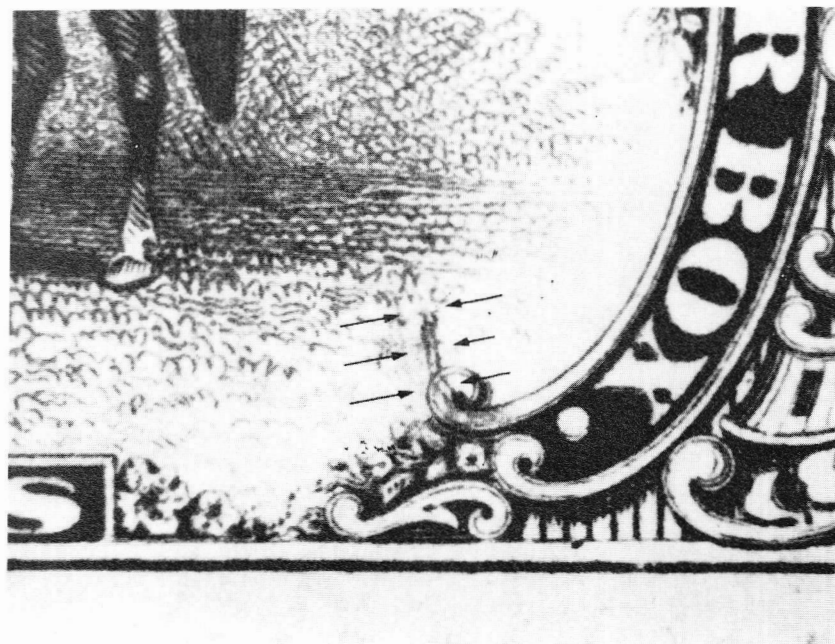


Figure 11. RS73, watermarked paper, proposed Plate #2 (?), no P.D. Scratch mark (arrow) has been found on one silk copy from plate #1.



Figure 12. RS118, old paper, Plate #1, Type Ia1 (arrow).

old, 9,000 silk and 10,000 pink and watermarked) between 1862 and 1881. From these numbers one would predict a second plate for old paper. Its presence would not be detected from P.D. analysis. There are no double transfers for this stamp yet recorded. Holcombe states, "the die and first plate were, of course, made by Butler and Carpenter, and the last plate was made by the Bureau in 1881." (Holcombe, 1979, p. 222) From our study, we easily find that all stamps on all papers examined, with a single exception, had a Type Ia1 P.D. in one or both corners (Figure 12). The single exception was a copy on watermarked paper with no P.D. (Figure 13). Its sharp detail does not suggest that the P.D. was lost by plate wear. This stamp could, however, represent one of the nine found in the first column of plate number 1 which was not expected to have a P.D., or it could represent a second plate.

We conclude:

Stamp RS118	Plate #1	Plate #2
Features	Ia1: o, s, p, w	Unclear: w
Platemaker	B&C	Bureau

The Herrick Family Medicine boxes were graced with a distinctive large black stamp, RS117, bearing a picture of the firm's founder. The die was engraved by Joseph Carpenter and the first plate completed in 1871. A total of 109,000 sheets were printed (9,000 old, 70,000 silk and 30,000 pink and watermarked). Such a large printing in black ink would suggest the need for two or even three plates, and Holcombe proposed, "another plate was made by the National Bank Note Company." (Holcombe, 1979, p. 223)

We found that all copies on old paper and about half of the copies on silk paper had a Type Ia1 P.D. (Figure 14). A second silk paper variety bore a clear Type Ib P.D. (Figure 15). The appearance of a distinctive P.D., characteristic of the Joseph Carpenter Co. must indicate their plate. It was noted that an occasional

copy in silk does exist with unclear S.P.D. and a double transfer: plate #2, the last column! Several double transfers have been described for silk, pink and watermarked papers, (Riley and DeKay, 1982). All copies on pink and watermarked papers have a Type Ib P.D. indicating continued use of this plate number 2, through the end of the printing period. If more plates were engraved they are not identified in this manner.

We conclude:

Stamp RS117	Plate #1+	Plate #2+
Feature	Ia1: o, s	Ib: s, p, w: d.t.
Platemaker	J. Carpenter	J. Carpenter

The Jayne stamps concern us next. All three dies for RS147—1 Cent blue, RS148—2 cent black and RS149—4 cent green, were approved in December 1862. The original plates were made by Butler and Carpenter in that same month. Holcombe states that, "The National Bank Note Company of New York made new plates for all three values, probably in 1877." (Holcombe, 1979, p. 282) He further states that there



Figure 13. RS118, watermarked paper, Plate #2, unclear.



Figure 14. RS117, old paper, Plate #1, Type Ia1 (arrow).

seems to be no trace of the die numbers or of any numbers recorded for the several plates made.

Doctor Jayne's products were quite successful if judged by the volume of stamps sold. For the one cent stamp, RS147, 305,996 sheets were printed over the twenty years of the Revenue Act of 1862. This would have required perhaps six plates. The alignment of the diamond shaped stamps in vertical columns was accomplished by Butler & Carpenter using a variety of Type Ib P.D. (Figure 16). This P.D. often lies on the frameline of the vignette or up to several millimeters above or below the line. This dot can be found on the majority of stamps from all papers, leading us to think that Butler & Carpenter and Joseph Carpenter were responsible for the majority of the plates engraved. Some silk and watermarked copies have unclear P.D. (Figure 17) representing either stamps from the first column of plate number 1 or stamps from another plate. Surprisingly, despite the multiple plates undoubtedly needed, no double transfers have been recorded.

We conclude:

Figure 16. RS147, old paper, Plate #1, Type Ib (arrow).

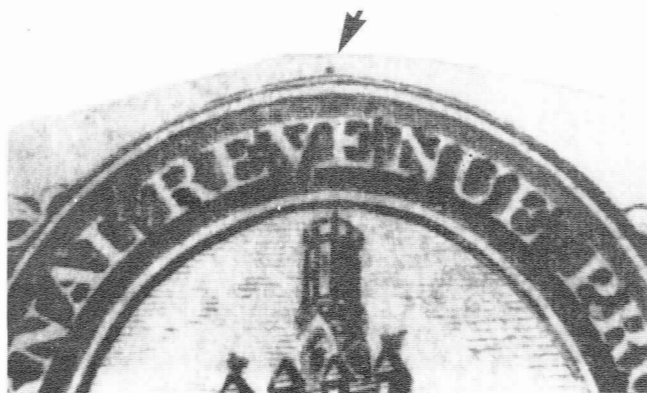


Figure 15. RS117, silk paper, Plate #2, Type Ib, (arrow).

Stamp RS147	Plate #1+	Plate #2
Feature	Ib: o, s, p	Unclear: w
Platemaker	B&C	National/Bureau?

The two cent black stamp, RS148, was engraved in 1863 by Butler & Carpenter. A total of 112,000 sheets would be printed (40,000 old, 35,000 silk and 37,000 pink and watermarked). Two and probably three plates were used. Stamps from plate number 1 bear a Type Ib P.D. (Figure 18.) The majority of subsequent stamps also bear the same P.D. Double transfers have been described for all papers, and their variety helps to separate plates. First, a double transfer is described with doubling in the vignette and in the words "two" and "proprietary." This variety occurs on silk and pink papers, suggesting a second plate (Figure 19). Secondly, a variety exists on watermarked paper with doubling in the word "Philadelphia." This may represent a third plate.

We conclude:

Figure 17. RS147, watermarked paper, plate proof, Plate #2+, Unclear.





Figure 18. RS148, old paper, Plate #1, Type Ib (arrow).



Figure 19. RS148, old paper, doubling in almost entire design, error (small arrows) on old, silk, pink and watermarked paper, Plate #1 (?), Type Ib (large arrow).

Stamp RS148	Plate #1	Plate #2	Plate #3
Feature	Ib: o, s	Ib, d.t.: s, p, w	Ib, d.t.: w
Platemaker	B&C	B&C/J.C.?	Bureau?

The last Jayne stamp, RS148, a four cent tax stamp paid the tax on a \$1.00 item. The die and first plate were engraved in 1863 by Butler and Carpenter and over the years 181,000 sheets were printed. Several plates were undoubtedly used.

We have Holcombe's assertion that the National made a second plate.

In studying this stamp we immediately noted that like its predecessors the stamps on old papers bear a Type Ib P.D. (Figure 20). Stamps with double transfers are known on silk and watermarked papers, representing a second plate, perhaps by the National. Again stamps exist with unclear Type P.D.



Figure 20. RS149, old paper, Plate #1, Type Ib (arrow).

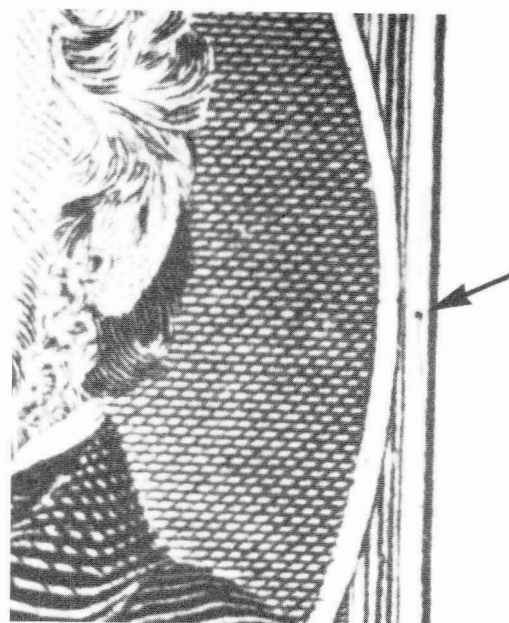


Figure 21. RS156, old paper, Plate #1, Type Ib (arrow)



Figure 22. RS168, silk paper, Plate #1, Type Ia2 (arrow).

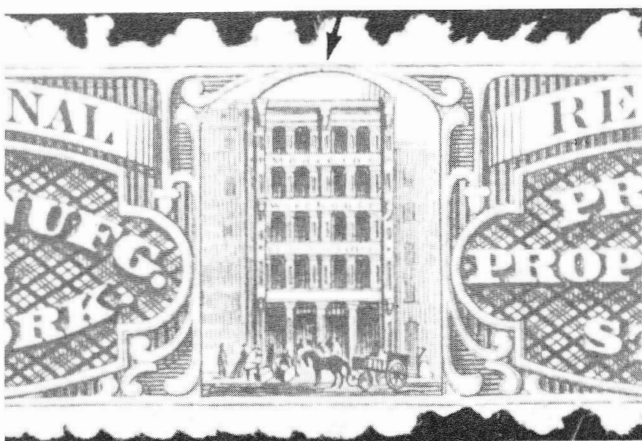


Figure 23. RS168, Unwatermarked paper, Plate #2, Type II (arrow).

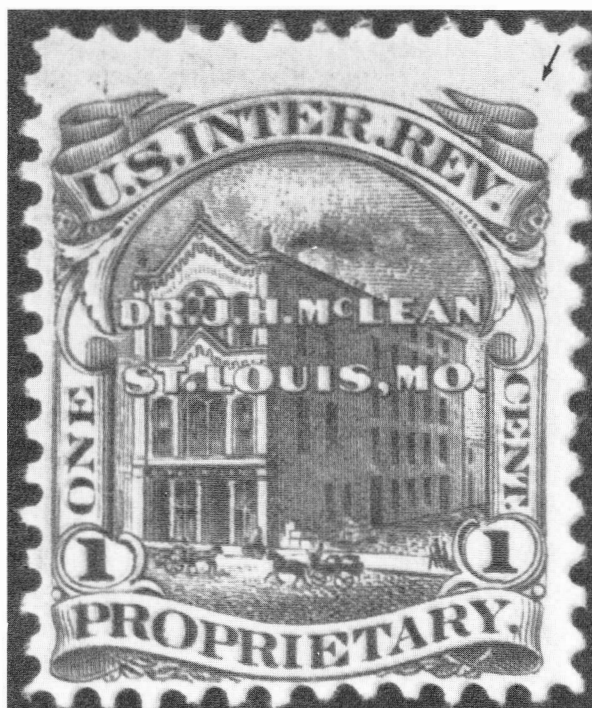


Figure 24. RS170, old paper, Plate #1, Type Ia1 (arrow).

which may represent another plate or the tenth column.

We conclude:

Stamp RS149	Plate #1+	Plate #2
Feature	Ib: o, s, p, w	Ib, d.t.: s, w
Platemaker	B&C	National?

To pay the tax on his product "Doctor Kennedy's Medical Discovery," retailing at \$1.50, the proprietor instructed Jo-

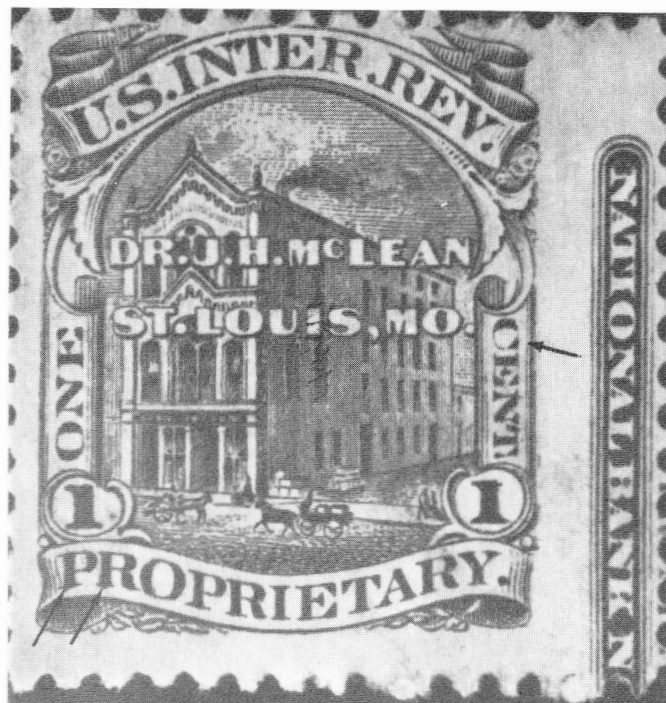
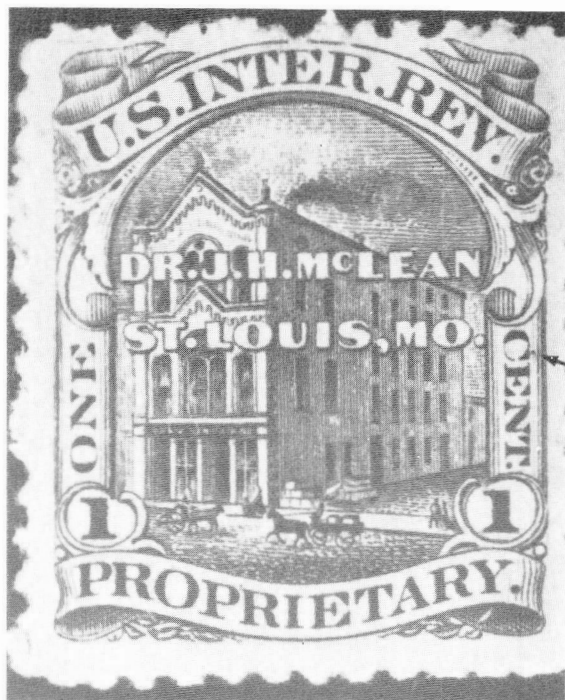


Figure 25. (Above, left) RS170, watermarked paper, Plate #3, Type II (arrow).

Figure 27. (Above, right) Watermarked paper, doubling in "Proprietary" (arrows), Plate #4, Type II (arrow).



Figure 26. RS170, silk paper, doubling in "U.S." (large arrow), Plate #2, Type Ia1 (small arrow).

seph Carpenter to engrave a die and plate, all of which was completed in 1874. The plate(s) for RS156 would be used to print 40,000 sheets (10,000 old, 10,000 silk and 20,000 pink and watermarked). Holcombe states that, "The National Bank Note Company made a new plate but the number is not now know. After being printed on silk, pink and watermarked papers, the stamps were last issued by the Bureau on March 31, 1883." (Holcombe, 1979, p. 302) Stamps from plate number 1 are easily identified by their Type Ib P.D. (Figure 21) appearing on all stamps on old, silk, pink and the majority on watermarked paper. This suggests that the plate was used through the contract period for the National. Next we find that there are a significant (more than 10%) number of watermarked stamps with unclear S.P.D. which suggests a second plate. The National may have been the author of this plate in

the last year of their contract, 1878, but this would seem unlikely in view of their use of the first plate to print so many watermarked stamps. It seems unlikely then that the National authored the second plate. We would credit this plate to the American or Bureau. To date no double transfers have been recorded from either plate.

We conclude:

Stamp RS156	Plate #1	Plate #2
Feature	Ia1: o, s, p, w	Unclear: w
Platemaker	J.C.	American/Bureau?

The die for the Lyon Manufacturing Company's two cent tax stamp, RS168, engraved by Joseph Carpenter was approved on February 5, 1872. The first stamps from plate number 1 were printed on silk paper and eventually a total of 35,000 sheets were printed (20,000 silk and 15,000 pink and

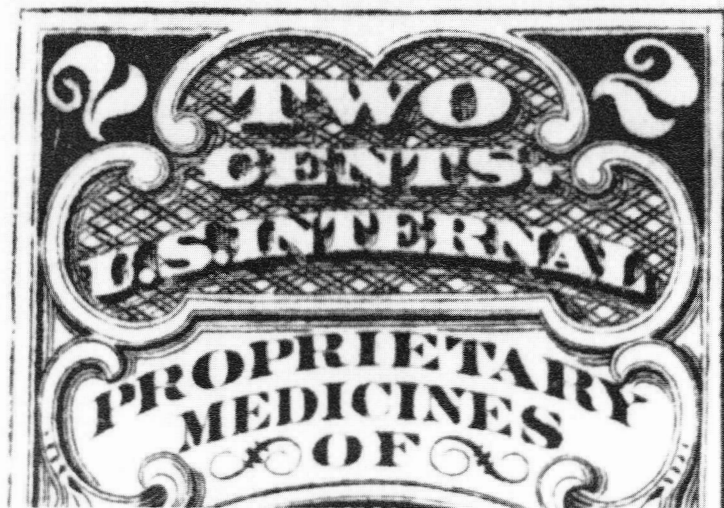
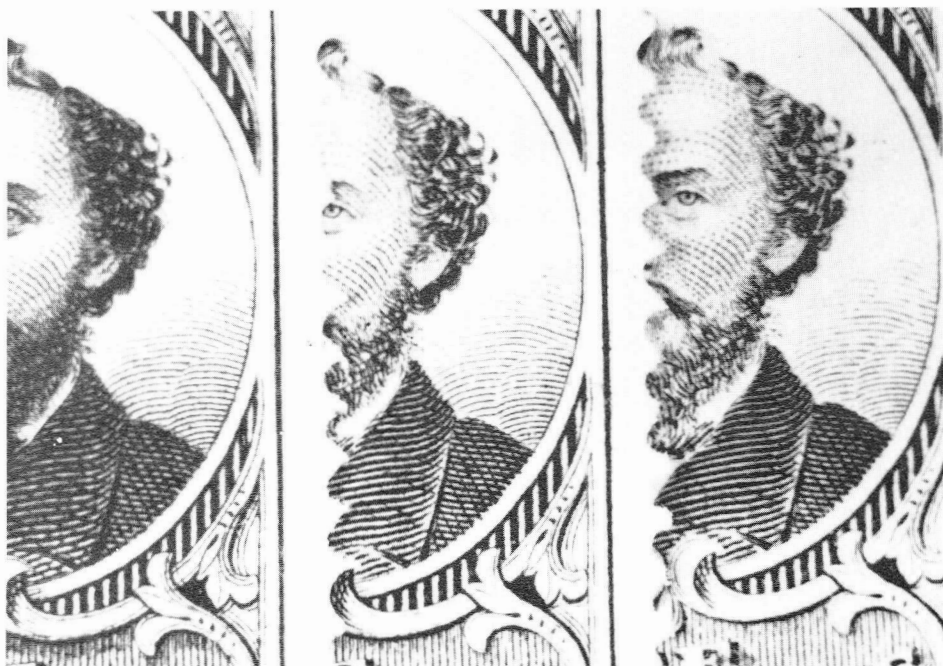


Figure 28. RS190, silk paper, Plate #1, Type Ia1 (arrow).

watermarked). Only one plate might have been needed; however, Holcombe states, quite correctly in one sense that, "Probably in 1877 National made a new plate from which pink paper stamps were printed." (Holcombe, 1979, p.346) Strong evidence exists for the second plate. We can easily identify the stamps from the first plate with their Type Ia2 P.D. found on all silk, pink and some watermarked stamps (Figure 22). The remainder of watermarked copies have a Type II S.P.D. (Figure 23), thus constituting a minor variety. Since watermarked paper was first used in 1878, the second plate must

Figure 29. RS190, silk (left), pink (center) and watermarked (right) papers, plate wear seen in fade out of beard, Plate #1, Type Ia1.



have been engraved after that date. The National could have done the work, but it is certainly possible that either the American or the Bureau were responsible. No double transfers have been recorded.

We conclude:

Stamp RS168	Plate #1	Plate #2
Feature	Ia2: s, p, w	II: w
Platemaker	J.C.	National/ American/Bureau?

The stamp created for the McLean Company proves to be a most complicated and interesting issue as there were 129,000 sheets printed over a 15 year span, with all five contract firms involved. The die was engraved by Butler and Carpenter and the first plate made in 1867. Printings followed totaling 130,000 sheets (30,000 old, 50,000 silk and 50,000 pink and watermarked). From this we might expect two or three plates. Holcombe states, "At least one plate was made by the National Bank Note Co. and what may have been a final plate by the Bureau, probably in 1881." (Holcombe, 1979, p. 349) Beginning with the first plate, the typical P.D. for Butler and

Figure 30. RS190, watermarked paper, Plate #3, design sharp, beard full Type Ia1.





Figure 31. RS193, pair on silk paper, Plate #1, Type Ia2 seen as bulge on frameline (arrow).

Carpenter is found on all old, silk, pink and on some watermarked papers (Figure 24). The Majority of watermarked paper stamps have a Type II S.P.D. (Figure 25), constituting a minor variety. This would establish two plates. We can further subdivide the first group with Type Ia1 P.D. into two plates by the presence of a double transfer on silk and pink stamps (Figure 26) which does not appear to exist on old paper. This suggests that a second plate was made during the silk paper period, using the Type Ia1 method, which can only mean a Joseph Carpenter Company plate. Two distinctly different d.t. have been reported on watermarked paper. The first, is a triple transfer on a stamp bearing the National imprint would suggest a third plate by the National, (Riley and DeKay, 1982). The Type I2a P.D. would suggest that this is a Butler & Carpenter or Joseph Carpenter plate which the National reentered. And finally, yet another distinct double transfer

occurs on watermarked stamps, and it bears a Type II S.P.D., supporting a fourth plate by the Bureau (Figure 27).

We conclude:

Stamp RS180	Plate #1	Plate #2	Plate #3	Plate #4
Feature	Ia1: o, s	Ia1, d.t.: s,p,w	Ia2, d.d.t: II, d.t.: w	
Platemaker	B&C	J.C.	National	Bureau

The Pierce Company would ultimately become a gargantuan medical consortium with a health sanitarium a medical dispensary and an immense drug distribution system. Its founder would gain national prominence. The stamp which represented the tax paid for Pierce's Medical Discovery was a black two cent stamp, RS190. The die and first plate were engraved by Joseph Carpenter in 1870. Subsequently a total of 118,000 sheets were printed (12,000 old, 69,000 silk and 37,000 pink and watermarked). The last sheet was issued in

Figure 32. RS193, pair on silk paper, double transfer in "N.Y." (arrows, Plate #2, Type Ia2 seen on copy to left (arrow).



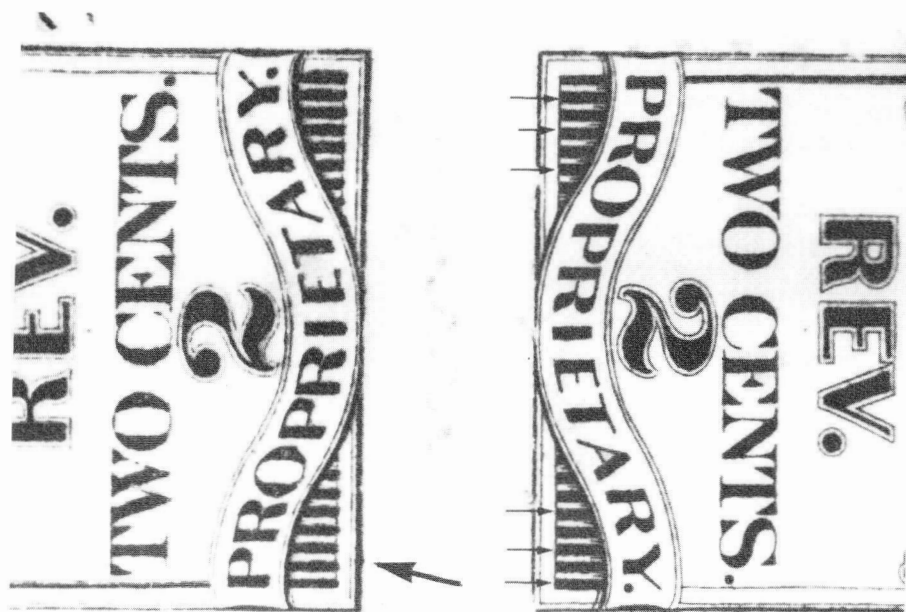


Figure 33. RS193, watermarked papers. Copy on left, plate #2, Type Ia2 (large arrow). Copy on right, Plate #3, Type unclear, die or transfer roll alteration (small arrows).

1879. From the large number of sheets printed we might expect there to be two or even three plates. Stamps from plate number 1 have an easily identifiable Type Ia1 P.D. (Figure 28). Holcombe states that, "The National Bank Note Co. of New York probably made a new plate and printings on silk, pink and possibly on watermarked paper." (Holcombe, 1979, p. 401) In our review we note that all stamps on all papers bear the same Type Ia1 P.D. characteristic for the Joseph Carpenter engravers which would give them the authorship of all plates. There is evidence for a second plate. First, there is the number of sheets printed, which suggests the need for a second plate during silk printings. Furthermore, there are double transfers which occur on silk and watermarked papers. The first double transfer would support a second plate by the Joseph Carpenter firm, probably late in their contract period. As we have seen with previous issues, as the plate wore down the detail in the vignette began to show the effect, and in this issue that can be appreciated in the thinning of the beard at its edges (Figure 29). We expect to find restored detail with a new plate. This is what we find among the watermarked copies. Fresh appearance and a new double transfer support a third plate (Figure 30). The Type Ia P.D. suggests that this maybe a re-entry of plate number 2.

We conclude:

Stamps RS190	Plate #1	Plate #2	Plate #3
Feature	Ia1: o, s	Ia1: s, p, w, d.t.	Ia1: w, d.t.
Platemaker	J.C.	J.C.	National/ American?

Radway and Company is another of the many very interesting stamps in this series because of the variety of events which occurred during the life of the plates.

Butler and Carpenter engraved the first die of RS193 and made the first plate in 1866. Subsequently a total of 110,000 sheets were printed (30,000 old, 30,000 silk and 50,000 pink

and watermarked). A second and perhaps third plate were required. Holcombe states, "Either Joseph R. Carpenter & Co. or the successor the National Bank Note Co. of New York made a new plate." (Holcombe, 1979, p. 419)

From our review, we found that stamps from Plate number 1 on old paper had either a Type Ia1 P.D. or an unclear P.D. (Figure 31). We attributed the absent P.D. to the width of the frameline. The width is large enough to obscure the dot in some cases or the dot shows only as a bulge on the line. This was in keeping with the Butler and Carpenter engraving technique which used a P.D. to locate nearly every stamp position. Examples of this can be found on old and silk papers. Several double transfers have been recorded on silk and pink paper. The example shown on silk paper is one of a pair, the other stamp bearing a Type Ia1 P.D. (Figure 32). This would constitute a second plate by either Butler & Carpenter or Joseph Carpenter. Some watermarked copies have the Type Ia1 P.D., indicating continued use of the second plate by the National into 1878. (The double transfer should exist on watermarked paper as well!) Half of the watermarked copies examined have a die alteration, consisting in a distinct cut-off of the ends of the vertical bars on the ends of the stamp! (Figure 33) The S.P.D. on all of these stamps is unclear. This would be a third plate. The author of this plate could be any of the Bank Note Companies, or even the Bureau. Final confirmation of authorship will have to await a copy with an imprint.

We conclude:

Stamp RS193	Plate #1	Plate #2	Plate #3
Feature	Ia1: o, s	Ia1, d.t: s, p, w	Unclear, die alt: w
Platemaker	B&C	B&C/J.C.?	Bureau?

