

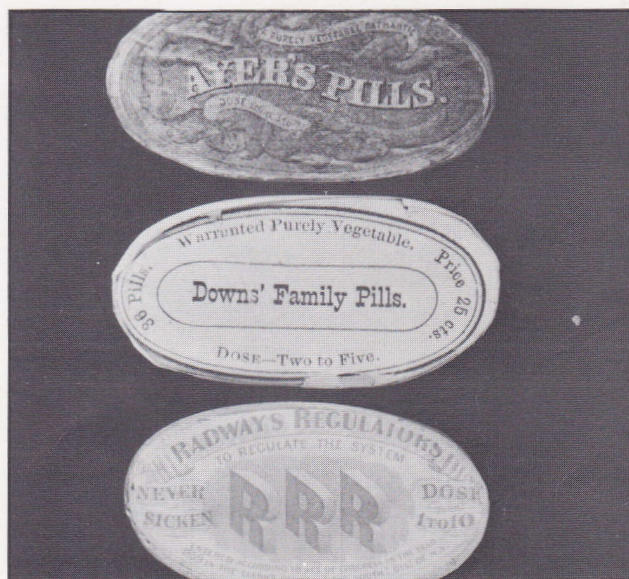
The American Revenuer

IN THIS ISSUE:

The Ten-Sen Red Japanese Etched Revenue of 1873:

Plates 3 and 4	131
Collateral of the Private Die Proprietary Stamps	139
1988 Biennial Election Ballot	153

Pill boxes such as these once bore private die proprietary stamps. These boxes and other collateral material are collected by today's revenue stamp collector. More, inside on page 139



◆ THE JOURNAL OF THE AMERICAN REVENUE ASSOCIATION ◆

JUNE, 1988

Volume 42, Number 6
Whole Number 406

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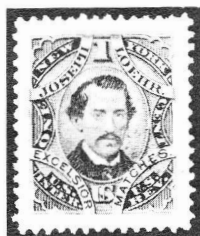
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The American Revenuer

The Journal of International Fiscal Philately

Volume 42, Number 6

June, 1988

Whole Number 406

President's Column

Richard Friedberg, ARA President

Our 1988 Convention held at NOJEX in Secaucus, NJ is now past, although it will not soon be forgotten. For the second year in a row, one of "our" exhibitors walked away with the show Grand Award and will represent NOJEX (and the ARA) in Detroit where the APS will hold its annual STaMpsHOW and the 1988 World Series of Philately.

Last year, Alan Hicks' U.S. Tinfoils and Tobacco Wrappers exhibit took the Grand at Garfield-Perry in Cleveland, OH, and this year George Kramer's "United States Telegraph Issues, 1862-1947" won over some very stiff competition at NOJEX. The judges remarked that the quality of the revenue exhibits was very strong, and that picking a recipient of the ARA Grand Award—a Tiffany glass piece with the inscription "ARA Grand Award, 1988"—was not an easy task. George Kramer's exhibit picked up the ARA Grand Award as well.

Over 80 ARA members signed in at our table, although I suspect that even more attended but did not sign in. The

table, which featured our new society banner for the first time, was staffed by members of our New York area chapter. Our Dutch treat dinner, arranged by George Kramer, was attended by forty-three people. The dinner, *(President's—continued on page 153)*



↑ TREAS. LARRY COHN
Ron Leshner, VP Betty Walther and Eastern Rep. Brian Bleckwenn man the ARA table at NOJEX.

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The Ten-Sen Red Japanese Etched Revenue of 1873: Plates 3 and 4

by M. B. McNeil, ARA

The ten-sen carmine Japanese revenue of 1873 was printed from 18 plates; sixteen of these plates were each prepared by a single workman, so the individual stamps (which were etched separately on the plate) tend to show certain common characteristics. Two of the plates (numbered for convenience 2 and 13) were prepared by *two* engravers, so stamps from one part of the plate show one set of characteristics and those from another part another. These characteristics are shown in Table 1.

The purpose of this paper is to show reconstructed sheets of plates 3 and 4 and to offer some guidance on the plating of stamps from these sheets. It follows a paper in the May 1987 issue of *The American Revenuer* on plating plates 5 and 6. This paper, like its predecessor, is based on the work of the late Mrs. K. Furuya. The reason for the peculiar order of plate publication is that the author's objective is to offer comprehensive analyses of the common plates rather than partial analyses of rare plates.

The pattern of this work has been slightly modified from that used before. First, certain peculiarities are assigned letters of the alphabet and then positions in the plate are characterized according to which of these characteristics they possess. Each plate consists of 50 subjects numbered horizontally across rows 1...10, the (the next row down) 1...20, etc. Each stamp design contains four value tablets: those at top and bottom say "10 SEN" in English; those at the sides say the same thing in Japanese (the Japanese 10 looks like a cross). At the sides of the design are two "text tablets" containing a warning against forgery, and in the corners of the design are four cherry blossoms. The corners of the stamp are denoted TL (top left), etc.

Plate Three

The first two characteristics are in the right value tablet: in type A the character "sen" does not touch the

frame; in type B the strokes of at the top of the character "sen" are separate. Types C and D are the same as A and B except in respect of being in the left value tablet. In type E the bottom serif of the 1 at top is off-center to left; in type F the bottom serif on the top and bottom 1s are off-center to left; in E' the bottom serif of the 1 is off-center to right at top and in F' the bottom serif of the 1 is off-center to right at top and bottom. In type G the left vertical stroke of N is short at the top (); in G' at the bottom. In type H the diagonal stroke of the N at the top does not go to the bottom of the right vertical (); in H' at the bottom. In type I the lower central character consists of two separate parts as opposed to their being joined. In addition, here are listed some other characteristics. However, examples from plate 3 are especially free of minor slips and defects of engraving, and direct comparison with the photograph is necessary.

Position 1 has the bottom serif of the lower 1 touching the frame of the value tablet.

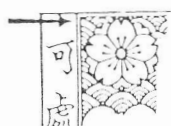
(Text continues on page 137)

Table 1. A listing of the typical characteristics of each plate used in printing the 10 Sen 1873 revenue stamps of Japan.

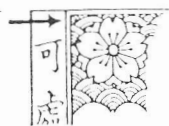
One	可	刑	十	錢	S	於	印
Two (A)	可	刑	十	錢	S	於	印
Two (B)	可	刑	十	錢		於	印
Three	可	刑	十	錢	S	於	印
Four	可	刑	十	錢		於	印
Five	可	刑		錢	S	於	印
Six	可	刑	十	錢		於	印
Seven	可	刑	十	錢	S	於	
Eight	可	刑		錢	S	於	印
Nine	可	刑	十	錢	S	於	
Ten	可	刑		錢	S	於	
Eleven	可	刑	十	錢	S	於	印

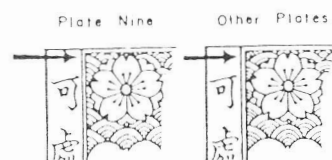
Twelve	可		十	錢		於	印
Thirteen (A)	可	刑	十	錢	S	於	印
Thirteen (B)		刑	十	錢		於	印
Fourteen	可	刑	十	錢	S		印
Fifteen	可	刑	十	錢		於	印
Sixteen	可		十	錢		於	印
Seventeen	可	刑		錢	S	於	
Eighteen	可	刑	十	錢	S	於	

Plate Nine



Other Plates





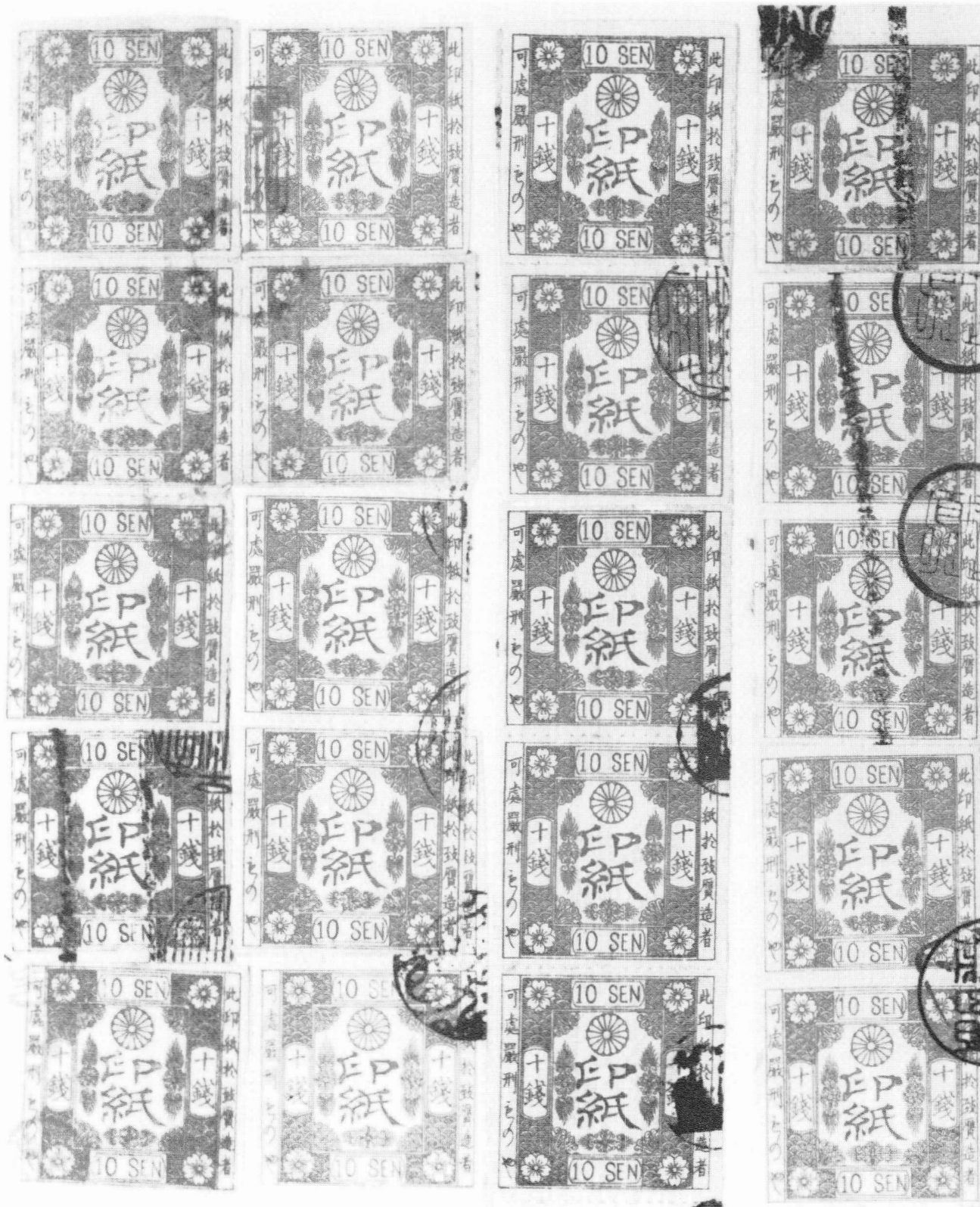


Figure 1. Plate 3, positions 1-4, 11-14, 21-24, 31-34 and 41-44.

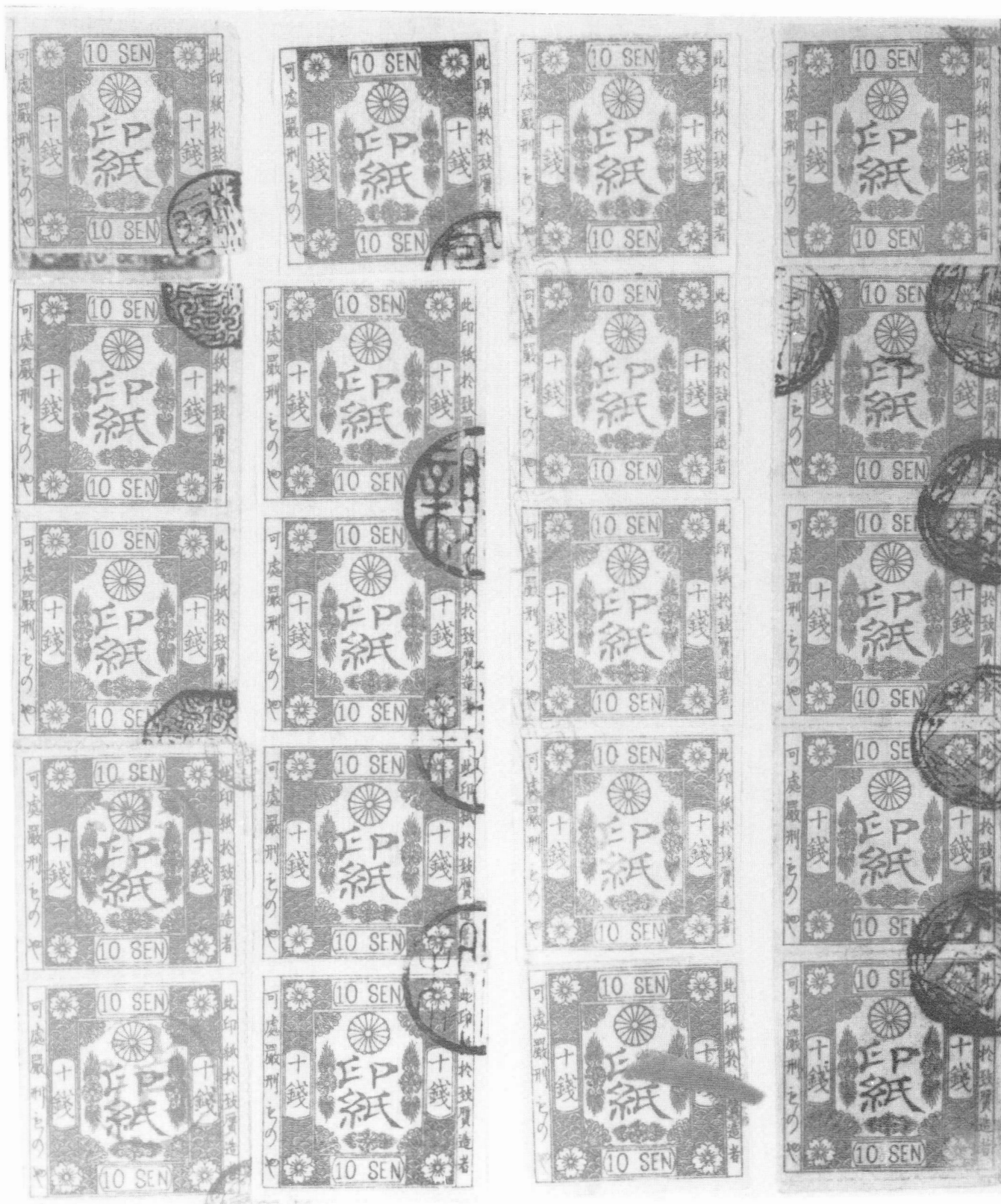


Figure 2. Plate 3, positions 5-8, 15-18, 25-28, 35-38 and 45-48.



