

# The American Revenuer

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The perforated initials on this stamp do not perforate a small piece of a passage ticket on the reverse side. More, inside, page 52.



# JOURNAL OF THE AMERICAN REVENUE ASSOCIATION

## MAY-JUNE 2001

Volume 55, Number 3 Whole Number 529



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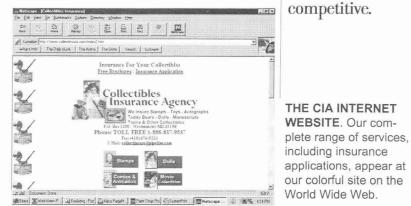
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# The case of Charles G. Francklyn and his perfin



Figure 2. The author's discovery copy found with piece of passage ticket, \$3 Third Issue, Scott R147.

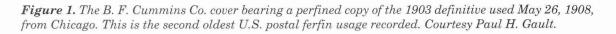
#### by Michael J. Morrissey, ARA

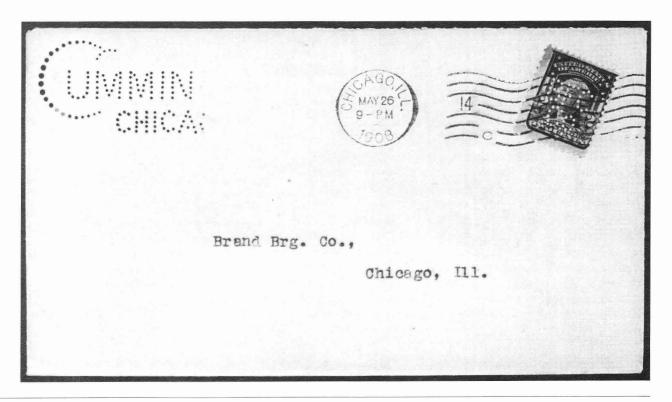
Perforated initials or insignia, commonly called PERFINS in philatelic circles, are made by a series of perforating pins arranged in a device in such a fashion as to form a design unique to the person or entity to which it belongs and once punched into the face of a stamp securely identifies that stamp as belonging to that user, thereby discouraging pilferage.

In Great Britain in the 1860s there were no such things as postal money orders and people often resorted to sending small sums of money through the mail in the form of unused

postage stamps. The British Post Office knew this and made a practice of buying back unused postage stamps from the public. This knowledge and the temptation that it engendered proved too great for some messengers and office clerks, who pilfered postage stamps from their employer's stocks and resold them to the post office, thereby supplementing their meager incomes. It must be remembered, in those days even a penny had real buying power. Sometime in the 1860s one Joseph Sloper made a proposal to the British Post for permission to perforate stamps with distinctive initials or designs for security purposes. Permission was slow in coming and some stamps were perfinned and used without official permission.

The first Sloper perfins appeared in 1867 and were used by the London drapery firm of Copestake, Moore & Crampton. The indicia used were the letters S.C., which were the initials of a member of that firm. Sloper had jumped the gun in anticipation of having the





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scheme approved. He was wrong and the British Post was quite angry.

However, in the wake of a major theft of postage, Sloper's compelling arguments and the backing of large postal consumers, the postal authorities relented and perfins were officially sanctioned in 1868. Slope held the patent on the stamp security perforator and initially would supply the stamps to the users perfinned to order on a contract basis. This way he controlled the use of the device and thereby the profits. He decided that he could make more money doing it this way than by selling the perforator and allowing the individual firm to do the job themselves. Sloper did quite well until 1872 when his British patent expired. After that his competitors cut heavily into his business.

Perfins caught on quickly however in other parts of the world. Belgium approved their use in 1872 and in 1878 Denmark, France, Germany and Switzerland followed. It was not until May 7, 1908, however, that perfins were finally sanctioned by the United States Post Office Department.

The first American postal perfins were made on a device manufactured by the B.F. Cummins Company of Chicago, Illinois. Figure 1 illustrates a Cummins covers bearing both their perforated corner card and a  $2\phi$ carmine postage stamp of the 1903 issue (Scott 319) bearing the perfinned letters BFC/Co. in two lines. The May 26, 1908, date in the cancellation represents the second earliest recorded usage of a perfinned postage stamp in the United States.