Next we consider the one cent green stamp of the Schenck Company, RS212. The die was engraved by Butler and Carpenter, approved May 29, 1865, and the first plate was

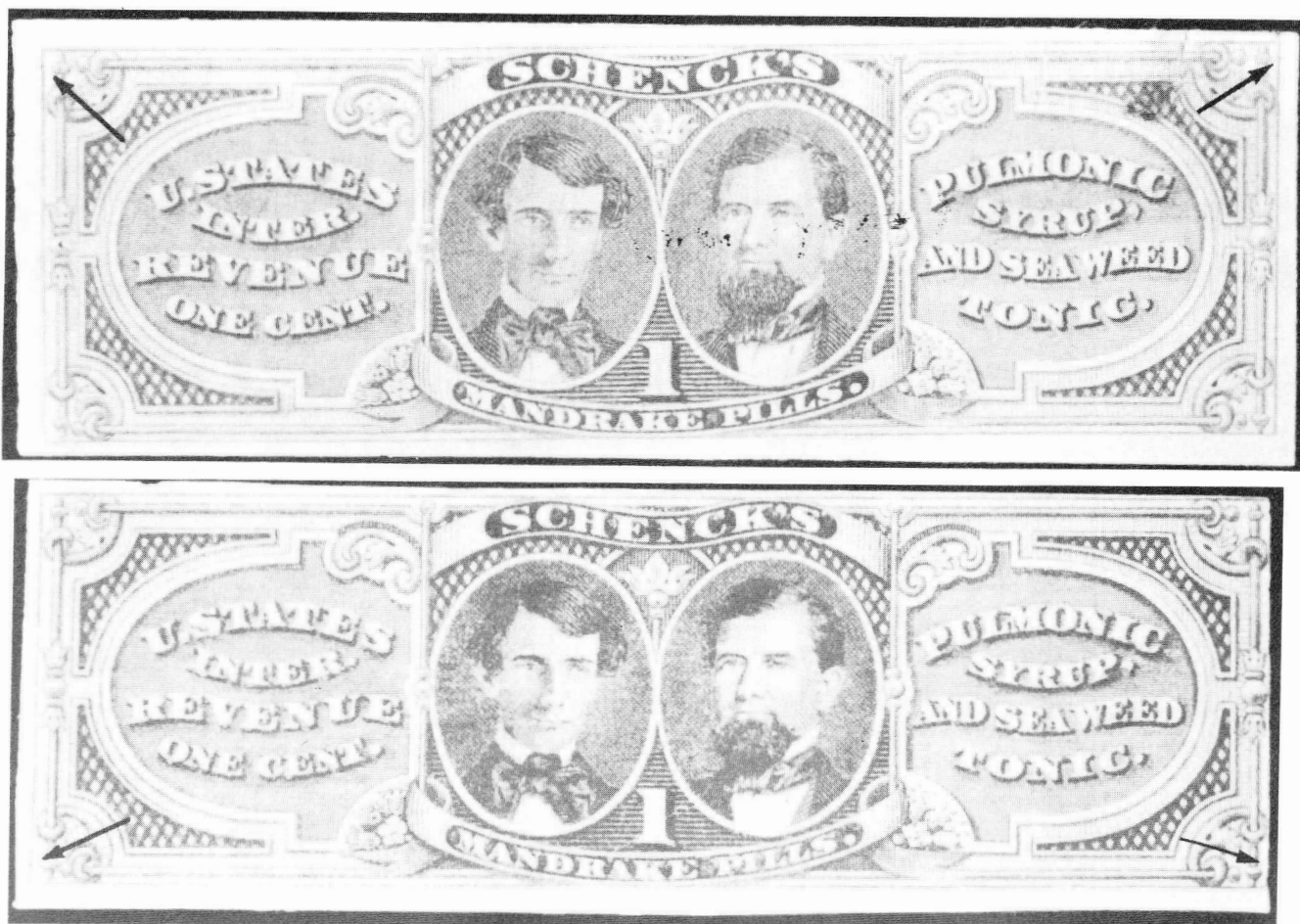


Figure 34. RS212, old paper, Plate #1, Type Ia2 on opposite framelines (either top or bottom), (arrows).

soon created. A total of 163,000 sheets were printed (56,000 old, 78,000 silk, and 29,000 pink and watermarked). Undoubtedly several plates were required for the printings on old paper alone. Holcombe states, "The National Bank Note Co. later engraved a new die which bore their number 4947. Final printing came from the American Bank Note Company in April 18." (Holcombe, 1979, p. 458) We presume that Holcombe meant that the National made a new plate and not a new die. There is no mention of a second die in Turner's book, (Turner 1974) Stamps on old paper from the first plate have an atypical Type Ia2 P.D. which occurs in pairs on the opposite short framelines (Figure 34). Double transfers are plentiful on silk paper, and many have Type Ia2 P.D. (Figure 35). We have accepted this as proof of a single second plate by the Butler and Carpenter or Joseph Carpenter firms, but in fact, the large number of double transfers could imply that several more plates may have been engraved by these firms at this time. This is especially likely in view of the fact that green ink was abrasive and plates of stamps printed in green had a shorter life in use than plates printed in other colors (Wilkins, 1975). In our search we have not identified a die alteration which Holcombe suggest. Surely a newly engraved die would be distinctive from the first. Lastly, we were able to identify

a group of watermarked stamps bearing no P.D., some copies of which have a double transfer, which would indicate another plate, probably by the American Bank Note Company.

We conclude:

Stamps RS212	Plate #1	Plate #2(+)	Plate #3
Features	Ia2: o,s	Ia2: d.t. s, p, w	Unclear: w
Platemaker	B&C	B&C or J.C.	American

Next to be considered is the West India Manufacturing Company stamp, RS264. Since 1936 two dies have been recognized for this stamp printed on watermarked paper. The distinguishing feature between the dies is an increase in the shading of the central vignette. (Figure 36) The West India Manufacturing Company acquired the die from the Moody Michel Company whom they succeeded. They elected to use the existing die which required an alteration to reflect a change in the firm name. To that end, the National Bank Note Company altered the die, and engraved the first plate in 1877. Stamps were printed on silk, pink and watermarked papers, totaling less than 4,000 sheets. This small number of sheets would hardly necessitate a second plate. Holcombe states, "it is not known which of the bank note companies or the Bureau made the new plate and printed the Die II stamps," (Holcombe, 1979, p. 557). All stamps examined on all three

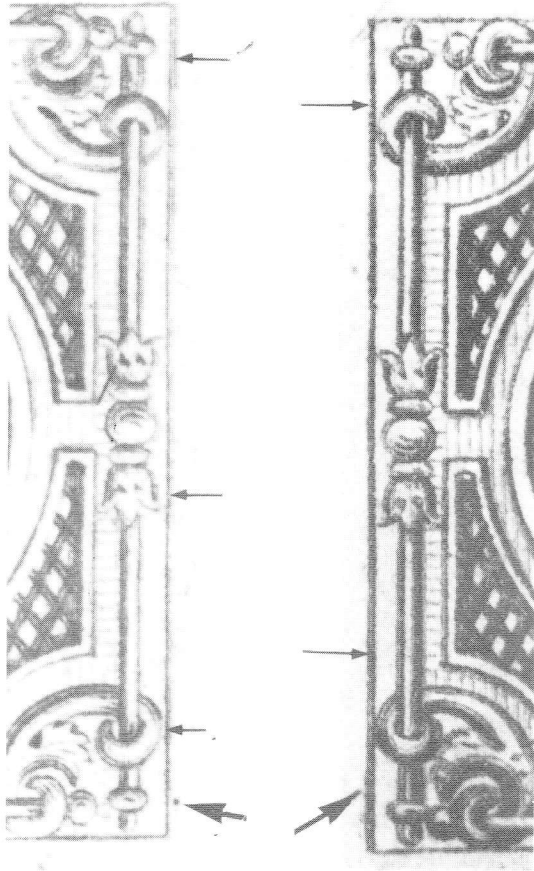


Figure 35. RS212, silk papers, Plate #2, doubling in framelines (arrows), Type Ia2 (large arrows).

papers have Type II S.P.D. Half of the stamps on watermarked paper have either a vignette from die #1 or die #2. (Figure 36) With this knowledge, if it is correct, one could determine the authorship of the second plate if in addition one knew the date at which half of the watermark paper stamps were delivered to the company. This information can be worked out if one had the time to examine the log books from the Internal Revenue Service which reference the date on which tax monies were received for the sheets printed. These books have recently been located at the National Philatelic Collection, in the National Museum of American History, of the Smithsonian Institution. For the moment then, the American or Bureau could have been authors of the second plate. No double transfers have been recorded.

We conclude:

Stamp RS264	Plate #1	Plate #2
Features	II: s, p, w: Die 1	II: w, Die 2
Platemaker	National	American/Bureau?

Wright's Medicine Company made and sold Wright's Indian Vegetable Pills. The die for his tax stamp, RS274, was engraved by Butler and Carpenter in 1864 and the first plate made. Subsequently 110,000 sheets were printed (60,000 old,



Figure 36. RS264, Top: silk paper, die #1, Plate #1, Type II (arrows). Bottom: watermarked paper, die #2, Plate #2, Type II (arrows).

40,000 silk and 10,000 pink and watermarked). This large printing prompts consideration of the need for several plates. Regarding such plates Holcombe states, "From a plate made by the National Bank Note Co. the final issue was the work of the American Bank Note Co. of New York, some time previous to October 1, 1880," (Holcombe, 1979 p. 576). While we can see a need for a second Butler and Carpenter or Joseph Carpenter plate, none is identifiable, as virtually all stamps on all papers have a Type Ia1 P.D., without recorded

Figure 37. RS274, old paper, Plate #1, Type Ia1 (arrows).





Figure 38. RS274, watermarked paper, Plate #2 (?), unclear.

double transfers or die alterations (Figure 37). Can we find support for a second plate? The answer is yes. The proof rests on two pieces of information, i.e.: a single example found to date with unclear S.P.D. (Figure 38), and secondly, the existence of a double transfer on watermarked paper, listed but unpriced by Scott. The existence of a stamp without a P.D. is not a secure point on which to base the existence of a second plate, in view of the fact that Butler and Carpenter plates could contain nine subjects in the first column which did not contain their characteristic Type I P.D. (Clague and Riley, 1986). Hopefully more copies will be located.

We conclude:

Stamp RS274	Plate #1+	Plate #2
Feature	Ia1: o, s, p, w	Unclear: w, d.t.
Platemaker	B&C	National/American/ Bureau?

At this point we are left with three issues each printed in enormous numbers. They are RS4, RS35 and RS132. Interestingly, Holcombe had very little definitive comment about the

dies and plates of these three issues.

We will review the stamps of the Brandreth firm first. Brandreth had three dies for stamps used on his pills and plasters which indicated payment of the appropriate amount of tax. Holcombe made no statements about multiple plates for any of these stamps, (Holcombe, 1979, pp. 55-6). We consider here the stamp Scott lists as Brandreth, Allcocks,

Figure 40. RS35, watermarked paper, Plate #2+, Type II (arrow).



Figure 39. RS35, old paper, Plate #1, Type Ia1 (arrows).



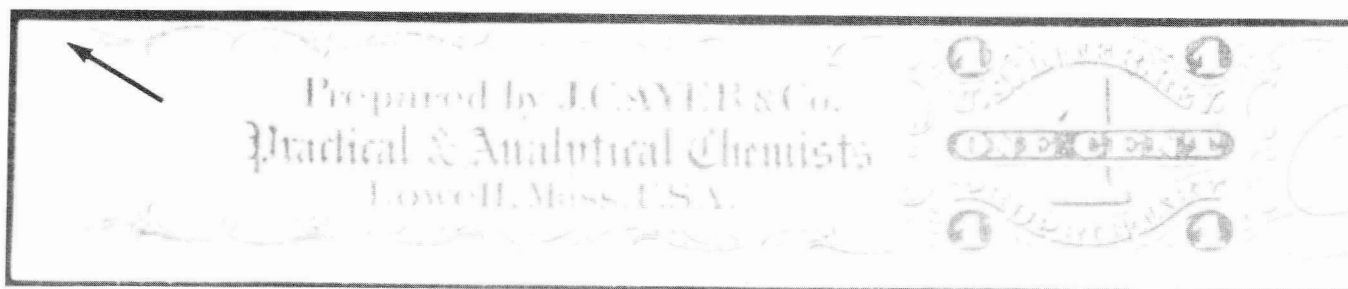


Figure 41. RS4, old paper, Plate #1, Type Ia2 (arrows).



Figure 43. RS4, silk copies showing variations in length of "Y" from short to full form. Second copy from top from Plate #1 with Type Ia2, all others Type II.

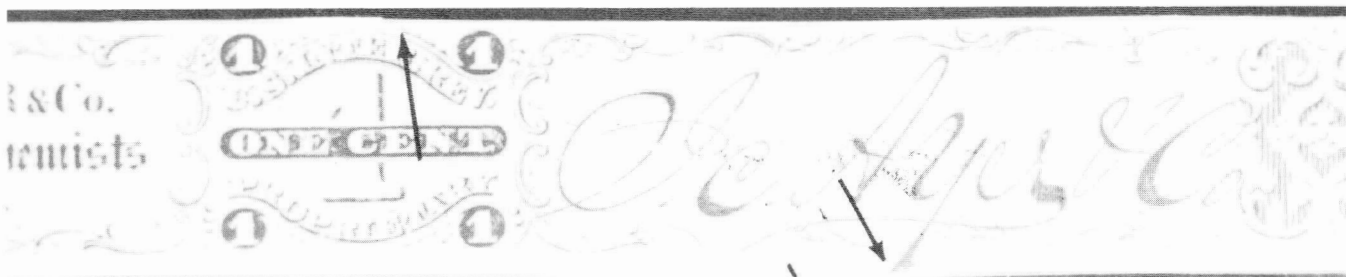


Figure 44. RS4, silk paper, Plate #3, Type II (arrows) and full "Y" (arrow).

RS35. The die for this stamp was approved March 4, 1875. A total of 260,000 sheets would be printed (60,000 silk and 200,000 pink and watermarked). Several plates would have been needed for the watermarked and possibly also the silk printings. Stamps from the first plate on old paper have a Type Ia1 P.D. (Figure 39). This same P.D. appears on all silk, pink and approximately half of the watermarked stamps. We could only conclude that a second plate, if it were engraved, would have been the work of the Joseph Carpenter Company. No

double transfers have been recorded for any paper. Half of the watermarked copies have an unusual P.D. which is probably a Type II (Figure 40). This S.P.D. is unusual in the location of the dot outside of the frameline. A similar example was described for the second plate of RS114, which was felt to be the work of the Bureau (see earlier in this paper under Analysis). The fact that it is a single dot and does not appear to straddle the frameline sufficiently distinguishes it from the Type Ib used by the Joseph Carpenter engravers.



Figure 42. RS4, silk paper, Plate #2+, Type II (arrows).

We conclude:

Stamp RS35	Plate #1+	Plate #2+
Feature	Ia1: s, p, w	II: w
Platemaker	J.C.	Bureau?

Next we look at RS4, the one cent black strip stamp of the Ayer Company. The die for this stamp was engraved by Butler and Carpenter soon after the passage of the Revenue Act of July 1862. The plate had two rows of 23 stamps each. These rows were often divided in the middle by a vertical line. The success of Ayer's products which had first gained their fame in England would ultimately require the printing of 550,000 sheets (250,000 old, 150,000 silk and 150,000 pink and watermarked). With such a large number of sheets, we would anticipate the need for 10 or more plates. Holcombe states that, "Undoubtedly there were several plates from which the strip stamps were printed. Among the last was one made by the National Bank Note Co. which bore their plate No. 6- which was afterwards used by the Bureau of Engraving and Printing when they took over the contract in October 1, 1880. The

Figure 45. RS132, old paper, Plate #1, Type Ia2 (arrows).



Bureau later made a plate but the number is not known." (Holcombe, 1979, p. 15) Five to seven plates would have been needed by the Butler and Carpenter and Joseph Carpenter firms.

One can locate a Type Ia2 P.D. on the left hand edge of the strip stamp if the stamp has not been shortened (Figure 41). Many of the stamps on silk paper, all of those on pink paper, and many of those on watermarked paper have a Type II S.P.D., indicating work of the bank note companies or the Bureau (Figure 42). There are watermarked copies which have an unclear S.P.D., which may represent either another plate with a distinctive hidden S.P.D., or they may represent stamps from the last column of the previous described plate bearing stamps with Type II S.P.D.

Thus far we have described two and possibly three plates separated on the basis of their P.D. Is there further basis for separation? Yes; while no die alterations are known, a double transfer has been recorded on silk paper which has a Type II S.P.D. We would certainly expect others given the high frequency of double transfers seen on other long stamps (RS118, RS132).

This discussion of plates might ordinarily end at this point were it not for the fact that collectors have long recognized variation to exist in the engraving of the "y" in Ayer's signature. This variety is not noted in Scott's Catalogue. Two varieties first drew the attention of Clarence Eagle, (Eagle, 1908) and later Holcombe. They consist in a full and complete stroke of the "y" and a distinct shortened or cutoff form, which often appears as a "q," see (Figure 43). Two issues arise in discussion of these varieties, i.e.: the several differences in the form of the "y" and the relationship of these differences to the original die. We shall address both issues.

In his writing, Eagle notes that the full "y" is found only on silk and watermarked papers, while the short "y" is found on all four papers. He concludes that the short "y" is the first die (Die 1) and the full "y" is Die 2. He does add that the discovery of the use of Die 2 on old paper would cause him to reconsider

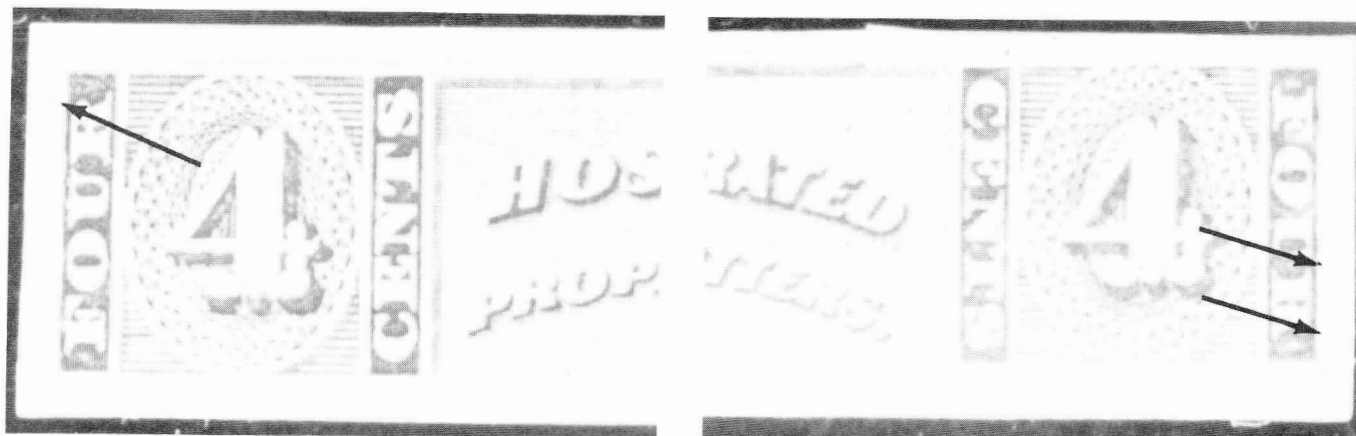


Figure 46. RS132, silk paper, Plate #2, doubling of frameline (arrows) and Type Ia2 (arrows).

which die came first. In 1910 Eagle further recognized a subvariety of Die 1, "in that the hair line of the 'y' touches the shaded line at the bottom in some copies, and in others there is a distinct space between the two lines, i.e., they do not meet," (Eagle, 1908).

So in the early 1900s it was recognized that there were varieties in the "y" and that the full "y" existed only on silk and watermarked papers. To our knowledge, no one has further addressed this issue although Holcombe did repeat it in his writings. A recent search of Holcombe's papers in the Smithsonian turned up some very interesting unpublished thoughts. From these notes we learned that he felt, as did Eagle, that the Die 1 consisted in a shortened "y," despite the fact that he recognized first, a copy of RS3 contained the full "y," and second, that copies in brown, blue and orange had been described as either Die 1 or were very close to Die 2. Further, he recognized the subvariety "y" mentioned by Eagle for Die 1 and attributed the variety to an artifact in wiping the ink from the plate prior to printing.

Acceptance of this order of dies does not answer all of the facts. For instance, in the Eagle collection at the Smithsonian are three trial color die proofs in blue, green and black, with the full "y." Where are the die proofs of the short "y," so-called Die 1? Has anyone seen them? Not to our knowledge. The fact that some stamps were printed from an early plate with full "y" in the trial colors, mentioned by Holcombe, argues further that the full "y" die was the first to be engraved.

The following scenario seems probable to us: the first die contained the full "y" from which the die proofs and first plate were made and from which were printed 116 sheets each of seven different colored stamps. The fact that no stamps with full "y" on old paper in black have been reported is not so surprising in view of the fact that very few copies from these first sheets exist. In fact of the 5336 stamps of each color printed (except blue with 18,584 printed), only one or two copies of each are known.

A decision was made by the Ayer Company to use only black ink for all subsequent printings. The reasons for this decision are not known. In addition, with the order for more

printings, we would have to conclude, considering the foregoing, that an order to alter the "y" was made. The fact that separate die proofs apparently do not exist for this shortened "y," suggests that the transfer roll was altered by trimming or filing of the "y" to a shortened form. A shortened "y" would improve the ease of plate layout and facilitate subsequent separation of the stamps. This would be relatively easy for the engraver to accomplish on the roll prior to hardening. Alternatively, the platemaker could have rocked in only a part of the "y"—a short transfer. This is unlikely as the shortened "y" would be variable from one transfer to the next, while in fact the shortened "y" found on large multiples are identical in all transfers for that multiple. In this scenario the subvariety "y" mentioned by Eagle and Holcombe, and pictured above would occur because of uneven filing of the transfer roll.

Thus we would propose only one die was prepared with a full "y" from which transfer rolls were made and subsequently altered. The transfer roll with full "y" would be subsequently used to prepare the plates from which the experimental trial colors, the silk and later watermarked paper varieties were printed (Figure 44).

We conclude:

Stamp RS4	Plate #1	Plate #2+	Plate #3
Feature	Ia2: o full "y" trial color	Ia2: o,s short "y"	Ia2 full "y"
Platemaker	B&C	B&C	J.C.?
Stamp	Plate #4+	Plate #5	Plate #6
Feature	II: s, p, w d.t. short "y"	II: w full "y"	Unclear: w short "y"
Platemaker	National	Bureau?	Bureau?

We conclude this section with a review of the four cent strip stamp of the Hostetter Bitters Company, RS132. The die was engraved by Butler and Carpenter, with an approval date for the die recorded on October 1, 1862. The first plate was engraved soon thereafter and contained 46 stamps aligned in two rows of 23 stamps each. A total of 430,000 sheets were printed (100,000 old, 130,000 silk, 200,000 pink and water-



Figure 47. RS31, Top: old paper, Plate #1, Unclear, wide frameline. Bottom: old paper, Plate #1, Type Ia2 (arrow).

marked). This indicated a need for at least eight plates. It is surprising that Holcombe would make no mention of these several plates, but does allude to them when he states, "There seems to be no trace of die or plate numbers," (Holcombe, 1979, p. 254). Copies from the first plate on old paper have an easily recognized Type Ia1 P.D. (Figure 45). All of the copies on old paper and many of those on silk paper have a similar dot. A second large group of stamps printed on silk, pink and watermarked papers have an unclear S.P.D., attesting to their origin from plates by the bank note companies or by the Bureau. A great many double transfers have been reported on silk paper, these having both Type Ia1 P.D. (Figure 46) or an unclear S.P.D., consistent with the second plate(s) by Joseph Carpenter and the bank note companies mentioned above (Riley and Arnold, 1981). No die alterations are known to date.

We conclude:

Stamp RS132	Plate #1+	Plate #2+	Plate #3+
Feature	Ia1: o,s	Ia1: s, d.t.	Unclear: s, p, w d.t.
Platemaker	B&C	B&C/J.C.?	National/ American Bureau?

The preceding data and the discussion confirms all but five instances of the 37 in which Holcombe claimed new plates had been prepared by engraving companies who succeeded to the engraving contract after the original dies had been produced. As shown in Table 1, in 22 instances we have been able

to provide evidence for the existence of multiple plates of the private die medicine adhesive stamps based on differences in siderographic methods used in entering the reliefs on the plates. Confirmatory evidence based on the amount of plate usage and the existence of double transfers on stamps of a particular paper type was also cited.

Four of the 15 are stamps on which double transfers have been noted at some point in the history of the issue, suggesting new plates may indeed have been prepared are RS29, RS196, RS198 and RS253. Of these, only RS253 had a press run large enough to have necessitated a new plate due to plate wear.

In the remaining nine cases the evidence is ambiguous or Holcombe's claim of new plates may be flawed by a misinterpretation.

In the first instance for example, Holcombe postulated for the Blow stamp, RS31, that "it seems probable that another plate was made for the late printing," (Holcombe, 1979, p. 42). On all copies examined (Figure 47) either a Type Ia1 P.D. was found, or none at all, perhaps for any of the reasons cited earlier under Henry, RS114. Lack of double transfers on any of the paper types and a history of relatively low press runs supplies no compelling evidence for the need of a second plate, though, of course, a new plate is not precluded.

In the second instance evidence for a new plate by the National Bank Note Company was adduced from imprints in the selva. Thus on March 11, 1940, Holcombe wrote A.W. Hall at the Bureau regarding the Prof. Low stamp, RS166. Hall

replied in part, "There is also one plate impression of this stamp on file.... The imprint 'Printed by the National Bank Note Co., New York' appears twice on all four margins." (Holcombe, unpublished) When Holcombe reported on Prof. Low's operation he stated in part, "...the National Bank Note Co. of New York ... continued to print the Low stamps as they were ordered. Soon a new plate was made on which the imprint 'Printed by the National Bank Note Co., New York,' appeared twice on all four margins." and further on, "Probably some of the stamps on silk paper, all of those on pink paper and the early issues on watermarked apparently were printed from this plate by the National," (Holcombe, 1979, p. 343).

We think Holcombe mistook the imprint reading "Printed by the National Bank Note Co., New York" to mean they had prepared a new plate. Christopher West (1980, pp. 37-8) is quite clear in stating that plates acquired from Mr. Carpenter by the National had the Philadelphia imprint erased and replaced with one reading "Printed by The/National Bank Note Co., New York." We suspect that this mistake may have been made in many other instances throughout the series. Holcombe's notes at the Smithsonian, unpublished, refer to his inability to separate the plates of this series without reliance on selvage imprint information, which was his sole criterion.

Finally, in concluding this review, we would like to point out those stamps for which several plates probably exist, based on the combination of the numbers of sheets printed and the existence of double transfers. We were not able to discover changes in the P.D. to support a claim for new plates for the following:

Stamp	Sheets Printed	Double transfer
Ayer, RS10	100,000	no
Brandreth, RS33	135,000	no
Brown, RS37	220,000	no
Fahnstock, RS84	70,000	no
Fleming, RS90	200,000	s, w
Hostetter, RS133	50,000	no
Sands, RS208	90,000	no

References

- Clague, B. and R.F. Riley. Plate Entry Markings on U.S. Proprietary Adhesive Medicine Stamps. *The American Revenuer*. 1986; 40:58-68.
- Cummings, W.W., Editor. *Specialized Catalogue of United States Stamps*. Sidney, OH: Scott Publishing Co., 1987.
- Eagle, C. Minor Varieties and Shifted Dies of the Match and Medicine Stamps. *Carter's Messenger*. 1908; 1:41-3.
- Holcombe, H. *Patent Medicine Tax Stamps*. Lawrence, MA: Quarterman Publications, Inc., 1979.
- Kiepora, W.T. Private Proprietaries. *Bureau Specialist*. 1939; 11:No. 1. 1-3.
- Riley, R.F. and P. Arnold. A (Relief) Die Entry Anomaly on RS132b. *The American Revenuer* 1981; 35:127-9.
- Riley, R.F. and W.R. DeKay. Design Doubling of U.S. Private Die Stamps. *The American Revenuer*. 1979; 33:164-73. Addenda 1981; 35:163-4 and 1982; 36:18.
- Toppan, G.L., H.E. Deats and A. Holland. *Historical Reference List of the Revenue Stamps of the United States*. Boston, MA: Boston Philatelic Society, 1899.
- West, C. *United States Match and Medicine Stamps*. Pacific Palisades, CA: Castenholz and Sons, 1980.
- Wilkens, E. Butler & Carpenter Essays for National Bank Notes. *Essay-Proof Journal*. 1975; 31:59-62.

Export Red Bottle Strips

by Ron Thompson, ARA

The word "Export" that is overprinted on many red strip stamps, both regular and miniature is done by the distiller or exporter. I have noted a variety of sizes and letters. Illustrated here are a few examples that I have taken off of bottles or that

distillers or exporters have sent to me.

I also have many that I cannot identify to whom the overprint belongs. Any information on these overprints would be welcome.



James B. Beam, DSP-KY-230, Clermont, KY.



Foreign Vintages, Inc. New York, NY.



Mohawk Liqueur Corp., DSP-MI-4, Novi, MI.

(Export—continued on page 108)

ARA

ASDA

APS

TERMS AND CONDITIONS

- 1) All lots will be sold on a first-come-first-served basis. All orders will be paid for in full before shipment of stamps. Payment should be made by cash, check, money order or VISA/MC.
- 2) All items not sold by June 22nd will then be offered by mail auction and sold to the highest bidder at a slight advance over the second highest mail bidder.
- 3) For **Net Price Sale** buyers, lots are returnable only if returned within 3 days after receipt of lots.
- 4) For **Mail Bid Sale** buyers, lots are returnable only if "not as described" in the sale catalog and if returned within 3 days after receipt of lots.
- 5) There is **no** buyers fee for either the **Net Price Sale** or **Mail Bid Sale**.
- 6) Postage and insurance will be paid for by the buyer.
- 7) All items subject to prior sale.
- 8) Minnesota residents will be charged sales tax of 6%.
- 9) Photocopies of **any** lots are available **free** upon request.
- 10) The minimum acceptable bid of \$2.00 will be applied on each lot available in the **Mail Bid Sale**.
- 11) All lots sold as genuine. Mail buyers or bidders wishing to place a lot on extension must do so at the time the order or bids are placed. Opinions will only be accepted by the **Philatelic Foundation** or **Professional Stamp Expertising Service**. Buyers are responsible for **all** costs incurred for Expertising.
- 12) All bid sheets must be signed by the bidder.
- 13) Placing an order or a bid constitutes acceptance of all terms and conditions of sale.
- 14) No bids under \$2.00 will be accepted.

NET PRICE/MAIL BID SALE

CLOSES JUNE 22nd, 1988

"BUY IT OR BID IT"

Dear Collector:

This **Net Price/Mail Bid Revenue Sale** is the largest sale of its kind ever formulated. In this sale you have the opportunity to buy at the prices listed or you can bid **your** price on the desired lot. All items will be offered net, and all items not sold by June 22nd will be sold to the highest **mail** bidder at a slight advance over the second highest mail bidder.

You may submit bids at the same time you submit a list of items you want to buy via net price. Please list the items you want to buy net price by lot number on a separate piece of paper, and please use a **bid sheet** for the items you want to bid on via mail bid. There will be **no** 10% buyers commission for this sale.

We have included many cheaper stamps in the sale that you would normally not see in a mail auction or Net Price Sale. Remember the closing date for receiving mail bids is June 22nd. Please mail in bids at least 4-5 days before the closing date to insure your bids get recorded.

Good hunting and if you have any questions, please write or call. Above all have fun with this list. Take Care.

Sincerely,

Michael E. Aldrich

CONDITION

Extremely Fine (XF)—Best Possible centering.