Figure 3. Plate 3, positions 9-10, 19-20, 29-30, 39-40 and 49-50.



Figure 4. Plate 4, positions 1-2, 11-12, 21-22, 31-32 and 41-42.

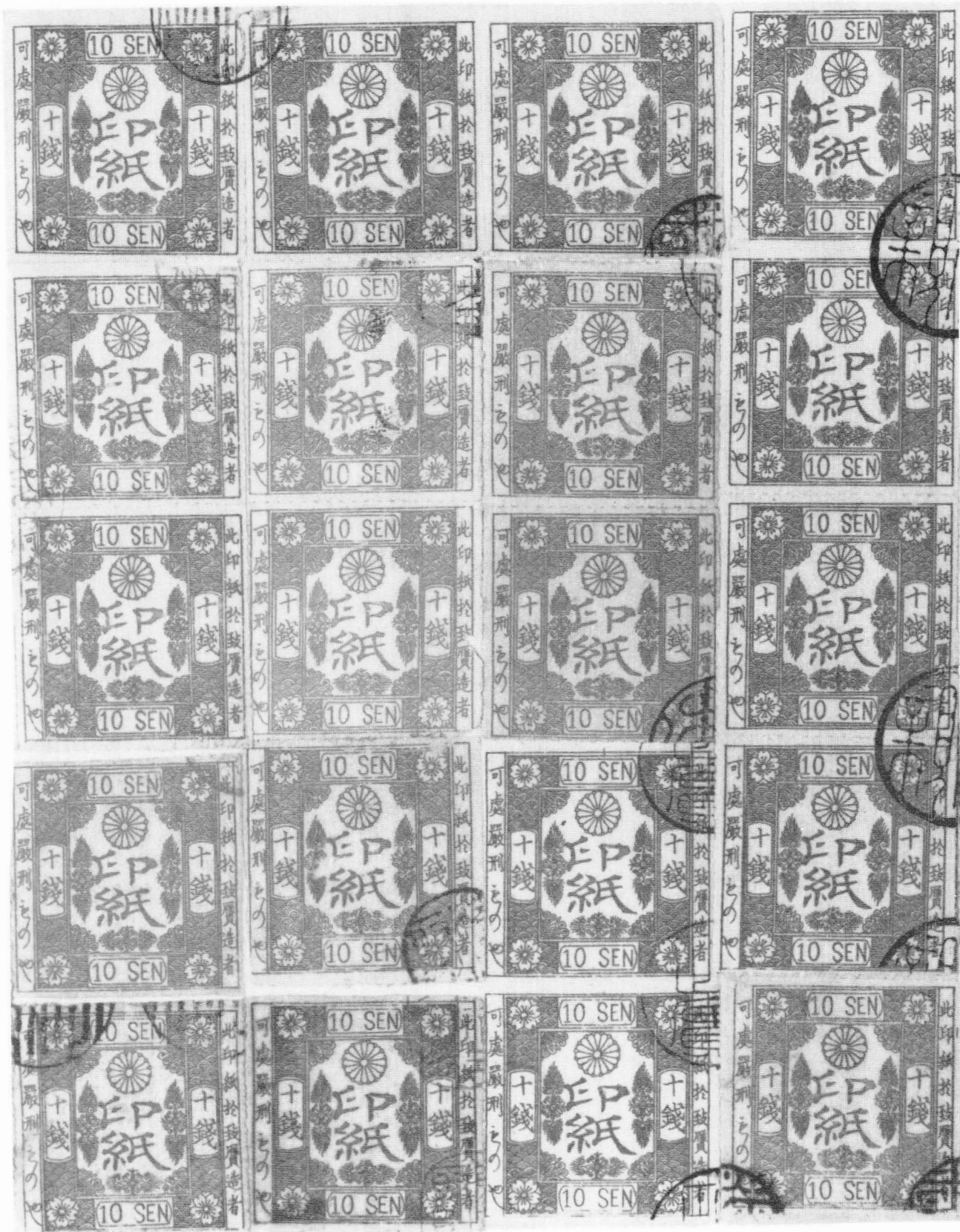


Figure 5. Plate 4, positions 3-6, 13-16, 23-26, 33-36 and 43-46.

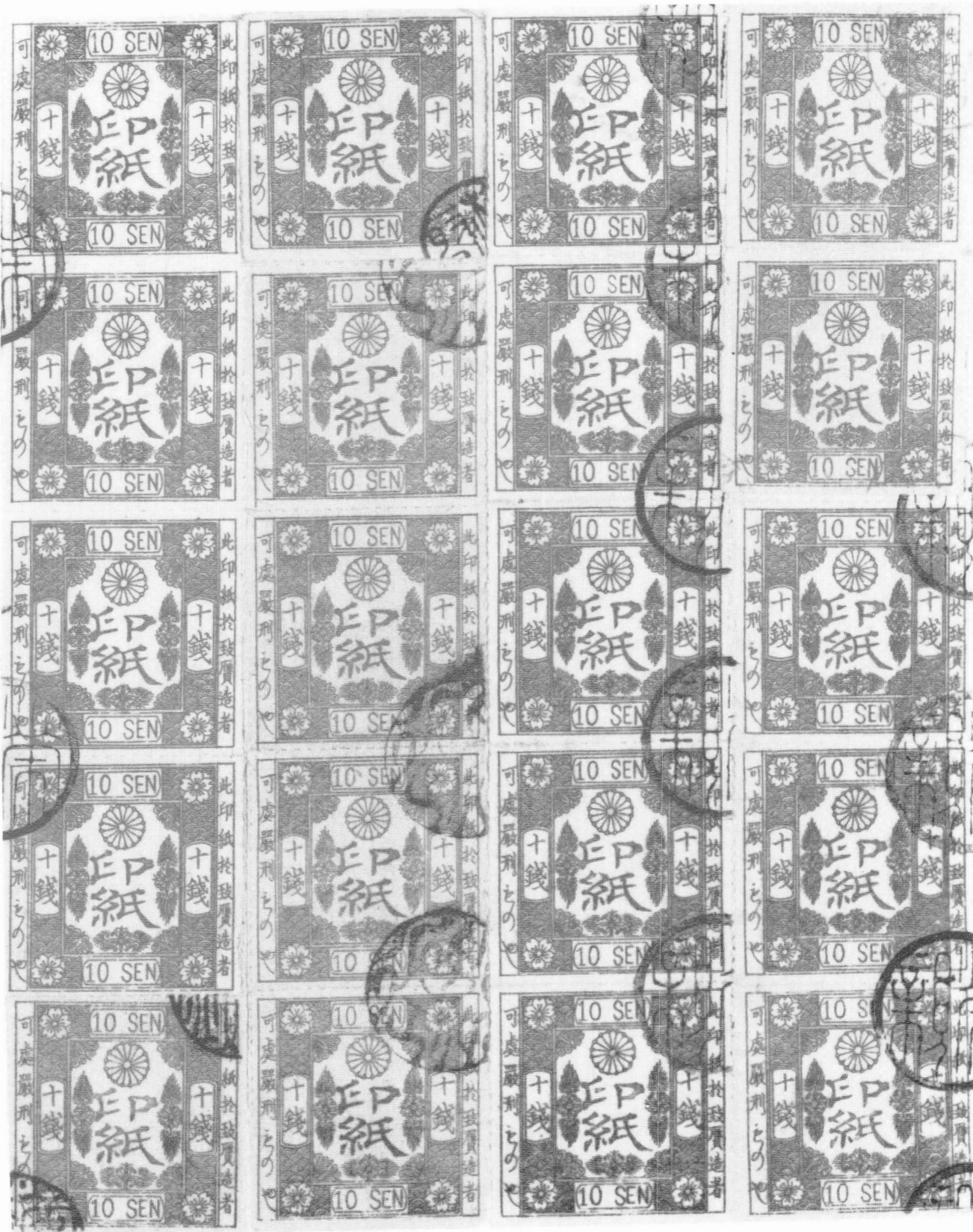


Figure 6. Plate 4, positions 7-10, 17-20, 27-30, 37-40 and 47-50.

Position 2 is types B, F, H'.

Position 3 is types A and H'; the right Japanese "sen" character touches the frame of the value tablet.

Position 4, the bottom serif of the top 1 touches the frame of the value tablet.

Position 5 is F'.

Position 6 has a spur to B at BL and the left Japanese "sen" touches the frame of the value tablet.

Position 7 is types A, C, I.

Position 8 is type G; the LL corner is rounded and there is a slip near the LL corner.

Position 9 is types C, H, H'; the bottom serif of the bottom 1 appears to slope up to the R.

Position 10 is types A and C.

Position 11 has small spurs to the L at TL and BL.

Position 12 is type F and has a spur to L at TL.

Position 14 is types A, F, G'; it has an incomplete TL corner and the inner line of the R text tablet crosses the T frame.

Position 15 is types A and B and has a spur to the L at TL.

Position 16 is type I and has a dot above the frame at TL.

Position 17 is types C, I and has a huge bottom 0 that touches the bottom of the value tablet.

Position 18 is type C and the final vertical stroke of the bottom N is short.

Position 19 is types C, I and has small spurs to L and B, BL.

Position 20 is types C, F', I; the first vertical stroke of the top N is very long; there are spurs to L at BL and to R at BR; and the bottom 0 is of irregular thickness.

Position 21 is type B and has a spur to L at TL.

Position 22 is type B; it has small spurs to L at TL and BL, and has a slip above the top value tablet.

Position 23 is types B, C, F; the bottom 1 serif touches the frame; there is a spur to L at BL; and in the sixth character from the T in the R text tablet, there is a spot instead of a dash at the lower right.

Position 24 is types A, B, E; it has a spur to L at TL and an incomplete TL corner.

Position 25 is types C, F.

Position 26 is type H' and the N at the top touches the value tablet.

Position 27 is types B, D, F and the serifs of both 1s touch the value tablets.

Position 28 is types A, D, F, I.

Position 29 is types A, C, D, H'.

Position 30 is types A, C, D; it has spurs to L at TL and BL and the R frame bends inwards at the BR corner.

Position 31 has a bent inner line of the L text tablet at the top and the serif of the bottom 1 touches the frame of the value tablet.

Position 32 is types B, E and has spurs to L at TL and BL.

Position 33 is type I and has a long first vertical in the bottom N.

Position 34 is type I, has a short right vertical in the top N, and the serif of the bottom 1 touches the value tablet.

Position 35 is type I and the serif of the bottom 1 touches the

value tablet.

Position 36 is types F, H', I; it has a very narrow E at top and the right vertical of the top N is short; the serif of the bottom 1 touches the frame and there is a dot above the TR corner.

Position 37 is type D and has a dot on the top 0 and a spur to R at TR.

Position 38 is types A, D, I and has a small spur to L, TL.

Position 39 is types B, I.

Position 40 is type I and has a rounded BR corner.

Position 41 is type H' and has a spur to B, at BL.

Position 42 is type B, has at both top and bottom the N written .

Position 43 has a very faint spur to R at BR; the serif of the bottom 1 touches the value tablet; and the 1 o'clock radial crest is shorter than the others.

Position 44 is types B, H, I; the serif of the top 1 touches the value tablet; there is a dot above the floral ornamentation at TR.

Position 45 is types H, I; the right Japanese 10 touches the value frame.

Position 46 is types F, H; there is a spur to the L at TL and to R at BR; the serif of the top 1 touches the value tablet.

Position 47 is type F; there are spurs to T at TL and B at BR; the L frame bends in near the BR corner; the top line of the bottom E is not horizontal and that of the top E extends beyond the vertical stroke.

Position 48 is types A, C, F; the serif of the top 1 touches the value tablet; there is a spur to L at BL.

Position 49 is type I; the serif of the bottom 1 touches the frame; the top N has a short vertical stroke at R.

Position 50 is type A; the top N has a short right-hand vertical stroke; and both bottom corners are rounded.

Plate Four

The stamps from plate 4 show, again, certain systematic variations which are classified as follows: Type A has the top 0 entirely above the level of the bottom serif of the top 1. Type B has the bottom 0 entirely above the bottom serif of the bottom 1. Type C has the bottom serif of the top 1 off center to the right, and C' to the left. Type D has the bottom serif of the bottom 1 off center to the right and D' to the left. In type E the kikumon is distinctly clear of the inner frame of the design. In type F there is a clear space between the top left character in the center (the one that looks like an E) and the floral design. In type G the lower central character is in two separate parts divided by a clear but small space. Several stamps show the N of the English word SEN written with the second vertical stroke too short: . This characteristic will be referred to as a short N.

In position 1 the Japanese 10 () in the left value tablet touches the inside of the tablet outline.

Position 2 is type E and has a dot at the UL corner of the top value tablet; the vertical stroke of the bottom 1 crosses the bottom serif.

Position 3 is type E and has a short N at the bottom.

Position 4 has a spur to the R at the TR and a short N at the bottom.

Position 5 has a spur to the L at the TL and a slip above the 10 at the bottom.

Position 6 is type G and has a spur to the T at TR; the TL corner is rounded and has a dot; there is a slip next to the bottom 1 and a slip below the frame at the BR; there is a dot in the bottom of the R character table.

Position 7 has a spur to the R at the BR; the inner line of the left value tablet crosses the top frame; the vertical stroke of the top 1 crosses the bottom serif.

Position 8 is type E, has a spur to the T at the TL, and has a very short bottom 1.

Position 9 is type E, has spurs to the T at TL and TR, has a rounded BL corner, and appears to have a dot in the L text tablet next to the second character from the bottom.

Position 10 is types B, E, F; it has a spur to the T at TL and a slip at the BL.

Position 11 is types E and F; it has a spur to the T at TL and the bottom serif of the bottom 1 is tilted up to the R.

Position 12 is types D, E, F; it has a short N at the bottom and a small spur to the L at BL.

Position 13 is types A and E; the inner line of the R text tablet extends above the top frame.

Position 14 has short Ns at both top and bottom; a line connects the TR corner of the floral design to the top frame.