Having reviewed the history of the perfin and the earliest use on postage stamps in the United States, the question arises, what is the earliest recorded use of a perfin security device on a U.S. revenue stamp? It is the purpose of this article is to answer that question.

About five or so years age I acquired a \$3 Third Issue docu-

**Figure 3.** The C. G. Francklyn perfin design.

(Scott R147) illustrated herein as Figure 2. I was amazed that it bore set of perforated initials C G F being in overall

mentary stamp

size about 23  $\frac{1}{2}$  mm long by 8 mm high. (See Figure 3.)

The perforation holes were the same size

Figure 4. The C. G. Francklyn double-oval ribbon cancel known thus far only in blue. This tracing was made from the \$2 Mortgage, Scott R82c, shown in Figure 5.

as the gauge 12 perforations used by the Philadelphia printer Joseph R. Carpenter which produced the stamp itself. Fortunately there was also a reasonably well-struck blue, double oval ribbondater cancellation reading: C.G. FRANCKLYN / MAY / 21 1872 / 4 BOWL-ING GREEN, N.Y. Figure 4 illustrates the cancel traced from the \$2 Mortgage (Scott R82c) shown in Figure 5 which was without perfin. A piece of paper clung to the reverse of the stamp that gave every indication of being a piece of the original document. This piece of document, however, was not perforated. If it was indeed a piece of the original document it would prove beyond any doubt that rather than being a mere punch cancellation that the perforated initials were a true security device.

If this was the case, then it would predate the first U.S. postal perfin by 36 years and would have been only 5 years after the Sloper experiment in Great Britain.

Carefully, I soaked the paper away from the stamp to reveal what is shown herewith in Figure

**Figure 6.** The piece of Cunard Line passage ticket found on the back of the stamp illustrated in Figure 2.

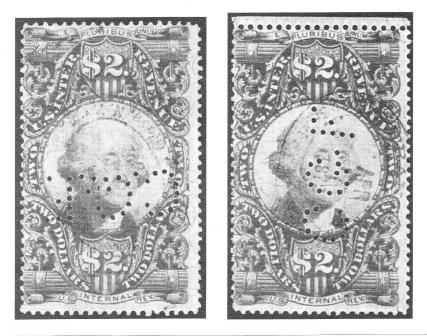


Figure 5. \$2 Mortgage bearing wellstruck Francklyn cancel. Note: no perfin and no cut cancel. This represents the earliest Francklyn cancel recorded by the author.



The British & North American Royal Mail Steamships AFRICA SCOTIA PERSIA EUROPA CHINA CANADA ARABIA AMERICA ASIA NIAGARA AUSTRALASIAN FROM BOSTON TO HALIFAX AND LIVERPOOL, AND FROM NEW YORK TO LIVERPOOL, Received from Mh J. A. Hely 26 1862. Dre Hundred Thily Dollars for the Passage of self from North CALLING AT CORK HARBOR. Persia Vew fork to LIVERPOOL, por I teamship (unless prevented by some unforescen occurrence.) on WEDNESDAY, the day of July 1862. 6.6. V.J. Bates. to sail ohn Wilder Berth No. The Company will not be accountable for any Specie, Money, Jewelry, Bullion, Precious Stones, or other valuables exceeding one hundred dollars in value, unless they are delivered to the Purser, and a special receipt given therefor. This Receipt must be given up when called for by the Purser.

**Figure 7.** 1862 Cunard passage ticket used shortly before the imposition of the Civil War stamp tax. The piece of ticket in Figure 6 came from a ticket that probably looked much like this.



6. Clearly it was a piece of a passage ticket of the Cunard Steamship Line. The ticket was printed in red (Cunard) and navy blue (The British .... ) on white paper and was the thickness of slick heavyweight stationery of the period. Figure 7 shows a Cunard ticket issued in 1862 shortly before the imposition of the Civil War revenue stamp tax. Note that the actual corporate name was The British and North American Mail Steamship Company, a rather grandiose title. Is it any wonder that it was usually referred

Figure 8. (Far left) Francklyn perfin placed horizontally on \$2 Third Issue, Scott R145. Cancel dated FEB 25 1872. Figure 9. (Near left) A \$2 Third Issue bearing perfin and cancel dated APR 17 1872.