Very Fine (VF)—Well centered with at least three equal margins, usually lightly cancelled.

Fine (F)—Perforations will be clear of design.

Very Good (VG)—Perforation may touch or cut design on one or more sides.

Lots being described as having "mixed condition" may have items contained therein with a variety of faults. The term "unused" is used to describe an uncanceled stamp that is without gum.

— SYMBOLS —

★ Mint or Unused
 田 Block of Four or Larger
 ☒ On Cover

E Essay
 P Proof
 S Specimen

— ABBREVIATIONS —

NH	Never Hinged	L	Left	SON	Socked on the Nose
LH	Light Hinged	R	Right	PC	Printed Cancel
OG	Original Gum	B	Bottom	HC	Handstamped Cancel
NG	No Gum	T	Top	MC	Manuscript
HBC	Herring Bone Cancel	NP	No Photo	CC	Cut Cancel
SE	Straight Edge	SH	Staple Hole	PH	Punched Hole
CV	Catalogue Value	HR	Hinge Remnant	PI	Perfed Initials

PROOFS, ESSAYS, SPECIMENS

1 S	J20S, F-VF, thin	30.00
2 S	O1/57S, 7 Diff., all 1' denom., F-VF	50.00
3	O35, XF sharp color	50.00
4 P	O10/14P4, incl. 10-12, 14, VF	40.00
5 P	PR26P4, F-VF	15.00
6 E	Turner 76A on card, blue, VF	90.00
7 E	Turner 78A on card, blue, XF	90.00
8 E	Turner 77A on card, blue, XF+	90.00
9 P	R2P4, Horiz. Pair, XF (PH)	325.00
10 T	R3TC, Pl. Proof on Bond, XF (PH)	150.00
11 P	R4P4, Blk. of 4, sharp color, fresh, Superb (PH)	275.00
12 P	R21P4, Horiz. Pair, XF (PH)	425.00
13 P	R38P3, India, VF+ (PH)	175.00

14	T R66TC, India, Carmine, VF+	100.00
15	T R74TC, Horiz. Pair, thin, VF	100.00
16	T R81TC, Card, Carmine, F-VF	75.00
17	T R82TC, Card, Carmine, Fine	50.00
18	T R104TC, Blue & Black on Bond, VF+	50.00
19	P R131P4, Horiz. Pair, XF, fresh, very attractive pair (PH)	450.00
20	P R135P3, India, toned on back, VF	20.00
21	P R136P3, India, XF	27.50
22	P R137P3, VF+	35.00
23	P R139P3, Superb	40.00
24	P R141-3P3, perforated, flaws	75.00
25	P R143P3, Superb (PH)	100.00
26	P RB1P5, on Bond, XF	30.00
27	T RB1TC, on bond, crease, VF	25.00
28	T RB3TC, o.g., XF	60.00
29	P RB3, India, XF	40.00
30	P RB4P3, India, XF	40.00
31	P ---India, F-VF	30.00
32	P RB4P4, XF	27.50
33	P RB5P3, India, XF	40.00
34	P RB6P3, India, VF+	35.00
35	P ---India, F-VF	30.00
36	P RB6P4, XF	27.50
37	P RB7P3, India, VF+	40.00
38	P RB7P4, XF	25.00
39	P RB14P3, India, XF, fresh	80.00
40	E Turner, Helmbold, blue on card, XF	50.00

FIRST ISSUE

41	R1a, MC, XF+ (PH)	60.00
42	---MC, Fine	37.50
43	R1b, HC, Superb (PH)	60.00
44	---MC, Very Fine	50.00
45	* ---full o.g., VG	45.00
46	---MC, Fine	35.00
47	---HC, VG	25.00
48	---Vert. Pair, MC, Very Fine+	125.00
49	* R1c, o.g., VG	4.00
50	---HC, XF	2.50
51	---MC, VF	1.30
52	R2b, MC, good margins, VF (PH)	350.00
53	R2c, SON HC, 'B.T. Babbit', on piece, VF (PH)	125.00
54	---HC, VF+ (PH)	125.00
55	---HC, F-VF	90.00
56	---MC, VG	50.00
57	R3a, MC, deep color, large margins, fresh, VF, scarce (PH)	600.00
58	---MC, three large margins, Fine (PH)	500.00
59	* ---o.g., Fine	450.00
60	R3b, MC, Fine	75.00
61	---MC, VG	60.00
62	---Vert. Pair, MC, rejoined, good margins, F= (PH)	250.00
63	R4a, MC, sharp color, fresh, XF+, nice (PH)	325.00
64	---HC, Fine+	250.00
65	---MC, XF, tiny thin spec. 1987 PFC	150.00
66	* R4c, unused, F-VF	10.00
67	---MC, VG	5.50
68	R5a, MC, Monster Jumbo, Superb	10.00
69	---MC, XF	2.00
70	* R5b, o.g., XF	5.00
71	* R6b, unused, L. margin single, Fine	100.00
72	---MC, F-VF	75.00
73	---MC, VG	50.00
74	---horiz. pair, MC, short perfs	150.00
75	* R6d, unused, XF, scarce (PH)	225.00
76	* R6e, unused, XF, sm. thin, 1984 PFC (PH)	375.00
77	* R7a, unused, XF, Jumbo	35.00
78	---MC, XF	14.00
79	---MC, Fine	8.50
80	R7c, MC, XF+	35.00
81	---MC, F-VF	20.00
82	---MC, VG	13.00
83	* R8c, unused, Fine	27.50
84	---MC, Fine	22.50

85	---MC, VG	18.00
86	* R9a, unused, XF	15.00
87	---MC, XF	15.00
88	---MC, VF	10.00
89	---MC, VG	7.25
90	R9b, MC, VF crease	10.00
91	* R10c, unused, Fine+	7.50
92	R11b, MC, VF (PH)	150.00
93	* ---, unused, F-VF (PH)	130.00
94	---MC, VG-F	100.00
95	---Fine, thin	50.00
96	R12c, MC, XF, Jumbo	40.00
97	---MC, F-VF	30.00
98	---HC, F	22.50
99	R13b, MC, VF-XF (PH)	175.00
100	---MC, sharp color, VF (PH)	150.00
101	---MC, Fine	110.00
102	---Horiz. Pair, MC, F-VF (PH)	300.00
103	R13e, HC, VG	85.00
104	---MC, Fine, flaws	60.00
105	R14c, MC, F-VF	35.00
106	---HC, Fine	30.00
107	R15b, appears unused, VF	100.00
108	---MC, fine	50.00
109	R16b, MC, VG	120.00
110	---MC, fresh, VF, sm. flaws	75.00
111	* R16c, unused, XF+	12.50
112	---HC, VF	3.00
113	R17c, HC, 'C.L. Howe', VF, deep color, scarce this nice (PH)	150.00
114	---MC, VF (PH)	140.00
115	---MC, Fine	100.00
116	---MC, VG	65.00
117	---HC, 'J & de J.', sm. tear, VF	60.00
118	R18b, HC, F-VF (PH)	175.00
119	R19a, MC, XF (PH)	60.00
120	* ---Unused, VF+	60.00
121	---F	41.00
122	R19b, MC, XF+	22.50
123	---MC, VF	15.00
124	---MC, VG	12.00
125	R21c, PC, 'A.D. July 1863', sharp color, sm. tear, VF (PH)	250.00
126	---MC, F-VF, couple of tiny flaws (PH)	225.00
127	---MC, VG, nibbed perfs	175.00
128	R22b, HC, Fine= (PH)	200.00



129

129	---SON, HC, 'E.H. TRUEX', F-VF, sm. tear (PH)	175.00
130	---HC, VG-F	150.00
131	---MC, VF, sm. repair	75.00
132	R22c, MC, Violet Shade, VF	10.00
133	R24a, MC, XF, Jumbo	5.00
134	---MC, VF+	3.00
135	R24b, MC, VF+	12.50
136	---HC, F	8.00
137	R24c, overalld double impression, MC, XF (PH)	125.00
138	R25a, MC, XF	5.50
139	R25b, MC, F-VF	7.50
140	R25c, MC, double print U.L. corner, VF (PH)	125.00
141	R26b, MC, VF	100.00
142	R27a, SON HC, 'Mutual Bank', XF, attractive	15.00
143	---MC, XF Jumbo	10.00
144	---MC, XF	5.00
145	R27b HC, VF	5.00
146	R28c MC, VF Jumbo	25.00
147	---MC, VF+	17.50
148	---MC, F-VF	11.50
149	---MC, VG	9.50
150	R29c, HC, VF+	20.00

151	* ---Unused, F	12.50
152	R30c, HC, VF, Huge Jumbo	17.50
153	* ---Unused, VF+	10.00
154	R32a, MC, XF (PH)	65.00
155	---MC, VF	55.00
156	---MC, F	47.50
157	---MC, VF, sm. bend	25.00
158	R32b, MC VF (PH)	150.00
159	---HC, VG	100.00
160	R33a, MC, XF+ (PH)	125.00
161	---MC, Fine	100.00
162	---MC, VG-F	70.00
163	---MC, XF, pinhole	60.00
164	R33b, MC Huge Margins, Fine (PH)	125.00
165	---MC, F-VF, flaws	40.00
166	R34b, MC Fine	100.00
167	---MC, F-VF, pinhole	60.00
168	* ---Unused, VG, crease	50.00
169	R35c, MC, XF+, choice	7.50
170	R35e, MC, VF	10.00
171	---HC, F	7.50
172	R36a, MC, deep color, VF (PH)	135.00
173	---MC, VF	125.00
174	---HC, Fine+	100.00
175	---MC, VG-Fine	90.00
176	---MC, Fine, sm. thin	75.00
177	R36b, MC, Very Fine+	6.00
178	* ---Unused, Fine	5.00
179	R37a, MC, fine (PH)	300.00
180	---MC, Fine (PH)	300.00
181	R37b, MC, XF	30.00
182	---MC, Fine	16.00
183	---HC, VG	14.50
184	* R38c, o.g., Fine	15.00
185	---MC, Fine	13.00
186	R39c, MC, VF-XF	20.00
187	---MC, Fine+	15.00
188	---MC, VG	10.00
189	R40a, MC, Fresh & VF+	30.00
190	---MC, Fine	22.50
191	R40b, HC, tone spot, Fine+	15.00
192	R40c, MC, VF+, nice	4.00
193	R41a, MC, VF+	50.00
194	* ---Unused, XF, sm. tear	50.00
195	---MC, sm. crease	15.00
196	R41c, HBC, VF+	40.00
197	---MC, Fine	27.50
198	---MC, VG	20.00
199	R42a, MC VF+	20.00
200	---MC, F-VF	15.00
201	---MC, F	12.00
202	* R42b, unused, VF	22.50
203	---MC, XF	20.00
204	---MC, F	14.00
205	R43a, MC, VF+ (PH)	100.00
206	---MC, Fine+	80.00
207	R43b, MC, XF+	7.50
208	---MC, VG	3.25
209	R43c, MC, XF+	5.00
210	R44b, SON HC, XF	10.00
211	---MC, F	7.00
212	R45a, MC, XF+	30.00
213	---MC, VF	17.50
214	---MC, VG	12.50
215	R45b, MC, VF+	40.00
216	R46a, MC, fresh, XF	12.50
217	---MC, VF+	10.00
218	---MC, VG+	8.00
219	R46b, MC, bot. mar. single, VF	20.00
220	* ---Unused, Fine+	12.50
221	---MC, Fine	9.00
222	R47a, MC, VF+	40.00
223	---MC, VF	37.50
224	R47b, Vert. Pair, MC, clipped perfs. at R, flaws, rare	150.00
225	R48a, MC, XF	10.00
226	---MC, F-VF	6.00
227	R48b, MC, VF+, nice	20.00
228	---MC, F	15.00
229	R48c, MC, SUPERB	2.50
230	R49a, MC, XF	27.50
231	* ---Unused, VG, margin single	25.00
232	---MC, VF, thins	10.00

233	R49b, MC, sharp color, good margins, VF=, rare this nice (PH)	200.00
234	---SON HC, Ins. Co., VF (PH)	175.00
235	---SON HC, F-VF, pinhole	125.00
236	R50a, MC, VF	50.00
237	---MC, F	35
238	R50b, MC, F, tear at T	50.00
239	R50c, MC, VF	20.00
240	---HC, VG	15.00
241	R51a, MC, VF, toned	50.00
242	---HC, Fine	40.00
243	---MC, VF, pinhole	30.00
244	R51c, MC, XF, nice	50.00
245	---Unused, Fine	40.00
246	---HC, Fine	35.00
247	R52a, MC, VF, good color	40.00
248	---MC, VF, sm. thin	20.00
249	R52b, MC, VF Jumbo, deep color	60.00
250	---MC, VF, large margins (PH)	50.00
251	---HC, Fine+	45.00
252	R52c, MC, XF, choice	10.00



253

253	R53a, MC, bottom margin single, sharp color, VF, scarce this nice (PH)	550.00
254	R53b, HC, VF	4.25
255	R54a, MC, Fine	8.00
256	---Horiz. strip of 4, MC, VG	200.00
257	R55b, MC, Fine+	10.00
258	---MC, VG	8.00
259	R55c, MC, XF, Jumbo	5.00
260	R56a, MC, T. mar. single, Fine	50.00
261	---MC, XF	45.00
262	---HC, F	35.00
263	R56b, MC, mar. single, crease, XF	20.00
264	R56c, MC, XF	7.50
265	---MC, VG	2.25
266	R57a, MC, Superb Jumbo	45.00
267	---MC, XF	25.00
268	---MC, VF	20.00
269	R57b, MC, XF, choice	70.00
270	---MC, Fine	54.00
271	R57c, MC, fine	2.75
272	R58a, MC, VF	30.00
273	---MC, F-VF	25.00
274	---MC, F	20.00
275	R58b, MC VG	40.00
276	---, HC, sm. bend, fine	25.00
277	R59a, MC, Huge Jumbo, XF	25.00
278	---MC, Fine	8.00
279	R59c, MC, Super Jumbo, pinhole	7.50
280	R61a, MC VF	75.00
281	---MC, F	50.00
282	R61b, MC, F sharp color	100.00
283	---Horiz. Pair, MC, Fine, (PH)	275.00
284	R62a, MC mar. single, XF	45.00
285	---MC, XF	40.00
286	---MC VF	33.00
287	R62b, MC, F-VF, sharp color	40.00
288	---MC, Fine	30.00
289	R62c, MC VF+	20.00
290	---MC Fine	14.00
291	---MC, VG	11.00
292	R63a, MC sharp color, fresh, XF= (PH)	175.00
293	---MC, VF, nice (PH)	150.00
294	---MC fine	100.00

295	R63b, MC Fine	1.75
296	R64a, MC, VG	55.00
297	---MC, Jumbo, sm. tear	30.00
298	R64b, MC, Fine+	42.00
299	R64c, MC, VF+, nice	10.00
300	---HC, Fine+	5.00
301	---MC, VG	3.50
302	R65a, MC, deep color, VG-Fine (PH)	300.00
303	---HC, XF, crease (PH)	175.00
304	R65b, HC, VF (PH)	100.00
305	---HC, CC, VF	90.00
306	---HC, Fine	75.00
307	---HC, VF, pinholes	50.00
308	R65c, HC, XF, nice	10.00
309	---HC, VF	7.50
310	---unused, Fine	7.50
311	---MC, Fine	5.00
312	R66a, MC, XF Jumbo	20.00
313	---MC, T margin single, XF	20.00
314	---MC, Fine+	10.00
315	---MC, VG	7.00
316	R66b, SON HC, very sharp color, large margins, very scarce this nice (PH)	325.00
317	---MC, VF, pinhole (PH)	200.00
318	---MC, perf. flaws, VF, large margins	85.00
319	R67a, MC, T margin single, VF+	40.00
320	---MC, VF	30.00
321	---HC, F-VF	22.50
322	---MC, VG	17.50
323	R67c, MC, XF	4.00
324	R68a, MC, F-VF	40.00
325	---MC, XF, crease	25.00
326	R69a, SON HC, 'E.K. Al Burtis', VF	20.00
327	---MC, VF+	15.00
328	---MC Fine	10.00
329	R70a, MC Jumbo, VF	45.00
330	---Unused, VF	40.00
331	---Customs HC, Fine	40.00
332	---HC, VG	27.50
333	---MC, Huge Jumbo, tear	20.00
334	R71c, MC, XF+	5.00
335	R71a HC, VF, nice (PH)	150.00
336	---MC, F-VF	130.00
337	---MC, VG	100.00
338	---MC, VF, sm. tear	75.00
339	R71c, MC VF+	5.00
340	R72a, MC, VF+	65.00
341	---HC, VF	60.00
342	---MC Fine	45.00
343	---HC, VG	30.00
344	R72c, HC, VF+	25.00
345	---MC, Fine+	22.00
346	---MC, VG	15.00
347	---MC, PH, VG	10.00
348	R73a, MC, VF+	30.00
349	---MC, Fine	18.00
350	---MC, VG	12.00
351	R73c, MC, F-VF, nice	125.00
352	---MC, Fine	100.00
353	---MC VG	85.00
354	---MC, VG nibbed perfs	50.00
355	R74a, MC Fine	130.00
356	---MC VF, thin	75.00
357	---MC VG	50.00
358	R74c, MC, F-VF, scarce this nice (PH)	175.00
359	---MC, Fine	125.00
360	---MC, VG	100.00
361	---MC, very VG	50.00
362	R75a, MC, VF	75.00
363	---MC, F-VF	65.00
364	---MC, Fine	50.00
365	---HC, VG	37.50
366	R76a, MC, XF+	75.00
367	---MC, VF	60.00
368	---MC, Fine	50.00
369	---MC, Fine, sm. thin	25.00
370	R76c, MC, VF+	40.00
371	---MC, Fine	32.00
372	R77c, HC, VF+, sharp color	70.00
373	---HC, F-VF	50.00

374	---HC, Fine	45.00
375	---HC, VG	35.00
376	---full o.g., fine sm. tear	30.00
377	R78a, MC, T. mar. single, VF	30.00
378	---MC, F-VF	25.00
379	---MC, Fine	18.00
380	---MC, Huge Jumbo, thin, XF	15.00
381	R78c, MC deep color, XF	10.00
382	R79a, MC strong color, VG (PH)	250.00
383	R79c, HC, F-VF	70.00
384	---HC, Fine	60.00
385	---MC, VG	50.00
386	---MC, XF, tiny flaws	50.00
387	R80c, HC, VF Jumbo (PH)	75.00
388	---HBC, F-VF	60.00
389	---HC, Fine+	60.00
390	---MC, VG	42.50
391	---MC, VF, pinholes	40.00
392	R81a, MC, VF+	100.00
393	---MC, Fine	80.00
394	---MC, VG	67.50
395	---MC, Fine, sm. tear	50.00
396	R81c, MC, Fine	1.10
397	R81b, appears unused, VG-F, flaws, good margins (PH)	350.00
398	R82a, MC, VF	85.00
399	---MC, fine	70.00
400	---unused, VF, flaws	40.00
401	R82c, unused, F-VF	7.50
402	R83c, MC, XF+	50.00
403	---MC, Fine	42.50
404	R84a, MC, 3 large margins, true color, VG, scarce (PH)	750.00
405	---SON HC, large margins, VG, scarce (PH)	450.00
406	R85a, MC, XF, nice	100.00
407	---MC, deep color, VF+, pinhole	70.00
408	---MC, Fine	60.00
409	---MC, VF, thin spot	35.00
410	R85c, MC, XF+	10.00
411	---o.g., VG	10.00
412	---MC, Fine	4.00
413	---HC, VG	2.25
414	R86a, MC, XF, choice (PH)	110.00
415	---MC, VF	90.00
416	---unused, Fine	90.00
417	---HC, Fine	75.00
418	---MC, VG	60.00
419	R86c, MC, XF	30.00
420	---MC, VF	25.00
421	---HC, Fine	20.00
422	---MC, VG	12.50
423	R87a, MC, deep blue, good margins, VG, scarce (PH)	650.00
424	R87c, MC, VF, nice	60.00
425	---HC, F-VF	50.00
426	---HC, F	40.00
427	---MC, F-VF, pinholes	30.00
428	R88a, MC, double frame line at R, VF, scarce (PH)	400.00
429	---MC, VF+, nice (PH)	325.00
430	---MC, F-VF (PH)	275.00
431	---MC, VG	150.00
432	---MC, faded, Fine	100.00
433	R89a, MC, XF	40.00
434	---MC, Fine	30.00
435	---MC, VG	20.00
436	---MC, Fine, sm. tear	15.00
437	R89c, MC, XF+	15.00
438	---MC, F-VF	7.50
439	R90a, MC, VF+, good color	100.00
440	---MC, VF	90.00
441	---MC, Fine	80.00
442	---MC, VG	50.00
443	R90c, MC, F-VF, nice for issue	80.00
444	---HC, Fine	75.00
445	R91a, MC, VF+, nice color	100.00
446	---MC, VF, tiny mar. tear	50.00
447	---MC, VF, wrinkle	40.00
448	R91c, HC, Fine	15.00
449	---MC, VG	10.00
450	R92a, MC, VG-Fine (PH)	250.00
451	---MC, Fine, flaws	150.00



567

470, 478, 484

(Below) 494, 495

452	R92c, MC, Fine	10.00
453	R93a, MC, deep color, sm. thin, VF (PH)	250.00
454	R93c, MC, F-VF	25.00
455	---MC, Fine	18.00
456	---MC, VG	12.50
457	R94a MC, VF+, sharp color (PH)	85.00
458	---MC, Huge Jumbo, tiny inclusion (PH)	75.00
459	---MC, Fine	70.00
460	---MC, VF, wrinkles	40.00
461	---MC, Fine, flaws	30.00
462	R94c, MC, Fine+	50.00
463	---MC, VG	40.00
464	R95a, MC, Fine (PH)	300.00
465	---MC, VG	225.00
466	R95c, MC, Very Fine	27.50
467	---MC, Fine+	20.00
468	R96c, MC, VF	25.00
469	---MC, VG-F	20.00
470	R97a, light MC, deep color, F-VF, nice (PH)	750.00
471	R97c, MC, Fine+	100.00
472	---MC, deep color, Fine, nibbed perf	60.00
473	---MC, Fine, crease	50.00
474	R97e, MC, VG-Fine, fresh	140.00
475	---N.Y., Milky Blue, VG	100.00
476	R98a, MC, VF, creases	30.00
477	R99c, MC good color, VG-Fine, sm. repair, scarce (PH)	300.00
478	R100a, MC 'JULY 4, 1865', good margins, VF+, nice (PH)	700.00
479	---MC, three good margins, flaws, VG	250.00
480	R100c, MC, bright color, VF	100.00
481	---MC, F-VF	90.00
482	---MC, F	75.00
483	---MC, VF, thin	40.00
484	R101a, MC, Superb Jumbo (PH)	250.00
485	---MC, VF+, sharp color (PH)	225.00
486	---HC, VF+ (PH)	200.00
487	---MC, VF	150.00
488	---MC, F-VF	110.00
489	R101c, MC, scratched plate, VF	125.00
490	---MC, VF+, nice	100.00
491	---HC, Fine+	90.00
492	---MC, FINE	70.00
493	---Appears unused, fine, sm. thin	40.00
494	R102a, MC, sharp colors, good margins, MC, sm. thins, VF (PH)	525.00
495	R102c, MC, very sharp colors, fresh, VF+, rare this nice (PH)	650.00
496	---MC, F-VF, nice (PH)	600.00
497	---HC, 'Paid', F-VF (PH)	500.00
498	---MC, VF, clipped perfs, (PH)	450.00
499	---MC, VG, good color (PH)	250.00
500	---MC, F-VF, thins (PH)	225.00
501	---MC, perfs trimmed	100.00



503	R13d, HC, XF, nice	25.00
504	R18d, Horiz. pair, MC, VG	25.00
505	---MC, VF, nice	20.00
506	---HC, VG	10.00
507	R20d, HC, VG, crease	5.00
508	* R22d, unused, F-VF	20.00
509	R29d, MC, Fine	37.50
510	---HC, VG	30.00
511	---MC, VG	20.00
512	* R30d, unused, Fine	25.00
513	R33d, MC, VF+	5.00
514	R34d, Vert. Pair, MC, VF+	7.50
515	---HC, VF+	3.50
516	R44d, Horiz. strip of 4, MC, VG	20.00
517	R46d, Horiz. pair, MC, VG	40.00
518	---Blk. of 4, MC, flaws, VF	25.00
519	R55d, Horiz. Pair, MC, VG, crease	15.00
520	---MC, XF+	25.00
521	---MC, Fine	10.00
522	R60d, MC, VF	2.00
523	R64d, HC, VF+	23.00
524	---CC, VG	12.00
525	R65d, HC, XF Jumbo (PH)	50.00
526	---HC, VF+	30.00
527	---HC, Fine+	20.00
528	---HC, Fine	18.00
529	---CC, Fine	15.00
530	---HC, Fine+, crease	7.50
531	R66d, MC, Fine	25.00
532	R67d, MC, VG	17.50
533	R69d, MMC Super Monster Jumbo (PH)	35.00
534	R81d, Horiz. Pair, MC, VG	20.00
535	---MC, VF+, nice	15.00
536	---MC, Fine	10.00
537	---MC, VG	6.00
538	R82d, MC, sharp color, Fine	25.00
539	---MC, VG	17.50
540	R84d, HBC, VF+	12.50
541	---MC, VG, crease	3.00

542	R85d, MC, VG	15.00
543	R89d, MC, VF	25.00
544	---HBC, VG	10.00
545	R100d, MC, VG, fresh	100.00
546	R103, MC, VF+, sharp color	32.50
547	---HC, VF	27.50
548	---HBC, Fine	22.00
549	---MC, VG	17.50
550	---MC, F-VF, bend	15.00
551	R104, HC, XF	5.00
552	* R105, unused, VF	16.00
553	---MC, VF	16.00
554	---HC, Fine	12.00
555	---CC, VG	7.50
556	R106, HBC, XF+	50.00
557	---Embossed can., Fine+	40.00
558	---HC, Fine	37.50
559	---HC, VG	28.00
560	---HC, XF, thin	20.00
561	* R107, o.g., VF	5.00
562	R108, HC, VF	75.00
563	---pincancel, Fine	65.00
564	---CC, VG	60.00
565	R109, Blk. of 4, MC, Fine+	7.50
566	* ---unused, VF	5.00
567	R109a, INVERTED CENTER, MC, good color, perfs clear, Fine, 1985 PFC, (PH)	1600.00
568	R110, MC, VF	25.00
569	---HC, VG	12.50
570	R111, HC, VF	5.00
571	---MC, Fine	3.75
572	R112b, Sewing Machine perfs, MC, F+	90.00
573	R113, HC, XF	55.00
574	---HBC, Fine	42.50
575	---HBC, VG	30.00
576	R114, HC, VF	32.50
577	---MC, Fine	25.00
578	---MC, VG	20.00
579	---HBC, flaws, VF	10.00
580	R115a, Sewing Machine Perfs, Fine, repaired punched cancel	50.00
581	R116, HC, VF+, sharp color	75.00
582	---HBC, VF	60.00
583	---HBC, Fine+	55.00
584	---CC, Fine	47.50
585	R117, HC, VF	25.00
586	---CC, Fine	22.50
587	---HC, pinhole, VF	20.00
588	---HC, VG	14.00
589	R119, MC, Fine (PH)	200.00
590	---HBC, VG	150.00
591	---HC, thin, VG	125.00
592	---HC, HBC, crease, VG	100.00
593	R120, HC, VF	12.50
594	---MC, Superb Jumbo, bend	10.00
595	---MC, Fine	9.00
596	---HBC, VG	7.50
597	R121, light HC, sharp color, well centered, VF+ (PH)	400.00
598	---Cir. CC, strong color, F-VF (PH)	300.00
599	---HBC, VG	225.00
600	---light HBC, VF, sm. thin	150.00
601	R122, HBC, F-VF	140.00
602	---HBC, Fine	125.00
603	---HBC, VG-F	110.00
604	---MC, VG	100.00
605	---HC, Cut in	80.00
606	---HBC, F-VF, thin	75.00
607	R123, MC, VF+	15.00
608	---HBC, VF	12.50
609	---MC, Fine	10.00
610	---MC, VG	7.00
611	R124, HC, Fine	18.00
612	---HC, VG	12.50
613	R125, MC, VF, sharp color	32.50
614	---MC, Fine+	30.00
615	---MC, VG	20.00
616	R126, MC, Fine	100.00
617	---HBC, VG	80.00
618	R127, MC, VF, deep color	22.50
619	---MC, Fine	16.00

FIRST ISSUE SILK PAPERS

502	R3d, MC, Fine	5.00
-----	---------------	------



649

621

620	---MC, Fine, crease	7.00
621	R127a, INVERTED CENTER, MC, very sharp color, Extremely Fine centering and appearance, couple tiny flaws (PH)	2000.00
622	R128, MC, F-VF, sharp color	125.00
623	---MC, Fine	100.00
624	---MC, VG	75.00
625	R129, MC, very sharp color, VG-F (PH)	300.00
626	---MC, VG, fresh (PH)	250.00
627	---MC, VG	225.00
628	R130, MC, strong color, VF, centering, scarce this nice (PH)	325.00
629	---MC, VG, sharp color	225.00
630	R131, MC, fresh, Very fine, nice for this (PH)	350.00
631	---MC, Fine-VF (PH)	300.00
632	---MC, Fine (PH)	250.00
633	---MC, VG	225.00

THIRD ISSUE

634	R134, HBC, Fine	20.00
635	---HC, VG	14.00
636	R135, MC, SUPER MONSTER JUMBO	10.00
637	R136, HBC, Fine+	27.50
638	---HBC, Fine	22.50
639	R137, HC, SUPER MONSTER JUMBO	20.00
640	* ---o.g., F-VF	5.00
641	* R138, unused, VF+	45.00
642	---HC, Fine	27.50
643	---MC, VG	20.00
644	R139, CC, VF+, nice	12.50
645	* ---unused, VF	12.50
646	---HC, VG	4.50
647	R140, HC, VF	12.50
648	---MC, VG	9.00
649	R140a, INVERTED CENTER, light HC, very sharp color, fresh, fine, 1982 PFC (PH)	1250.00
650	R141, MC, VF, sharp color	20.00
651	---HC, MC, Fine	17.50
652	---HBC, VF	17.50
653	---HBC, Fine	12.50
654	R142, MC, Fine, sharp color	43.00
655	---MC, VG	35.00
656	---HBC, VG	30.00
657	---Horiz. pair, right stamp shows D.T. of design of 70', rare mult., VG, only mult. I've seen (PH)	250.00
658	R143, pin cancels, XF	35.00
659	---CC, VF	32.50
660	---CC, Fine	27.00
661	---HC, VG	20.00
662	---CC, VF, crease	15.00
663	* R144, unused, VF+, nice	10.00
664	---MC, VF	2.50
665	* R145, unused, very sharp color, VF	27.50
666	---HC, VF	24.00