Position 15 is type D' and has a short N at bottom; there is a spur to L at BL and the top N touches the inner frame of the top value tablet.

Position 16 is types A and F; there are dots around the bottom character in the R text tablet; there is a spur to T at TL; the BL corner is rounded; and the inner line of the R text tablet crosses the top frame.

Position 17 is types D, D', E, F; there is a spur to the T at TL and the inner frame of the left text tablet crosses the top frame line.

Position 18 is types A and E; there is a very long line down from the BL corner and a spur to T at TL; the inner line of the L text tablet crosses the top frame; there is a dot near the top of the second character from the bottom in the L text tablet.

Position 19 is types A, E, and G; the BL corner is rounded; the top E and N are joined.

Position 20 is types 3 and F; there is a spur to T at TL; there is a line to the B at BL; there is a dot outside the left frame near the top.

Position 21 has an incomplete TR corner, a spur to the T at TL and a spur to R at BR.

Position 22 has a spur to L at BL and a short N at top; the inner line of the R text tablet does not reach to top frame.

Position 23 is type B; it has a dot in the top E and the 11 o'clock radial in the crest is deformed.

Position 24 is types A, E, F.

Position 25 is type B; it has a spur to the L at BL; the top N touches the outline of the T value tablet.

Position 26 is type F; it has a spur to T at TR.

Position 27 is types B and E; it has a dot on the top frame above the TR cherry blossom; the inner line of the L text tablet crosses the top frame.

Position 28 is types B, C and E; there is a spur to T at TR and a line to bottom at BL.

Position 29 is types E and F and has a dot in the top O.

In position 30 the arms of the top E are much shorter than those of the bottom E; the top serif of the top 1 is very small; the bottom serif of the bottom 1 touches the frame of the value tablet.

Position 31 is type A.

Position 32 is type A and C; the bottom N touches the frame of the value tablet.

Position 33 is types A, B, E.

Position 34 is types C' and E.

Position 35 is type G and has a short bottom N.

Position 36 is types B, C, G; the shaft of the bottom 1 crosses the bottom serif; there is a spur to L at BL; the inner line of the L text tablet crosses the top frame; there is a dot outside the frame above the TL blossom.

Position 37 is types D and F; it has a diagonal spur at TL and a dot in the TR of the R text tablet.

Position 38 has a warped bottom O.

Position 39 is type F; the bottom serif of the top 1 slants down to the right.

Position 40 is type B; the bottom serif of the top 1 touches the outline of the value tablet; there is a very long serif on the bottom 1, which is on both sides of the vertical shaft; the TL corner may be incomplete.

Position 41 is types E and G; the inner frame of the L text tablet crosses the bottom frame.

Position 42 is type G; the upper serif of the bottom 1 touches the frame of the value tablet.

Position 43 is types E and F; there is a spur to L at BL; the inner line of the L text tablet crosses the top frame; the shaft of the bottom 1 projects below the bottom serif.

Position 44 is types D, E, F, G; the shaft of the top 1 projects below the bottom serif; there is a dot outside the frame below the lower N.

Position 45 is type B; it has short Ns at both top and bottom; there is a dot at the BR corner.

Position 46 is type G and has a line outside of R frame near the top.

Position 47 is type A.

Position 48 is type G; the bottom serif of the bottom 1 slants down to the right.

Position 49 is types F, G; there is a spur to T at TL; the center of the kikumon looks deformed.

Position 50 is types A and F; it has a short N at the bottom.

Collateral of the Private Die Proprietary Stamps

by John Blair Webster, ARA

Introduction

The purpose of the first part of this article is to reconsider terminology of the proprietary stamp "facsimiles" discussed in *The American Revenuer* articles by Andrew P. Ferry (1987b), Richard F. Riley (1987) and Bruce Miller (1984). The purpose of the second part of this article is to describe almanac and paper collateral examples from the author's accumulation with special reference to, and some possible answers to, questions raised in Riley's report. Part III describes material further-collateral including bottles and boxes.

Part I

Riley (1987) reported that the facsimile stamps of Dr. J.

Walker's California Vinegar Bitters and of R.C. and C.S. Clark, reproduced in their respective 1874 and 1877 almanacs, differed from the actual stamps (a) in certain small printing variations, (b) in size and (c) in paper color. In addition it was noted that, as to be expected, print can exist on the back of a facsimile because it was printed on a page of the almanac. Ferry (1987b) reported finding an 1875 Clark almanac containing an identical facsimile reproduction to that on the back of Riley's 1877 Clark almanac but the facsimile reproduction is printed on the inside first page. The 1875 almanac itself had other differences from the 1877 almanac. Ferry ponders whether the term "facsimile" or phrase "facsimile reproduction" is accurate but acquiesces to either "until a more suitable designation emerges and achieves broad acceptance." This also concerned Holcombe; in his *Check List-FACSIMILE LABELS OF U.S. PRIVATE DIE STAMPS*,

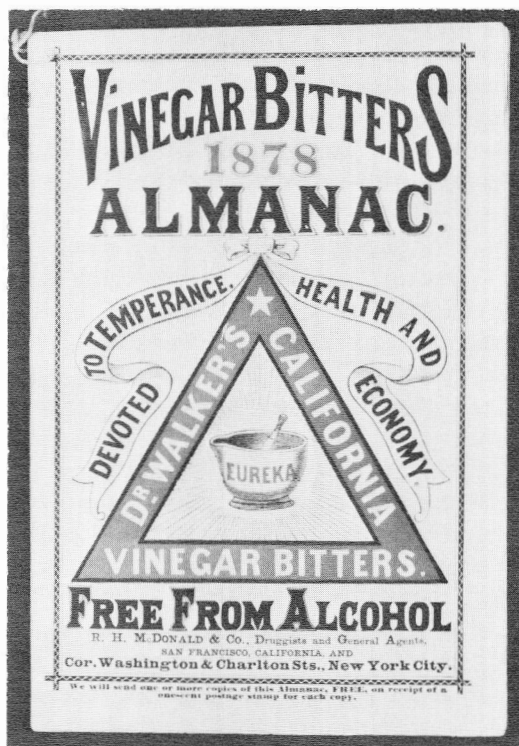


Figure 1. The front cover of Dr. Walker's 1878 Almanac which is the same as their 1874 Almanac.

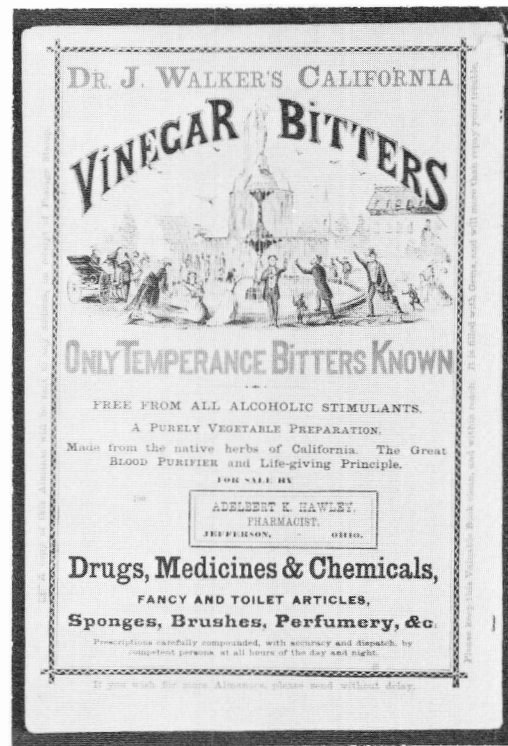


Figure 2. The back cover of Dr. Walker's 1878 Almanac which no longer carries a reproduction of the Walker private die stamp.

1944, (Holcombe, 1944) he writes:

"Thus we have the Facsimile Labels of Class I—labels which are similar to or closely resemble the private die stamps, and Class II—labels used by firms, or their successors, who issued private die stamps but which designs show little or no resemblance to the stamps. Also included in this group are certain demand notes and cork seals.

"Percy McGraw Mann writing in *The Philadelphia Stamp News* in 1910 called these facsimile labels—Cousins of Stamps," a most apt description."

In this check list, Holcombe details 58 Class I and 36 Class II examples. According to Webster (the lexicographer, not this author!) *fac.sim'i.le* derives from the Latin (*Fac Simile*=make like) and means "an exact copy." Interestingly the proprietary advertisements in almanacs used the term *fac-simile* to describe their stamp or mark but, on occasion, significant differences existed (Miller, 1984). Springer's Catalogue, 7th Edition, (Springer, 1974) lists Match and Medicine Essays (1SA1-21SA3) and Match and Medicine Facsimiles (4M1-302M5), where "M" numbers correspond to "RS" series numbers in Scott's United States Specialized Catalog (Scott,

1988). Springer writes that these "product identifiers" are labels simulating the [proprietary] stamps," a distinguishing difference being the absence of the inscription "U.S. Internal Revenue."

Although "duplicate" is a synonym for facsimile, these *fac-similes* are certainly not philatelically acceptable as duplicates of the stamps. "Copy," being defined as merely an imitation or reproduction of an original work, is a noun which may more accurately describe stamp likenesses (cousins) which appeared in the advertisements and publications (since "facsimile" calls for the exactness of copy). During the period of government mandated use of proprietary stamps, i.e. from August 1, 1862, to July 1, 1883, the designs and logos—the "marks"—became very closely identified with the product, pointing distinctly to origin and ownership, thus becoming private and valuable,—the Trademark, presumably desirable and usually protected by a registered legal right to exclusive copy (Copyrighted). Understandably the original promoters, entrepreneurs or their advertisers, often chose to name the print likeness a *fac-simile*, and for philatelic purposes it seems reasonable to embrace this minor definitional aberration as acceptable. This leaves these four variants of fac-similes: (A) fac-simile exact-likeness imprints of the original official proprietary stamps, including the "U.S. Internal Revenue" reference, apparently prohibited by IRS Regulations and illegal; (B) fac-simile altered likeness (near-likeness but no "USIR" reference) imprints of the original official proprietary stamps, the change presumably sufficient to comply with IRS Regulations and therefore probably legal; (C) fac-simile-trademarks, which are private imprints of vignettes and logos (partial likenesses) of proprietary stamps variously arranged around the letters "TM" and/or the words "Trade Mark"

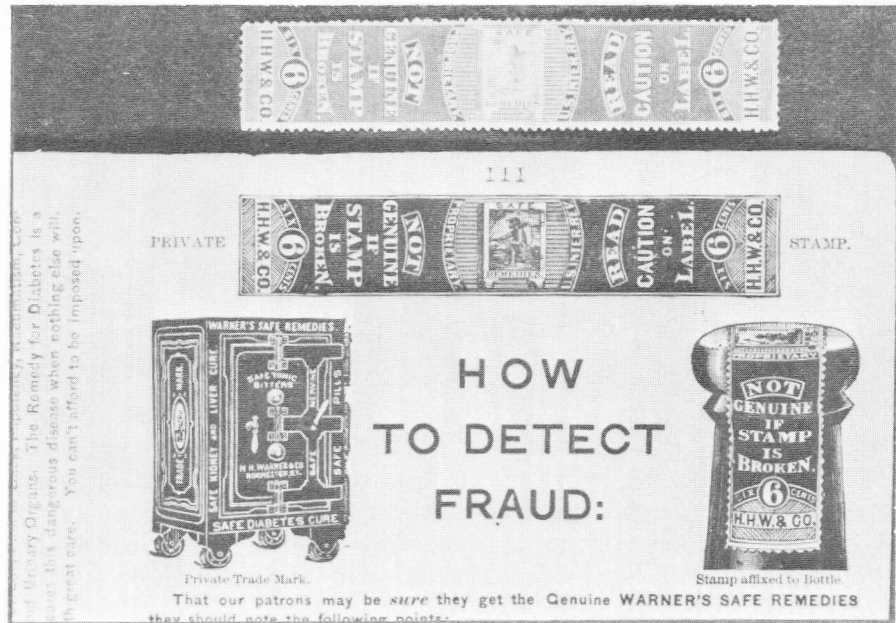


Figure 3. H.H. Warner featured an exact size and format reproduction of their private die stamp inside of the Book of \$2000.00 PRIZE ENIGMAS.



Figure 4. Warner's Book of \$2000.00 PRIZE ENIGMAS that featured the reproduction in Figure 3.

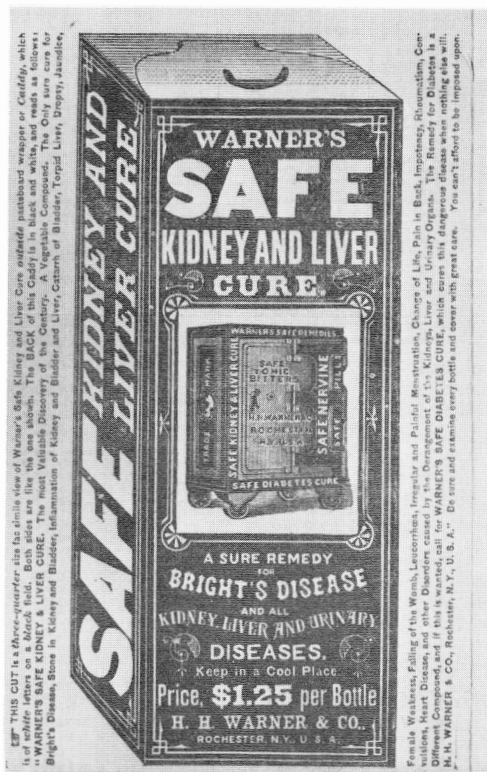


Figure 5. A reproduction of Warner's Safe Cure wrapper found in the Enigma book.

(giving legal-right to produce and copy and having advertising value); and (D) fac-simile exact-likeness imprints of the private trademarks, trade stamps, labels or demand notes, reproduction of which was legal and proper by the proprietor-owner.

Griffenhagen's February 1977 forward to Holcombe's *Patent Medicine Tax Stamps* (Holcombe, 1977) summarizes what are probably most of the major varieties of patent medicine ephemera that exist including inter-alia, bottles, envelopes, [see also Ferry (1987a) and (1988) and Koref and Riley (1982)] invoices, letterheads, and drug advertisements as well as almanacs. The accounts of correspondence between



Figure 7. (left) A Warner's trade card featuring their package.