SHIPPING.
CUNARD LINE.
THE BRITISH AND NORTH AMERICAN ROYAL MAIL STEAM-SHIPS.
BETWEEN NEW YORK AND LIVERPOOT.
CALLING AT CORK HARBOR.
FROM NEW-YORK.
CHINA
CUBA
RUSSIA
WAYA A WAITAN IS 179
ARVESTNIA Saturday, April 20, 72
CALABRIASaturday, April 20, '72 ABYSSINIASaturday, April 20, '72 BATAVIASaturday, May 4, '72
ALOUBIA
ABUHIA Solumdor Mor 10 100
and every following WEDNESDAY and SATURDAY from New-York.
RATES OF PASSAGE
Capity WU, WIN ARA (S) main a constant to accom
Tickets to Paris \$15 mold addition
THE REAL OF THE THE TAPMO
5108CH428
Through Bills of Lading given for Dalfast Change
For freight and cabin passage apply at the Com- pany's Office, No. 4 Bowling green.
A OL DUOCLEARD INCOMENT AL IND. III REDARDOR THEN IN
Dunning. CHAS. G. FRANCKLYN, Agent.
<b>DASSENGERS PER STEAM-SHIP</b> CHINA embark from the Cunard Wharf, foot of Grandet Larger City of the Cunard Wharf, foot of
I CHINA embark from the Cunard Wharf, foot of
Charles Jorsoy City, at I P. M. On WEDNESDAY
April 17. CHAS. G. FRANCKLYN, No. 4 Bowling-green, New-York.
and i bowing groon, new lora.

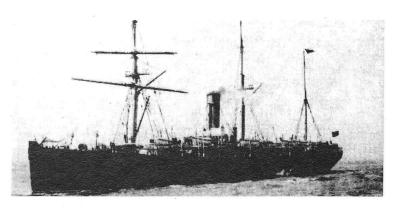
*Figure 10.* Cunard Line shipping notice as it appeared in the April 17, 1872, edition of the New York Times.

to merely as the Cunard Line?

It is not presently known whether the Commissioner of Internal Revenue gave official sanction to this perfin as no reference can be found in the law, regulations or decisions of the time. In all likelihood no permission was sought and the usage probably never came to the attention of any revenue collector or other official. Within months of the dates on the perfinned stamps all of the documentary taxes, save the Bank Check tax, were repealed and at that point the issue would have become moot.

Other Francklyn cancellations have been noted in Table I. Inasmuch as no perfin has been found earlier than February 25, 1872, and a Francklyn cancel is known on a stamp without perfin as late as January 16, 1872, it seems safe to assume that the perfin came into use between those two dates. Perhaps this window can be narrowed a bit if readers of this piece will refer to their collections and report their findings in print.

All of the Francklyn cancellations found



			Francklyn ca			
Face Value	Description	Scott Catalog	Cancel Date	Colorless Cut Cancel	Face Perfin	Back Perfin
\$2	Mortgage	R82c	Apr. 16, 1870			
\$2	Conveyance	R81c	May 4, 1871	۲		
\$3	2 <sup>nd</sup> Issue	R125	Nov. 6, 1871	۲		
\$3	2 <sup>nd</sup> Issue	R125	Nov. 7, 1871	۲		
\$2	2 <sup>nd</sup> Issue	R123	Dec. 4, 1871			
\$2	2 <sup>nd</sup> Issue	R123	Jan. 6, 1872	۲		
\$2	2 <sup>nd</sup> Issue	R125	Jan. 11, 1872	۲		
\$2	2 <sup>nd</sup> issue	R123	Jan. 16, 1872	۲		
\$2	3 <sup>rd</sup> Issue	R145	Feb. 25, 1872	۲	۲	
\$2	3 <sup>rd</sup> Issue	R145	Apr. 17, 1872		۲	
\$3	3 <sup>rd</sup> Issue	R147	May 2 1, 1872	۲		
\$3	3 <sup>rd</sup> Issue	R147	Unknown	Unknown		•

Figure 11. Photograph of Cunard steamer S.S. Bothnia, circa 1874.