667	---CC, F-VF	22.50
668	---MC, Fine	20.00
669	---MC, VG	15.00
670	R146, MC, deep color, F-VF	30.00
671	---MC, Fine	25.00
672	---MC, VG	18.00
673	R147, MC, deep color, VF	40.00
674	---MC, F-VF	35.00
675	---MC, Fine	27.50
676	---MC, VG	20.00
677	* R148, unused, sharp color, VF	35.00
678	---MC, VF	20.00
679	---MC, Fine+	17.50
680	---MC, VG	12.50
681	R149, MC, sharp color, VF	90.00
682	---MC, Fine+	85.00
683	---HBC, VF	80.00
684	---MC, XF, light bend	50.00
685	---MC, VF, thin	30.00
686	R150, light HC, good color, VG, (PH)	375.00
687	---MC, F-VF, light bend (PH)	300.00
688	R150a, Vermilion error, HC, very sharp color, HBC, fresh & F-VF, outstanding example of this rarity (PH)	525.00
689	R151, MC, SUPER MONSTER JUMBO	10.00

DOCUMENTARY

690	* R152c, part o.g., fine	62.50
691	* ---unused, VF	50.00
692	---MC, VF	35.00
693	---embossed cancel, VF	17.50
694	R152e, on piece, single, VF	40.00
695	* R153, o.g., Blk. of 4, F-VF	7.50
696	* R154a, Invert., o.g., VF+	17.50
697	* R155, Blk. of 4, o.g. missing period	30.00
698	* R155a, Blk. of 4, o.g., VF	15.00
699	(286) Rev. usage, MC, 'E.L.B.'	25.00
700	* R159, o.g., VG	125.00
701	* ---o.g., sm. thin, VG	75.00
702	---MC, CC, VG-F	75.00
703	---HC, Fine+, thin	50.00
704	---HC, VG, thin	30.00
705	R160, HC, VF, nice	60.00
706	---HC, F-VF	47.50
707	* ---o.g., VF+, thin	40.00
708	---HC, SE, Fine, thin	20.00
709	* R163a, Vert. Pair, unused, VF	12.50
710	* ---Vert. Pair, o.g., Fine	10.00
711	* ---Unused, Blk. of 4, VF	25.00
712	* R164a, unused, Vert. pair, Fine	30.00
713	* R164b, o.g., vert. strip of 3, sharp color, rare, VF (PH)	175.00
714	* R168a, Blk. of 4, o.g., XF	60.00
715	* ---Vert. pair, o.g., VF	30.00
716	* ---Vert. pair, o.g. thin, VF	10.00
717	R170r, Blk. of 4, HC, VF+, rare	70.00
718	R170p, MC, Fine	7.50
719	* R171p, unused, F-VF	6.00
720	* R172r, unused, XF	10.00
721	* R172p, unused, Fine+	40.00
722	---MC, Fine	7.50
723	* R173, Blk. of 4, NH, XF	15.00
724	* R175, o.g., Fine+	12.50
725	* R176, o.g., Fine+	21.00
726	R177, HC, VF, sharp color	70.00
727	---MC, VG-Fine	50.00
728	---MC, XF, thin spot	40.00
729	---HC, CC, XF	25.00
730	* R178, o.g., fresh, VF+	60.00
731	R179, MC, VF	25.00
732	R181, HC, F-VF, bend (PH)	175.00
733	* ---Vert. Pair, MC, CC, XF	200.00
734	---HC, CC, XF	100.00
735	---MC, CC, VF, crease	20.00
736	* R182, o.g., VF	6.00
737	R183, HC, XF	40.00
738	---HC, F-VF	35.00

739	* ---o.g., NH, VG	30.00
740	---HC, CC, VF	7.50
741	* R188, unused, Fine+	40.00
742	* ---o.g., VG	35.00
743	---Blk. of 4, HC, CC, VF+	15.00
744	---SON HC, VF+, nice	10.00
745	R189, SON HC, CC, VF+	65.00
746	R192, HC, VF+	15.00
747	R193, MC, sharp color, VF= (PH)	140.00
748	---MC, tiniest trace of a light cc, sharp color, Superb (PH)	75.00
749	---light CC, VF, sm. tear	12.50
750	* R195, B. arrow Blk. of 4, o.g., XF	20.00
751	---Blk. of 4, MC, VF+	7.50
752	* ---o.g., VF+	4.00
753	* R198, unused, Fine	18.50
754	* ---o.g., VG	8.00
755	* R200, Inscr. Blk. of 8, o.g., Fine	35.00
756	* ---Blk. of 4, o.g., XF	6.50
757	* R202, Blk. of 4, o.g., VG-Fine	30.00
758	* R204, o.g., F-VF	6.50
759	* R205, o.g., VF	40.00
760	* ---o.g., VG	25.00
761	* R213, Blk. of 4, o.g., F-VF	10.00
762	* R214, o.g., VG	20.00
763	* ---o.g., VG, thin	10.00
764	---HC, F-VF	5.25
765	* R215, o.g., Fine	5.00
766	* R216, o.g., SE, VF+	30.00
767	* ---o.g., VG	25.00
768	R221, HC, VF	5.00
769	---Blk. of 4, HC, F-VF	25.00
770	R222, HC, Fine	9.50



771

771	R223, MC, couple tiny pinholes, very sharp color, incredible centering, VF, scarce this nice (PH)	275.00
772	R224, MC, CC, Fine	43.00
773	---HC, Pl, VF, thins	15.00
774	R225, MC, HC, F-VF	40.00
775	---HC, Fine	37.50
776	R227, HC, Pl, VF= (PH)	250.00
777	* R228, double impression, o.g., VF	7.50
778	* R239, o.g., Fine	2.90
779	* R240, o.g., VF	3.75
780	* R241, o.g., Fine	6.75
781	* R242, part o.g., SE, VF	15.00
782	* ---o.g., Fine+	14.00
783	* ---unused, Fine	3.50
784	* R244, o.g., Fine	7.25
785	* R245, o.g., fine	12.50
786	* R246b, unused, VF+	20.00
787	R247, MC, VF+	8.00
788	---HC, Fine	6.50
789	R249, MC, double tran., F-VF	50.00
790	---HC, VF	37.50
791	---MC, Fine	30.00
792	---MC, CC, D.T., VF	35.00
793	---MC, CC, VF	12.50
794	R249a, MC, F-VF	75.00
795	R250, MC, HC, XF+	15.00
796	---MC, VF	12.50
797	---MC, Fine	10.00
798	---MC, Pl	4.50
799	* R253, o.g., VF	5.00
800	* ---o.g., F-VF	4.25
801	---HC, VF	3.50
802	* R256, o.g., XF	5.00
803	---HC, VF	3.75
804	---HC, Fine	3.00
805	* R257, NH, SE, XF	50.00
806	* ---o.g., Fine	40.00
807	---light HC, Superb	40.00

808	---HC, Fine	25.00
809	---MC, VG	15.00
810	* R258, o.g. Fine	9.50
811	* R260-3, (4), o.g., VF set	22.50
812	* R260 o.g., SUPER MONSTER JUMBO	10.00
813	* ---Blk. of 4, NH, XF	12.50
814	* R261, Blk. of 4, NH, XF	7.50
815	* R262, Blk. of 4, NH, VF+	37.50
816	* ---NH, VF	7.50
817	* ---MC, VF	5.00
818	* R263, o.g., VF	12.50
819	* ---o.g., Fine	11.00
820	* R269, o.g., Fine	12.00
821	* ---HC, VF	10.00
822	* R276, o.g., Fine	12.50
823	* R278, HC, Fine	11.00
824	* R279, HC, SE, VF+	16.00
825	* ---HC, VG	10.00
826	* R280, o.g., VG	7.50
827	* R281, MC, SE, VG	13.00

DATED DOCUMENTARY

828	* R288, o.g., JUMBO, VF	5.00
829	* R289, sensitive ink, NH, XF	27.50
830	* ---Sensitive ink, HC, fine	10.00
831	* R290, Sensitive ink, NH, XF	40.00
832	* ---NH, VF	10.00
833	* R291, NH, Fine	32.50
834	* ---o.g., VF	27.50
835	* ---HC, JUMBO, XF	20.00
836	* R293, o.g., VF	37.50
837	* ---o.g., Fine	30.00
838	* ---HC, CC, Fine	17.50
839	* R297, HC, VG	10.00
840	* R300, Sensitive ink, NH, VF	60.00
841	* ---Sensitive Ink, HC, VF	15.00
842	* ---Sensitive Ink, HC, PI, XF	7.50
843	* R301, LH, XF+	50.00
844	* ---o.g., Fine	35.00
845	* R302, o.g., VF	75.00
846	* ---HC, VF	50.00
847	* R303, MC, Fine	17.50
848	* R304, o.g., Fine	35.00
849	* R313, o.g., VF	4.75
850	* R314, o.g., F-VF	2.25
851	* R316, NH, Fine	11.00
852	* R318, o.g., VF	2.00
853	* R320, NH, F-VF	6.50
854	* R324, o.g., Fine+	5.00
855	* R330, MC, HC, Fine	16.00
856	* R333, HC, PH, VF	2.75
857	* R334, HC, PH, VF	75.00
858	* ---HC, CC, toned, VF	50.00
859	* R335, MC, HC, CC, VF+	35.00
860	* R341, NH, XF	3.25
861	* R360, HC, PI	40.00
862	* R380, MC, XF	15.00
863	* R385, HC, PI, XF	37.50
864	* R408, HC, CC, XF	4.00
865	* R410, HC, CC, VF	50.00
866	* ---HC, PI, F-VF	30.00
867	* R416, o.g., Fine	2.25
868	* R422, MC, CC, XF	3.00
869	* R423, o.g., VF	3.50
870	* R435, HC, SH, VF	40.00
871	* R450, HC, Fine	5.00
872	* R452, o.g., VF	12.50
873	* R455, MC, CC, VF	4.00
874	* R458, HC, VF	9.00
875	* ---HC, CC, VF	3.50
876	* ---HC, PI, VF	3.00
877	* R460, MC, XF	70.00
878	* R473, o.g., XF	3.75
879	* R475, HC, VF	3.75
880	* R476, MC, VF	3.25
881	* R477, NH, Fine	10.00
882	* R478, NH, XF	27.50
883	* ---unused, F-VF	12.50
884	* R479, MC, Fine	8.00

885	R480, HC, XF	17.50
886	R481, MC, PH, XF	2.50
887	R484, MC, VF+	100.00
888	* R497, NH, XF	4.00
889	* R498, o.g., Fine	2.50
890	* R502, o.g., VG	8.00
891	* R503, unused, VF	12.50
892	* R505, unused, VF+	40.00
893	* ---HC, deep lake shade, VF	25.00
894	* ---MC, XF	15.00
895	* R508, unused, VF	40.00
896	* ---HC, PH	4.00
897	* R509, HC, VF, scarce (PH)	80.00
898	* ---MC, Fine	75.00
899	* R510, HC, XF	55.00
900	* ---HC, CC, VF	30.00
901	* ---CC, PI, VF	15.00
902	* R525, HC, Fine	5.00
903	* R526, HC, VF	4.50
904	* ---HC, CC, VF	3.00
905	* R530, HC, VF	18.00
906	* R531, HC, CC, XF	10.00
907	* R533, HC, VF	15.00
908	* ---HC, PH, VF	2.50
909	* R534, HC, Fine= (PH)	150.00
910	* ---HC, CC, VF	180.00
911	* R535, HC, CC, XF	40.00
912	* ---HC, sm. thins, XF	30.00
913	* R546, o.g., JUMBO, XF	3.50
914	* R547, HC, Fine	2.50
915	* R550, HC, SE, VF	3.00
916	* R551, MC, Fine	4.00
917	* ---HC, CC	2.50
918	* R552, unused, VF	6.00
919	* R553, unused, fine+	12.50
920	* ---HC, XF	6.50
921	* R554, HC, CC	2.50
922	* R555, HC, VF	30.00
923	* R558, HC, VF	17.50
924	* ---HC, PI, F-VF	3.00
925	* R560, HC, XF	65.00
926	* ---MC, CC, F-VF	25.00
927	* R576, HC, XF	4.00
928	* R578, unused, VF	12.50
929	* ---MC, VF	2.00
930	* R580, Deep Carmine Lake, HC, VF	25.00
931	* ---HC, VF	10.00
932	* R581, unused, pinhole, F-VF	20.00
933	* ---CC, F-VF	6.00
934	* ---HC, PH, VF	4.00
935	* R583, HC, CC, Fine	6.00
936	* ---HC, PI, VF	5.00
937	* R584, HC, CC, VF	40.00
938	* R605, HC, VF	3.00
939	* R606, o.g., XF	55.00
940	* R609, unused, VF	12.50
941	* R610, unused, VF	20.00
942	* ---HC, VG	5.00
943	* R611, unused, VF	40.00
944	* ---HC, XF	12.50
945	* ---HC, PH, VF	4.00
946	* R613, HC, Fine	30.00
947	* R615, MC, Fine+	80.00
948	* ---HC, PI, stain, VF	20.00
949	* R616, HC, VF	30.00
950	* ---HC, CC, XF	17.50
951	* R634, HC, Fine	2.75
952	* R635, NH, VF	5.00
953	* ---HC, SUPERB	3.50
954	* R637, MC, XF	5.00
955	* R638, HC, VF	6.00
956	* R639, HC, VF	3.00
957	* R640, MC, VF	7.00
958	* R642, NH, VF	10.00
959	* R643, NH, VF	20.00
960	* R644, unused, VF	20.00
961	* ---MC, HC, VF	15.00
962	* R648, HC, VF	12.00
963	* ---HC, CC, VF	5.00
964	* ---PH, VF	4.00
965	* R667, o.g., XF	2.00
966	* R669, NH, VF+ (PH)	100.00
967	* ---NH, F-VF	90.00

968	R671, MC, VF	3.75
969	* R672, NH, VF (PH)	100.00
970	* ---HC, XF (PH)	80.00
971	* ---MC, F-VF	75.00
972	* R674, MC, VF	5.00
973	* R675, NH, VF	4.00
974	* ---MC, VF	3.50
975	* R676, NH, VF	10.00
976	* R677, NH, XF	20.00
977	* R678, HC, VF	6.00
978	* R679, HC, XF	12.00
979	* ---HC, PH	3.00
980	* R680, HC, Fine	15.00
981	* ---MC, CC, Fine	10.00
982	* R681, HC, thin, VF	10.00
983	* ---HC, CC, XF	10.00
984	* R682, HC, VF	7.50
985	* ---CC, XF	4.00
986	* R683, MC, CC, Fine	22.50
987	* ---HC, VF, thin., cv. 60.00	10.00
988	* R685, HC, VF+ (PH)	125.00
989	* R689, HC, CC, XF	10.00
990	* R690, MC, XF	16.50
991	* R691, HC, CC, Fine	5.00
992	* ---MC, PH, XF	3.50
993	* R692, HC, MC, F-VF	90.00
994	* R693, HC, VF	35.00
995	* ---HC, CC, XF	17.50
996	* R697, unused, XF	40.00
997	* ---HC, crease, XF	6.00
998	* ---HC, PI	3.50
999	* R700, unused, XF	35.00
1000	* ---HC, CC, VF	5.00
1001	* ---HC, PI	4.00
1002	* R701, HC, F-VF	65.00
1003	* ---HC, CC, XF	25.00
1004	* R702, HC, XF	50.00
1005	* ---HC, CC, XF	15.00
1006	* R706, HC, VF	30.00
1007	* R707, HC, 'Star' cancel, XF	20.00
1008	* R708, HC, CC, VF	85.00
1009	* ---HC, PI, VF	40.00
1010	* R709, MC, VF	12.50
1011	* ---MC, CC, VF	8.00
1012	* ---HC, PI	4.00
1013	* R710, MC, F-VF	75.00
1014	* R711, HC, PH, XF	20.00
1015	* R714, MC, light CC, XF (PH)	150.00
1016	* R719, HC, CC, VF	35.00
1017	* R724, MC, HC, XF	6.00
1018	* ---MC, CC, XF	4.50
1019	* R725, HC, HUGE JUMBO, XF	7.00
1020	* ---HC, VF	5.00
1021	* R726, HC, VF	20.00
1022	* ---MC, CC, XF	10.00
1023	* ---HC, PI, XF	4.50
1024	* R727, unused, XF	17.50
1025	* ---MC, XF	4.00
1026	* R728, MC, XF	25.00
1027	* ---MC, CC, VF	9.00
1028	* ---HC, PI, XF	7.00
1029	* R729, HC, MC, CC, XF	9.00
1030	* ---MC, PI, XF	7.50
1031	* R730, MC, CC, VF	75.00
1032	* R732, HC, Fine, fresh (PH)	110.00
1033	* ---MC, CC, XF	50.00
1034	* R734, NH, XF	3.00

PROPRIETARY

1035	* RB1a, Blk. of 4, o.g., VG	10.00
1036	* ---unused, VF	7.50
1037	* RB1c, Blk. of 4, Imperf., couple tiny thins, XF, scarce (PH)	450.00
1038	* RB2a, Blk. of 4, unused, F+	20.00
1039	* ---Unused, XF, sharp color	12.50
1040	* RB2b, MC, Fine	9.00
1041	* ---MC, VG	5.00
1042	* RB3a, HC, Fine+	10.00
1043	* ---MC, VG	5.50
1044	* RB3b, MC, Fine	30.00

1045	---MC, VG	25.00
1046	* RB4a, Blk. of 4, o.g., VG	25.00
1047	---MC, VF+	12.50
1048	---HC, F-VF	9.00
1049	* ---unused, VG	4.00
1050	RB4b, MC, VF	22.50
1051	---MC, Fine+	8.50
1052	---MC, VG	5.50
1053	RB5a, MC, VF+, nice (PH)	100.00
1054	---MC, F-VF	50.00
1055	RB5b, HC, Fine, sharp color	90.00
1056	---MC, VG	70.00
1057	---HC, Fine, crease	40.00
1058	RB6a, MC, VF	27.50
1059	---MC, Fine, sm. thin	10.00
1060	* RB6b, full o.g., Fine, fresh (PH)	100.00
1061	---MC, F-VF	70.00
1062	RB7a, HC, VG, tiny thin	45.00
1063	RB7b, MC, Fine	40.00
1064	RB8a, HC, VG, faults	200.00
1065	RB8b, HC, sharp color, VG, tiny flaws (PH)	500.00
1066	* RB12b, Blk. of 4, o.g., XF	15.00
1067	RB12c, MC, VG	20.00
1068	* RB13a, unused, fine	10.00
1069	---MC, VF	10.00
1070	RB13c, MC, VG, sm. thin	20.00
1071	RB14a, MC, fine	4.25
1072	RB15c, HC, F-VF, thin	20.00
1073	* RB16a, unused, XF+, choice (PH)	125.00
1074	* RB16b, unused, very sharp color, VF, nice (PH)	90.00
1075	---o.g., fine	70.00
1076	---MC, VG	50.00
1077	---MC, SE, fine	40.00
1078	RB17a, HC, VF, nice	19.00
1079	---HC, Fine	16.00
1080	---MC, Fine, crease	10.00
1081	RB17b, HC, VF+, sharp color	17.50
1082	---MC, Fine	10.00
1083	RB17c, Pl, sharp color, VG	90.00
1084	* RB18b, o.g., sharp color, VF+	30.00
1085	---HC, VF	20.00
1086	RB19b, appears unused, very sharp color, good margins, fresh, fine (PH)	200.00
1087	---HC, VG, sm. flaws	90.00
1088	* RB22a, Vert. Pair, o.g., VF	15.00
1089	* RB26p, Blk. of 4, o.g., F-VF	50.00
1090	* RB27a, Mar. Blk. of 4, o.g., VF	85.00
1091	* RB28a, Blk. of 4, o.g., VG	70.00
1092	RB31p, HC, VF+	7.50
1093	* ---Horiz. strip of 3, o.g., F-VF	50.00
1094	* RB37, o.g., fine	17.50
1095	---HC, VF+	14.00
1096	* RB38, o.g., VF+	4.00
1097	* RB39, o.g., VF	60.00
1098	* RB40, o.g., VF+, nice	25.00
1099	---HC, VG	7.00
1100	* RB41, o.g., F-VF	32.50
1101	---HC, XF+	20.00
1102	* ---o.g., VG	15.00
1103	RB43, HC, VG	30.00
1104	* RB45, Inscript. Blk. of 8, unused, VG	20.00
1105	* RB46, NH, XF Jumbo	3.50
1106	* RB51, NH, XF Jumbo	6.00
1107	* ---NH, VF+	3.50
1108	* RB53, o.g., XF+	6.00
1109	* RB55, NH, VF	5.00
1110	* RB56, o.g., VF+	5.00
1111	* RB59, Blk. of 4, o.g., F+	50.00
1112	* RB60, o.g., XF	5.00
1113	* RB61, o.g., Fine	45.00
1114	---HC, VF+	35.00
1115	* RB62, o.g., XF+, choice	25.00
1116	* ---o.g., VF	13.00
1117	---HC, XF, nice	12.50
1118	---HC, F-VF	7.00
1119	RB63, HC, F-VF	12.50
1120	* ---o.g., F-VF	8.50
1121	* RB64, o.g., XF, fresh	22.50
1122	* ---o.g., Fine	9.00
1123	* RB65, NH, Super Jumbo	7.50

1124	* RB70, Blk. of 4, o.g., VG	35.00
1125	* ---o.g., VF, Jumbo	15.00
1126	RB73, Blk. of 4, MC, XF, Rare	40.00
1127	---HC, VF+, Jumbo	20.00
1128	---HC, VF	7.00

FUTURE DELIVERY

1129	RC2, HC, VF+	30.00
1130	---CC, F-VF	10.00
1131	* RC3A, unused, fine	25.00
1132	---HC, XF, Jumbo	10.00
1133	RC4a, MC, CC, fine	15.00
1134	RC15, MC, Fine	3.00
1135	* RC18, unused, sharp color, XF	60.00
1136	RC19, HC, VF+	27.50
1137	---HC, MC, VF	20.00
1138	RC20, Double Transfer, HC, VF	20.00
1139	---HC, VF	8.00
1140	RC20a, HC, VF+	60.00
1141	---MC, F-VF	45.00
1142	---HC, CC, VF	10.00
1143	RC21, HC, VF	8.00
1144	RC26, HC, CC, VF+	7.50

STOCK TRANSFER

1145	RD11a, HC, VF+	15.00
1146	---HC, VG	6.00
1147	* RD18, o.g., fine	27.50
1148	---HC, XF+, Jumbo	17.50
1149	---HC, Fine	15.00
1150	* ---Blk. of 4, HC, VG	60.00
1151	RD19, MC, HC, Fine	3.40
1152	* RD19a, unused, VF, RARE (PH)	100.00
1153	---HC, F-VF	50.00
1154	RD20, HC, VF	45.00
1155	RD21, HC, VF	18.00
1156	---HC, Fine	15.00
1157	RD22, HC, VF	4.00
1158	RD23, Double Transfer, Fine, HC	50.00
1159	---MC, Pl, F+	25.00
1160	RD23a, MC, thin, XF	35.00
1161	RD24, MC, VF+, choice (PH)	65.00
1162	---HC, VF	60.00
1163	---HC, tiny thin, VF+	30.00
1164	* RD30, NH, Superb Gem	2.50
1165	* RD37, NH, XF+	15.00
1166	---HC, VF+	5.00

DATED STOCK TRANSFER

1167	* RD54, o.g., Superb Jumbo	10.00
1168	* RD57, o.g., VF	9.00
1169	* RD58, o.g., XF	12.50
1170	RD76, HC, Fine	20.00
1171	* RD78, o.g., VF	35.00
1172	* RD83, o.g., Fine	16.00
1173	RD85, HC, XF	22.50
1174	---MC, Pl	4.25
1175	* RD104, o.g., VF+	4.00
1176	* RD105, o.g., Fine	5.00
1177	* RD108, o.g., Fine	16.50
1178	* RD109, o.g., VF+	27.50
1179	* ---o.g., VG	15.00
1180	RD110, HC, CC, Fine	6.00
1181	* RD126, o.g., VF	5.00
1182	---HC, VF	3.00
1183	RD128, o.g., VG	3.00
1184	RD132, HC, XF	4.00
1185	RD133, HC, VF+	20.00
1186	* RD134, unused, fine	85.00
1187	RD135, HC, CC, XF	16.00
1188	* RD149, o.g., VF	4.50
1189	* RD150, o.g., F-VF	4.00
1190	* RD153, o.g., XF	15.00
1191	* RD154, o.g., VF	17.50

1192	* RD155, part o.g., VF+	27.50
1193	RD156, HC, VF	20.00
1194	RD158, HC, CC, XF	20.00
1195	* RD173, o.g., F-VF	3.00
1196	* RD174, o.g., unpriced in Scott, Rare, VF (PH)	75.00
1197	* RD176, o.g., VF	13.00
1198	* RD177, o.g., XF	11.00
1199	* RD178, o.g., VF	25.00
1200	RD181, HC, CC, VF	11.00
1201	* RD196, o.g., Fine+	6.00
1202	* RD198, o.g., XF	12.50
1203	* RD201, o.g., Fine	18.00
1204	RD204, HC, CC, VF+	3.50
1205	RD206, HC, CC, Fine	12.50
1206	* RD219, o.g., VF	3.00
1207	RD229, HC, VF	30.00
1208	RD230, HC, fresh, XF (PH)	125.00
1209	RD231, HC, sharp, XF (PH)	125.00
1210	---Pl, VF+	75.00
1211	* RD246, o.g., F-VF	4.00
1212	* RD249, o.g., Fine	10.00
1213	RD251, HC, VG	10.00
1214	RD255, HC, VF+	22.50
1215	RD257, HC, CC, XF	40.00
1216	---HC, Staple holes, fine	35.00



1217

1217	RD259, HC, light CC, good color, fresh & XF+, choice (PH)	425.00
1218	RD260, HC, CC, XF	65.00
1219	* RD271, o.g., VF	3.00
1220	RD277, HC, CC, VF	5.00
1221	RD281, HC, XF	12.50
1222	RD282, HC, sharp color, XF+ (PH)	135.00
1223	* RD300, NH, F-VF	12.50
1224	* RD301, o.g., VF	16.00
1225	RD307, HC, VF=	40.00
1226	---HC, CC, VF	20.00
1227	RD308, HC, CC, VF	45.00
1228	RD309, HC, VF	60.00
1229	RD312, HC, CC, VF	35.00
1230	* RD324, o.g., VF	6.75
1231	* RD327, o.g., Fine	15.00
1232	RD333, HC, VF	35.00
1233	---HC, CC, VF	22.50
1234	---HC, Pl, VF	10.00
1235	RD334, HC, 'Serial # 000006', Fine (PH)	125.00
1236	---HC, VF+ (PH)	100.00
1237	---Pl, VF	75.00
1238	RD335, HC, XF	70.00
1239	---HC, CC, VF	30.00
1240	RD338, HC, CC, VF	60.00
1241	* RD353, o.g., VF	15.00
1242	RD359, HC, XF	20.00
1243	---HC, CC, Fine	15.00
1244	RD361, HC, Super Jumbo, XF (PH)	70.00
1245	---HC, F-VF	50.00
1246	RD364, HC, CC, VF+	55.00
1247	RD369, HC, Fine	15.00

WINES

1248	* RE9, o.g., Fine	3.60
1249	RE19, SON HC, Fine	30.00
1250	* ---o.g., VG	25.00
1251	---HC, VG	15.00
1252	RE23, HC, XF+	10.00
1253	* ---o.g., Fine	5.50

1254	* RE29, o.g., XF+, nice	20.00
1255	* ---Unused, fine	10.50
1256	* RE31, o.g., very sharp color, incredible centering, XF+ (PH)	100.00
1257	* ---o.g., VG	30.00
1258	---HC, Fine	30.00
1259	* RE36, unused, XF	7.50
1260	* RE40, unused, VF	22.50
1261	---PI, VF	12.50
1262	* RE44, unused, VF	18.00
1263	* ---unused, Fine	15.00
1264	* ---unused, VG	12.00
1265	---PI, VF	6.00
1266	* RE47, unused, VF	35.00
1267	* RE49, unused, VF	5.00
1268	---HC, Fine	3.75
1269	* RE51, unused, VF	17.50
1270	---HC, XF	16.50
1271	RE56, HC, VF	36.00
1272	---HC, w/o tab, F-VF	20.00
1273	RE57, HC, XF	47.50
1274	---HC, w/o tab, VF	25.00
1275	* RE58, unused, w/o tab, VF	25.00
1276	---HC, XF	20.00
1277	---HC, w/o tab, VF	12.50
1278	RE59, HC, XF, nice	125.00
1279	* RE61, unused, VF	6.50
1280	* RE80, unused, XF	25.00
1281	RE82, HC, XF	17.50
1282	---HC, VF	15.00
1283	---PI, XF	12.50
1284	RE83, HC, VF, thin	40.00
1285	---HC, staple holes, VF	30.00
1286	---HC, flaws, VF	20.00
1287	* RE87, unused, F-VF	5.50
1288	* RE104, unused, XF	13.50
1289	---HC, VF+	10.00
1290	---HC, VF	9.00
1291	---HC, Fine	7.50
1292	---PI, VF	5.00
1293	* RE105, unused, VF	22.50
1294	---HC, VF	12.00
1295	* RE106, unused, XF	27.50
1296	---HC, VF+	15.00
1297	RE107, HC, XF	10.00
1298	* RE126, unused, VF	15.00
1299	RE129, HC, VF	3.50
1300	RE134, HC, VF+	3.60
1301	* RE138, unused, Fine	5.00
1302	RE143, HC, VF	40.00
1303	* RE144, unused, F-VF	6.75
1304	* RE148, unused, F-VF	80.00
1305	---HC, toned, fine, thin	15
1306	RE150, HC, VF	36
1307	---PI, VF	25
1308	* RE152, unused, VF+	35
1309	* RE153, unused, VF	9
1310	RE154, HC, VF	22.50
1311	RE155, HC, VF	30
1312	---HC, Fine+	27.50
1313	---HC, Fine+, thin	10
1314	RE156, HC, VF	5
1315	* RE157, unused, VF	22.50
1316	* ---unused, VF, tear	7
1317	---HC, VF	4.75
1318	* RE159, unused, VF	10
1319	---HC, VF	6.50
1320	* RE160, unused, XF	22.50
1321	* ---Unused, VF	16.00
1322	RE162, HC, PI, flaws, VF	30
1323	---HC, flaws, fine	20
1324	* RE163, unused, fresh, XF= (PH)	125
1325	---HC, fine	45
1326	---HC, toned tear, VF	30
1327	---PI, VF	22.50
1328	* RE164, unused, XF, sm. tear, (PH)	150
1329	* ---Unused, toned, F-VF	90
1330	---HC, F-VF	30
1331	---PI, VF	22.50
1332	RE165, HC, VF	22.50
1333	---HC, flaws, VF	10
1334	RE166, PI, VF	27.50
1335	RE167, HC, flaws, VF	80