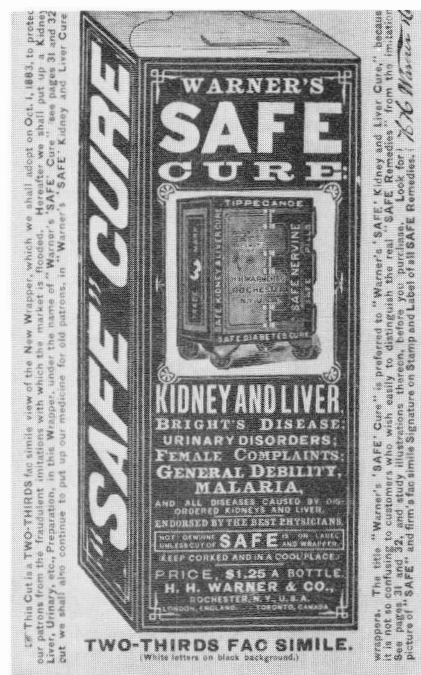


Figure 6. A reproduction of Warner's package adopted in 1883.



Figure 8. An 1867 Alphabet booklet from Oliver Crook and Co. promoting Crook's Wine of Tar.

Holcombe and Griffenhagen concerning collecting from within old drug stores beginning in the 1920s and of auctioning "originals" in January 1966 are moving and intriguing—the stuff from which the collecting and preserving of history is made.

Examples of each of the fac-similes types A, B, C and D including some examples earlier described and rediscovered as well as one apparently new find follow in Part II. The examples are found printed on a wide variety of ephemera. Photographs of the more interesting pieces accompany the text.

Part II

Of this it seems certain—to be an almanac, the publication must have the word "almanac" on the front cover. See for example the photo of the front of Dr. Walker's 1874 Almanac, Riley's Figure 1. Although the front of Dr. Walker's 1878 Almanac (Figure 1) is essentially unchanged, the back no longer displays the stamp likeness and other imprint changes exist (Figure 2). Assuming that an almanac must be so identified, no new additions to the list of 51 companies known to have issued patent medicine almanacs (Riley attributes the list to Rodney Brunsell) have



Figure 9. A Crook's Wine of Tar alphabet book from S. N. Smith & Co.

Figure 10. An altered facsimile found in the book in Figure 9.

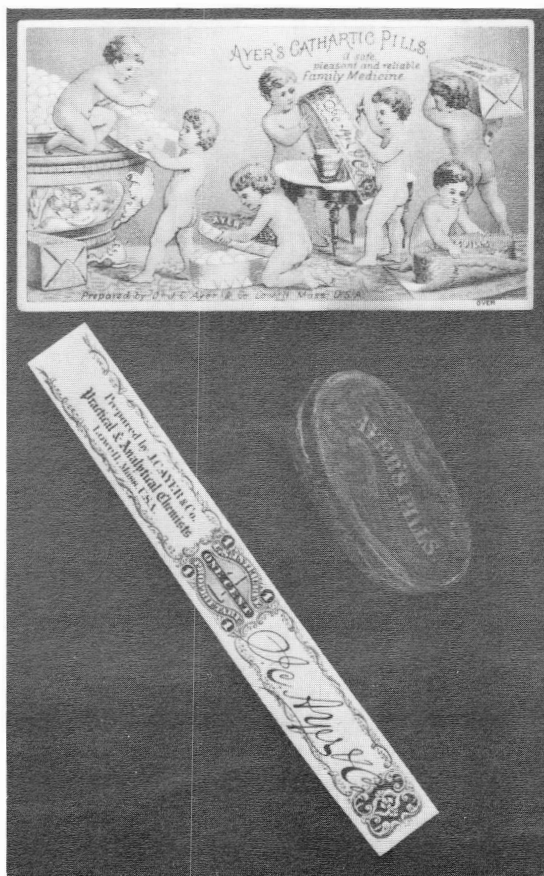
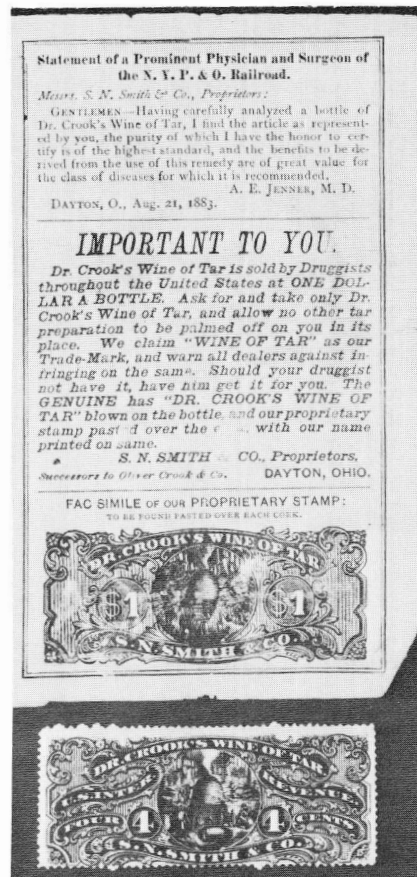
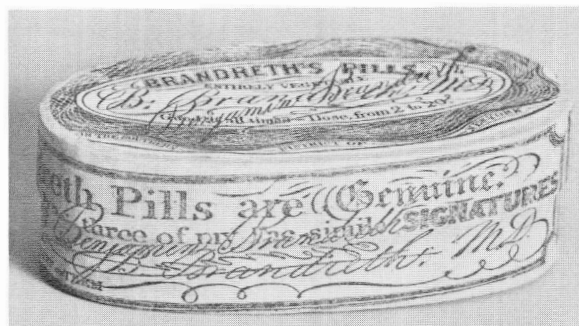


Figure 12. An unopened box of Brandreth's Pills. The box was wrapped with an instruction sheet and sealed with a fancy printed band and a facsimile label (presumably they had used their private die stamps in a similar manner).

Figure 11. (left) A J.C. Ayer & Co. trade card showing the private die stamp being applied to pill boxes.



been located. There are, however, proprietary medicine publications similar to almanacs as Brunsell noted regarding the "calendar booklet, not a true almanac" of the Joseph Burnett & Company. Moreover, fac-similes are found in these publications, and indeed the H.H. Warner 6-cent stamp, RS258, is reproduced in identical size and format (an illegal Type A facsimile) in black on the inside back cover of orange colored paper (Figure 3, RS258 above) of an 1882, 32-page, publica-

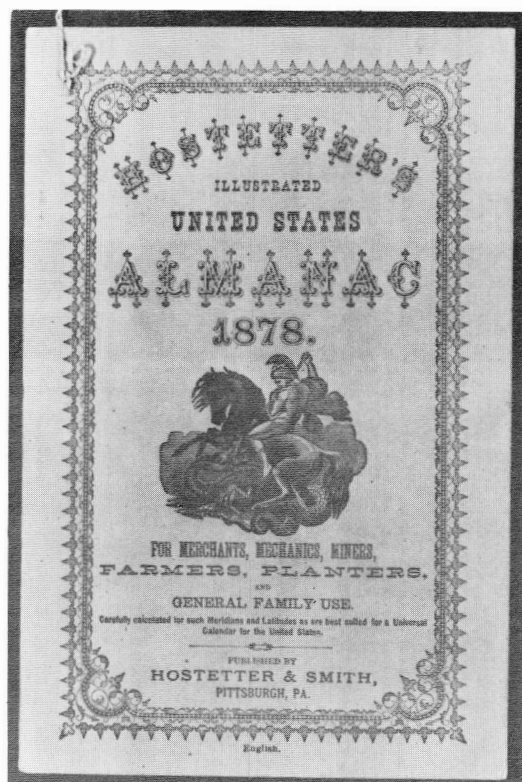


Figure 13. An 1878 Hostetter & Smith almanac.

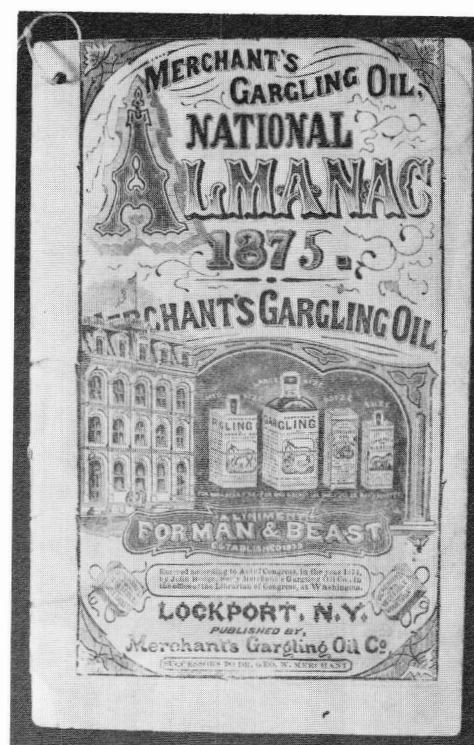


Figure 14. An 1875 Merchant's Gargling Oil almanac.

tion titled *Book of \$2000.00 PRIZE ENIGMAS* (Figure 4). Ah, the ghost of the past, of Nast, reappears (properly and poetically still shrouded by an enigma). Interestingly, it is labeled as a *private stamp*. Also in Figure 3 is a partial drawing of the stamp affixed to the bottle and the private trade mark (fancy safe) separately identified. The ubiquitous imprint of the bottle with label (also in Figure 1 in Miller) is on page one of the *Enigma* book, and on page 32 there is "a three-quarter size fac simile view of [the] outside pasteboard wrapper of Caddy" (Figure 5). A similar "TWO-THIRDS FAC SIMILE" new wrapper, apparently adopted on October 1, 1883, exists on a single page (Figure 6) apparently removed from another 32-page Warner publication, on the other side of which is a multicolor imprint depicting the Battle of Tippecanoe. Lithographic advertising cards like that of Figure 7 also pictured the box label. Bruce Miller's report of an unusual H.H. Warner Facsimile (Miller, 1984) is explained by Holcombe in his *Check List* (Class II, no. 32, demand note) and in his text on page 543 of the *Quarterman* book (Holcombe, 1979):

"after the repeal of the stamp tax became effective, the firm had cork seals prepared for use on their proprietaries. They were die cut and measured 118 by 28 mm. The inscription in the center read: ON DEMAND FOR VALUE RECEIVED—we promise to pay to - the bearer - ONE CENT - \$0.01 and the facsimile signature of H.H. Warner & Co."

Figure 15. A package of Merchant's Gargling Oil as illustrated in the almanac in Figure 14.

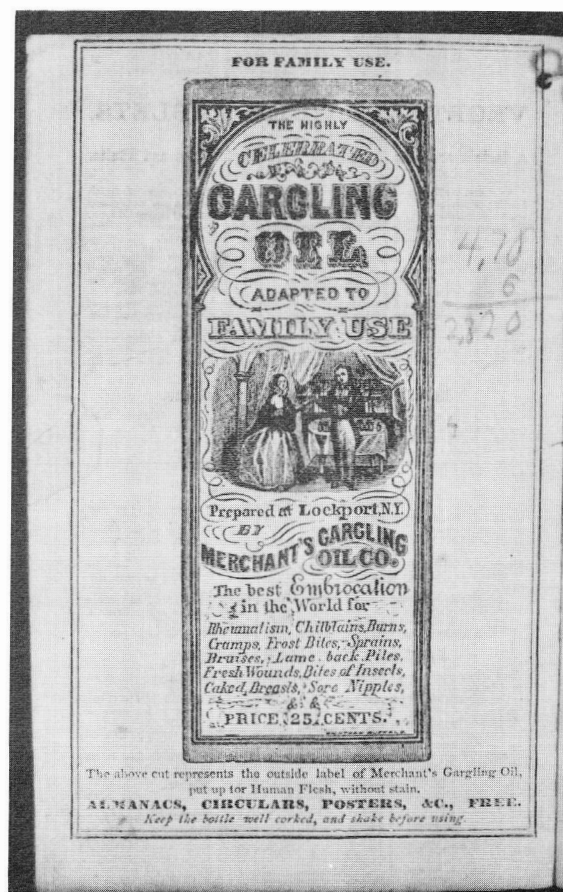




Figure 16. The reverse side of two Merchant's Gargling Oil covers. These envelopes were given to druggists to use and are often found with printed returns of local druggists.

This private stamp is not, after July 1, 1883, an official government proprietary stamp, but merely a demand variety private trade stamp. Thus Miller's find, "An Unknown H.H. Warner Facsimile" is an example of a Type D fac-simile of a demand note stamp, the exact reproduction of which is a legal-right albeit even the reproduction may have been worth its penny if timely submitted for redemption.

In addition the the almanac and calendar publications, an occasional "Alphabet" booklet surfaces, two found by the author, each promoting Crook's Wine of Tar. The first, Figure 8, that of Oliver Crook and Co. of Dayton, Ohio, 5 x 8 inches, apparently published in 1867, includes ads for his safety bridle bit, [see also pages 111-115 in Holcombe(1979)] and depicts drawings of bottles and labels, but contains no fac-simile of any stamp. The other, Figure 9, about 4 x 9 inches, promotes the virtues of Dr. Crook's Wine of Tar as a product of S.N. Smith & Co., Dayton, Ohio, successors to Oliver Crook & Co. Both the the alphabets are crudely bound by thread along the left margin. On the inside back page of the S.N. Smith copy is a "FAC SIMILE of our PROPRIETARY STAMP" (Scott RS225) but the denomination is changed to \$1 instead of 4-cents (Figure 10), thus creating an altered or Type B variety (probably legal) fac-simile. Other important differences include removal of the vignette and the wording "U.S. INTER."-"REVENUE." At the top of the page is a testimonial

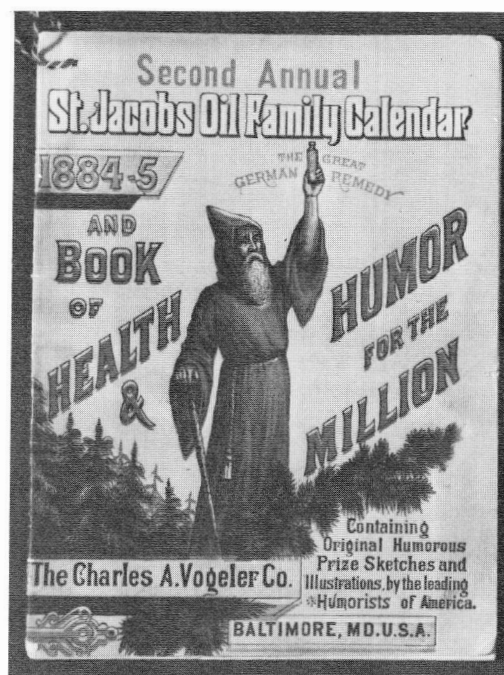


Figure 17. Charles A. Vogeler Co. produced the St. Jacobs oil Family Calendar.