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Figure 12. 1876 Cunard advertisement.

by the author thus far are on stamps denominated either \$2 or \$3. This should not be considered unusual. The rates on passage tickets applied to voyages from the United States to any foreign port with the exception of those situated in British North America. The rates originally enacted in 1864 still applied in 1871-2 and were as follows:

Ticket Price up to \$35.00 \$.50

Over \$35.00 to \$50.00 \$1.00

Each added \$50.00 or fraction \$1.00 It was also possible to book the passage of more than one person on a single ticket.

Figure 10 is a Cunard Line advertisement which appeared in the New York Times on April 17, 1872.

The cabin rates from New York to Liverpool were \$80 (tax \$2), \$100 (tax \$2) and \$130 (tax \$3) in gold according to the nature of the cabin's size and amenities. Tickets to Paris were an additional \$15. Note that steerage passages were \$30 and could only be purchased at 111 Broadway in the Trinity Building, due north of the Bowling Green offices. Steerage were inferior accommodations deep below cabin decks, so named because they were near the operational decks with all the noise and lack of clean air or sunlight. It becomes clear that Cunard did not want the less desirable steerage passengers appearing at the posh, upscale Bowling Green cabin and freight agency offices. (See

Figures 13 and 14.)

Just where did Francklyn get his perfin-making device? Assuming the perforating was done in-house and not contracted out, he may have acquired a Sloper device. This is probably a safe bet for if there were a person doing security perforating stamps

Figure 14. Row of shipping agency offices at Bowling Green and State Street as they appeared in the nineteenth century. The arrow identifies No. 4 where the Cunard agency was located for many years.

on a contract basis one would expect to see many more and varied devices on the revenue stamps of the era. This is just not the case. Sloper applied for an American patent for a perforating machine on February 6, 1874. (See Figures 15 and 16.) This may be the same device for which his British patent had expired in 1872. In any case it appears that Francklyn acquired a Sloper security perforator or a clone thereof. Inasmuch as neither the Boston ticket agency operated by James Alexander, the Philadelphia agency operated by James Hogan, the Cleveland agency operated by Crumb & Baslington nor the Chicago agency operated by P.H. Du Vernet used a perfin security device on its revenue stamps, we must conclude that the concept was born not with the Cunard Line but with Francklyn himself. Exactly what the inspiration was we may never know. Perhaps it was a theft of his stamps. In any case Charles G. Francklyn must go down in philatelic history as the father of the perfin in the United States.



Francklyn/page 60

Figure 13. Bowling Green looking south, circa 1898. The Cunard agency building is the one at left with the horse and wagon in front.

Page 2 of Sloper U.S. patent drawing.

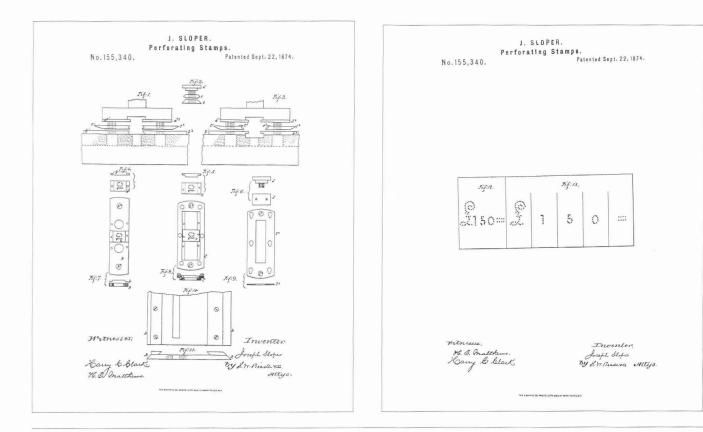
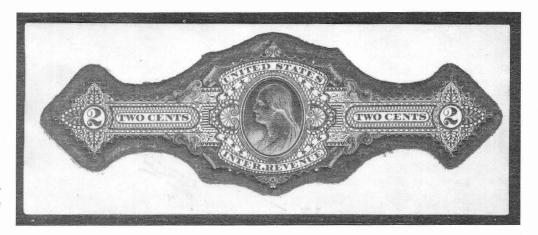


Figure 15. Page 1 of Sloper U.S. patent drawing.