1336	---HC, flaws, stained, VF	40
1337	RE169, HC, VF (PH)	150
1338	---PI, VF	150
1339	---HC, flaws, VF	75
1340	RE171, HC, faults, F-VF	50
1341	* RE173, unused, Fine+	3
1342	RE177, HC, pinhole, fine, very scarce (PH)	350
1343	RE178, HC, VF	45
1344	---HC, staple holes, VF	35
1345	RE179, HC, sharp color, fresh, VF=, rare this nice (PH)	275
1346	---PI, stained, flaws, F	50
1347	* RE180, unused, VF+	18
1348	* ---Unused, fine	15
1349	* ---Unused, VG	10
1350	* ---Blk. of 4, unused, VF+	75
1351	RE181, HC, VF	3.60
1352	* RE183, unused, VF+	50
1353	* RE184, unused, VF+	25
1354	---HC, XF, nice	22.50
1355	* RE186, unused, VF	18
1356	---HC, VF+	12.50
1357	* RE187, unused, VF	75
1358	* RE188, unused, XF, choice	60
1359	* RE192, unused, VF+	12.50
1360	---HC, Fine	3.50
1361	* RE194, unused, XF, scarce	85
1362	* RE195, unused, F-VF	40
1363	RE196a, HC, VF	12.50
1364	RE197, PI, stained, VF	35
1365	---HC, Fine, thins	20
1366	RE198b, HC, VF+	20
1367	* RE199, unused, VF	4.25
1368	* ---unused, fine	3
1369	* RE200, unused, VF	4.25
1370	* RE201, unused, F-VF	45
1371	* RE202, unused, very sharp color, VF, scarce this nice (PH)	240
1372	* ---unused, fresh, VG-F	175
1373	* RE203, unused, VF+	12
1374	* ---unused, Fine	12

PLAYING CARDS

1375	* RF1, Blk of 4, o.g., XF	10
1376	* RF2, Blk of 4, o.g., XF	20
1377	* ---o.g., XF+	10
1378	RF2b, HC, single, fine	50
1379	---HC, thin, XF	30
1380	RF2d, PC, Fine	50
1381	---PC, VG	37.50
1382	---PC, F-VF, thin	30
1383	RF2e, PC, VF	45
1384	---PC, F-VF	30
1385	* RF3, Blk of 4, o.g., VF	20
1386	* RF3a, o.g., XF	6.50
1387	RF4, PC, XF+, choice	40
1388	---HC, VF	30
1389	---PC, VF, thin	17.50



1390

1390	RF5 (var.) Provisional, 'Act 1917', sharp color, XF, choice (PH)	750
1391	---Provisional, 'Act of 1917', reading up, XF, sm. tear (PH)	400
1392	---Provisional, PC 'L.P.H. 12-23-18', VF, scarce	200
1393	RF6, PC, XF+	40
1394	---PC, VF, creases	25
1395	RF6a, PC, XF	45
1396	---PC, Fine	25
1397	---PC, VF+, thin	20
1398	RF7a, XF=, nice, very well centered for this (PH)	300

1399	---F-VF, fresh (PH)	250
1400	---VG, sharp color	210
1401	RF9, Red, VF	15.00
1402	---Violet, VF	10.00
1403	RF9b, Black, VF, thin	27.50
1404	RF9c, Red, VF	15.00
1405	---Black, Fine	10.00
1406	RF9d, Black, Fine	30.00
1407	RF10, VF+	40.00
1408	---F-VF	35.00
1409	RF10a, F-VF	30.00
1410	---F-VF, thin	15.00
1411	* RF11, Horiz. pair, unused, XF	75.00
1412	* ---unused, XF	40.00
1413	* ---Unused, VF	35.00
1414	---PC, VG	20.00
1415	RF12, PC, VG	100.00
1416	---PC, torn, VF	75.00
1417	---PC, faulty, VG	50.00
1418	RF12c, PC, VG-Fine, scarce	75.00
1419	---PC, faulty, VG	25.00
1420	RF13, Black, XF	35.00
1421	---Black, VF	30.00
1422	---Red, Fine	20.00
1423	---Black, VF, sm. thin	15.00
1424	RF13a, Black, VF	30.00
1425	---Violet, XF, thin	25.00
1426	RF14, on piece, F-VF	75.00
1427	---ovpt. shift, F-VF	75.00
1428	---MC, XF, choice	70.00
1429	RF15, good color, fine (PH)	200.00
1430	* RF16, unused, XF	25.00
1431	* ---o.g., light bend, XF	25.00
1432	* RF17, o.g., XF	17.50
1433	* ---o.g., VF	12.50
1434	* ---o.g., Fine	10.00
1435	RF18, Carmine, XF	30.00
1436	RF18, 18a, Blue, Both VF+	60.00
1437	---Black, Fine	25.00
1438	RF18a, Carmine, Fine	25.00
1439	* RF19, o.g., Fine	7.00
1440	* RF21, o.g., XF	10.00
1441	* ---o.g., F-VF	8.00
1442	* RF22, unused, VF	10.00
1443	* ---Unused, F-VF	7.50
1444	---MC, VF	4.50
1445	* RF24, Vert. Pair, o.g., F-VF	17.50
1446	* ---o.g., Fine	7.00
1447	---Provisional Surcharge, 'P.J.W. Co.', Olympics, 1932, XF	50.00
1448	* RF24a, horiz. pair, NH, VF (PH)	175.00
1449	* ---Horiz. Pair w/line, VG, NH	175.00
1450	* RF25, o.g., VF	10.00
1451	* RF28, o.g., VF	6.50
1452	* ---o.g., F-VF	5.00
1453	* ---Blk of 4, NH, VF	30.00
1454	RF29, red PC, sharp color, fresh, VF+, scarce (PH)	100.00
1455	---red PC, fresh, VG	65.00
1456	RFV1, HC, fresh, F-VF, (PH)	150.00
1457	RFV2, HC, VF	35.00
1458	---on piece, VF	45.00
1459	---HC, Fine	30.00
1460	RFV3, HC, Fine, scarce (PH)	100.00

PLAYING CARDS BUREAU PRECANCELLED

1461	PC3, RF20, XF	20.00
1462	---F-VF	13.00
1463	---Pair, XF	34.00
1464	PC4, RF20, VF	4.00
1465	PC5, RF20, XF, 'Nasco'	40.00
1466	---F-Vf, 'Nasco'	20.00
1467	PC6, RF20, F-VF	6.00
1468	PC7, RF20, no 'Period' after 'P', Fine	10.00
1469	PC8, RF20, XF	10.00
1470	---VF	6.00
1471	PC9, RF20, Pair, VG	10.00
1472	---Line Pair, VG	17.50

1473	PC9a, RF20, Pair, Fine	15.00
1474	PC10, RF20, line Pair, Fine	10.00
1475	PC21, RF20, VF	20.00
1476	---F-VF	14.00
1477	PC32, RF23, VF	10.00
1478	---Fine	7.00
1479	---Pair, VG	15.00
1480	PC34, RF23, VF	6.00
1481	PC36, RF23, VF	4.00
1482	PC37, RF23, XF	5.00
1483	PC39, RF23, XF	10.00
1484	---F-VF	7.00
1485	PC51, RF23, line pair, XF	6.00
1486	PC51a, RF23, Pair, VF	4.00
1487	PC61, RF23, Pair, VF	15.00
1488	---Line Pair, XF	27.50
1489	PC62, RF23, F-VF	20.00
1490	PC71, RF23, F-VF	25.00
1491	PC81, RF23, Strip of 5, XF	10.00
1492	PC110, RF26, Line Pair, VG	5.00
1493	PC163a, RF27, VF	30.00
1494	PC234, RF26, VF	5.00

SILVER TAX

1495	* RG1-12, Set, o.g., 50' used, VF	35.00
1496	* RG6, NH, XF	2.50
1497	* RG9, NH, XF	4.25
1498	* ---o.g., VF	3.50
1499	* RG10, o.g., VF+	6.00
1500	* RG11, o.g., XF	7.50
1501	RG11a, HC, Fine	20.00
1502	* RG12, o.g., XF, Jumbo	12.50
1503	* ---o.g., Fine	9.00
1504	* ---HC, Fine	5.50
1505	* RG13, o.g., VF+	11.00
1506	* ---o.g., Fine+	9.00
1507	* ---HC, VF	8.50
1508	* RG14, o.g., Fine	12.00
1509	* RG15, HC, VF	24.00
1510	* ---NH, VG	15.00
1511	* RG16, o.g., XF	22.50
1512	* ---HC, VG	10.00
1513	RG17, HC, Fine	12.00
1514	RG18, HC, VF+	15.00
1515	* ---HC, VG	10.00
1516	RG19, HC, staple holes, VF	30.00
1517	* ---MC, Pl, VF	19.00
1518	RG20, HC, MC, VF+	60.00
1519	* ---MC, staple holes, VF	50.00
1520	* ---MC, crease, VF	35.00
1521	* ---HC, sm. thin, XF	27.50
1522	RG21, HC, VF	36.00
1523	* ---HC, staple holes, VF	30.00
1524	* ---HC, Pl, F-VF	20.00
1525	RG23, HC, Fine+	90.00
1526	* ---HC, MC, torn, VF	20.00
1528	* ---MC, Fine+	40.00
1529	* RG38, o.g., Fine	10.00
1530	* RG39, NH, VF+	10.00
1531	* RG40, o.g., VF	12.50
1532	* ---o.g., Fine	10.00
1533	* RG41, o.g., XF	7.50
1534	* ---NH, Fine	5.00
1535	* RG42, o.g., XF Jumbo	12.50
1536	* ---o.g., Fine	10.00
1537	* RG43, NH, VF	10.00
1538	* RG44, NH, F-VF	12.50
1539	* RG45, o.g., VF	10.00
1540	* RG46, NH, F-VF	17.50
1541	* ---o.g., Fine+	15.00
1542	* RG47, o.g., VF	15.00
1543	* RG48, o.g., F-VF	16.00
1544	* ---o.g., Fine	12.50
1545	* RG66, o.g., VF	7.50
1546	* RG68, o.g., Fine	10.00
1547	RG70, MC, VF	20.00
1548	RG72, HC, VF	40.00
1549	* ---HC, Fine+	35.00
1550	* ---HC, XF, sm. tear	20.00
1551	RG73, HC, Fine+	50.00

1552	* ---HC, XF, crease	20.00
1553	RG74, HC, fine	40.00
1554	RG77, HC, staple holes	50.00
1555	* RG96, o.g., XF	30.00
1556	* RG116, o.g., XF	3.60
1557	* RG117, o.g., VF	7.25
1558	* RG118, o.g., XF	7.25
1559	* RG119, o.g., VF	8.50
1560	* RG120, o.g., VF	17.50
1561	RG124, MC, Fine	14.00
1562	RG125, MC, XF Jumbo	30.00
1563	* ---MC, VF+	27.50
1564	* ---HC, Fine+	22.50
1565	* ---HC, VG	20.00
1566	* ---Blk. of 4, HC, MC, Fine, Rare	125.00
1567	RG127, HC, Fine (PH)	100.00
1568	RG130, HC, VF	30.00
1569	* ---HC, staple holes, VF	20.00
1570	RG132, HC, VF=, choice (PH)	175.00
1571	* ---HC, VF (PH)	165.00
1572	* ---HC, nibbed perf., Fine	100.00
1573	* ---HC, staple holes, VF	75.00

NARCOTIC TAX

1574	* RJA10, o.g., VF	5.00
1575	* RJA11, o.g., Fine	12.50
1576	* RJA12, o.g., Fine+	7.50
1577	* RJA13, o.g., VF	10.00
1578	* RJA14, o.g., Fine	8.00
1579	* RJA15, o.g., VF	35.00
1580	* RJA19, o.g., Fine	17.50
1581	* RJA21, o.g., VF	40.00
1582	RJA33, Blk. off 4, MC, VF	10.00
1583	* ---Blk. of 4, o.g., F-VF	10.00
1584	* (RJA35) fake surcharge, o.g., VF	20.00
1585	RJA36, HC, VF	3.50
1586	* RJA37, o.g., VF	17.50
1587	* ---HC, F-VF	10.00
1588	* RJA38, o.g., Fine+	20.00
1589	* ---o.g., Fine	17.50
1590	RJA39, MC, VF	3.00
1591	* RJA40, o.g., VF+	25.00
1592	* ---o.g., Fine+	20.00
1593	* RJA41, NH, VF	22.50
1594	* ---unused, VF	18.00
1595	* ---HC, VF+	18.00
1596	* ---HC, Fine	15.00
1597	* RJA43, Strip of 9, o.g., VF	10.00
1598	RJA50a, HC, faults, VF	20.00
1599	RJA54d, HC, VF	6.00
1600	RJA57a, HC, XF+, nice	100.00
1601	RJA57b, HC, VF	17.50
1602	RJA62b, HC, flaws, F-VF	15.00
1603	RJA67a, HC, Fine	12.00
1604	RJA67b, HC, toned, VF	10.00
1605	RJA69b, HC, fresh, thin, XF	80.00
1606	* ---HC, Fine	75.00
1607	* RJA72a, o.g., fresh, well centered, VF, scarce (PH)	375.00

CIG. TUBBES, POTATO, TOBACCO SALE TAX

1608	* RH2, unused, VF	16.00
1609	* ---unused, Fine	12.50
1610	* RH3, unused, XF	3.00
1611	* RI1-13, comp. set, NH, VF	40.00
1612	* ---Comp. Set, LH, VF	37.50
1613	* RI9, NH, XF	4.25
1614	* RI10, NH, VF	4.50
1615	* RI11, o.g., Fine	5.25
1616	* RJ1-11, Comp. Set, HC, VF	45.00
1617	* RJ4, Blk. of 4, o.g., VF	15.00
1618	* RJ4a, Split 'T' var., XF, unused	17.50
1619	* RJ4 o.g., Fine	8.50
1620	* ---HC, VG-Fine	5.00
1621	* RJ5, Blk. of 4, o.g., VF	45.00

1622	* ---o.g., VF	5.00
1623	* RJ8, o.g., F-VF	12.50
1624	RJ9, MC, F-VF	4.00
1625	RJ10, HC, VF	12.50
1626	* ---HC, Fine	10.00
1627	RJ11, HC, VF	15.00
1628	* ---HC, Fine	12.50

CONSULAR SERVICE FEE

1629	RK1, HC, Fine	17.50
1630	* ---HC, VG	15.00
1631	RK2, HC, F-VF	30.00
1632	* ---MC, Fine	27.50
1633	* ---HC, VG	22.00
1634	RK3, HC, VF	6.50
1635	RK4, MC, VF	6.00
1636	* ---HC, Fine	4.50
1637	* ---HC, VG	3.25
1638	RK6, HC, VF	15.00
1639	* ---HC, VG	10.00
1640	RK8, Vert. Pair, Fine, scarce	50.00
1641	* ---HC, Fine	25.00
1642	* ---HC, VG	15.00
1643	RK9, Vert. Pair, Fine+, scarce	50.00
1644	* ---HC, Super Jumbo, XF	40.00
1645	* ---HC, F-VF	22.50
1646	* ---HC, Fine	27.50
1647	* ---HC, VG	20.00
1648	RK10, HC, good color, nibbed perf., Fine=, toned perf., rare (PH)	100.00
1649	RK11, HC, XF+	40.00
1650	RK12, HC, MC, XF	15.00
1651	* ---HC, VF	12.00
1652	* ---HC, VG	9.75
1653	RK15, HC, VF, sm. tear	30.00
1654	* ---HC, VG	30.00
1655	RK16, Horiz. Pair, HC, Fine	10.00
1656	RK19, HC, F-VF	4.00
1657	RK20, HC, VF+	12.50
1658	* ---HC, Fine	10.00
1659	RK21, HC, F-VF	22.50
1660	* ---MC, Fine	17.50
1661	RK22, HC, Fine+	35.00
1662	* ---HC, VG	28.00
1663	* ---HC, XF, short perms.	15.00
1664	RK23, HC, fine, thin	10.00
1665	RK24, HC, VF	12.50
1666	* ---HC, Fine	7.00
1667	* ---HC, VG	5.00
1668	RK25, HC, Fine	30.00
1669	* ---HC, VG	22.50
1670	RK27, HC, Fine	10.00
1671	* ---HC, VG	7.50
1672	RK28, HC, Fine	27.50
1673	* ---HC, VG	17.50
1674	RK30, HC, VF	11.50
1675	* ---HC, Fine	9.00
1676	RK31, HC, Fine	20.00
1677	RK32, HC, Fine	25.00
1678	RK33, HC, F-VF	28.00
1679	* ---HC, VG	22.50
1680	RK37, HC, VF	4.00
1681	RK38, HC, XF	12.50
1682	* ---MC, VF+	11.50
1683	* ---HC, Fine	10.00
1684	RK40, MC, Fine	50.00

CUSTOMS FEE

1685	RL1-8, Complete Set, all HC, VF=, nice group	175.00
1686	RL1c, Rouletted 7, PH, HC, fresh and Very Fine, scarce (PH)	100.00
1687	RL4, HC, Fine	3.50
1688	RL6, HC, VF	32.50
1689	* ---HC, Fine+	25.00
1690	* ---HC, VF, thin	10.00
1691	RL7, HC, VF	60.00

1692	---HC, Fine	50.00
1693	---HC, F-VF, pinhole	30.00
1694	RL8, HC, VF+, nice	80.00
1695	---HC, VF, crease	50.00
1696	---HC, VF, sm. tear	35.00
1697	---HC, VF, scuff	20.00
1698	RNR6, cut square, VF	30.00
1699	RNV6, cut square, VF	50.00

MATCH STAMPS

1700	RO2b, thin, Fine	50.00
1701	RO6c, fresh, VF	20.00
1702	RO8d, VF, nice appearance	75.00
1703	RO10b, VG-F	15.00
1704	RO12a, Fine, sharp color	45.00
1705	---VG, deep color	35.00
1706	RO14b, nibbed perf., VG	20.00
1707	RO15d, Huge Jumbo, thin, VF	30.00
1708	RO16a, VG	35.00
1709	RO17a, Fine	22.50
1710	RO17c, deep color, F-VF	22.50
1711	RO19b, sharp color, minor flaws, VF	75.00
1712	---good color, flaws, VG	60.00
1713	RO20a, PC, flaws, VG-Fine	40.00
1714	---PC, VG	30.00
1715	RO22b, Fine	60.00
1716	RO22u, F-VF, flaws, scarce	60.00
1717	RO23b, VG, thin, sharp color	30.00
1718	---F-VF, flaws	20.00
1719	RO24b, fine, imprint	10.00
1720	RO25b, VG, repaired	75.00
1721	RO26b, VF+, tiny, thin	10.00
1722	RO26d, Blk. of 4, VF	10.00
1723	RO28a, SE, Indigo shade, VG	50.00
1724	---XF, nibbed perf.	30.00
1725	RO29e, sharp color, VF	25.00
1726	RO30b, sharp color, Fine	35.00
1727	---full o.g., VG	30.00
1728	RO32b, HC, VG, scarce (PH)	150.00
1729	RO33b, deep color, fresh, F-VF, nice (PH)	150.00
1730	RO34a, good color, VG-Fine	110.00
1731	RO35a, VF, creases	10.00
1732	RO37b, fresh, Fine	75.00
1733	RO38b, VF, toned spots	60.00
1734	RO40d, deep color, Fine	65.00
1735	---VF, soiled slightly	45.00
1736	RO41b, PC, Die I, F-VF	50.00
1737	---PC, Fine, Flaws	20.00
1738	RO44a, PC, Fine+, sharp color	60.00
1739	RO47d, sharp color, XF+	35.00
1740	---nibbed perfs, VF+	25.00
1741	RO49a, sharp color, VG	10.00
1742	RO52a, full wrapper, VF+	50.00
1743	---full wrapper, toned spots, VF	30.00
1744	RO54h, full wrapper, XF	40.00
1745	RO55a, fresh, full wrapper, VF	30.00
1746	RO57c, sharp color, F-VF, nice	30.00
1747	RO58d, good color, VF	15.00
1748	RO59a, PC, flaws, fine	40.00
1749	RO59b, VG-Fine, thins	50.00
1750	RO59e, SE, fresh, VG	30.00
1751	RO61b, very sharp color, sm. thin, VF	100.00
1752	---fresh, VG-Fine	50.00
1753	---deep color, Fine, thin	40.00
1754	RO62c, fresh, VF+, nice	40.00
1755	---o.g., Fine	17.50
1756	---deep color, VG	15.00
1757	RO65a, VF	40.00
1758	---F-VF, nibbed perfs.	20.00
1759	---VG, Fresh	17.50
1760	RO66a, fresh, F-VF, sm. tear	60.00
1761	---VG, thin	35.00
1762	RO66u, very nice color for this, incredible centering, fresh & VF+, Rare (PH)	150.00
1763	RO67b, deep color, VF	20.00
1764	RO68, extra perfs, Fine+	75.00
1765	RO72d, Fine, flaws	30.00
1766	RO73a, sharp color, crease, F-VF	30.00



1762, 1833

1767	---VG, tone spot	20.00
1768	RO73c, fresh, VG	10.00
1769	RO74d, large margins, VF	50.00
1770	RO75d, Fine, thins	12.50
1771	RO75dr, recut, deep color, fine	45.00
1772	RO76a, deep color, VG	40.00
1773	RO77a, fresh, VG, thin	35.00
1774	RO78b, double print U.R., F-VF	80.00
1775	RO78c, very fresh, thin, F-VF	15.00
1776	RO78d, VF+	7.50
1777	RO79d, VG, thins	60.00
1778	RO80b, VF, Jumbo, thin, tear	40.00
1779	---sharp color, F--VF	35.00
1780	---fresh, SE, VG	15.00
1781	RO80c, VF, thins	40.00
1782	---VG, faults	20.00
1783	RO80d, VF, thins	27.50
1784	---Fine, thin	10.00
1785	RO81b, sharp color, nibbed perfs, VF,	60.00
1786	---VG, sharp color	50.00
1787	RO82c, VF+, tone spot	30.00
1788	---Fine+	15.00
1789	RO83a, VF+, nibbed perf.	50.00
1790	RO83b, VG, thin	40.00
1791	RO83a, pale blue shade, near ultramarine, F-VF, PFC, scarce	75.00
1792	RO84a, good color, fine	45.00
1793	---fresh, VG	40.00
1794	RO85b, sharp color, Fine+	50.00
1795	RO86c, full o.g., VG	90.00
1796	---Fine	75.00
1797	RO87b, XF, Jumbo	15.00
1798	RO88a, F-VF, thin	25.00
1799	RO89b, VF+, nice	60.00
1800	---VF, tear	50.00
1801	RO92b, Fine	20.00
1802	RO94b, sharp color, XF	125.00
1803	---fresh, VG	60.00
1804	RO95b, Fine, thin	40.00
1805	RO96b, VF, good color	80.00
1806	---F-VF, sharp color	65.00
1807	---Fine, thin	40.00
1808	RO97a, sharp color, VG-Fine, nice appearance, scarce (PH)	250.00
1809	RO98a, PC, sharp color, Fine+	30.00
1810	---VG	15.00
1811	RO98b, F-VF	20.00
1812	---VG, thin	10.00
1813	RO99b, Fine+, thin	25.00
1814	RO100a, HC, Fine	55.00
1815	RO101a, HC, good color, Fine+	100.00
1816	---HC, Fine, crease	75.00
1817	---VG, unused	50.00
1818	RO101b, nibbed perf. Fine	60.00
1819	RO101P3, India Proof, XF (PH)	125.00
1820	RO102a, unused, VG, scarce (PH)	125.00
1821	RO103b, PC, deep color, fine+	25.00
1822	RO105b, fresh, VF	50.00
1823	---F-VF, crease	40.00
1824	RO107a, nibbed perf., VF	50.00
1825	RO110c, sharp color, F-VF, thin	45.00
1826	---VG, thin	20.00
1827	RO111a, Deep Lake, VG, scarce	50.00
1828	RO114d, Fine	10.00
1829	RO115u, MC, VG	50.00
1830	RO116c, deep color, Fine	25.00
1831	---VG, fresh	20.00
1832	---Fine+, thin	10.00
1833	RO117d, very sharp color, fresh, VF, sm. thins, PFC, Rare (PH)	325.00
1834	RO118a, VG, good color	75.00
1835	RO119c, fresh, Fine	40.00
1836	RO121b, F-VF	45.00
1837	RO122b, Fine+, o.g.	10.00

1838	RO123a, PC, F-VF	15.00
1839	RO123e, PC, scuff, F-VF	65.00
1840	---PC, VF, flaws	50.00
1841	---PC, VG	30.00
1842	RO124d, full, o.g., VG	40.00
1843	---VG, sharp color	25.00
1844	RO126b, sharp color, XF	30.00
1845	---F-VF	20.00
1846	RO126c, very sharp color, fresh, Fine+	75.00
1847	---fresh, fine	65.00
1848	RO126d, Huge Jumbo, VF, tear	50.00
1849	---deep color, F-VF, tear	30.00
1850	RO128c, Fine+	10.00
1851	RO130c, Fine+	10.00
1852	RO131b, VG, flaws	50.00
1853	RO132e, VF, tiny flaws	35.00
1854	RO134d, Huge Jumbo, XF, thin	100.00
1855	---sharp color, Fine	60.00
1856	---VG-Fine, flaws	40.00
1857	RO136a, good color, fine, thin (PH)	125.00
1858	RO136b, VF, thin	15.00
1859	RO137a, sharp color, Fine	40.00
1860	---sm. flaws, VG	20.00
1861	RO137e, fresh, thin, VG+	60.00
1862	---VG-Fine, flaws	40.00
1863	RO138b, sharp color, VF, scarce this nice	40.00
1864	RO138e, fresh, thin, Fine+	40.00
1865	---VG	25.00
1866	RO141a, VF+, nibbed perfs.	30.00
1867	---Fine	20.00
1868	RO141b, sharp color, F-VF	40.00
1869	---Fine, tear	25.00
1870	---VG, thin	10.00
1871	RO142a, sharp color, VG	25.00
1872	RO142b, VG, fresh	30.00
1873	---VG	25.00
1874	RO143a, fine, sm. tear	45.00
1875	---VG, sharp color, thin	30.00
1876	RO144d, deep color, VF	50.00
1877	---fresh, F-VF, thin	40.00
1878	RO146a, deep color, VF+	40.00
1879	---Fine+	25.00
1880	RO147a, full wrapper, XF+	100.00
1881	---Unfolded Wrapper, VF	75.00
1882	---Full wrapper, VF	65.00
1883	RO155bt, D.T. at top, Fine+	45.00
1884	RO156a, VG, flaws	45.00
1885	RO157bt, D.T. at top, unlisted, VF+	100.00
1886	RO158c, VF, nibbed perfs.	5.00
1887	RO161c, Fine	6.00
1888	RO162d, VG, fresh	50.00
1889	RO163e, fresh & fine	40.00
1890	RO164d, Fine	40.00
1891	RO166c, Fine+, nibbed perf.	60.00
1892	---VG, good color	30.00
1893	RO167b, very sharp color, XF	60.00
1894	---VF, sm. tear	40.00
1895	---VG, thin	20.00
1896	RO168b, VF, thin	15.00
1897	---Fine, thin	10.00
1898	RO168c, VF, nice	45.00
1899	RO168d, F-VF	15.00
1900	---Fine	10.00
1901	RO170d, full imprint at top, Fine+	50.00
1902	---very sharp color, tiny thin spot, Superb (PH)	50.00
1903	---sharp color, VF	30.00
1904	RO171c, sharp color, fine	12.50
1905	RO172a, VF+	7.50
1906	RO172c, Huge Jumbo, thin, XF	25.00
1907	RO172e, sharp color, Fine	40.00
1908	RO175d, full o.g., VG	60.00
1909	---sharp color, VG	50.00
1910	RO176d, Blk. of 4, sharp color, VG	50.00
1911	RO177a, VF+, nice	10.00
1912	RO177b, Fine, extra perfs	10.00
1913	RO179d, good color, F-VF	50.00
1914	---VG-Fine	40.00
1915	RO180b, sharp color, Fine	17.50
1916	---VG, thin	10.00
1917	RO181b, F-VF, tiny thin	40.00

1918	---VG-Fine	20.00
1919	RO182a, sharp color, F-VF, thin	50.00
1920	RO184c, fresh, VF+	10.00
1921	RO186b, sharp color, VG	12.50