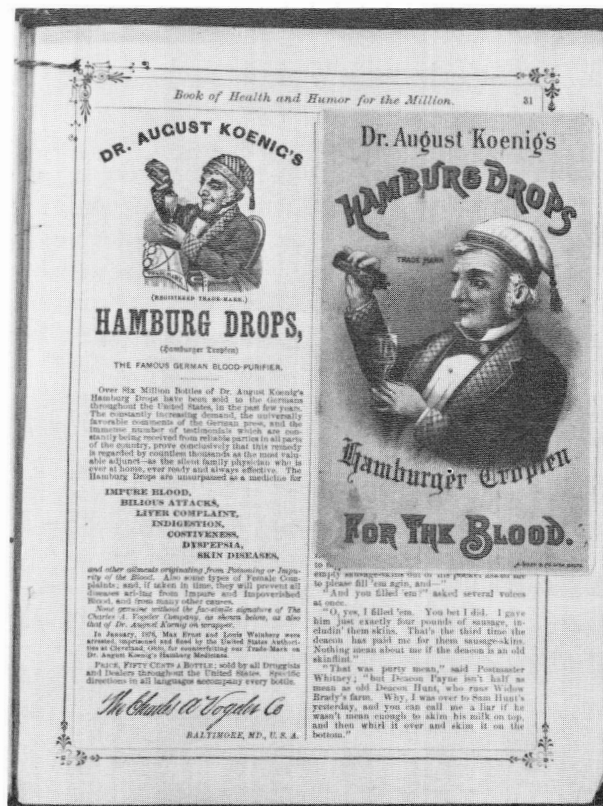


Figure 18. Vogeler's calendar did not reproduce their private die stamp but it did picture the use of one of their products as also seen on a trade card.

Figure 20. A folded letter from Radway & Co. of New York.

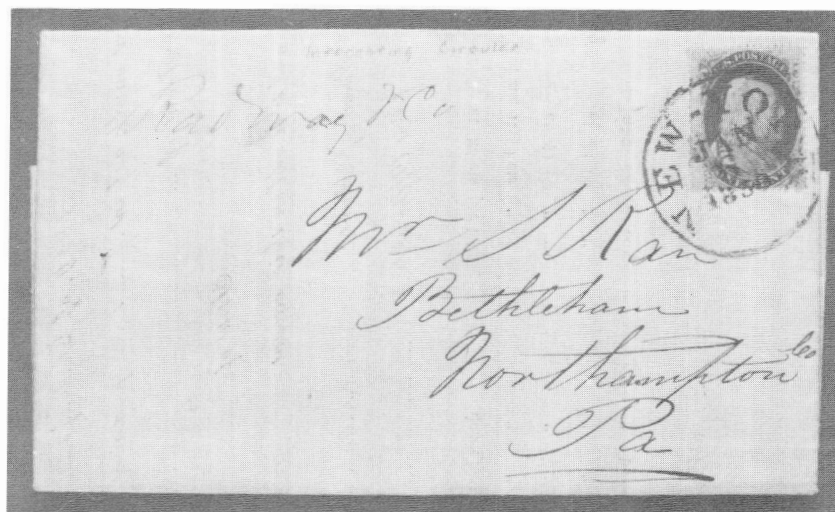
dated August 21, 1883, the latest date found in the Alphabet. This fac-simile may be a new find.

Ayer's American Almanac 1884, J.C. Ayer & Co., prints no fac-simile. The company did print many attractive advertising (trade) cards promoting its several products with bottles and Trademarks printed on the back. One card (Figure 11) depicts nude cherubs pasting an RS4 around a pill box; an old box pictured in the same Figure 11 shows how the stamp is usually torn lengthwise to open the box. [see also Holcombe page 48, photo credited "courtesy of Kenneth Trettin" with the Brandreth box intact (Figure 12); and detailed descriptions of these box labels in his *Check List*]. Rush's Almanac 1877, published by Dr. A.H. Flanders, prints no fac-simile. Hostetter's Almanac 1878, published by Hostetter & Smith and Hostetter's Almanac 1887, published by Hostetter & Co. (one before and one after the abolishment of the Civil War stamp tax) each depict the St. George and Dragon Trademark on the cover (Figure 13). The inside front page of each almanac describes at length the Trademarks, signatures and vignettes used. Holcombe (1979) pages 252-259, details the significance of the trademark as well as "a facsimile label, resembling the private die stamp (RS132) as closely as possible, but altered to comply with the regulations of the Internal Revenue Department" which was probably placed in use about 1888. Failure to print

any stamp likeness seems deliberate in the Hostetter Almanacs. Merchant's Gargling Oil, National Almanac, 1875 (Figure 14) prints a "cut," which purports to represent the outside label of Merchant's Gargling Oil, on the last page before the inside cover (Figure 15). Overall advertisements of the backs of envelopes extorting the virtues of this product are relatively common (Figure 17). The company's various covers and cards are thoroughly photographed and discussed by Mathias Koref and Richard F. Riley in an extensive report in *The American Philatelist* (1982). Advertising cards of Merchant's Gargling Oil are not uncommon, but do not seem to portray logos or trademarks.



Figure 19. A bottle for Dr. August Koenig's Hamburger Tropfen pictured in Figure 18.



Part III

The Second Annual St. Jacobs Oil Family Calendar 1884-5, of The Charles A. Vogeler Co. (Figure 17) prints trademarks but no stamp likenesses. Page 31 of the calendar depicts

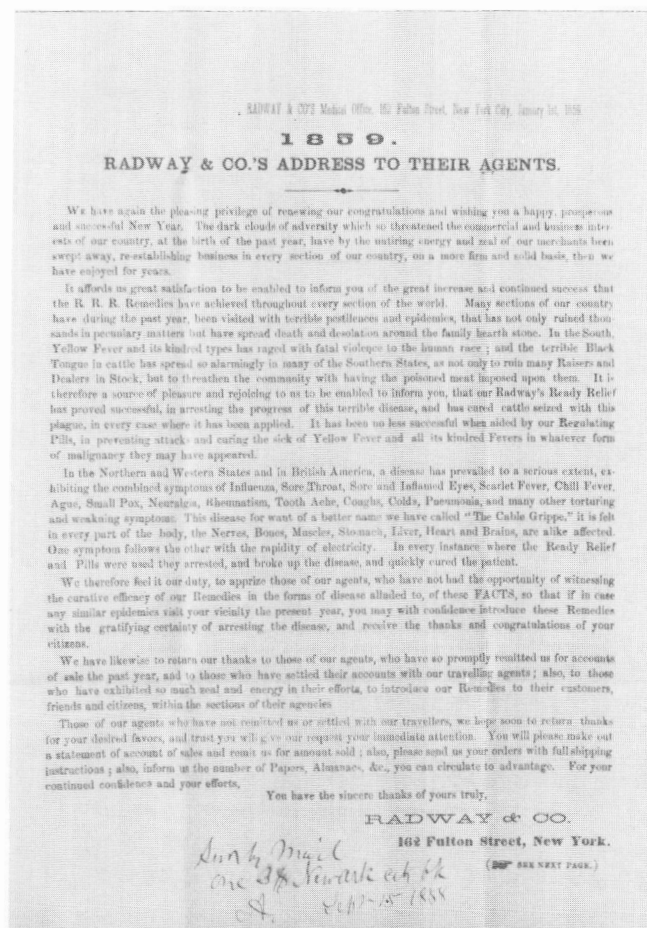


Figure 21. The printed circular inside the folded letter in Figure 20.



Figure 22. The reverse side of a Radway's trade card.

the "Hamburg Drops" registered trade-mark [see Figure 18 showing an ad card alongside the page 31 print]. The calendar claims "over six million bottles" were sold; these bottles (Figure 19) are not uncommon. Various collateral materials antedate or post-date the proprietary stamp use era. Printed circulars in statement format were mailed to agents from Radway and Co.'s Medical Office, 162 Fulton Street, New York City, January 1st, 1859 (Figures 20 and 21), postmarked January 6, 1859, franked with a Scott U.S. number 24. By 1890, Radway's Ready Relief Pills (Dr. Radway & Co., 32 Warren St., New York City, NY) were still promoted on trade cards, the message on the back written mostly in German (Figure 22). Similarly, the silhouette of Count Rumford on RS206-207 of the Rumford Chemical Works appears on the trade cards of the turn of the century (Figure 23). Collateral of the later 1898-1900 era are equally fascinating, see for example the letterhead logo of the J. Ellwood Lee Co. trademark (Figure 24).

Exploring the stamp use and collateral of the firm of D. Jayne and Son affords many surprises and variants. Holcombe's popular accounts (pages 278-284) are captivating, especially the narrative about lawyer Lincoln using a D. Jayne almanac to acquit an alleged killer. Although printing flaws of D. Jayne's RS146 and undoubtedly known, an unusual flaw (Figures 25 and 26) repeats on a series of three stamps, each original gum never hinged which looks like a lightning bolt from the clouds to the building,

recalling that the building was destroyed by fire on May 19, 1872, taking with it all the records concerning the U.S. postage stamps of 1851-1861 (Holcomb page 283). D. Jayne & Son produced four types of *facsimile labels* (fac-simile trademarks, Type C) for use after July 1, 1883. An example of the first type is in Figure 27. Figure 28 is a photograph of a tin of D. Jayne's Sanative Pills circa 1931, still containing the pills, but most importantly, painted or printed thereon is a copy of the Jayne fourth Type C fac-simile trademark (or should it be a Tin-Fac)! A number of Dr. Jayne trade cards exist, but only testimonials—no trademarks or stamp likenesses—were found on those examined. "Dr. D J & S" typeset overprints on the Battleship revenues, especially multiples (Figure 29), offer plating study opportunities. Precanceled varieties of the proprietary revenues of 1898 (RB20-31) have been thoroughly cataloged and listed by C.H. Chappell and by Morton Dean Joyce (1957) and these along with cancellations on earlier USIR proprietary issues are popular philatelic collateral for the private die proprietary collector. Proprietary

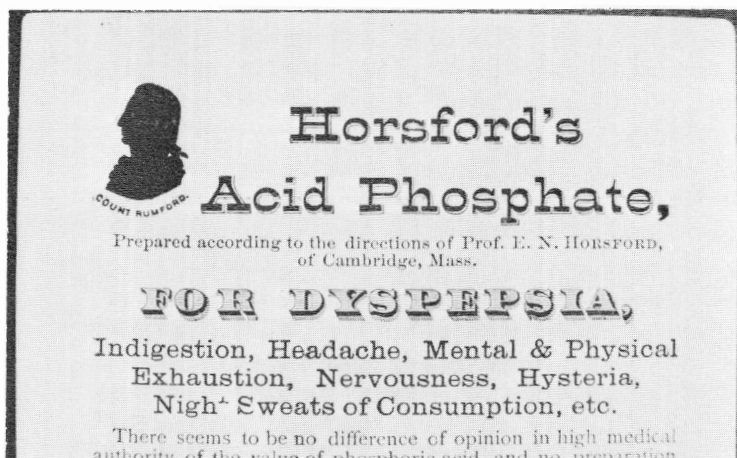
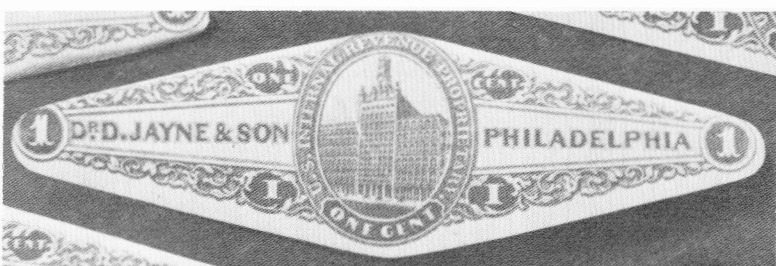
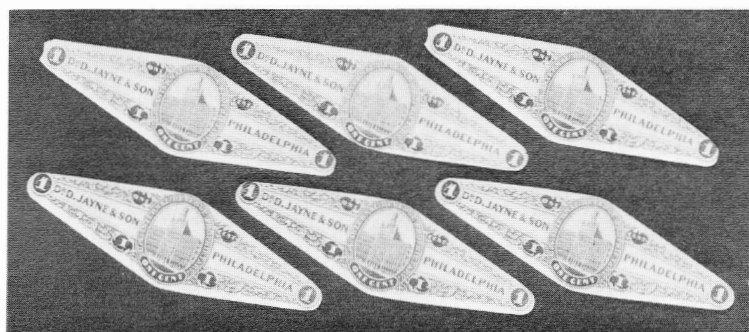


Figure 23. Reverse side of a Rumford Chemical Works trade card from about the turn of the century.



Figure 24. A J. Ellwood Lee Co. letterhead from the late 1890s.



manufacturers of matches, medicines, perfumes and playing cards were also required to use revenue stamps for routine business purposes resulting in cancellation varieties on non-proprietary issues (Figure 30 for example) but where the denomination is appropriate, differentiating these from the *provisionals* is probably not possible without documents attached.

The firm of Lanman & Kemp engulfs two proprietary stamp genera; perfumery (RT16-18) which served to July 1883, and medicine (RS287-289) which served the 1898-1901 era.

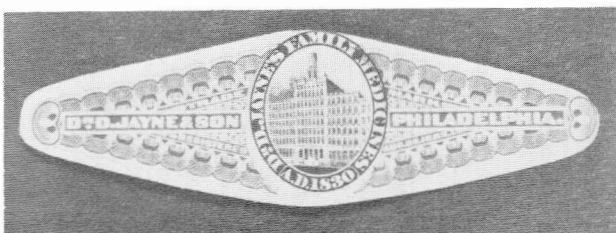


Figure 27. (above) A facsimile label used by Dr. D. Jayne & Son after 1883.

Figure 28. (left) A container of Jayne's Sanative Pills with an imprinted facsimile, circa 1931.

Figure 29. (right) Dr. D. Jayne & Son printed cancellations on 1898 battleship proprietaries.