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### Pay to the order of...(23)

# Joseph Carpenter's surface-printed stamped paper essay



The Carpenter essay designated by Turner as number 232.

#### by Ben Czech, ARA

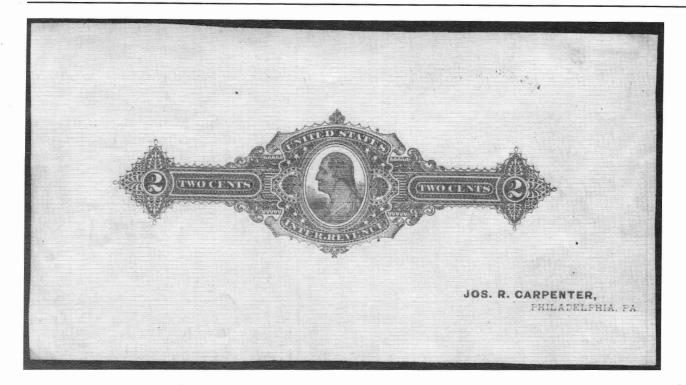
#### Carpenter's stamped paper essay

The existence of two versions of a typographed essay from the Joseph Carpenter firm has certainly been known for a long time. Even before the publication of Turner's monumental work on revenue proofs and essays (1974), there were relatively frequent offerings of the version of the essay surrounded with a colored embossed ridge printed on card (Turner's essay 232). The printing of this version of the essay, as we shall see, was not done by the Carpenter firm nor even during the lifetime of that venerable firm.

From both historical and philatelic points of view the more important version of the Carpenter essays is Turner's essay 233. The two essays (Turner's 232 and 233) are inversions of each other; what is white space on the one is colored on the other and vice versa. The most likely period for the development of essay 233 is the time at which the Carpenter firm was submitting a design to the Bureau of Internal Revenue to begin printing stamped paper by letter press. Carpenter's first three designs, I, H and J, approved in that order, were printed from engraved plates. Carpenter's first typographed design (Type K) was approved on August 23, 1873. Immediately prior to this time, the type J designs (both with and without the background around Washington's head), were the workhorses for the stamped paper printed by Carpenter, although the H design remained both available and in use.

The overall design of essay 233 measures 118 mm in the horizontal direction compared to only 102 mm for the type J, to which it bears a resemblance. It is tempting to think the typographed essay was produced while the J design was current. A careful look at the central oval and head of Washington reveals that this central part of the essay was used later in the type L design of Carpenter. So it is tempting to conclude that the essay was produced prior to the approval of the L die.

Another observation points to the essay having been produced during the period of usage of the J type and prior to the introduction of types K and L. Each of the early engraved types were larger than its immediate predecessor. The type H was in direct response to a request by Internal Revenue to make a larger design to replace the I types. The J types were larger than the H type. The



introduction of the typographed types K and L show a progression in just the opposite direction, L is smaller than the earlier K. In terms of size the essay fits very nicely between J and K in a crescendo and decrescendo of design sizes.

It has been noted that a number of the copies of the essay have been damaged by chemicals. The Carpenter firm was engaged in experimentation to thwart reusers of the first issue adhesive stamps. These various first issue experimental pieces are believed to have been produced in the 1869-1871 period, just prior to the issuance of the second issue documentary and the first separate proprietary issues both printed on Wilcox's Chameleon paper designed to thwart those who attempted to remove cancels for subsequent reuse. If this experimentation was going on in 1871, that would fit in very well with a scenario that this essay was produced about the time of the development of the type J designs, since the earliest recorded usages for the type J design are January, 1872.

Essay 233 has been listed in a multitude of shades: pale blue, brown, pale brown, gray, greenish gray, orange, rose, and pale violet, a harbinger, perhaps, that Carpenter contemplated offering surface-printed stamped paper in a rainbow of colors. The list of colors in which the essay was printed does not exactly match either the colors named on the cover of a salesman's sample book of type K and L checks (buff, pearl, pink, blue, and green) produced by the Carpenter firm or the rainbow of colors of type K and L in the current Scott listing: gray, orange, brown, red, red violet, olive, pale olive, blue, turquoise, and green. Nevertheless, the wide range of colors in which the essay was printed is also suggestive that the essay was produced prior to the approval of K and L. It seems likely that the Joseph Carpenter firm produced essay 233 in the early 1870s.