CANNED FRUIT

1922	RP1, very sharp color, fresh appearance, VG, Rare (PH)	725.00
------	--	--------

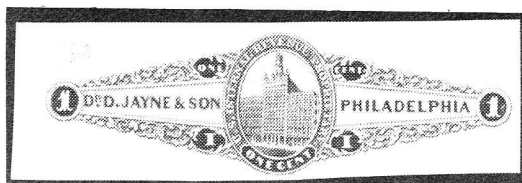
MEDICINE STAMPS

1923	RS1d, sharp color, VG	35.00
1924	RS4b, fresh, VF+	75.00
1925	RS4d, VF, thins	60.00
1926	---F-VF	50.00
1927	RS14d, w/imprint, F-VF, fresh	90.00
1928	RS18a, fine, flaws	12.50
1929	RS19a, VG, good color	50.00
1930	---VG, flaws	35.00
1931	RS20a, F-VF, good color, scarce this nice	125.00
1932	---VG-Fine	75.00
1933	---VG-Fine, flaws	50.00
1934	RS22a, VF+, scarce this nice	45.00
1935	---VG, good color	30.00
1936	RS23a, XF, incredible centering	50.00
1937	---sharp color, Fine+	35.00
1938	---VF, SE	30.00
1939	---VG, flaws	17.50
1940	RS23b, Fine, toned	10.00
1941	RS25a, VF+	15.00
1942	---Fine+	10.00
1943	RS26a, F-VF	10.00
1944	RS27a, VF+, nice	20.00
1945	---F-VF	15.00
1946	RS30a, F-VF	15.00
1947	RS31P4, card proof, VF+ (PH)	100.00
1948	RS31a, fine, sm. flaws (PH)	200.00
1949	---VG=, good color (PH)	200.00
1950	---VG, tiny flaws (PH)	175.00
1951	RS31b, VF+, well centered, thins	75.00
1952	RS31c, very sharp color, fresh, fine for this issue, tiny bend RARE (PH)	300.00
1953	RS33bt, D.T. in U.R. corner, VF	25.00
1954	RS34b, Fine, flaws	50.00
1955	RS35c, XF, thin	10.00
1956	RS36b, Fine+	50.00
1957	RS36b, VG	40.00
1958	RS36d, VG-Fine, thin	60.00
1959	---VG, Thin	30.00
1960	RS37b, F-VF toned	50.00
1961	RS37d, VF, tear	40.00
1962	---VG, thin	30.00
1963	RS38b, VF, nice	60.00
1964	---VG, toned spot	40.00
1965	RS39b, D.T. of L. frame line, fine	75.00
1966	---o.g., fine, sharp color	25.00
1967	---deep color, VG	17.50
1968	RS40b, sharp color, VF+, nice	15.00
1969	RS41a, VG, flaws	50.00
1970	RS42a, deep color, VF, nibbed perfs. (PH)	125.00
1971	---fresh, VG	100.00
1972	RS42b, very sharp color, VF, tear	20.00
1973	RS42d, XF, sm. tear	10.00
1974	RS43a, sharp color, VG	100.00
1975	---Fine, SE	75.00
1976	---Fine, faults	50.00
1977	RS43b, deep color, VF+, thin	25.00
1978	---VF, flaws	10.00
1979	RS43dt, unlisted D.T. at T, good color, fine+, scarce (PH)	100.00
1980	RS44b, full wrapper, fine, Flaws	60.00
1981	RS44d, F-VF	35.00
1982	---VG-Fine	20.00
1983	RS46b, VF+, nice, crease	10.00
1984	RS46d, Fine+	10.00

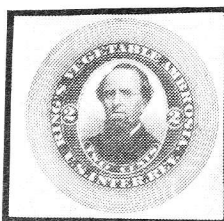


1985, 1998

1985	RS47b, very sharp color, large margins, fresh, XF, real nice, RARE (PH)	450.00
1986	RS47d, good color, tiny thin spot, VF=, scarce (PH)	350.00
1987	RS48c, die cut, F-VF (PH)	150.00
1988	RS48d, die cut, creases, Fine	80.00
1989	---die cut, toned, Fine creases	60.00
1990	RS49b, sharp color, F-VF, thins	50.00
1991	RS49b, very sharp color, VF+, scarce this nice, thin (PH)	125.00
1992	---fresh, fine, flaws	60.00
1993	RS50c, good color, VF	75.00
1994	---sharp color, VG	35.00
1995	RS51c, sharp color, XF	25.00
1996	---fresh, VG	12.50
1997	RS54b, VG, crease	65.00
1998	RS56d, VF= Jumbo, sharp color, very rare this nice (PH)	150.00
1999	---VF, sharp color (PH)	125.00
2000	---F-VF, toned	80.00
2001	---Fine, sm. flaws	70.00
2002	---Fine, toned, tears	35.00
2003	RS57d, VF, toned spots, nice	60.00
2004	---F-VF, thin	50.00
2005	---F-VF, toned flaws	30.00
2006	RS59a, good color, F-VF	20.00
2007	---VF, sm. flaws	12.50
2008	RS61d, SE, Jumbo Margins, thin VF=, scarce this nice (PH)	150.00
2009	---sharp color, VF, thin spot (PH)	150.00
2010	---F-VF, rough perfs.	70.00
2011	---F, SE at T, flaws	45.00
2012	---VG, flaws	40.00
2013	RS62b, sharp color, XF	10.00
2014	RS63c, Fine+, tiny thin	15.00
2015	---VG	10.00
2016	RS65a, good color, Fine	60.00
2017	RS65e, toned VF	15.00
2018	RS66a, VG, fresh	60.00
2019	---VG, flaws	40.00
2020	RS68c, sharp color, VF+, thin (PH)	125.00
2021	RS70b, VG-Fine, flaws	75.00
2022	RS71c, very sharp color, well centered for this issue, VF (PH)	150.00
2023	RS73a, VG, flaws	40.00
2024	RS73b, good color, Fine, sm. flaws	85.00
2025	---VG, fresh	75.00
2026	RS73d, very sharp color, F-VF attractive and very fresh (PH)	150.00
2027	RS74d, F-VF, tear	15.00
2028	RS77a, VG, tear, good color	65.00
2029	RS79b, good color, VF	85.00
2030	---fresh, VG-Fine	40.00
2031	RS83b, good color, Fine	50.00
2032	---VG, fresh	30.00
2033	RS84a, 3 good margins, fine	90.00
2034	---VG, Good color	45.00
2035	RS84b, VF, toned spots	50.00
2036	RS85d, deep color, F-VF	10.00
2037	RS87a, Pair, VG-VF	65.00
2038	---VF, thin	25.00
2039	---VG, thin	15.00
2040	RS87c, fresh, fine, thin	25.00
2041	RS87d, horiz. strip of 4, VF	20.00
2042	---Pair, XF, sharp color	20.00
2043	RS88b, sharp color, VG	15.00
2044	RS88d, VF, toned	20.00
2045	RS90b, XF	10.00
2046	RS91a, F-VF, sharp color	15.00
2047	RS91b, XF	10.00
2048	RS93d, VG-Fine, scarce (PH)	100.00
2049	RS94b, VG+, flaws	15.00
2050	RS94d, fine, thin	20.00
2051	RS95c, PC, VG	20.00
2052	---Fine, SE	15.00
2053	RS96c, sharp color, fine, thin	70.00
2054	---HC, Fine	60.00
2055	---sharp color, VG	45.00
2056	RS96d, HC, Fine	10.00
2057	RS97a, F-VF, fresh	20.00
2058	---VG, good color	15.00
2059	RS97b, very sharp color, VF	25.00
2060	RS98c, VG	10.00
2061	RS99a, good color, clipped perfs	100.00
2062	RS99b, very sharp color, o.g., thin, VF	60.00
2063	RS102b, sharp color, Fine	25.00
2064	RS103b, sharp color, VF	30.00
2065	---good color, Fine	20.00
2066	---fresh, VG	12.50
2067	RS104d, o.g., Fine+	40.00
2068	---sharp color, Fine	30.00
2069	RS107a, good color, Fine	35.00
2070	---fresh, VG	25.00
2071	RS107b, deep color, toned, VF	30.00
2072	RS109e, MC, sharp color, fine	25.00
2073	RS110d, good color, fine, flaws	60.00
2074	RS111b, VG, thin	15.00
2075	RS110d, very good color, well centered, fresh & F-VF (PH)	175.00
2076	---good color, toned spots, F-VF, scarce (PH)	125.00
2077	RS111c, large margins, good color, rare this nice, VF+ (PH)	150.00
2078	---VF, toned	75.00
2079	---VG, sharp color	75.00
2080	RS114d, o.g., sharp color, fine	10.00
2081	RS115c, good color, stain, fine	40.00
2082	RS116c, super sharp color, VF, WOW!!	40.00
2083	---bright color, bend, F-VF	15.00
2084	RS117a, F-VF, couple nibbed perfs	40.00
2085	RS117b, F-VF, nice	60.00
2086	---VG-Fine, fresh	30.00
2087	---VG	20.00
2088	RS117d, sharp color, F-VF	40.00
2089	RS118c, PC, tear, VG	35.00
2090	RS123c, good color, VG (PH)	125.00
2091	RS124a, VG, scratch at UL	15.00
2092	RS126d, VF, nice	30.00
2093	RS128d, good color, torn, VG-Fine	100.00
2094	RS129b, fresh color, fine+ (PH)	125.00
2095	---very sharp color, VG+	110.00
2096	---good color, VG	90.00
2097	RS129d, deep shade, VG, torn	50.00
2098	RS130b, good color, VG=, sm. flaws	150.00
2099	RS130d, fresh, VG, flaws	125.00
2100	RS131d, F-VF, toned spots	10.00
2101	RS132a-c, (3) F-VF, minor flaws	150.00
2102	RS132c, F-VF, tears, scarce	90.00
2103	RS133a, F-VF, creases	50.00
2104	RS134a, VF, torn	30.00
2105	RS137b, deep color, F-VF	10.00
2106	RS137d, good color, VG	75.00
2107	RS138c, Jumbo thin, VF	60.00
2108	---good color, VF	40.00
2109	RS138d, VF, nibbed perfs	10.00
2110	RS142d, F-VF	50.00
2111	---Fine, thin	30.00
2112	RS144d, very sharp color, large even margins, fresh and extremely fine, Only 22 Reported, Ex Gaudio (PH)	525.00
2113	RS147b, F-VF	10.00
2114	RS148c, sharp color, VG	75.00
2115	RS148ct, major D.T. at bottom, good color, F-VF (PH)	175.00
2116	RS149c, bright color, F-VF	50.00



2117	---fresh, fine	40.00
2118	RS154d, deep color, VF, thin	25.00
2119	---fine, thin	15.00
2120	RS155a, sharp color, fine	45.00
2121	---VG-Fine	35.00
2122	---VG, good color	30.00
2123	RS155c, sharp color, fine nibbed perf.	40.00
2124	RS156b, VF, nice thin	10.00
2125	RS156c, VG, faults	35.00
2126	RS157b, F-VF	10.00
2127	RS158d, N.H., fresh, VG-Fine	15.00
2128	RS159d, sharp color, torn, VF, scarce	125.00
2129	---VF+, faults	100.00
2130	RS160a, good color, well centered for this, fine=, flaws, Rare (PH)	350.00
2131	RS162b, VF, nibbed perfs	12.50
2132	RS165b, VG, repaired	50.00
2133	RS166b, imprint at L., VG	25.00
2134	RS167b, sharp color, VF	20.00
2135	---F-VF	15.00
2136	RS168c, VG, fresh	100.00
2137	RS169b, VF, soiled	75.00
2138	---sharp color, VG	60.00
2139	RS169d, VG, thin	50.00
2140	---VG, faults	30.00
2141	RS170bbt, VG, D.T. at B	20.00
2142	RS171d, Fine	25.00
2143	RS172c, sharp color, Fine+	40.00
2144	---fresh, fine	30.00
2145	RS173bj, Blk. of 4, VG, soiled	75.00
2146	RS174b, good color, VF	40.00
2147	RS178b, deep color, VF	15.00
2148	RS178c, very sharp color, tiny toned spot, VG-Fine, only 20 reported (PH)	250.00
2149	RS178d, very sharp color, X.F., thin	30.00
2150	---VF, sm. thin	20.00
2151	---Fine	10.00
2152	RS179d, fine, flaws	15.00
2153	RS181d, VF, thin	90.00
2154	RS181dp, VG, thin	100.00
2155	RS182b, sharp color, tone spot, XF (PH)	175.00
2156	---fresh, fine, thin (PH)	150.00
2157	---Fine, sm. flaws (PH)	150.00
2158	RS184b, HC, fresh, F-VF (PH)	110.00
2159	---HC, VF, toned	50.00
2160	---HC, VG, sharp color	45.00
2161	RS184d, VF, crease, nice	50.00
2162	---HC, F-VF	40.00
2163	---HC, VG-Fine	25.00
2164	RS185a, VF+, tiny stain	15.00
2165	RS187c, HC, fresh, VF, thin	50.00
2166	---HC, F-VF	35.00
2167	RS187d, VF	10.00
2168	RS189b, VF+, good color, sm. tear	25.00
2169	---F-VF, thin	20.00
2170	---Fine	15.00
2171	RS189d, fresh, fine	30.00
2172	---fine, crease	15.00
2173	RS190a, VG, fresh	15.00
2174	RS190c, 3 Jumbo Margins, fresh	30.00
2175	RS190d, sharp color, F-VF	12.50
2176	RS194e, reperf. at T, VG	40.00
2177	RS195a, good color, fine	17.50
2178	RS195b, very fresh, fine+	25.00
2179	---VG	14.00
2180	RS196b, VF, Jumbo, thin	10.00
2181	RS197b, VF+, toned	15.00
2182	RS197b, VF+, toned	15.00
2183	RS197d, VF, creases	10.00



2112

2184

2184	RS199b, proof-like impression, very well centered, sound, sharp color, Fresh & Superb Gem, only 11 reported (PH)	3150.00
2185	RS201b, sharp color, VF+	25.00
2186	---F-VF	15.00
2187	RS202a, sharp color, F-VF	15.00
2188	RS202b, VF, good color	20.00
2189	---F-VF	15.00
2190	RS204c, fresh, VF+, thin	40.00
2191	---fresh, VG	30.00
2192	RS205b, sharp color, VG-Fine, thin (PH)	125.00
2193	RS207d, VF, thin	25.00
2194	---Fine, thin	20.00
2195	---VG, thin	15.00
2196	RS209b, sharp color, VG-Fine	25.00
2197	---VG	15.00
2198	RS209d, VF Jumbo, crease	20.00
2199	---fresh, VG	12.50
2200	RS210b, very sharp color, fresh, F-VF, scarce (PH)	450.00
2201	---deep shade, well centered, VF, nibbed perfs. (PH)	300.00
2202	RS212b, sharp color, VF+	20.00
2203	---F-VF	10.00
2204	RS212bt, D.T. at L. VG	30.00
2205	RS212c, sharp color, F-VF, thin	40.00
2206	RS213d, VG	70.00
2207	---VG, flaws	50.00
2208	RS215b, proof-like impression, very fresh, VF=, scarce this nice (PH)	150.00
2209	---good color, VG	40.00
2210	RS215d, VG, toned	50.00
2211	RS216d, VG, good color	40.00
2212	RS219d, sharp color, fine	75.00
2213	---fresh, VG, thin	50.00
2214	RS220a, Pair, VF	20.00
2215	RS222a, fresh, F-VF, nice	15.00
2216	RS223b, very fresh, VF, scarce this nice (PH)	110.00
2217	---sharp color, XF, thin crease (PH)	100.00
2218	---Fine, wrinkle	50.00
2219	---VG, fresh	40.00
2220	RS224d, VG	60.00
2221	---Fine, faults	40.00
2222	RS225b, sharp color, VG	25.00
2223	RS225d, VF, minor flaws	40.00
2224	RS226a, F-VF, toned spots	90.00
2225	RS227a, fresh, F-VF, scuff	50.00
2226	RS227b, deep color, VF+	50.00
2227	RS228d, o.g., VG-Fine	15.00
2228	---VG, sharp color	12.00
2229	RS229d, full o.g., VF	10.00
2230	RS230c, sharp color, VG-Fine (PH)	125.00
2231	RS230d, fresh & F-VF	10.00
2232	RS235b & d, (2), sharp color, F-VF, nice group, tough to find	350.00
2233	RS236a, VG-Fine	10.00
2234	RS238b very sharp color, very well centered, tiny thin spot, scarce this nice (PH)	400.00
2235	---good color, Fine	200.00

2236	RS239d, sharp color, VF, tear	25.00
2237	RS240b, sharp color, VF	75.00
2238	---fresh, VF+, sm. stain	50.00
2239	RS243a, fresh, Fine+	65.00
2240	---F-VF, flaws	50.00
2241	RS243b, sharp color, F-VF, nice (PH)	125.00
2242	---good color, VG	75.00
2243	---Fine, flaws	50.00
2244	RS243e, very fresh appearance, sm. thin, VG, Fine	75.00
2245	RS245a, F-VF, flaws	20.00
2246	RS245b, full wrapper, XF	50.00
2247	RS245bt, D.T. at bottom, fine, sharp color, fresh, scarce	150.00
2248	RS245e, full wrapper, F-VF, usual minor flaws, Rare (PH)	450.00
2249	RS246a, full wrapper, unfolded, fresh superb	125.00
2250	---fine, flaws	40.00
2251	---reduced, fine	20.00
2252	RS247a, fine+, minor flaws	100.00
2253	---fine, crease, tear	75.00
2254	---VG, stain, flaws	50.00
2255	RS249a, fine, tear	17.50
2256	RS249b, fine, fresh	25.00
2257	RS250d, red PC, VF	100.00
2258	---red PC, Fine, flaws	50.00
2259	RS253b, Fine+	15.00
2260	RS253a,b,d, (3) VG-Fine set	75.00
2261	RS255d, HC, sharp color, VG	40.00
2262	RS256d, sharp color, F-VF	25.00
2263	RS258d, full o.g., fresh, VF	10.00
2264	---fresh, F-VF	10.00
2265	RS260b, sharp color, Fine+	80.00
2266	---VG-Fine, nibbed perf.	60.00
2267	RS261b, F-VF, thin	20.00
2268	RS261c, VF-XF, fresh, nice (PH)	75.00
2269	RS262c, sharp color, o.g., fine+	40.00
2270	---fresh, fine	25.00
2271	RS262d, Jumbo, VF	20.00
2272	RS263d, deep color, fine, thin	20.00
2273	RS264c, proof-like impression, very fresh appearance, VF=, choice (PH)	350.00
2274	RS265b, MC, sharp color, F-VF	150.00
2275	---sharp color, in at B, o.g.	75.00
2276	RS266a, bright color, VF	40.00
2277	RS267a, good color, F-VF, tiny flaws	100.00
2278	RS267e, F-VF, wrinkles	80.00
2279	RS270b, MC, sharp color, thin, fine (PH)	100.00
2280	RS270d, MC, very sharp color, well centered for this issue, F-VF, Rare (PH)	325.00
2281	RS272d, VF, thins	30.00
2282	---VG-Fine, thin	20.00
2283	---VG, thin	15.00
2284	RS276b, sharp color, Fine+	35.00
2285	---fresh, VG	25.00
2286	RS277d, pair, VF	15.00
2287	RS286, corner mar. blk. of 4, o.g., fine	15.00
2288	---L. arrow blk. of 4, o.g., fine	15.00
2289	RS287-8h, Blks. of 4, VF	75.00
2290	RS288h, Blk. of 4, F-VF	45.00
2291	RS289h, Blk. of 4, PC, Fine	17.50



2280

2273



2292	RS295-301, comp. set, F-VF, minor flaws	40.00
2293	RS308, VG-Fine	45.00
2294	---F-VF, thin	25.00
2295	RS311, VF+, nice	40.00
2296	---VF+, thin	30.00
2297	---VG+, thin	20.00
2298	RS312, fine, sharp color, fine	40.00
2299	---VG, fresh	35.00
2300	RS314, VF, nice	40.00
2301	---Fine+	30.00
2302	---VG+	15.00
2303	---VG, flaws	10.00
2304	RS315, VF+, nibbed perf.	50.00
2305	---Fine, good color	30.00
2306	Antikamnia Provisional, 2' Black on white, HC, VF=, nice (PH)	125.00
2307	Meyer Brothers Drug Co., 2' black, VF=, nice, scarce (PH)	145.00

M & M FACSIMILES

2308	101M1, XF+, sm. tear	15.00
2309	101M2, XF, nice	10.00
2310	101M4, VF	10.00
2311	149M2, Ty. II, VG	12.50
2312	158M1, VF, toned	12.50
2313	284M1, XF+, nice	12.50
2314	302M1, VF, minor flaws	10.00
2315	302M1a, good color, bends, VF	10.00
2316	A. Vogeler Co. Export Stamp, Fine	30.00
2317	(RS46) perfed, VF+, scarce	75.00
2318	R.V. Pierce, perfed, SE, VG	15.00
2319	Dr. J. Walker, Fine+, scarce	15.00

PERFUME STAMPS

2320	RT2h, F-VF, MC (PH)	100.00
2321	---VG, MC	75.00
2322	RT3d, good color, torn corner, MC, scarce (PH)	150.00
2323	RT5a, good color, F-VF (PH)	125.00
2324	---good color, sm. flaws, fine	50.00
2325	RT7b, VF, sm. flaws	35.00
2326	---fresh, VG-Fine	25.00
2327	RT7c, very sharp color, F-VF	35.00
2328	---fresh, sm. flaws, XF	30.00
2329	---F-VF, toned, crease	20.00
2330	RT7d, fresh, fine+	12.50
2331	RT9d, deep color, VF	75.00
2332	RT11b, sharp color, fresh, VF+, thin	100.00
2333	---good color, F--VF	80.00
2334	RT11c, VF+, crease	60.00
2335	RT11d, F-VF, minor crease	50.00
2336	RT12d, sharp color, HC, F-VF	12.00
2337	---HC, VG	10.00
2338	RT13d, V. Pair, HC, F-VF	20.00
2339	---HC, F-VF	15.00
2340	RT15b, red MC, F-VF, thin	75.00
2341	---Fine+, toned spots	50.00
2342	---VG+, flaws	40.00
2343	RT15d, sharp color, F-VF	85.00
2344	---fresh, F-VF, thin	70.00
2345	RT17b, sharp color, fine	20.00
2346	---fine, toned	15.00
2347	RT18b, fine	10.00
2348	RT18d, deep color, fine	10.00
2349	RT20b, very sharp color, F-VF	10.00
2350	RT20c, full, o.g., fresh, F-VF	35.00
2351	RT20d, deep color, VF	15.00
2352	RT21b, VG, SE, flaws	30.00
2353	RT21d, HC, fresh, VF+	15.00
2354	RT22a, HC, fresh, VF, scarce this nice	40.00
2355	RT22b, HC, deep color, Fine	10.00
2356	RT23a, HC, VF, nibbed perfs	15.00
2357	---HC, Fine	10.00
2358	RT23b, HC, VG+	20.00
2359	---HC, VF, thins	15.00

2360	RT24a, HC, VF, thin	35.00
2361	RT24a, HC, Fine, flaws	30.00
2362	---HC, VG	25.00
2363	---HC, VG, flaws	15.00
2364	RT24b, VG, good color	50.00
2365	RT25a, Fine, HC, flaws	75.00
2366	---HC, VG	50.00
2367	---HC, VG, flaws	30.00
2368	RT25b, very sharp color, VG+	50.00
2369	RT26d, HC, F-VF	40.00
2370	RT27b, MC, F-VF	20.00
2371	---MC, VG	10.00
2372	RT27c, F-VF, MC toned spot	25.00
2373	---light MC, fine, thin	20.00
2374	---MC, VG	12.50
2375	RT27d, HC, VF+	20.00
2376	---HC, VG	10.00
2377	RT28d, HC, VF, nice (PH)	75.00
2378	---F-VF	65.00
2379	---MC, VG	40.00
2380	RT29b, MC, sharp color, VG, thin	50.00
2381	RT29c, very sharp color, fresh, VF, rare this nice (PH)	125.00
2382	---MC, Fine	50.00
2383	RT29d, HC, F-VF	12.50
2384	RT29d, HC, XF, sm. tear	20.00
2385	RT30c, HC, Fine+, thin (PH)	125.00
2386	RT30d, HC, VF	40.00
2387	RT31b, HC, sharp color, XF, thin	50.00
2388	---MC, VG-Fine	20.00
2389	RT32d, MC, F-VF	50.00
2390	RT33b, MC, VG	20.00
2391	RT33c, MC, sharp color, VF+	20.00
2392	---MC, F-VF	15.00
2393	RU2a, sharp color, F-VF	45.00
2394	---VG-F, light shade	40.00
2395	RU3a, sharp color, XF+, nice	40.00
2396	---sharp color, Fine+	30.00
2397	RU4u, very sharp color, Fine (PH)	80.00
2398	RU4b, sharp color, plate scratch, Fine	25.00
2399	RU4c, F-VF, thin	15.00
2400	RU4u, good color, fine	100.00
2401	---Fine, flaws	75.00
2402	---VG, flaws	50.00
2403	RU6a, sharp color, VF+, nice (PH)	75.00
2404	---Fine, nibbed perfs.	45.00
2405	---VG, flaws	20.00
2406	RU7d, very sharp color, fresh VF, scarce this nice (PH)	125.00
2407	---deep color, Fine+	75.00
2408	---deep color, VG	50.00
2409	RU9b, VF, fresh	10.00
2410	RU10a, fresh, VF+, nice (PH)	85.00
2411	---sharp color, VG	50.00
2412	---VG, flaws	40.00
2413	RU11a, sharp color, VF	12.50
2414	RU11b, fresh, VF+	15.00
2415	RU12a, deep color, F-VF	17.50
2416	---VG	10.00
2417	RU12b, fresh, F-VF, thin	25.00
2418	---Fine, thins	15.00
2419	RU12e, VG+, good color	75.00
2420	---VG, tiny flaw	40.00
2421	RU14c, F-VF, sm. thin	20.00
2422	RU15c, sharp color, F-VF	30.00
2423	---fresh, fine	15.00

BOATING, MOTOR VEHICLE

2424	* RVB1-2, NH, XF	75.00
2425	* ---w pl.#, NH, XF	90.00
2426	* RVB1, NH, XF	30.00
2427	* RVB2, NH, XF	45.00
2428	* ---SON HC, XF	25.00
2429	* ---HC, VF, thins	10.00
2430	* RV1, VF, NH	1.65
2431	* RV2, XF, NH	15.00
2432	* ---unused, fine	7.00
2433	* RV3, XF	14.50
2434	* RV4, VF	15.00

2435	* RV5, VF, NH	16.00
2436	* ---F-VF	14.50
2437	* RV6, XF, NH	3.25
2438	* RV7, SE, VF, NH	15.00
2439	* RV8, VF, NH	30.00
2440	* ---Fine, NH	25.00
2441	* ---used, sm. tear, VF	5.00
2442	* RV9, VF+, NH	30.00
2443	* ---used, fine, thin	5.00
2444	* RV10, Fine, NH	22.50
2445	* RV14, VF, NH	18.00
2446	* ---Fine, NH	15.00
2447	* RV18, VF, NH	3.30
2448	* RV19, VF	36.00
2449	* ---Fine, NH	30.00
2450	* ---used, fine	10.00
2451	* RV20, VF, NH	.00
2452	* ---VG, NH	25.00
2453	* RV22, used, F-VF	10.00
2454	* RV26, VF, NH	25.00
2455	* RV29, Fine, NH	20.00
2456	* RV30, F-VF, NH	3.30
2457	* RV31, F-VF, NH	40.00
2458	* RV32, VF, NH	45.00
2459	* ---Fine+	37.50
2460	* RV33, VF, NH	35.00
2461	* RV34, Fine, NH	20.00
2462	* RV35, Fine, NH	25.00
2463	* RV36, Fine, NH	25.00
2464	* RV37, VF, NH	25.00
2465	* RV38, VF, NH	20.00
2466	* RV39, VF, NH	20.00
2467	* ---Fine, NH	17.50
2468	* RV40, VF	15.00
2469	* RV41, VF, NH	15.00
2470	* ---Fine, NH	12.50
2471	* RV44, F	30.00
2472	* RV45, VF	30.00
2473	* ---used, 'Public Service', VF	20.00
2474	* RV48, F-VF, NH	25.00
2475	* RV49, VF, NH	22.50
2476	* RV50, F-VF	17.50
2477	* RV51, VF, NH	17.50
2478	* RV52, VF, NH	15.00
2479	* RV53, Super Jumbo, XF, NH	20.00
2480	* ---VF, NH	10.00



2481



2490

DUCK STAMPS

2481	* RW1, XF=, o.g., LH, sharp color, choice appearance (PH)	475.00
2482	* ---F-VF, NH, very fresh, nice (PH)	425.00
2483	* ---F-VF, LH, nice (PH)	300.00
2484	* ---unused, SE, VF (PH)	200.00
2485	* ---unused, VG, thin	125.00
2486	* ---HC, XF, scarce used (PH)	125.00
2487	* ---unused, fine, wrinkles	95.00
2488	* RW2, MC, sharp color, fresh, VF, nice (PH)	140.00
2489	* ---MC, SE, VF (PH)	110.00

2490	* RW3, NH, XF, very deep color, fresh choice (PH)	300.00
2491	* ---o.g., VF, bend (PH)	150.00
2492	* ---L.H. gum bend, VF (PH)	125.00
2493	* ---MC, VF+, nice	60.00
2494	* RW4, o.g., VF=, very sharp color, choice (PH)	175.00
2495	* ---unsigned, VF+, nice (PH)	100.00
2496	* ---unsigned, fine, thin	30.00
2497	* ---MC, SE, Fine	20.00
2498	* RW5, pl.#, 138602, o.g., VF, fresh, nice (PH)	160.00
2499	* ---o.g., gum skip, VG	100.00
2500	* RW6, NH, VF, sharp color (PH)	150.00
2501	* ---NH, F-VF (PH)	130.00
2502	* RW7, MC, Fine	12.50
2503	* RW8, MC, Fine	12.50
2504	* RW9, HC, MC, F-VF	12.50
2505	* RW10, MC, Fine	12.50
2506	* RW11, o.g., VF+	55.00
2507	* ---o.g., SE, VF	45.00
2508	* ---unsigned, VF, thin	15.00
2509	* RW12, NH, XF	40.00
2510	* ---NH, Fine	32.50
2511	* ---unsigned, VF	20.00
2512	* RW14, NH, VF	40.00
2513	* RW15, NH, XF	40.00
2514	* RW16, NH, XF	45.00
2515	* ---NH, F-VF	35.00
2516	* ---NH, VG+	32.50
2517	* RW17, Pl.# 161534, NH, XF	65.00
2518	* ---LH, XF	50.00
2519	* RW18, Pl.# 162127, XF, NH	60.00
2520	* ---unsigned, VF+	30.00
2521	* RW19, Pl.# 162605, NH, VF+	60.00
2522	* ---o.g., VF	50.00
2523	* ---unsigned, VF+	30.00
2524	* RW20, NH, F-VF	60.00
2525	* ---LH, Fine	40.00
2526	* ---unsigned, Fine	15.00
2527	* RW21, Pl.# 164746, XF, NH	65.00
2528	* ---Pl.# 164745, VF, o.g.	50.00
2529	* ---unsigned, F-VF	15.00
2530	* RW22, NH, VF	55.00
2531	* ---Pl.# 165284, o.g., VF	50.00
2532	* ---unsigned, F-VF	15.00
2533	* RW23, NH, XF	60.00
2534	* ---o.g., VF+	47.50
2535	* RW24, Pl.# 166259, NH, XF	60.00
2536	* RW25, Pl.# 166755, NH, XF	75.00
2537	* ---unsigned, VF	17.50
2538	* RW26, unsigned, VF	20.00
2539	* RW27, o.g., VF, bends	40.00
2540	* ---unsigned, VF	20.00
2541	* RW32, NH, VF	75.00
2542	* RW33, o.g., VF+	90.00
2543	* ---o.g., Fine+	70.00
2544	* RW34, unsigned, VF	25.00
2545	* RW35, o.g., VF	50.00
2546	* ---o.g., Fine+	40.00
2547	* RW36, NH, VF	40.00
2548	* RW37, o.g., F-VF	40.00
2549	* RW38, NH, VF	30.00
2550	* RW39, NH, VF	25.00
2551	* RW40, NH, VF	15.00
2552	* RW41, NH, VF	12.00