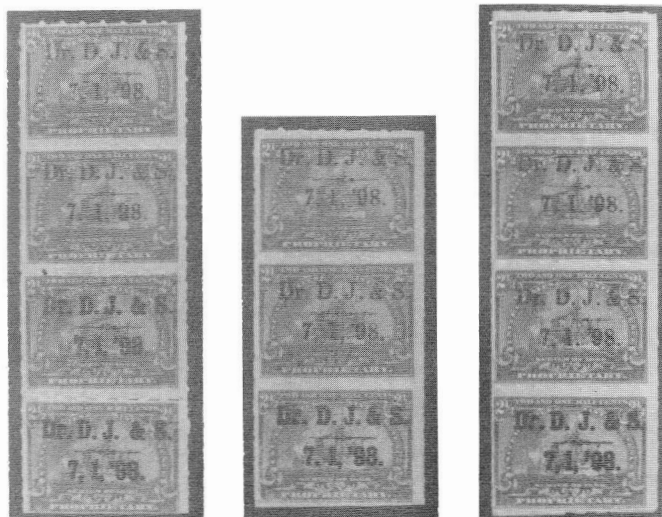


Figure 25. A flaw repeats itself across the Jayne Building on the bottom 3 stamps.

Figure 26. A close-up of the flaw in Figure 25.

Between the two stamp eras, and after 1902, the "Phenix" (spelling variety per Holcombe) logo-trademark varieties prevailed. Decorative, brilliant, sharp images appear on the trade cards of the 1880s depicting various tropical birds, animals and Florida Water bottles (Figure 31), the neck of the bottles uniformly wrapped with the fac-simile trademark, (which was also always reproduced on the backs of the advertising cards (Figure 32) probably trying to thwart competition seen in Figure 33 depicting a tropical scene for Florida Water "Fountain of Youth" Brand, a perfume of H. K. & F. B. Thurber & Co., New York City—a proprietary stamp non-entity. Old Lanman & Kemp bottles, with the fac-simile trademark affixed can still be found (Figure 34a and b). Crude modern products exist. A most

interesting facet of philatelic collateral exists in the form of "Lanman & Kemp Wholesale Druggists" revenue stamped paper on checks of the Bank of New York (Figure 35). Such pieces are occasionally offered, purportedly signed by Lanman and Kemp, but this is probably not true. Why so? Holcombe (page 321) reports that D.T. Lanman died in 1864 but the business was continued under the same name, being conducted six years later (1870) by Edward and William Kemp, while their father George Kemp participated as a special partner. No other Lanman was mentioned and there were no changes until a George Massey replaced William Kemp who died in 1881. The checks in Figure 35 were apparently signed by Edward Kemp and J. McLarin, not Lanman. Check number 18628, dated February 15, 1872, was made to Edward Kemp, who endorsed the check on the back. It is a Scott RN-E4. Check number 18962, dated April 25, 1872, was made to the Hudson River Railroad Co., and

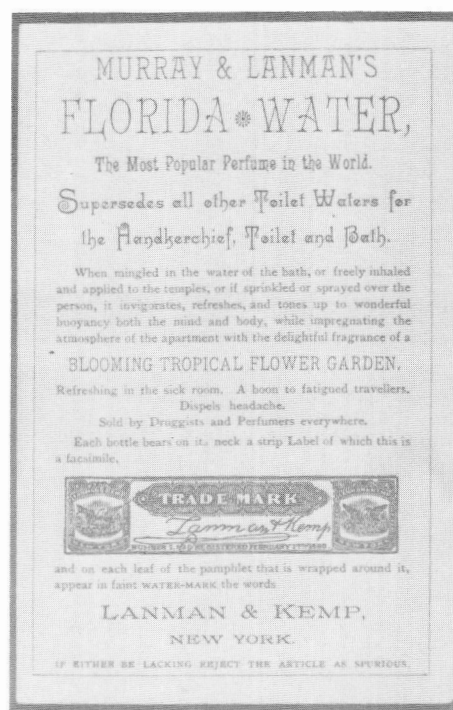
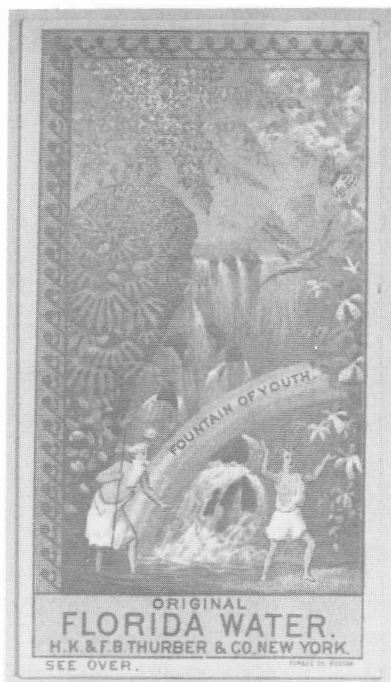


Figure 31. (above) A Lanman & Kemp trade card picturing a bottle of Florida Water with a facsimile label on the neck.

Figure 32. A Lanman & Kemp advertising card picturing their facsimile label.

Figure 34a & b. (right) An original L&K Florida Water bottle. Reproductions exist.

Figure 30. (upper left) A medicine manufacturer's cancel on a non-proprietary stamp.

Figure 33. (left) A trade card from another Florida Water proprietor.

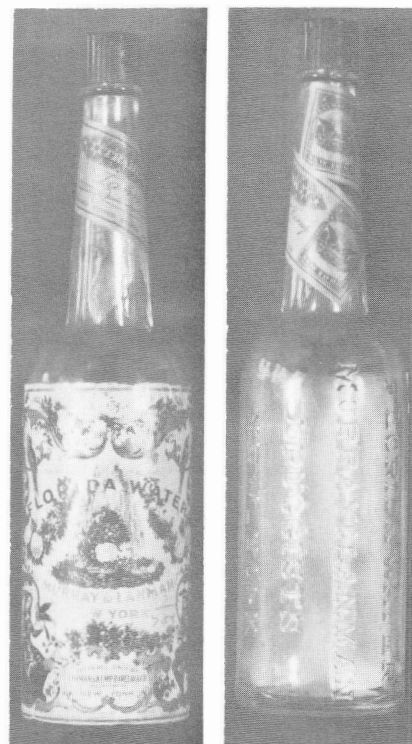


Figure 35. Two Lanman & Kemp checks on revenue stamped paper. These came from the files of Lanman & Kemp-Barclay Company in the 1960s when they moved to another building.





Figure 36. A Hoyt's trade card with a suggested stamp over the cork.



Figure 37. Hoyt's frog scene card makes reference to their private die stamp on the back.



Figure 38. A Hoyt's trade card from 1890.

endorsed by agent Chas. Newell; this RN-E4 imprint is the lower left broken die variety. The bank check vignette does not depict the phoenix motif; this material is not very obvious but the alert collector can be rewarded on occasion.

The perfumery firm of E.W. Hoyt & Co. published highly decorative and colorful advertising cards (as did the J.C. Ayer Company, supra, both firms located in Lowell, Massachusetts). Some of Hoyt's cards depicted bottles with labels and on at least one card a likeness of the stamp is suggested (Figure 36) over the cork at the top of the bottle. A detailed description of the bottle, label and signature along with reference to their private United States revenue stamp is printed on the back of the frog scene card (Figure 37), these are undoubtedly the earlier cards; among the later cards (Figure 38), is an 1890

"Ladies Perfumed Calendar," the aroma has long since waxed nil, replaced by the tantalizing waft of old, preserved paper. Of the playing card firms, the author has found only one likeness-bearing label. It reproduces the image of the tiger head of RU15 of the Russell & Morgan Co. (Cincinnati, Ohio).



Figure 39. A label from Russell & Morgan Co. reproducing a tiger head as on RU15.

nati, Ohio). It is item (Figure 39) number 35 of Holcombe's Class II list. Although the Globe Playing Card Co. of Middletown, Ohio, (near Cincinnati) is a proprietary stamp non-entity, the firm did manufacture an interesting advertisement ploy for Dr. Harters Wild Cherry Bitters, of two cards clamped in one corner so as to rotate and serve as a Euchre counter or

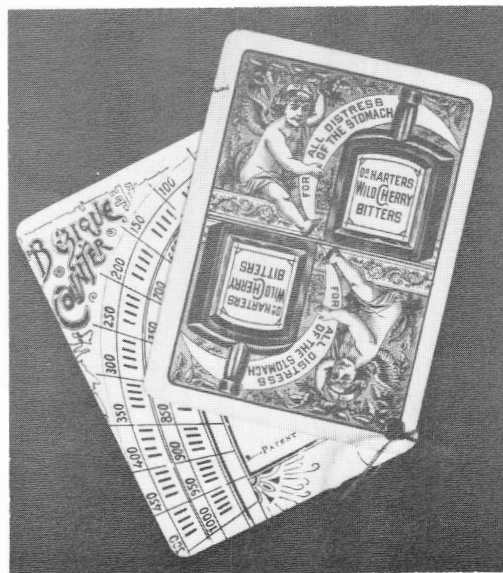


Figure 40. A counter for card games by the Globe Playing Card Co..



Figure 41. A blotter picturing a box of Brown's Bronchial Troches.

a Bezique counter (Figure 40).

And there is always more. Brown's Bronchial Troches box is pictured on a blotter, Figure 41. Some broadsides are preserved, like M.K. Paine's Green Mountain Balm of Gilead and Cedar Plaster, Figure 42. Then come the bottles and boxes, Figure 43, but in the experience of the author, these are not to be pursued without prior study and good references, three bottle references being *Fike's Bottle Book*, *Baldwin's Patent and Proprietary Medicine Bottles* and *The Official Price Guide to Bottles Old and New*. A caveat: although glass may be easier to preserve than paper, paper certainly stores more easily! Finally there is *Dr. Chase's Family Physician, Farrier, Bee-Keeper and SECOND RECEIPT BOOK*, by Dr. A.W. Chase, 644 pages, published by the Chase Publishing Company, Toledo, Ohio, 1873, with engraving (Figure 44) clearly of the same person who gazes sternly from the center of RS53 and RS54. Dr. Chase proclaims "To Prevent Disease is better than to Cure." It appears we have come full circle reinventing health concepts only to find that word processors have replaced fine engravings. So it is time to muse, reflect on the joy of the pursuit, package the pieces for disposition—and start collecting Aloe labels and aspirin boxes!

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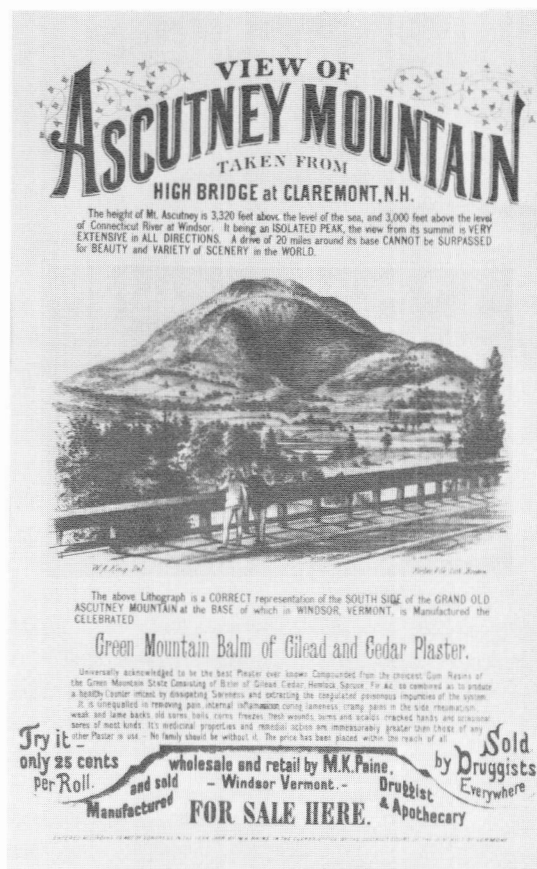


Figure 42. A broadside for Green Mountain Balm of Gilead and Cedar Plaster.



Figure 43. The author's accumulation of bottles and boxes.

Literature in Review

Baltic States Revenues by J. Barefoot, Ltd., ISBN 1 906845 41 6, 40 pages, A5, card cover, illustrated, priced, published by and available direct from J. Barefoot, Ltd., Box 8, York YO3 7BE, England, post paid surface £4 (US \$8), add £1.50 or \$3 for airmail. This book is also stocked by many philatelic literature dealers.

This is the second edition of this title which is number 9 in their series *European Philately*. The listings include general occupation issues for the entire area, both German and Russian, as well as individual country listings for Estonia, Latvia, Lithuania, Central Lithuania and Memel. Occupation, general, regional and local issues are included. The listings are of a non-specialized variety, priced in pounds and very well illustrated. An index based on stamp inscriptions is included.

At the very best, one can describe these stamps as elusive; in reality, they seem to be unobtainable at times. To create such a listing is a credit to the research that went into it, by both Andrew Hall (first edition) and John Barefoot (second edition) and those that laid the ground work, notably R. Lapas, John A. Norton, P. Tammaru, V. Eichenthal and Martin Erler.

Kenneth Trettin

Scandinavia Revenues by J. Barefoot, Ltd., ISBN 0 906845 40 8, 52 pages, A5, card cover, illustrated, priced, published by and available direct from J. Barefoot, Ltd., Box 8, York YO3 7BE, England, post paid surface £5. This book is also stocked by many philatelic literature dealers.

This volume, too, is a second edition and is number 14 in Barefoot's *European Philately* series. The research work done by Andrew Hall for the first edition has been updated and added to by John Barefoot. This volume covers the Danish

West Indies, Denmark, Faroes, Finland, Greenland, Iceland, Norway and Sweden. The over 2000 listings are of the non-specialized nature, well illustrated and priced in pounds. A two page index is included.

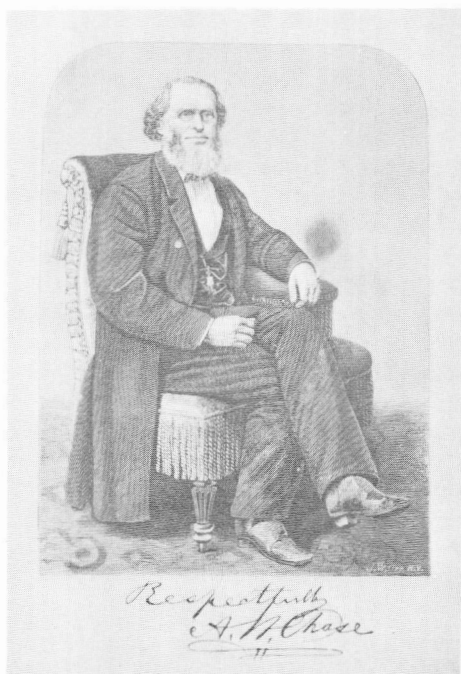
In keeping with the other newly revised editions in this series, the photos are of good quality and the typewriter text is neat and easy to read in a two column format. This series includes newly released editions of revenue stamp catalogs for the British Commonwealth, Baltic States and Benelux as well as catalogues on the revenues of Great Britain, Rumania and Hungary and several books on locals and European postmarks.