FIREARMS TRANSFER

2553	* RY2, Jumbo, XF, NH, (PH)	100.00
2554	* ---NH, VF	90.00
2555	* ---NH, F-VF	80.00
2556	* ---NH, Fine	75.00
2557	* RY4, NH, VF	12.50
2558	* ---NH, F-VF	10.00

DISTILLED SPIRITS

2559	RX1, HC, XF	30.00
------	-------------	-------

2560	RX2, HC, XF	125.00
2561	RX3, HC, XF	27.50
2562	RX4, HC, XF	22.50
2563	RX5, HC, XF	8.00
2564	RX6, HC, XF	8.00
2565	RX8, HC, XF	25.00
2566	---HC, PH, XF	17.50
2567	RX11, HC, XF	12.50
2568	---HC, PH, XF	10.00
2569	RX14, HC, XF	30.00
2570	RX15, HC, XF	22.50
2571	---HC, PC, XF	17.50
2572	RX16, HC, XF	10.00
2573	RX17, HC, XF	75.00
2574	---HC, PH, XF	55.00
2575	RX19, HC, XF	27.50
2576	---HC, PH, XF	20.00
2577	RX20, HC, XF	25.00
2578	RX21, HC, XF	40.00
2579	---HC, PH, XF	30.00
2580	RX22, HC, XF	75.00
2581	RX23, HC, XF	100.00
2582	RX24, HC, MC, XF, Rare (PH)	750.00
2583	---HC, PH, XF, Rare (PH)	550.00
2584	RX25, HC, XF	130.00
2585	---HC, PH, XF	85.00
2586	RX1-23, 25, Complete Set w/o RX24, all HC, XF, nice group	600.00
2587	RX28, HC, PH, XF	45.00
2588	RX30, HC, PH, XF	20.00
2589	RX33, HC, PH, XF	22.50
2590	RX34, HC, PH, XF	30.00
2591	RX37, HC, PH, XF	35.00
2592	RX40, HC, PH, XF	37.50
2593	RX41, HC, XF, Rare unpunched	40.00
2594	RX43, HC, PH, XF	70.00
2595	RX45, HC, PH, XF	50.00
2596	RX46, HC, PH, XF	125.00

RECTIFICATION TAX

2597	* RZ1, unused, XF	7.50
2598	RZ2, HC, PH, XF	5.00
2599	* RZ4, unused, XF	15.00
2600	* RZ5, unused, XF	20.00
2601	* RZ6, unused, XF	25.00
2602	RZ8, HC, XF	25.00
2603	RZ9, HC, XF	12.50
2604	RZ11, HC, XF	12.50
2605	RZ12, HC, XF	7.00
2606	RZ13, HC, XF	12.00
2607	RZ14, HC, XF	11.00
2608	RZ15, HC, XF	11.00
2609	RZ16, HC, XF	17.50
2610	RZ18, HC, XF	75.00

MULTIPLES

2611	R1a, V. Pair, MC, crease, F-VF	100.00
2612	---V. Pair, MC, flaws, fine	50.00
2613	---V. Pair, MC, crease, VG	30.00
2614	R1b, V. Pair, MC, crease, VF+	50.00
2615	R1c, V. Pair, MC, XF	10.00
2616	R4c, H. Pair, MC, VF+	22.50
2617	R5a, H. Pair, MC, XF	25.00
2618	* ---H. Strip of 4, o.g., VF	50.00
2619	R7a, H. Pair, MC, XF	40.00
2620	---V. Mar. Pair, MC, bend, XF	30.00
2621	R8c, H. Pair, MC, reconstructed, VF	100.00
2622	R9a, V. Pair, MC, Jumbo, XF	50.00
2623	* ---H. Pair, unused, VF	45.00
2624	---V. Pair, MC, toned, Fine+	20.00
2625	* R13c, Blk. of 8, o.g., VF	15.00
2626	R16c, Blk. of 4, HC, Fine	40.00
2627	R18c, Blk. of 4, MC, Fine	20.00
2628	R22c, H. Pair, MC, VF	10.00
2629	* ---Blk. of 4, o.g., Fine	35.00
2630	R24a, V. Pair, MC, XF+	35.00
2631	---V. Pair, MC, F-VF	25.00

2632	---V. Pair, MC, flaws, fine	10.00
2633	R25a, H. Pair, MC, Fine+	12.00
2634	---V. Pair, MC, tear, XF+	10.00
2635	R25b, V. strip of 3, MC, nibbed perfs., VG	40.00
2636	R26c, Blk. of 4, MC, XF	12.50
2637	* ---Blk. of 6, unused, fine	15.00
2638	R27a, V. Pair, MC, XF	35.00
2639	---V. Pair, MC, VF	25.00
2640	R27b, V. Pair, MC, F-VF	30.00
2641	---V. Pair, MC, Fine	20.00
2642	R28c, Blk. of 4, HC, F-VF	40.00
2643	---H. strip of 3, HC, VG	25.00
2644	---H. Pair, MC, Fine	20.00
2645	R30c, Blk. of 4, extra row of perfs. at center, VG	35.00
2646	---H. Strip of 3, HC, VG-Fine	15.00
2647	---V. pair, HC	10.00
2648	R32a, V. Pair, MC, sm. flaws, VF	75.00
2649	R34e, Blk. of 4, MC, VG	17.50
2650	R35c, Blk. of 6, MC, F-VF	50.00
2651	R35e, H. Pair, F-VF	25.00
2652	R36b, Recon. Blk. of 4 from two pairs, MC, VF+, nice	40.00
2653	---V. Pair, MC, XF	15.00
2654	---V. Pair, MC, Fine	10.00
2655	R37b, V. Strip of 3, MC, VG	75.00
2656	* R39c, V. strip of 3, unused, F-VF	75.00
2657	---V. Pair, MC, Fine+	50.00
2658	* ---V. Pair, unused, VG-Fine	40.00
2659	R40a, H. Pair, MC, sharp color, VF= (PH)	110.00
2660	---V. Pair, MC, VF	100.00
2661	R40b, V. strip of 3, MC, VG	75.00
2662	R41a, V.T. Mar. Pair, MC, crease, F-VF	75.00
2663	R41c, H. Pair, MC, VF	45.00
2664	R42a, V. Pair, MC, VF+	50.00
2665	---V. Pair, crease, MC, XF	35.00
2666	R42b, V.T. Mar. Pair, MC, VF+	60.00
2667	R43b, V. Pair, MC, F-VF, nice	50.00
2668	---H.B. Mar. Pair, MC, VF+	45.00
2669	---V. Pair, MC, tear, VF	15.00
2670	R43c, T. Mar. Blk. of 4, MC, XF+	55.00
2671	---H. Strip of 4, MC, F-VF	40.00
2672	R45a, V. Pair, wrinkle, MC, F-VF	50.00
2673	---H. B. Mar. Pair, PH, HC, XF	40.00
2674	R45c, H. Pair, MC, VF+	50.00
2675	---H.T. Mar. Pair, MC, Fine	50.00
2676	---H. Strip of 3, MC, F-VF	40.00
2677	R46a, H. Pair, tear, MC, Fine	20.00
2678	R47a, V.B. Mar. Pair, MC, sm. tear, XF	90.00
2679	R47c, H. Pair, MC, F-VF, scarce	100.00
2680	---H. Pair, MC, Fine	50.00
2681	---H. Strip of 3, MC, VG	40.00
2682	R50c, H. Pair, MC, VG	50.00
2683	R51a, H. Pair, MC, crease, VG	100.00
2684	R52c, H. Pair, HC, Fine	25.00
2685	---H. Pair, HC, VG+	20.00
2686	R54a, H. Pair, MC, 'Oct. 24, 1862,' dated before issuance, RARE, VG	100.00
2687	---H. Pair, MC, sm. flaws, fine	30.00
2688	R55b, H.B. Mar. Pair, PH, MC, VG	40.00
2689	R56c, H. Pair, MC, VF	35.00
2690	---H. Pair, MC, Fine	20.00
2691	R59a, H. Pair, MC, VF	40.00
2692	R60a, H. Pair, MC, VF+	60.00
2693	* R62c, H. Strip of 3, unused, recon., VG	50.00
2694	---H. Pair, MC, Fine	40.00
2695	R63b, H. Pair, MC, Fine	15.00
2696	R70c, H. Pair, MC, VF	10.00
2697	R71c, H. Pair, sharp color, MC, VF+	15.00
2698	---H. Pair, MC, Fine	10.00
2699	---H. Strip of 3, F-VF, MC	25.00
2700	R72a, Recon. H. Pair, MC, F-VF	75.00
2701	R78c, H. Pair, MC, XF, nice	50.00
2702	R81d, H. Pair, MC, VG-Fine	30.00
2703	R83c, V. Pair, MC, VG, scarce	80.00
2704	R89a, H. Pair, MC, pinhole, F-VF	75.00
2705	R89c, H. strip of 4, HC, Fine	20.00
2706	R107, Blk. of 6, MC, F-VF	15.00

2707	* R108, o.g., Blk. of 8, VG-Fine	20.00
2708	R109, Blk. of 4, MC, VF+	10.00
2709	R123, H. Pair, MC, VG	15.00
2710	R127, H. Pair, MC, VG, crease	20.00
2711	R145, V. Pair, MC, sharp color, Fine	50.00

TELEGRAPHS

2712	* 2T1-4, Booklet Panes of 6, o.g.	60.00
2713	* 3T1, o.g., VF	22.50
2714	3T2, HC, VF	20.00
2715	---HC, Fine	16.00
2716	* 3T3, o.g., VF+	15.00
2717	---HC, VF	9.00
2718	---HC, Fine+	7.00
2719	3T4, HC, VF	15.00
2720	---HC, VF, thin	7.00
2721	* 3T7, VF+	4.50
2722	* 3T8, VF	4.50
2723	* 3T9, o.g., VF	4.50
2724	* 4T3, o.g., VF	7.00
2725	* 5T5, o.g., SE, very fresh, VF, scarce (PH)	125.00
2726	* 5T7, couple toned spots, VF	65.00
2727	* 8T1, o.g., VF+	15.00
2728	* 8T2, LH, XF+	12.50
2729	---HC, Fine	10.00
2730	* 8T3, good color, VF	30.00
2731	* ---o.g., VF, thin	12.50
2732	* 9T1, VF	18.00
2733	* ---Fine	15.00
2734	* 9T2, o.g., VF, nice	25.00
2735	* ---o.g., Fine	20.00
2736	* 10T1, o.g., VF+	55.00
2737	* 10T4, o.g., LH, VF (PH)	72.50
2738	* 10T5, toned spots, VF	40.00
2739	* 10T7, sm. tears, VF+	30.00
2740	* 12T1-4, imperf., VF=	200.00
2741	* 12T1, corner copy, VF	60.00
2742	* ---VF	55.00
2743	* ---Booklet Pane of 6, very fresh, VF, scarce (PH)	350.00
2744	* 12T2, NH, VF, Rare (PH)	250.00
2745	* 12T3, F-VF, scarce (PH)	100.00
2746	* 13T1, o.g., VF	30.00
2747	* ---o.g., F-VF	22.50
2748	14T2, MC, w oth, VF	15.00
2749	14T3, HC, F-VF	30.00
2750	---Fine, tone spots	20.00
2751	14T5, HC, Toned, VF	15.00
2752	P 15T1P3, India, w Gum, VF	25.00
2753	* 15T3, Perf. 16, o.g., F-VF	20.00
2754	* 15T4, Perf. 16, o.g., Fine	20.00
2755	* 15T5, o.g., VF	15.00
2756	* ---o.g., Fine	12.00
2757	* 15T6, o.g., VF	15.00
2758	* ---o.g., tear, VF	10.00
2759	* 15T7, o.g., VF	12.25
2760	* 15T9, o.g., Red-Brown Shade, VF	20.00
2761	* ---o.g., VF	6.50
2762	* 15T10, o.g., VF	6.00
2763	* 15T11, o.g., VF	17.50
2764	* 15T16, o.g., VF, scarce	55.00
2765	* ---o.g., thin, F-VF	30.00
2766	* 15T18, o.g., VF, scarce	85.00
2767	* 15T27, o.g., VF	30.00
2768	* 15T28, o.g., VF	20.00
2769	* ---o.g., F-VF	15.00
2770	* 15T29, o.g., XF, Jumbo	22.50
2771	* ---o.g., sm. thin, F-VF	15.00
2772	* 15T31, o.g., VF	24.00
2773	* 15T32, o.g., VF	20.00
2774	* 15T33, o.g., VF+	12.25
2775	* 15T34, o.g., VF	20.00
2776	* 15T35, o.g., VF	18.00
2777	* 15T40, VF, fresh	30.00
2778	* 15T41, o.g., VF	18.00
2779	* ---Booklet Pane of 4, NH, VF	75.00
2780	* 15T43, o.g., VF+	12.25
2781	* 15T44, VF	30.00
2782	* 15T45, o.g., VF+	22.50

2783	* 15T46, o.g., VF	24.00
2784	* 15T46b, NH, XF	50.00
2785	* 15T51, VF+, sharp color	22.50
2786	* 15T53, o.g., VF+, nice	22.50
2787	* 15T010, o.g., VF	30.00
2788	* 15T011, o.g., VF	9.00
2789	* 15T012, o.g., VF+	60.00
2790	* ---o.g., F-VF	47.50
2791	* 15T018, o.g., VF	12.50
2792	* 15T020, o.g., Fine	15.00
2793	* 15T023, o.g., VF	21.00
2794	* 15T024, o.g., VF	17.50
2795	* 15T029-30, NH, VF	20.00
2796	* 16T1, o.g., VF	25.00
2797	* ---VG	12.50
2798	* 16T2, o.g., VF	22.50
2799	* ---o.g., fine	20.00
2800	* ---VG-Fine	12.50
2801	* 16T3, o.g., VF	25.00
2802	* 16T4, o.g., VF	25.00
2803	* 16T5, o.g., Fine	20.00
2804	* 16T6, o.g., VF	21.00
2805	* 16T7, o.g., F-VF	20.00
2806	* 16T8, o.g., VF	30.00
2807	* 16T9, F-VF	25.00
2808	* 16T10, VF+	17.50
2809	---MC, F-VF	15.00
2810	* 16T11, o.g., VF	15.00
2811	---MC, VF	12.00
2812	* 16T13, o.g., VF	15.00
2813	---MC, VF	15.00
2814	* 16T42, o.g., VF	10.00
2815	* 16T44, NH, VF	15.00
2816	* ---o.g., VF	10.00
2817	S 16T49S, 'Specimen' Booklet Pane of 6, PH, o.g., XF, Rare (PH)	450.00
2818	* 16T56, Booklet Pane of 6, NH, VF	15.00
2819	* 16T72, Booklet Pane of 6, NH, VF	30.00
2820	* 16T99-103, Comp. Set, VF, o.g.	17.50
2821	* ---Comp. Set, Panes of 5, o.g., F-VF	100.00
2822	* 16T101, Pane of 5, NH, F-VF	20.00
2823	* 17T3, NH, XF+	10.00
2824	* GR. North Western Tele Co., 1899, unused, F-VF	25.00
2825	* United Fruit Co., 1910, NH, XF (PH)	75.00
2826	* ---1911, NH, VF+ (PH)	75.00
2827	* ---1911, o.g., F-VF	50.00
2828	* ---1912, NH, XF+ (PH)	75.00
2829	* ---1912, o.g., F-VF	50.00

CANCELS-MISC.

2830	P R1a, 'A.E. Co.' HC, Fine+	40.00
2831	R5a, 'B&L' steel die HC, VF	20.00
2832	---HC, 'W.F. & Co.' VF	15.00
2833	R5c, steel die HC, 'C.C. & Co.' VF	15.00
2834	R6c, SON HC, 'Lowell Mach. Shop', Fine	10.00
2835	R7c, steel die HC, double 'F.C.S.', Fine	25.00
2836	R8c, SON, HC, 'Chem. L. Bank', VF	25.00
2837	---HC, 'J.C. & Co.' VF+	30.00
2838	---HC, 'F.C.S.', Fine	25.00
2839	R10c, SON, HC, 'A.B.S.', thin fine	17.50
2840	R11c, HC, 'Gill', photographer, Fine	30.00
2841	R14c, HC, 'Doughty', Fine	35.00
2842	---HC, photographer, VG	30.00
2843	R15c, HC, 'Stamp', Fine	15.00
2844	R17c, HC, 'P.R. Read', sm. tear, VF	90.00
2845	---SON HC, 'G.P.H.', VG	80.00
2846	R18c, HC, 'Doughty Brothers', Fine+	25.00
2847	---HC, 'W&B', VG	15.00
2848	R19b, SON HC, 'H. Tel. Co.', VG	30.00
2849	R22b, SON HC, 'Wm. Spooner & Co.', flaws	75.00
2850	R24b, SON HC, 'J.N.S.', F-VF	20.00
2851	---HC, 'W.F. & Co.', Fine	15.00
2852	R25a, HC, 'F.H. Husband', VF	10.00
2853	R26c, Blue HC, hollow five point star, postal cancel, scarce, fine	25.00
2854	R27c, HC 'B&C' in reverse block,	

	VG-Fine, Rare (PH)	40.00
2855	R32a, HC, 'E.R.G. & Co.', VF	45.00
2856	R34c, steel die HC, 'B.U. & Co.', Fine	30.00
2857	R40c, SON HC, 'M.M.I. Co.', Fine	10.00
2858	R41a, SON HC, 'J.E.T. & Bro.', Fine	50.00
2859	---steel die HC, 'J.J.M.', flaws, VF	45.00
2860	R41c, HC, 'B.B. & Co.', VG	20.00
2861	R44a, SON, HC, 'Boston Water Power Co.', VF	25.00
2862	R44c, SON HC, 'U.S.P. Co.', VF	20.00
2863	R46a, steel die HC, 'Sabine & Duy', VF	20.00
2864	R48a, steel die HC, 'Prime Co.', very sharp strike, F-VF (PH)	50.00
2865	---SON HC, 'E.T.H. Gibson	30.00
2866	R48c, double HC, 'J.M.B.', VG	20.00
2867	---HC, 'Col. Coast Wrecking Co.', Fine	10.00
2868	R49c, SON HC, 'M.K.J. Co.', Fine	10.00
2869	R50c, SON HC, 'Chollar Potosim Co.', VG	30.00
2870	---SON HC, 'J.S. Africa', stains, Fine+	20.00
2871	---SON HC, 'Allen Wright Oil Co.', flaws	20.00
2872	R51a, SON HC, 'C. & N.', sharp strike, sm. thin, fresh, VF (PH)	50.00
2873	R52a, HC, 'L. Marx & Co.', F-VF	40.00
2874	R56b, HC, 'P.W. & Sons', VF+	30.00
2875	R59c, HC, 'Custom House', F-VF	12.50
2876	R64b, Double HC, 'Moline Paper Mills', fresh, VG-Fine (PH)	65.00
2877	---HC, sharp color, VF	40.00
2878	R65c, HC, 'B. & L.', Fine+	15.00
2879	R66c, SON HC, 'F. & C.', VG	15.00
2880	R67a, H. Pair, SON HC, fresh fine	50.00
2881	R68a, SON HC, 'B.B. & Co.', Fine (PH)	50.00
2882	---SON HC, 'E.C. De R. & Co.', VF	30.00
2883	---SON HC, 'F. & C.', repair, VF	15.00
2884	R69a, SON HC, 'TND Co.', VF	25.00
2885	---Double HC, 'Clerk's Office', VF+	25.00
2886	R70c, SON HC, 'Dutcher & Ellerby', VG	15.00
2887	R72c, Double HC, 'E.P.D.', Fine	25.00
2888	R75c, SON HC, 'T. Losee', VG	12.00
2889	R77c, SON HC, 'B.B. & Co.', VG-Fine	30.00
2890	R83c, SON HC, 'Whipple File Mfg. Co.', flaws, scarce	50.00
2891	---SON HC, 'M.T. & Co.', Fine	45.00
2892	R84d, SON HC, 'Mechanics Mills', VF	15.00
2893	R86c, SON HC, 'Importers & Traders, VF	25.00
2894	R90c, SON HC, 'NY --- & Indemnity', Fine+ (PH)	75.00
2895	R91c, SON HC 'R.L.T.', flaws, VG	15.00
2896	R100c, SON HC, 'Skinner & Co.', Fine, thin	50.00
2897	R120, 'Louis Isken' HC, F-VF	20.00
2898	R155, MC 'July 1, 1898', FDC, Fine	20.00

CANCELS-COLORED

2899	R5a, Red SON HC, 'A.C. Radger & Co.', VF	17.50
2900	R5c, Purple HC, 'Troy City Bank', flaws, VG, very rare color	50.00
2901	---Red HC, 'W.C.B.', F-VF	20.00
2902	R6c, Blue cork HC, postal five point hollow star, VG, scarce	20.00
2903	---Red SON HC, 'S.D.H.', Fine	10.00
2904	R9b, Green HC, good color, fresh, VF, very rare (PH)	75.00
2905	R10c, Red SON HC, 'J.M. Drake', VG	10.00
2906	R20d, H. Pair, Blue SON HC, 'Kremelberg & Co.', tobacco, VF, nice	45.00

2907	R23c, steel die red HC, 'G.G.L.', VG	25.00
2908	R24c, blue SON HC, 'L.H. Hershfield-Helena Montana Terr.', Fine+, Rare	40.00
2909	R33c, steel die red HC, 'G.G.L.', F-VF	20.00
2910	R39c, blue SON HC, 'B.B. & Co.', F-VF	20.00
2911	R40c, Green HC, scarce color, Fine	40.00
2912	R42a, red SON HC, 'Del. & Hudson Cancel Co.', nice strike, VF nice (PH)	60.00
2913	R42c, blue cork postal HC, VG, Rare (PH)	25.00
2914	R44b, dark red SON HC, 'S.H. Slosson & Co.', VG, attractive	22.50
2915	---double orange SON HC, 'Jasper Corning & Son', nibbed per., scarce color, fine	40.00
2916	R44c, some as above, fine	35.00
2917	R48a, red SON HC, 'W. & J. O'B.', VF	25.00
2918	---red SON HC, 'J. Warren & Son', Fine	17.50
2919	R52a, blue SON HC, 'L.V.H. & Co.', VF	40.00
2920	R52c, H. Pair, blue SON HC, 'L.V.H. & Co.', F-VF, nice	35.00
2921	R59c, red steel die HC, 'E.W.', scarce, VG	25.00
2922	R64a, blue HC, 'Importers & Traders', F-VF	75.00
2923	R65c, blue HC, 'Gimbernati', VG	15.00
2924	---Blue HC, 'For Deposit', VG	15.00
2925	R67a, red HC, PH, 'Moses Taylor', VF	40.00
2926	R70a, Red HC, 'Customs House', VF	25.00
2927	R72a, red HC, 'Customs House', VF	65.00
2928	R76a, blue SON HC, 'Write & Bro.', VG	60.00
2929	R79c, blue HC, 'Gold Exchange', flaws, VF	50.00
2930	---blue SON HC, 'J.P. Morton & Co.', VG	40.00
2931	R84c, blue SON HC, 'Ames Plow Co.', Fine	15.00
2932	R86c, blue SON HC, 'Manchester Print Works', VG, scarce (PH)	50.00
2933	R87c, blue HC	40.00
2934	R91c, blue HC, 'N.Y. Gold Ex.', F-VF	22.50
2935	R110, blue SON HC, VF+, crease	25.00
2936	R4c, H. Pair, 'Mitchell & Lynde', F-VF	25.00
2937	R5b, SON HC, 'Fort Stamwix Bank', Fine+	10.00
2938	R5c, red SON HC, 'Market Bank of Troy', XF	15.00
2939	R6b, blue SON HC, 'Mer. Nat. Bank', VF (PH)	90.00
2940	R7c, dark red SON HC, 'Mohawk Valley Bank', Fine+	25.00
2941	R8c, SON HC, 'Dover Plains Bank', VF	30.00
2942	---SON HC, 'Fort Stamwix Bank', VF+	27.50
2943	R12c, SON HC, 'FNB Knoxville', Fine	40.00
2944	R24a, SON HC, 'Bank of Marion', VF+	20.00
2945	R40c, blue SON HC, 'B. of P.', F-VF	10.00
2946	R41a, HC, 'A. Belmont', Fine	30.00
2947	R42b, blue SON HC, 'Bank of British Columbia', VG, scarce	17.50
2948	R67a, SON HC, 'Bank of British Columbia', VF	40.00
2949	R73a, SON HC, 'P. Speyer & Co.', XF	30.00
2950	R76c, SON HC, 'P. Speyer & Co.', Fine	30.00
2951	R77c, SON HC, 'Turner Bros. Bankers, Fine	50.00

2952	R148, Blue SON HC, 'Prairie State Loan & Trust Co.', VF+	22.50
------	--	-------

CANCELS-RAILROAD

2953	R6b, MC, 'H.R.R.', VF (PH)	90.00
2954	R6c, PC, 'H.R.R.R.', VG	35.00
2955	---HC, 'M.D.B.' Fine	15.00
2956	R10c, Blk. of 4, 'Central R.R. of N.J.', recon., Fine+	50.00
2957	R40a, SON HC, 'D.L. & W.R.R.', XF (PH)	40.00
2958	R44a, Green SON HC, 'N.Y. Cent. R.R.', rare colored, VG-Fine (PH)	125.00
2959	---blue SON HC, 'Chic. & Alton R.R.', XF	30.00
2960	SON HC, 'B. & W.' R.R., Fine+	20.00
2961	R51c, SON HC, 'NY Cent. R.R.', VG	50.00
2962	R52a, MC, 'D.L.W. R.R. Co.', XF+ (PH)	50.00
2963	R52b, blue SON HC, 'P.C. & C.R.R.', VF	65.00
2964	---SON HC, 'C. & I. R.R.', F-VF	50.00
2965	R54b, H. Pair, SON HC, 'Mont. & Champ. R.R.', F-VF, deep color (PH)	65.00
2966	R59c, PC, '3rd Av. R.R. Co.', F-VF	25.00
2967	R62a, steel die HC, 'C&PRR' on piece, VF	30.00
2968	R66a, SON HC, 'IL Cent. R.R. Land Dept.', great strike, Fine+ (PH)	45.00
2969	R91c, SON HC, 'I. & C.R.R.', F-VF	25.00
2970	R163, Blk. of four, PC, 'I. & G.N.R.R.', full o.g., F-VF, Rare (PH)	50.00
2971	R167, PC, 'I. & G.N.R.R.', Fine+	15.00

CANCELS-INSURANCE

2972	R44a, SON HC, 'Home Ins. Co.', VG	10.00
2973	R44c, blue SON HC, 'Pacific Fine Ins. Co.', VG	25.00
2974	R46a, Green SON HC, F-VF, rare (PH)	40.00
2975	---blue SON HC, 'A.M.M. Ins. Co.', F-VF	25.00
2976	R46c, blue SON HC, 'At. Mut. Ins. Co.', Fine	12.50
2977	R47a, steel die HC, 'Conn. Mut. Life Ins. Co.', VF	40.00
2978	---HC, 'G.W. Ins. Co.', Fine	35.00
2979	---HC, 'Liverpool & Lon. Ins. Co.', Fine	35.00
2980	R50c, HC, 'Home Ins. Co.', VF+, nice	30.00
2981	R51a, MC, 'B.M. Mut. Ins. Co.', stain, VF (PH)	75.00
2982	R58a, SON HC, 'Mut. Life Ins. Co.', XF	45.00
2983	R72c, SON HC, 'Manhattan Life Ins. Co.', VF+, Nice (PH)	35.00

POSSESSIONS REVENUES

2984	HAWAII, R1, H. Pair, F-VF	20.00
2985	R3a, HC, 'Stamp Duty', F-VF	10.00
2986	R4, HC, VF+	25.00
2987	R7, HC, fresh, XF	10.00
2988	R8, MC, VF+	35.00
2989	---embossed cancel, Fine	15.00
2990	R9, unused, sharp color, sm. tear, VF+, scarce (PH)	100.00
2991	R12, NH, XF+ (PH)	50.00
2992	---HC, scarce used (PH)	50.00
2993	R13, NH, VF	15.00
2994	R14, H. Pair, SON HC, VF+, Rare	50.00
2995	R15, HC, nice, scarce used	40.00
2996	---o.g., fresh, VF	27.50
2997	R16, HC, scarce used, fine	35.00
2998	PUERTO RICO, R2, NH, VF	15.00
2999	---o.g., VF	12.50
3000	R3, NH, VF+	15.00
3001	R4, o.g., crease, VF+	20.00
3002	R5, NH, fresh, VF (PH)	50.00
3003	R6, NH, VF (PH)	75.00
3004	R7, NH, Fresh, F-VF (PH)	80.00



3005

3005	* R9, NH, very fresh appearance, Fine=, scarce (PH)	275.00
3006	RE4, HC, VF+	15.00
3007	---H. pair, VF, scarce	45.00
3008	RE12 var., Prov. HC, VF	15.00
3009	RE15, Purple Handstamp, Pl.	30.00
3010	RE23, Blk. of 4, HC, VF	10.00
3012	* RE36, fresh, VF+ (PH)	65.00
3013	---HC, VF	30.00
3014	* RE43, sharp color, VF	20.00
3015	* RE49, fresh, VF	15.00
3016	* RE51, sharp color, VF (PH)	75.00
3017	* RE33 51, Complete set Ex. RE44A, all unused, VF set, Rare	350.00

SAVINGS STAMPS

3018	* PS1, o.g., Fine	10.00
3019	* ---Blk. of 4, NH, 3 mm. VG+	35.00
3020	PS2, used card w stamps VF	35.00
3021	* PS4, Blk. of 4 w pl.#, 3 mm., o.g., Fine	25.00
3022	PS5, used card w stamps VF	25.00
3023	* PS7, NH, XF+, nice	17.50
3024	* ---NH, Fine+	12.00
3025	* PS8, NH, VF, nice	20.00
3026	* ---o.g., Fine	16.00
3027	* ---unused, F-VF	10.00
3028	* ---T. Mar. Pair w pl.#, NH, Fine	40.00
3029	* PS9, NH, Fine+	45.00
3030	* ---o.g., VG	35.00
3031	PS8(3), PS10(18), used on card, HC, scarce, unpriced in Scott	175.00
3032	* PS11, Pl. Blk. of 4, NH, XF	11.00
3033	* PS11b, Booklet, o.g., Fine	40.00
3034	* PS12, Pl. Blk. of 4, NH, VF	25.00
3035	* PS13, NH, VF	11.00
3036	* ---Pl. Blk. of 4, NH, XF	50.00
3037	* PS14, w pl.#, o.g.	17.50
3038	* ---NH, XF	16.00
3039	* PS15, NH, XF+, choice (PH)	65.00
3040	* ---Pl.#, NH, VF	60.00
3041	* ---o.g., XF	50.00
3042	* ---o.g., thin, VF	20.00
3043	* S3, Pl. Blk. of 4, NH, VF	35.00
3044	* S4, NH, VF	18.00
3045	* ---Pl. Blk. of 4, NH, XF+ (PH)	90.00
3046	* S5, Pl.#, NH, F-VF	75.00
3047	* S6a, Booklet Pane, NH, XF	65.00
3048	* WS1, o.g., sharp color, XF	12.00
3049	* WS2, NH, fresh, fine	100.00
3050	* ---unused, F-VF	50.00
3051	* ---MC, SE, VF	40.00
3052	* WS4, unused, sharp color, SE at R., fresh, XF, scarce (PH)	225.00
3053	* WS5, unused on piece, SE at L., sharp color, VF, scarce (PH)	350.00
3054	* WS7-10, (4) w pl.#s, L.H., VF	22.50
3055	* WS7b, Booklet Pane, LH, VF	40.00
3056	* WS7b, 8b, Booklet Panes, NH, VF	100.00
3057	* WS8, Pl. Blk. of 4, NH, VF+	15.00
3058	* WS8b(ee), Booklet Pane, NH, VF	60.00
3059	* WS9,(4) Pl. Blk. of 4, each corner, NH, VF	145.00
3060	* WS10, Pl. Blk. of 4, NH, VF	75.00
3061	* ---NH, VF+	125.00
3062	* WS11, NH, fresh, VF	60.00
3063	* ---LH, VF	55.00
3064	* ---o.g., VF, thin	20.00
3065	* WS12, Line Pair, NH, XF	15.00
3066	* WS13, Pair, NH, F-VF	12.50

The American Revenue Association

Secretary's Report

APPLICATIONS FOR MEMBERSHIP

In accordance with Article 4, Section 2(c) as amended December 31, 1979, of the ARA By-laws, the following have applied for membership in the ARA. If the Secretary receives no objections to their membership by the last day of the month following publication the applicants will be admitted to membership.

David G Backovitch 4572, PO Box 7503, Round Lake, IL 60073, by Eric Jackson. Revs and locals of Cuba.

Ray Dolente 4565, 4315 Honey Vista Circle, Tampa, FL 33624, by Eric Jackson.

Jerome W Einkopf 4567, PO Box 21891, Little Rock, AR 72221, by Richard Friedberg.

Hans Paul Hager 4570, 1251, Almaden Ave, San Jose, CA 95110, by Eric Jackson. Netherlands and cols.

Don F Harkins 4566, 7030 Dogwood, Springfield, MO 65802, by Secretary. US first issue, M&M.

Wayne A Hise 4569, 813 Elden St, Herndon, VA 22070, by Eric Jackson. All US.

Lee C Warneka 4568, 14791 Blackfoot St NW, Andover, MN 55304, by Eric Jackson. Collector/dealer,

Lee's Distribution.

Frank B Wian 4571, 121 Jadach Dr, Dunellen, NJ 08812, by Eric Jackson. All revs and cds.

Highest membership number assigned on this report is 4572.

New Members

Numbers 4545-4553

Application for Reinstatement

Gordon Brooks 3504, 2203 Melrose, Montreal, PQ, H4A 2R7, Canada. Collector/dealer, Gordon Brooks Philatelics—world wide.

Reinstated from 1988 NPD List

Richard M McLaughlin

Coach Schleff

Thomas M Tomc

Membership Summary

Previous membership total	1374
Applications for membership	8
Application for reinstatement	1
Reinstated from 1988 NPD list	3
Current membership total	1386

Board of Directors:

President: Richard Friedberg, Masonic Building Suite 106, Meadville, PA 16335. Phone 814-724-5824.

Vice President: Betty Walther, Box 250, Brooklyn, NY 11202.

Secretary: Bruce Miller, 701 South First Ave. #332, Arcadia, CA 91006.

Treasurer: Larry Cohn, 23351 Chagrin Blvd. No. 403, Beachwood, OH 44122.

Eastern Representatives: Brian Bleckwenn and Peter Pierce

Central Representatives: Kenneth Trettin and Joseph S. Einstein

Western Representatives: Eric Jackson and Richard Riley

Attorney: William Smiley, Box 361, Portage, WI 53901

Appointive Officers:

Librarian: George McNamara Jr., Box 136, Nora Springs, IA 50458

Auction Manager: Coleman Leifer, Box 577, Garrett Park, MD 20896. Phone 301-493-5755 (8-11 PM Eastern time)

Sales Circuit Manager—US: J.D. MacLeith, Box 1843, Huntington Beach, CA 92647.

Representatives in other countries:

Canada: E.S.J. van Dam, Box 300, Bridgenorth, Ont., Canada K0L 1H0

Republic of China: Sheau Horng Wu, 2 FR #9, Lane 21, Chaun-Yuan Rd., Peuitou, Taipei 112, Taiwan, ROC

France: Henri Janton, 33 Ave. Marechal Lytautey, Paris 75016 France

Germany: Martin Erler, D-8021 Icking, Irschenhauser Str. 5, Federal Republic of Germany

India: A. M. Mollah, T/486 New Air India Colony, Santa Cruz East, Bombay 400 029, India

Japan: A.G. Smith, Language Center, Nagoya University, Furo-cho, Chickusa-Ku, Nagoya 464 Japan

Mexico: Marcus Winter, Apartado Postal 696, Oaxaca, Oax. 68000, Mexico

Netherlands: E. Horn, B.B Weg 4, 9551 T.Z. Sellingen, Netherlands

Saudi Arabia: R.J. Thoden, Aramco Box 1802, Dhahran, Saudi Arabia

United Kingdom: Dr. Conrad Graham, 23 Rotherwick Rd., London NW11 7DG, England.

(Volunteers in unlisted countries sought, please contact the President.)



16



20



31



34



37



21



56



15

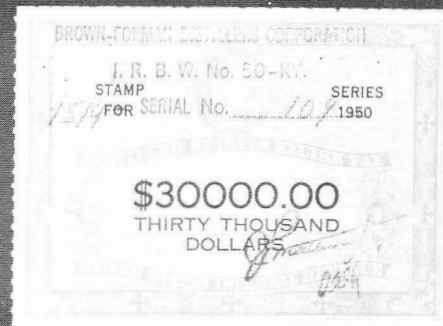


50¢ CIGAR 50¢

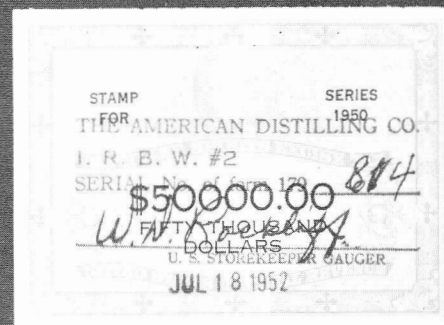
137



13



47



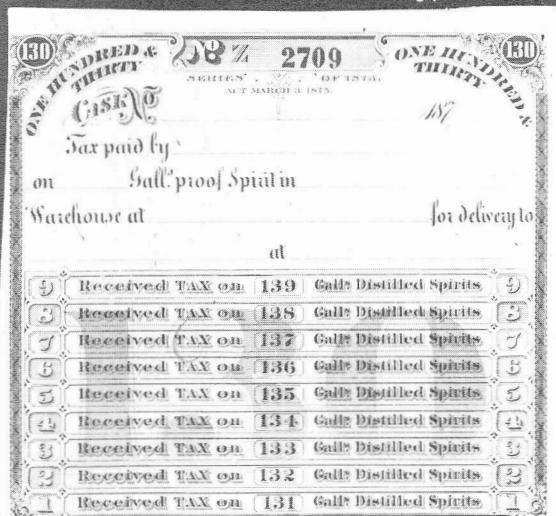
48



64



73



67



99



94



98



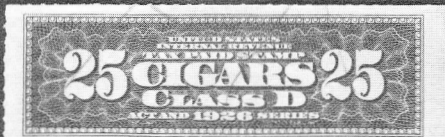
136



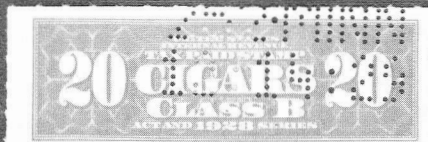
150



152



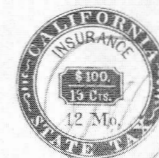
87



88



90



135

ERIC JACKSON

Phone (703)481-1356
PO Box 1209 • Herndon, VA 22070-1209
MAIL AUCTION #32
CLOSING DATE: JUNE 2, 1988

TERMS OF SALE: Lots will be sold to the highest bidder at a slight advance over the second high bid. Tie bids go to the earliest received. Bid on any sheet of paper. Please check your bid sheet as your errors are your responsibility. Successful bidders who are known to us will have their lots sent prior to payment. For others, payment must be received before lots will be sent. Cost of postage & insurance will be charged to the buyer, minimum \$1.50. All payments are due upon receipt of invoice, U.S. funds only. We accept VISA, MASTERCARD and AMERICAN EXPRESS; send all raised information on the card. Any lots found to be unsatisfactory due to error in description may be returned within five days of receipt. Minimum bid is \$2.00; Virginia residents will have state sales tax added to their purchases. The placing of a bid signifies acceptance of the foregoing terms.

All stamps are in used condition unless noted as mint (*).

PHILATELIC LITERATURE

1	UNITED STATES BEER STAMPS by Thomas W. Priester, 1979, 95 pages, HB, new	----
2	PRICED CATALOGUE OF THE STATE AND CITY REVENUE AND TAX STAMPS OF THE UNITED STATES by George D. Cabot, 1940, 138 pages, card cover, like new	----
3	NOSTRUMS AND QUACKERY, Articles on the Nosttrum Evil and Quackery Reprinted, with Additions and Modifications, from The Journal of the American Medical Association, 1912, Volume 1, 708 pages, HB, F binding shaken, a great wealth of information for the match & medicine collector	----
4	MORLEY'S PHILATELIC JOURNAL, A monthly paper for the collectors of Postage, Revenue, Telegraph and Railway Stamps, Vol. 1, 1900, edited by A. Preston Pearce, 100 pages, HB, contents VF, binding shows light wear	----
5	-Vol. 2, 1901, edited by L. W. Fulcher, 96 pages plus 40 page supplement, HB, F-VF	----
6	-Vol. 3, 1902, edited by L. W. Fulcher, 96 pages plus 44 page supplement, Catalogue of the Revenue Stamps of South America, continued from Vol. 2, HB, F-VF	----
7	-Vol. 4, 1903, edited by L. W. Fulcher, 96 pages plus 40 page supp as above, HB, F-VF	----
8	-Vol. 5, 1904, edited by L. W. Fulcher, 100 pages plus 27 page supp as above, HB, F-VF	----
9	-Vol. 6, 1904, edited by L. W. Fulcher, 100 pages plus 32 page supp, Catalogue of the Revenue Stamps of the United States, Mexico, and the States of Central America, HB, F-VF	----
10	-Vol. 7, 1906, edited by L. W. Fulcher, 96 pages plus 40 page supp as above, HB, F-VF	----
11	-Vol. 8, 1907, edited by L. W. Fulcher, 96 pages plus 40 page supp as above, HB, F-VF	----
12	THE STAMPS THAT CAUSED THE AMERICAN REVOLUTION, The Stamps of the 1765 British Stamp Act for America by Adolph Koepfel, 1976, 193 pages, HB, new	----
UNITED STATES - Scott Catalogue Numbers		
13	1935 SOCIAL SECURITY essay, 904 red, F-VF PH	----
14	24 red Bureau issue used as a revenue on a Newark, NJ check, F	----
15	R1a F-VF on piece, crease PHOTO	50.00
16	R74a red h/s & punch cancels, sm faults PH	150.00
17	R278 F-VF straight edge	11.00
18	R279 VG-F	16.00
19	R552* F	10.00
20	RD139 F punch cancel, lt glue stain PHOTO	150.00
21	RE150 F varnished PHOTO	40.00
22	RE155 F-VF creased, varnish	27.50
23	RE156 F-VF creased	5.50
24	RE159 F-VF staple hole, varnish	7.00
25	RE164 F-VF varnished, staple holes	30.00
26	RE195 F-VF varnished, creased	30.00
27	RE196a heavy varnish	12.50
28	RE198 F-VF	5.00
29	RG17 F	12.00
30	RK19 F-VF	3.00
31	RK21 VF PHOTO	17.50
32	RK24 F embossed cancel	7.50
33	RK27 F	11.00
34	RK28 F embossed cancel PHOTO	25.00
35	RK30 F-VF	8.00
36	RK38 VF few short perfs	10.00
37	RK40 embossed cancel, thin spot PHOTO	50.00
38	RN-X5a Pere Marquette parlor car ticket F	15.00
39	RV2* VG	12.50
40	RV3 F	6.00
41	RV19 straight edge, no gum	10.00
42	RV40* VF crease	15.00
43	RV51* VF straight edge	12.00
44	RV53* F-VF	8.00
45	RV82 VF staple hole	25.00
46	RX17 F-VF creased	50.00
47	RX23 VF PHOTO	80.00
48	RX25 VF PHOTO	100.00
49	RX28 VF	40.00
50	RX33 VF	22.50
51	RX34 VF	27.50
52	RX37 VF	30.00
53	RX43 VF	65.00
54	RX45 VF	45.00
55	RY2 F-VF used on document for transfer of a machine gun	120.00
56	RY3* F-VF PHOTO	75.00
57	RY4* VF straight edge	10.00
58	BEER STAMP Priester 21A VG faulty	7.50
59	-197 VF	4.00
60	-198 VF	6.00
61	-199 VF	4.00
62	-220 VF	4.00
63	-223 VF	3.00
64	FERMENTED LIQUOR EXPORT STAMP, Series of 1891 cut cancel, Rare stamp PHOTO	----
65	BREWER'S PERMIT Series of 1872, violet silk paper, VF punched remainder	----
66	DISTILLED SPIRITS Series of 1875 70 gallon, vignette of Grant, F-VF punched remainder, small faults in area of coupons	----
67	-Series of 1875, 130 gallons, vignette of Lincoln, VF punched remainder PHOTO	----
68	-Act of 1926 1 gallon, varnish & faults	----
69	-Act of 1938 provisional F varnish	----
70	-Series of 1940 1 gallon, vignette of Morrill, brown on blue, F small faults	----
71	DISTILLED SPIRITS FOR EXPORTATION WITHOUT PAYMENT OF TAX, Series of 1955 VF	----
72	ALCOHOL WAREHOUSING CASE STAMP black on white, VG-F varnish	----
73	-Series 1960 bottle stamp VF PHOTO	----
74	INDUSTRIAL ALCOHOL TRANSFER STAMP black on blue, F-VF varnish	----
75	RECTIFIED SPIRITS Series of 1868 black on white wove, F faults including filled hole	----
76	-Series of 1917 Class B 40 gallons, F some varnish, small faults including 2 holes----	----
77	WHOLESALE LIQUOR DEALERS STAMP Series of 1868 black on white wove, F small faults including tack holes	----
78	-Series of 1872 red & black on violet silk VG-F faulty	----
79	-Series of 1876 5 gallon with coupons and stub, filled out with mss VOID, F clipped at top	----
80	-Series of 1910 20 gallon VF unused	----
81	-Series of 1910 30 gallon VF unused	----
82	-Series of 1910 40 gallon VF unused	----
83	SPECIAL BONDED WAREHOUSE STAMP FOR GRAPE BRANDY Series of 1877 VF punched remainder	----
84	-Series of 1878 VF punched remainder	----
85	SPECIAL BONDED WAREHOUSE STAMP FOR RE-WAREHOUSING GRAPE BRANDY Series of 1877, VF punched remainder	----
86	CIGARS Springer TC306* F-VF	1.25
87	-TC405b VF PHOTO	8.50
88	-TC457a VF PHOTO	25.00
89	-TC1109b VF	4.00
90	-TC112a h/s COLLECTOR OF CUSTOMS VF PHOTO	----
91	EXPORT CIGAR STAMP Series of 1978 vignette Jackson, black on green, VF punch remainder	----
92	SMALL CIGAR TD22b F-VF crease, sealed tear	8.00
93	SNUFF TE193A pair F	3.00
94	TOBACCO TF3 N. W. Beck & Co., Baltimore, MD black printed cancel, F-VF PHOTO	----
95	-TF77a VF punched remainder	40.00

96	-TF161 VF punched remainder	10.00
97	-TF414 on empty Trial-Test Package of Pete's Pride Tobacco F-VF	5.50+
98	-TF516 VF PHOTO	22.50
99	(TF925) 12 oz. without series designation, rouletted, unlisted F-VF PHOTO	----
100	PRIVATE TOBACCO STAMPED PAPER 1879 provisional on Series of 1878 4 oz. pale blue, Navy Smoking, Pioneer Tobacco Co. label, upper left corner torn off	----
101	TOBACCO FOR EXPORTATION Series of 1872, F punched remainder, creased	----
102	LIQUOR BOTTLE STRIP without series designation, red one quart with "ONE GALLON" ovpt, F faulty	----
103	PRESCRIPTION BLANK-NATIONAL PROHIBITION ACT for liquor, Series B on blue safety paper VF----	----
104	-Series D VF	----
105	UNITED STATES CUSTOMS SERVICE STAMP FOR IMPORTED WINE AND MALT LIQUORS Series of 1935 VF mint	----
106	SPECIAL TAX STAMP Dealer in Tobacco 1914, 8 coupons, F-VF creased	----
107	-Wholesale Liquor Dealer 1916, F creased, few edge tears	----
108	-Retail Liquor Dealer 1904, F few small tear, creases	----
109	-1909 with 5 coupons, VF edge tear, creases	----
110	-1911 with 12 coupons, VF creases	----
111	-1913 10 coupons, F-VF creases	----
112	-1953 F toned, tack holes	----
113	-Retail Dealer in Fermented Malt Liquor 1945 VF	----
114	-1946 VF	----
115	-1947 VF	----
116	-1948 VF	----
117	-1949 VF	----
118	-1950 VF	----
119	-1951 VF	----
120	-1952 VF	----
121	-1953 nick in top margin	----
122	-Retail Dealer in Uncolored Oleomargarine 1944 9 coupons, F tack holes, flyspecks	----
123	-Wagering 1953 F tack holes, small tear	----
124	-Opium, Coca Leaves, Marihuana, etc., 1960 F-VF creased	----
125	-1969 VF	----
126	-Book labels from 1880 era STS, 3 diff	----
127	TAX-EXEMPT POTATO STAMPS booklet of 24 2 lb. stamps with violet h/s on pink covers F-VF	----
128	-booklet of 24 50 lb. stamps with violet h/s on pink covers F-VF	----
129	-booklet of 96 2 lb. stamps w/ black printed manila covers F-VF	----
130	-booklet of 96 50 lb. stamps with black printed manila covers F-VF	----
131	ALASKA 1954 \$1 resident sportfishing stamp VF mint	----
132	-1954 \$3 non-resident sportfishing, VF mint	----
133	CALIFORNIA D150a vertical strip of 4 with comptrollers ovpt S.H.B. VF	56.00
134	-D163 vertical strip of 4 with comptrollers ovpt S.H.B. F-VF crease	----
135	-D167a vertical strip of 4 with comptrollers ovpt S.H.B. VF crease PHOTO	140.00
136	-1968 Documentary Tax, Sutter County 55¢ to \$110, lacking only the \$550 to be complete F-VF mint PHOTO	----
137	MARYLAND-CITY OF BALTIMORE 1946 50¢ Tobacco tax, vertical pair imperforate horizontally, F-VF several creases, one resulting in a tear, unlisted PHOTO	----
138	GUAM 1977 Fish & Wildlife Hunting License stamp, VF mint	----
139	-1978 VF mint	----
140	-1979 VF mint	----
141	-1980 VF mint	----
142	-1981 VF mint	----
143	-1982 VF mint	----
144	-1983 VF mint	----
145	-1985 VF mint	----
146	PHILIPPINES-SPANISH ADMINISTRATION collection of about 100 revenue & telegraph stamps, mixed condition	----
147	PHILIPPINES-U.S. ADMINISTRATION Officials 1906-26 O.B. overprints, selection of 29 different, mostly all handstamps, F	----
148	-W734, 857 used on Certificate of Origin of General Merchandise, F punch cancel, crease	----
149	PUERTO RICO 1936 \$5 blue documentary F-VF	----
150	-1936 \$10 green, F straight edge, punch cancel PHOTO	----
151	-1953 \$1 brown F-VF punch cancel, s/e	----
152	-1953 \$5 blue F-VF p/c, s/e PHOTO	----
153	ADAMS EXPRESS CO. Frank, blue, red # F mint	----

Member's Ads

Free advertisements will be given to ARA members subject to the following conditions. Requests not conforming to these conditions will not be honored or acknowledged.

1. One ad per issue per member; send only one ad at a time.
2. Send ad on post card or card enclosed in envelope only (no letters or aerograms please).
3. Limit: 50 words plus address.
4. Ads must relate to revenue or cinderella material. You may buy, sell or seek information.
5. There will be no guarantee as to which issue your ad will appear; first come, first served.
6. Ads should only be sent to:
Editor, *The American Revenuer*
Rockford, Iowa 50468-0056 USA

Match & Medicine stamps. Please request illustrated net price list. Some of the more elusive numbers are listed. Want lists and inquiries also welcomed. Gene R. Gauthier, PO Box 2548, Oshkosh, WI 54903. Am also looking to buy US revenue collections and accumulations.

564

For Sale Kanton Ticino Passport stamps. 101 stamps 1919 to 1949, six stamps short of complete issue. SF1400 or US\$1,000 or £609 sterling. One set only. Gene Kelly, Stein-
erstrasse, (CH) 8253 Diessenhof-
fen, Switzerland. *568*

For Sale : Large Collection of REVENUE STAMPED PAPER OF AUSTRIA ("Signettes") in Special Binder. For detailed information sent to Erwin Lindenfeld, 100 Park Lane, North Syracuse, NY 13212. *566*

Wanted Alberta game stamps. Can use any Canadian fish or game stamp. Will trade my RWs or state ducks (mint or sighed). Trade my earlier disuse signed state ducks for your recent sighend state ducks that I need. Rog Beals, Box 210, Mentevideo, MN 56265 *567*

Beer, Cigar, cigarette, snuff, tobacco strips, lock seals, hydrometer, liquor, all tax-pays—any quantity, including collections. Also cigar bands and back issues of *The American Revenuer* prior to 1983. Perry Hansen, c/o THE Rock Island

Bank, Box 4870, Rock Island, IL 61204-4870. *568*

Wanted: Whole world stamp dealer advertising labels, covers, corner cards, flyers, price lists, letterheads, advertising, invoices and correspondence. I also require unusual stamp hinges, early stamp albums, perf gauges, color guides, watermark detectors or any unusual philatelic appliance. Philatelic society labels, covers, programs, exhibition catalogues and any philatelic correspondence. Victor Short, Hunters Lodge, Cottesmore Road, Ashwell, Oakham, Leicestershire LE15 7LJ, United Kingdom. *569*

Wanted New Jersey Trout 1953 set—3.50, 1954 set—4.00, 1957 set—3.50, 1958 set—5.50, 1961 Resident—2.00, 1959 set—3.00, 1969 set—2.50, 1971 set—5.00, 1977 NonResident mint 65.00 used 35.00. Woodcock 1967—4.00, 1968—4.50, 1969—4.00, 1971—3.00, 1972—5.00, 1973—5.00. David Curtis, 1806 Sycamore, Killeen, TX 76543-3239. *570*

Export—Continued from page 88



E & J Dilstillers (Gallo), DSP-CA-463, Modesto, CA



David Sherman Corp., DSP-MO-16, St. Louis, MO.



Laird & Co., DSP-NJ-1, Eatontown, NJ.

Foreign Revenues and Cinderellas

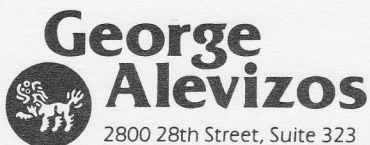
**Always the Unusual,
Esoteric & Inimitable...**

We offer Mail Sales with extremely interesting material in the \$25 - \$150 range. In addition, our Public Auctions offer appropriately rare and specialized material.

We are always interested in buying specialized items or collections.

A Specialist Service is also available so that you receive only the catalogs you require. Please let us know your interests.

Our Mail Sale and Public Auction catalogs are sent free to members of The American Revenue Association on request. Please specify which catalog you wish.



**George
Alevizos**
2800 28th Street, Suite 323
Santa Monica, California 90405
Telephone: 213/450-2543

Back issues of The American Revenuer

Back issues of The American Revenuer from 1977 to the present and the 1978, 80, 82 and 84 Directories are available from the Editor with the exceptions of the following issues: January and April 1977; January 1980; May and June 1981, April, July-August, and October 1982. All issues and Directories are \$1.50 each, \$15.00 for the full year of 10 issues post-paid anywhere printed rate.

Checks on U.S. banks or money orders in U.S. dollars please. If this is a problem please write and arrangements can be made.

Kenneth Trettin, Editor
The American Revenuer
Rockford, Iowa 50468-0056

ARA ASDA APS

U.S. REVENUES

Specialized stock of all
Scott-listed revenues
including Private Die
Proprietaries, Reds, Greens,
Silver Tax, Telegraphs, Cut
Squares and all other
back of the book items.
-Telegraph Covers a Specialty-
Unlisted, Springer listed,
Cinderellas
UNITED STATES, CANADA, WORLD-WIDE
TELEGRAPHS — REVENUES
STOCK OF ALL U.S. MATERIAL
WANT LIST WELCOMED
Also buy collections and holdings

Herbert Portnoy

P. O. Box 146
Skokie, Illinois 60077
(312) 673-5009

WE'RE FISCALLY RESPONSIBLE AS BOTH BUYERS AND SELLERS.

We handle

- All Scott-listed U.S. Revenues
- Other U.S. Back-Of-The-Book
- Canadian Revenues.

How do we sell?

- Through net price lists published six times yearly and offering 1,000's of individual items.
- By approval to ARA members

How can we help you?

RICHARD FRIEDBERG

Masonic Building Suite 106
Meadville, PA 16335
814-724-5824

U.S. REVENUES

• QUALITY MATERIAL AT FAIR MARKET PRICES •

YOU AND YOUR COLLECTION can benefit from our experience in both buying and selling, appraisals, expertizing, mail sales, attendance at major stamp shows, auction representation, and periodic price lists.

YOUR WANT LISTS can be filled from our extensive and specialized inventory of all types of U.S. Revenues. All Scott-listed revenues are represented in stock, including embossed and revenue stamped paper and match & medicine. All types of Taxpaid revenues, including beer stamps, tobacco, cigar, butter and oleo stamps, etc., are available. State revenues and possessions revenues are also well represented. We deal in U.S. local posts and telegraph stamps as well.

Come and visit us at the ARA Convention, May 28-30, at NOJEX, in Secaucus, New Jersey. Drop by our table and say hello. We look forward to renewing old friendships and meeting new friends for the first time.

BUYING OR SELLING, contact:

ERIC JACKSON

P.O. Box 1209, Herndon, VA 22070-1209 • Phone 703-481-1356

ARE YOU A COLLECTOR OF U.S. & WORLDWIDE STAMPS, COVERS & REVENUES?

AUCTION SCHEDULE US & Worldwide Stamps & Postal History

Auction No. 190
May 27-29, 1988
Official COMPEX Auction
Rosemont, IL

We regularly offer Stamps, Revenues & Postal History in our renowned "Especially for Specialists"® Public Auctions.

AN INVITATION TO CONSIGN

Individual stamps, covers or collections for Public Auction or Private Treaty Sale

WE ALSO PURCHASE OUTRIGHT!

Contact us first describing your material. Include your address and phone numbers.

WHAT IS A SCHIFF "ESPECIALLY FOR SPECIALISTS"® AUCTION?

It's an auction designed with YOU in mind, whether you are a buyer or a seller of U.S. or Worldwide stamps. If you do not get our catalogues you are missing out! Send U.S. \$8.50 (U.S. \$12.50 overseas) for a year's subscription to catalogues and prices realized or send U.S. \$1.50 for our next auction catalogue and prices realized (U.S. \$1.00 catalogue only).

Catalogues picked up at our office are complimentary.



Jacques C. Schiff, Jr., Inc.

195 Main Street
Ridgefield Park, New Jersey 07660

201-641-5566 • from NYC 662-2777

Est. 1947 • Licensed and Bonded Auctioneers