Kenneth Trettin

Les Timbres Fiscaux Cantonaux du Valais by Denis Gainon, 28 pages, A5, self covered, illustrated, priced, in French. Published by the Study Circle for Fiscals of the Swiss Postal Stationery Collectors' Society, available from Robert Hürli-mann, Grünweg 2, CH-2502 Biel/Bienne, Switzerland for Swiss Fr. 8. (This may become available from the ARA Foreign and Catalog Sales Manager.)

This catalog covering the Canton of Valais (Wallis) is the fourth catalog in a series on the fiscal stamps of Swiss cantons, the others being Neuchâtel, Genève and Fribourg. This catalog added about 25% more to the 1950 listing of Georges Schaufelberger. The listing is of a specialized form taking into consideration any perforation, paper and color varieties. The varieties are illustrated and described. As in the other catalogs in this series, the laws and decrees leading to the fifteen different issues are carefully reproduced. The book is written in French and more than 430 prices are in Swiss Francs.

Kenneth Trettin



Bottles Old and New. Orlando, FL: The House of Collectibles, Inc.

Joyce, M.D. and C.H. Chappell. *Proprietary Revenues of 1898 Precanceled Varieties.* Chicago: The American Revenue Association, 1957.

Koref, M. and R.F. Riley. Corner Cards and Advertising Covers of the Merchant's Gargling Oil Company. *The American Philatelist* 1982, October; 96:889-895.

Miller, B. An Unknown H.H. Warner Facsimile. *The American Revenuer* 1984 February; 38:22.

Riley, R.F. Another Type of Private Die Medicine Facsimile. *The American Revenuer* 1987 February; 41:66-68.

Scott Specialized Catalogue of United States Stamps. Sidney, OH: Scott Publishing Co., 1988.

Springer, S. 1974 *Catalogue of Various North American Cinderella Stamps.* Hawthorne, CA: by the author, 1975.

Figure 44. Dr. A.W. Chase, from a 644 page book published by the Chase Publishing Company.

The American Revenue Association

Secretary's Report

APPLICATIONS FOR MEMBERSHIP

In accordance with Article 4, Section 2(c) as amended December 31, 1979, of the ARA By-laws, the following have applied for membership in the ARA. If the Secretary receives no objections to their membership by the last day of the month following publication the applicants will be admitted to membership.

Paul W Colby 4582, 2631 Sheldon Dr. Richmond, CA 94803, by; Eric Jackson. Hunting permit, M&M, Tax-pays, US revs.

David G Doernberg 4590, 2504 Mason St, Silver Spring, MD 20902, by Secretary. Genl revs, liquor and wine tax.

William T Ellerby, Jr 4584, Box 236 NAS 2, FPO, NY 09523, by Eric Jackson. All US revs.

William F Hamilton, MD 4588, Box 24154, Gainesville, FL 32602, by Richard Friedberg.

Donald J Hutchison CM4585, Box 547566, Orlando, FL 32854, by Secretary. Collector/dealer—Central and South America.

Sandeep Jaiswal 4583, 101 First St, #485, Los Altos, CA 94022, by Roger J. Riga. Collector/dealer, Phila International — India and states.

John P Morgan 4586, 15888 SW 95th Ave, Miami, FL 33157, by Secretary. US 1st 3 issues.

Larry E Nutting 4591, 4025, Slate Ct, Santa Rosa, CA 95405, by Eric Jackson. Telegraph and telephone stamps.

Raphael J Obremski 4589, 4975 Comanche Dr, #1, La Mesa, CA 92041, by Secretary.

Gary B Weiss, MD 4587, 450 Blossom St, Webster, TX 77598, by Eric Jackson. Canal Zone, US admin of Philippines, Ryukyus.

Highest membership number assigned on this report is 4591.

New Members

Numbers 4565-4572

Reinstated from 1988 NPD List

G C Akerman

Jerry M Brown

Board of Directors:

President: Richard Friedberg, Masonic Building Suite 106, Meadville, PA 16335. Phone 814-724-5824.

Vice President: Betty Walther, Box 250, Brooklyn, NY 11202.

Secretary: Bruce Miller, 701 South First Ave. #332, Arcadia, CA 91006.

Treasurer: Larry Cohn, 23351 Chagrin Blvd. No. 403, Beachwood, OH 44122.

Eastern Representatives: Brian Bleckwenn and Peter Pierce

Central Representatives: Kenneth Trettin and Joseph S. Einstein

Western Representatives: Eric Jackson and Richard Riley

Attorney: William Smiley, Box 361, Portage, WI 53901

Appointive Officers:

Librarian: George McNamara Jr., Box 136, Nora Springs, IA 50458

Auction Manager: Coleman Leifer, Box 577, Garrett Park, MD 20896. Phone 301-493-5755 (8-11 PM Eastern time)

Sales Circuit Manager—US: J.D. MacLeith, Box 1843, Huntington Beach, CA 92647.

Sales Circuit Manager—Foreign and catalogues: Duane F. Zinkel, 2323 Hollister Avenue, Madison, WI 53705.

Awards Chairman: Alan Hicks, 11 Warren Place, Brooklyn, NY 11201.

Membership Development Chairman: Ronald Leshner, Box 242, Pineville, PA 18946.

Representatives in other countries:

Canada: E.S.J. van Dam, Box 300, Bridgenorth, Ont., Canada K0L 1H0

Republic of China: Sheau Horng Wu, 2 FR #9, Lane 21, Chaun-Yuan Rd., Peuitou, Taipei 112, Taiwan, ROC

France: Henri Janton, 33 Ave. Marechal Lytautey, Paris 75016 France

Germany: Martin Erler, D-8021 Icking, Irschenhauser Str. 5, Federal Republic of Germany

India: A. M. Mollah, T/486 New Air India Colony, Santa Cruz East, Bombay 400 029, India

Japan: A.G. Smith, Language Center, Nagoya University, Furo-cho, Chickusa-Ku, Nagoya 464 Japan

Mexico: Marcus Winter, Apartado Postal 696, Oaxaca, Oax. 68000, Mexico

Netherlands: E. Horn, B.B Weg 4, 9551 T.Z. Selligen, Netherlands

Saudi Arabia: R.J. Thoden, Aramco Box 1802, Dhahran, Saudi Arabia

United Kingdom: Dr. Conrad Graham, 23 Rotherwick Rd., London NW11 7DG, England.

(Volunteers in unlisted countries sought, please contact the President.)

John C Imes
Francis Kiddle
Richard G Levine
Albert Sole

Applications for Reinstatement

Chester S Callen 1595, 27 Marmon Terrace, West Orange, NJ 07052, by Larry Cohn. Israel and Holy Land.
Bill Halstead 2997, 4519-F 28th Rd S, Arlington, VA 22206, by Eric Jackson. US R-RD, M&M.

Membership Summary

Previous membership total	1427
Applications for membership	10
Applications for reinstatement	2
Reinstated from 1988 NPD list	6
Current membership total	1445

President's —continued from page 130

by the way, was held at a Spanish restaurant and was fabulous all all agreed.

Your ARA Board of Directors held a meeting prior to the general membership meeting at which a majority (60%) of the Board was present. At this meeting the Board approved a budget presented by Treasurer Larry Cohn, and heard a report on future convention sites from Vice-President Betty Walther. By Board action, Alan Hicks will serve the ARA as awards chairman and



ARA member George Kramer receives the ARA Grand Award, a Tiffany glass piece.

Ronald Leshner will serve as membership development chairman (effective September 1988).

Our general membership meeting was held on the first day of the show and was attended by over 50 ARA members who heard reports from a variety of ARA officers, and who asked questions and presented proposals. Member Richard Warren informed the gathered audience that he intends to publish a worldwide catalog of revenue stamps, à la Forbin. He intends to begin with the fiscal stamps of the countries that are not currently covered by any catalog and would welcome information. Richard Warren's address is Box 219, Philomont, VA 22131.

Long-time member Duane Zinkel has agreed to serve the ARA as Sales Manager for foreign stamps and catalogs. At the moment, Duane is in the process of transferring materials and records that were well-maintained by our former Foreign Sales Manager Jim Giegerich, prior to his untimely death. As soon as Duane is ready to open for business, notice will appear in this journal.

As always, if you have comments or suggestions for moving the ARA forward, please contact me; my door is always open.

Official ARA Biennial Election Ballot

Vote for one for each office. Return this ballot or a photocopy to the Secretary (701 S. First Ave #332, Arcadia CA 91006) by September 21, 1988. You must put your name and membership number on the outside mailing envelope; if you desire a secret ballot, place ballot in a plain inner envelope.

President

- ☐ Richard Friedberg
☐ _____

Vice President

- ☐ Betty Walther
☐ _____

Secretary

- ☐ Bruce Miller
☐ _____

Treasurer

- ☐ Larry Cohn
☐ _____

Eastern Representative

- ☐ Brian Bleckwenn
☐ _____

Central Representative

- ☐ Kenneth Trettin
☐ _____

Western Representative

- ☐ _____

David M. Beach Paper Americana

Box 431 Hibbing, MN
55746 (218) 263-5235



Buying and Selling pre 1900 nicely vignettied stocks and bonds, checks, Railroad passes, letterheads and bill-heads, ESPECIALLY NEED WESTERN ITEMS, also Financial autographs. ALSO BUYING PRE 1900 POOR'S Railroad manuals and early Telegraph Books.



142



151



49



50



7



8



15



51



52



56



58



21



24



33



34



132



63



64



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72



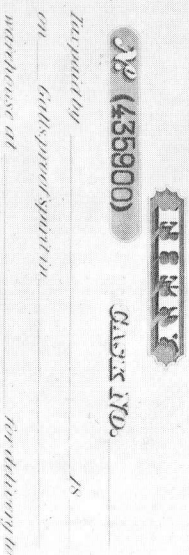
73



163



141



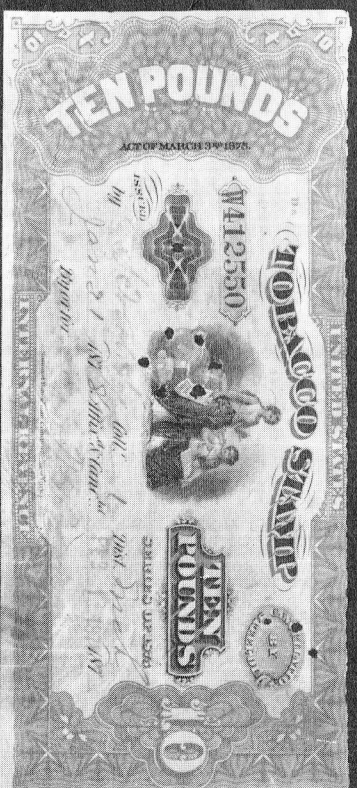
1	Received TAX on 51 Gall Distilled Spirits	1
2	Received TAX on 52 Gall Distilled Spirits	2
3	Received TAX on 53 Gall Distilled Spirits	3
4	Received TAX on 54 Gall Distilled Spirits	4
5	Received TAX on 55 Gall Distilled Spirits	5
6	Received TAX on 56 Gall Distilled Spirits	6
7	Received TAX on 57 Gall Distilled Spirits	7
8	Received TAX on 58 Gall Distilled Spirits	8
9	Received TAX on 59 Gall Distilled Spirits	9



150



164



152



133

ERIC JACKSON

Phone (215) 926-6200 PO Box 728 • Leesport, PA 19533

MAIL AUCTION #34

CLOSING DATE: AUGUST 31, 1988

TERMS OF SALE: Lots will be sold to the highest bidder at a slight advance over the second high bid. Tie bids go to the earliest received. Bid on any sheet of paper. Please check your bidsheet as your errors are your responsibility. Successful bidders who are known to us will have their lots sent prior to payment. For others, payment must be received before lots will be sent. Cost of postage & insurance will be charged to the buyer, minimum \$1.50. All payments are due upon receipt of invoice, U.S. funds only. We accept VISA, MASTERCARD and AMERICAN EXPRESS; send all raised information on the card. Any lots found to be unsatisfactory due to error in description may be returned within five days of receipt. Minimum bid is \$2.00; Pennsylvania residents will have state sales tax added to their purchases. The placing of a bid signifies acceptance of the foregoing terms.

All stamps are in used condition unless noted as mint (*).

UNITED STATES - Scott Catalogue Numbers

1	POSTAGE USED AS REVENUE 2¢ Bureau on a Doc. 21, 1898 Clark County Savings Bank, Kahoka, MO check, F	100.00
2	R2c black "A. D. Nov., 1863" printed cancel very faulty	6.00
3	R3c black "S.R.V.D. March 1865" printed cancel, VG perf faults	7.00
4	R3c black "G.W.G. & Co. 1865." printed cancel, F perf faults	7.00
5	R7a used on Westchester County Bank check April 11, 1863, VF	10.00+
6	R19c used on Millville Bank, NJ, check, Quaker-dated 6 mo 27th, 1864, F	16.00
7	R18c red "A.T.S. & CO. Oct. 1868" printed cancel, F PHOTO	16.00
8	R27a black "W. V. May 12th, 1863" printed cancel, VF PHOTO	20.00+
9	R78a used on Jan. 31, 1863 promissory note from Providence, F	80.00+
10	R83c 2 examples used on a bill of sale of the ship "St. George", Aug. 25, 1865, F tears in document	46.00+
11	R87c, 144, used on a bill of sale of the bark "Mount Nollastin", May 29, 1872, F tears in document	46.00+
12	R107 used on attractive red and blue, Jan. 13, 1872 marriage certificate, F-VF	32.50+
13	R152c used on Farmers & Mechanics Savings Bank, Lockport, NY check, F-VF	5.75
14	R81a black "J. P. Mills, Proprietor. 1874." printed cancel, F perf faults	70.00+
15	R83b two singles rejoined, black "H. R. S. Feb. 9, 1875" printed cancel, F PHOTO	7.00
16	R811a black "A. F. S. Co., 1881" printed cancel, F	4.50
17	R811b black "A. F. S. Co., N.Y. Jan. 5, 1883" printed cancel, F-VF small crease	9.00
18	RD150* F straight edge	18.00
19	RD200* VG	60.00
20	RD201* VG	60.00
21	RD260 VF cut cancel PHOTO	20.00
22	RD286 F cut cancel, creased	60.00
23	RD335 VF perfin	60.00
24	RD338 F-VF cut cancel PHOTO	17.50
25	RE51* F-VF	2.75
26	RE54* F-VF	3.00
27	RE80 VF	5.25
28	RE81 VF	4.50
29	RE157 F-VF	16.00
30	RE160* F-VF	20.10
31	RG1-10, 12 F, 2¢ with straight edge	30.00
32	RG19 F-VF	50.00
33	RG20 F-VF PHOTO	50.00
34	RG26 VF PHOTO	10.00
35	RG37* F	10.00
36	RG38* F	10.00
37	RG39* F	11.00
38	RG40* F	6.50
39	RG41* F	11.00
40	RG42* F	10.00
41	RG43* VF	11.00
42	RG44* F	17.00
43	RG46* VF	17.00
44	RG47* F-VF	17.00
45	RG48* F	17.00
46	RG65 F unpriced used, mint is \$4.25	30.00
47	RG68 F unpriced used, mint is \$12.50	45.00
48	RG71 F-VF straight edge at bottom	55.00
49	RG74 F PHOTO	22.50
50	RG75 F PHOTO	30.00
51	RK1 VF PHOTO	5.00
52	RK2 F PHOTO	15.00
53	RK3 F embossed cancel	
54	RK6 F light crease	

55	RK7 F short perfs	32.50
56	RK9 F light crease PHOTO	27.50
57	RK12 VF embossed cancel	12.50
58	RK15 VF thin spots PHOTO	50.00
59	RK20 VF crease	9.00
60	RK21 F embossed cancel	17.50
61	RK23 faulty	37.50
62	RK24 F embossed cancel	7.50
63	RK25 F PHOTO	27.50
64	RK26 F large thin PHOTO	125.00
65	RK27 F-VF toned	11.00
66	RK28 VF thin PHOTO	25.00
67	RK30 F	8.00
68	RK31 VG staple holes	21.00
69	RK32 F PHOTO	30.00
70	RK37 F	3.00
71	RK38 VG	10.00
72	RK39 VF embossed cancel PHOTO	40.00
73	RK40 VG-F embossed cancel PHOTO	50.00
74	RM87 April 9, 1800 power of attorney, VF	15.00
75	RM111 Aug. 14, 1798 promissory note, VF	8.00
76	RM123 Feb. 28, 1800 promissory note, VF	25.00
77	RM124 July 12, 1800 promissory note, VF crease through stamp	25.00
78	RM126 Aug. 11, 1798 promissory note, VF crease through stamp	32.50
79	RM153 Feb. 19, 1801 promissory note, F-VF	18.00
80	RM155 Dec. 8, 1798 promissory note, VF crease through stamp	55.00
81	RM228 May 7, 1799 promissory note, F-VF	25.00
82	RM230 Feb. 4, 1801 promissory note, F-VF crease through stamp	40.00
83	RM240 Nov. 30, 1798 performance bond, VF	17.50
84	RM260a Oct. 9, 1801 ships bill of lading, F-VF, small vignette of ship	15.00
85	RM275a May 10, 1815 promissory note, VF	10.00
86	RM276b Feb. 7, 1815 promissory note, F-VF crease through stamp	10.00
87	RM278b Feb. 1, 1814 promissory note, VF crease through stamp	10.00
88	RM281a Nov. 21, 1814 promissory note, VF crease through stamp	13.00
89	RM284a Oct. 26, 1816 inland bill of exchange from Savannah, VF crease through st	65.00
90	RN-1a William Topping receipt, printed on both sides, F-VF	30.00
91	RN-81* Firemen's Ins. Co. check, Jersey City, VF attractive	3.00
92	RN-81 printed at left, Chas. E. Borsdorff & Co. check, F-VF	-----
93	RN-81a printed on both sides, William Topping & Co. receipt, VF	20.00
94	RN-83 National Citizens Bank check, F-VF	25.00
95	RN-84 Rockland County Nat'l. Bank check, VF	45.00
96	RN-85 Fourth Nat'l. Bank, NY, check, VF	25.00
97	RN-86 Marine Nat'l. Bank, NY, check, F-VF	25.00
98	RN-810 Bank of New York check, printed at left, F-VF	25.00
99	RN-810 Union Nat'l. Bank, NY, check, F-VF	25.00
100	RN-813 American Exchange Nat'l. Bank, NY check, F-VF	50.00
101	RN-820a printed on both sides, William Topping & Co. receipt, VF	7.50
102	RN-C1* Mechanics Nat'l. Bank, Providence, RI, check, VF	5.00
103	RN-C1 Narragansett Steamship Co., Marine Nat'l. Bank, NY, check, F-VF	2.00
104	RN-C2* Merchant's Nat'l. Bank, Newark, NJ, check, VF	30.00
105	RN-C5 Ocean Nat'l. Bank, NY, check, F-VF	17.50
106	RN-C13 L. H. Herschfield, Helena, Montana Terr., draft, F-VF	12.50
107	RN-C19a printed on both sides, William Topping & Co. receipt, VF	30.00
108	RN-C21 Nat'l. Exchange Bank, Auburn, NY, check, F-VF	10.00

109	RN-D3 Bank of California, Gold Hill, NV, check, F-VF	3.00
110	RN-E4* Bank of North American, NY check VF	5.00
111	RN-F1* Continental Nat'l. Bank, NY, check VF	8.00
112	RN-F1* Leather Manufacturers Nat'l. Bank, NY, check VF	8.00
113	RN-F1* German Exchange Bank, NY, check VF	8.00
114	RN-F1 produce Bank, NY, check F-VF	3.00
115	RN-F1 Bank of New York, check F-VF	3.00
116	RN-F1 Clairmont Savings Bank, NY, check F-VF	3.00
117	RN-G1 L. H. Herschfield & Bro., Helena, Mont. Terr. draft, ABNCo. engraved, nice vignette	-----
118	RN-G1 First Nat'l. Bank of Albia, Iowa, draft, vign of train, river & cattle, F-VF	-----
119	RN-G1 peoples Nat'l. Bank, Rock Island, IL draft, vign of locomotive, on blue paper VF	-----
120	RN-G1 John Twohig, Banker, San Antonio, TX, draft, F-VF	-----
121	RN-G3* German American Bank, NY check, VF	100.00
122	RN-H3* National Bank of Phoenixville, PA check, VF	7.50
123	RN-J4* Philadelphia Nat'l. Bank check, VF	10.00
124	RN-J11 Anchor Line check, Nat'l. Bank of Commerce, NY, vign of steamship, F-VF	15.00
125	RN-K4* Nat'l Bank of Northern Liberties, Phila., PA check, VF	35.00
126	RN-L10 Lanman & Kemp, Merchants Nat'l. Bank NY, check, VF	5.00
127	RN-T6 Liverpool, London & Globe Ins. Co. policy, F-VF, some faults from folding	325.00
128	RN-U2* Philadelphia & Reading RR stock certificate, VF	45.00
129	RN-V4* with stamp redeemed overprint, North American Life Ins. Co. policy, VF sealed tear at top of policy	125.00
130	RN-V6* with stamp redeemed overprint, North American Life Ins. Co. policy, upper left corner of policy torn off	400.00
131	RN-X5a Pere Marquette RR parlor car ticket F-VF	15.00
132	RY2 F few short perfs PHOTO	120.00

TAXPAIDS - Springer Catalogue Numbers

133	DISTILLED SPIRITS Series of 1868 50 gallons on white paper, VF punched remainder PHOTO	-----
134	-Series of 1872 red & black, 20 gallons on violet silk paper, VF punched remainder	-----
135	-Series of 1872 green & black, 80 gallons on violet silk paper, VF punched remainder	-----
136	-Series of 1875 40 gallons, vignette of Lincoln, VF punched remainder	-----
137	-Series of 1878 30 gallons on green water-marked paper, vign of Webster, VF punch rem	-----
138	TOBACCO TF22 VF punched remainder	15.00
139	-TF29 F thin, small hole and staining	20.00
140	-TF33 VF punched remainder	40.00
141	-TF34 F varnished & creases PHOTO	50.00
142	-TF40a pale buff lines, unlisted, F-VF star shaped cut cancel, small internal tear PH	-----
143	-TF41 F-VF cut cancel	9.00
144	-TF55 VF punched remainder	22.50
145	-TF71C VF punched remainder	35.00
146	-TF71E F varnished, rebacked, small hole	17.50
147	-TF77a VF punched remainder	40.00
148	-TF89a VF punched remainder	20.00
149	-TF92a VF punched remainder	20.00
150	-TF108C VF punched remainder PHOTO	45.00
151	-TF120B F-VF light varnish, tiny fault	15.00
152	-TF122a F appearance, crease, wrinkles, thins PHOTO	35.00
153	-TF124B VF punched remainder	12.50
154	-TF130A F sealed tear, punch cancels PH	25.00
155	-TF148B VF punched remainder	14.00
156	INDIA - PRINCELY STATES Wankaner 1936 receipts with 1 an revenue (KM201), 20 ex	80.00
157	-selection of about 125 various court fee, revenue, talbana tickets, etc., many different states	4,000.00
158	INDIA Chamber of Commerce labels (30); Healthy India Charity labels (40); Court Fee (20); Cow Home Charity Labels (55); Int'l. Passenger Fee stamps (5); Social Security stamps (500); Gwalior Money Order receipt (2); Est \$60-90	-----
159	ITALY Cunard Line Baggage Tag with revenue stamp affixed	-----
160	NEPAL Court Fee, 17 different, F, Est \$50	-----
161	PALESTINE O.P.D.A. B/H 252 2 blocks of four, 254 single used on document, F	47.50
162	-253 pair used on Summons to Defendant, one stamp creased, F	110.00
163	ST. KITTS NEVIS B/H 10 F PHOTO	110.00
164	-20* F-VF PHOTO	115.00
165	-21* F-VF PHOTO	115.00

Member's Ads

Free advertisements will be given to ARA members subject to the following conditions. Requests not conforming to these conditions will not be honored or acknowledged.

1. One ad per issue per member; send only one ad at a time.
2. Send ad on post card or card enclosed in envelope only (no letters or aérograms please).
3. Limit: 50 words plus address.
4. Ads must relate to revenue or cinderella material. You may buy, sell or seek information.
5. There will be no guarantee as to which issue your ad will appear; first come, first served.
6. Ads should only be sent to:
Editor, *The American Revenuer*
Rockford, Iowa 50468-0056 USA

Philippine Revenues, Spanish Antilles, Cuba, Puerto Rico & U.S.V.I. revenues available in circuit books. Donn Lueck, Box 11582, Phoenix, AZ 85061. *588*

Estonia Wanted. Any Estonian revenue stamp wanted including German and Russian occupation issues. Issues other than Tempelmark and any stamp on document especially wanted. Duplicates wanted for study. Dealer replies welcomed. Kenneth Tretin, Rockford, Iowa 50468-0056. *589*

For Sale: A few early Swiss revenue stamps from the collection of Fred

Stewart of Penn. Kanton Bern 1867 1,2,3. 1950 Catalog SFr 70 (\$53.20) price \$25. Kanton Vaud, Fiscal rights 1865-1885 1-16 1950 catalog SFr 43 (\$32.68) price \$15. Federal consular 16, 17, 20-24 and unlisted Fr 4. 1950 catalog SFr 54 (\$41.40) price \$15. Many others at about the same 1/4 of the 1950 catalog value. Gene Kelly, Steinerstrasse, (CH) 8253 Diessenhofen, Switzerland. *590*

India-Mengi State Revenue Stamps. Full set of 6 mint (Koeppel's Catalog value \$1,100.00) offered at \$700.00 with additional unlisted one Paiso revenue stamp-cum-card-coupon (used). Also Sayla State one Paiso revenue stamp cum card coupon at \$5.00 (used). I. K. Thanki, 50E Manekbag Society, Ahmedabad, India, 380015. *591*

Wanted North Dakota NRes Waterfowl 1976, 83, 84, 85, 86—\$15.00 each, used \$8.00 each. Small Game & Habitat Res Youth 1983-86, NRes 1983-86 \$12.00 each, used \$7.00 each. Crow Control 1945-\$50.00 Mule Deer 1959, 60, 62 White Paper, 64, 66 ID-\$35.00 each. David Curtis, 1806 Sycamore, Killeen, TX 76543. *592*

Beers & Taxpays—Am looking for additional members who are interested in these fascinating fields. Want lists will be very welcome. Personal attention given to your

particular needs. Also have larger group lots which are available. Gene R. Gauthier, Box 2548, Oshkosh, WI 54903. Also looking to buy or on consignment any and all U.S. Revenues. *593*

Want Turkey, Iraq and "Sand Dunes" emirates revenues. Beginning collecting. Prefer to trade. Have BNA, some revenues, Turkey and revenues also "Sand Dunes." Richard T Barnes, Box 2158, Inuvik, NWT, Canada, X0E 0T0. *594*

Traders, Starters, send stamp for free older checks, Brigham, Utah, Chief Bemidji. Roger Patterson, 870 East Ave. NE, Bemidji, MN 56601. *595*

Wanted: Turner Essay 65 die proof, U.S.I.R. License for photographer, revenues on daguerreotypes, on photo: R2, 4, 7, 8, 12, 20-22, 30-40, M&Ms, Black Jacks, bisects, imperfs, fancy cancellations, anything unusual. Bruce Baryl, 1213 Avenue Z Apt. F-11, Brooklyn, NY 11235. *596*

Wanted by ARA member: Any material related to Battleship stamps of 1898 series. Also multiples showing margin inscriptions as plate number, letters, Bureau imprint, initials including screw head impression. Need many plate singles. Have plate numbers to trade. Dealers invited to offer. Anthony Giacomelli, 10917 Manzanita Dr, Sun City AZ 85373.

DAVID F. CHASSY

"Peddler 1st Class"

— U.S. REVENUES —

Will be glad to assist you in expanding and enhancing your collection. If you will send \$1 postage for my comprehensive series of U.S. Revenue Lists, all carefully graded and modestly priced, I will do my best for you.

Established 1939: ARA ASDA
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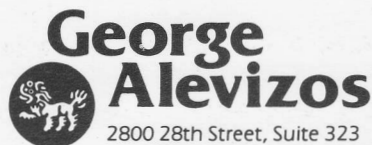
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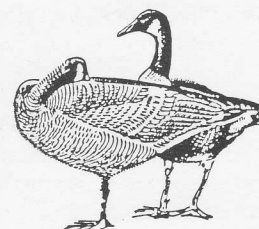
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