#### **Reprints for the philatelist**

The other version of the essay mentioned above is Turner's essay 232 printed on heavy card. One notes the similarity of the heavy card on both this essay and the state arms essays; it is believed that both the state arms and these stamped paper essays were produced shortly after the turn of the century by Ernest Schernikow. As such, the versions on cardboard were samples printed long after they had been considered as a possible design for revenue stamps. Collectors would be well advised to call them the Shernikow reprints. Turner (1974) reported that the stamped paper essay reprints on cardboard were produced in five colors in the following Carpenter/next page

The Carpenter essay designated by Turner as number 233.

### Fiscali—No. 34



*Fiscali* number 34, the Bollettino dell' Afiscal—Associazione Fiscalisti has now arrived. The current issue includes a short article by Michael Caso on the rare Italian consular stamps of Umberto I. An illustrated discussion follows of the minor differences between the first and second issues of the 1936 autotransporti stamps by Benedetti. This issue also contains the concluding revised listing of carta bollata, stamped paper, by Caso and Pilutti.

#### Carpenter/from previous page

quantities: Blue 250, Brown 50, Dark brown 50, Dark green 50 and Blue green 50. From the quantities printed, it would appear that they were prepared for sale in a limited philatelic market. Their continued limited appeal to serious students of stamped paper reflects their philatelically inspired origin. In a letter to the editor, Marco Lovati draws a distinction between fiscal stamps whose revenue is destined to the state for general expenses and stamps, althogugh compulsory, that provide revenue to public institutions for provident and assistance purposes. Examples are drawn from what are generally considered Italian revenue stamps. The issue contains brief chronicle of new finds and concludes with a review of *Numeri di tavola*—*La numerazione della tavole da stampa della carte-valori postali italiani* by Bruno Crevato-Selvaggi. Included as a separate insert was an index to *Fiscali* numbers 1 through 30.

*Fiscali* is published bilingually in Italian and English, in parrallel columns on the page. For subscription information contact the Editor, Michele Caso, C.P. 14225, 00149 Roma Trullo RM, Italy.

Richard F. Riley

#### References

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# Discovery of the 4¢ Hostetter and Smith stamp (RS132) on experimental silk paper

ALLEBRATE.

#### by Andrew P. Ferry, ARA

The  $4\phi$  black Hostetter and Smith stamp was first issued on January 23, 1863. It was last issued on February 26, 1883 (Toppan, Deats and Holland, 1899). Although a combined total of 17,670,125 of these stamps was issued, most of those that remain have faults resulting from the manner in which these narrow strips were used. The bottle's contents were secured by a cork stopper that was then covered with a thick foil seal. A Hostetter and Smith stamp was then affixed over the top of the seal and, by extension, to the adjacent part of the bottle neck (Weidhaas, 1990).

Having been in use from 1863-1883, the stamp is well known to collectors on old, silk, pink and watermarked papers. But it has not been described on experimental silk paper, and is not listed in the Scott catalog as so occurring (Holcombe, 1939, 1956; Ferry, 1990). The stamp shown in the accompanying figure is printed on experimental silk paper.

It had been purchased by Morton D. Joyce many years ago, but the presence of experimental silk fibers was overlooked and the stamp was always regarded as being printed on old paper. Because of its condition, this stamp was not one of the items selected for individual lotting in the auction of the Joyce Match and Medicine collection that was held in September of 1991. Rather, this unrecognized example of the  $4\phi$  Hostetter and Smith stamp printed on experimental silk paper was relegated to a balance lot where it remained until just several months ago.

Although this stamp is a good example of a printing on experimental silk paper, in view of the circumstances I decided to send it to the American Philatelic Society's expertizing service for another opinion. After examining the stamp, the members of the committee agreed (APS Certificate No. 130813; February 5, 2001) that the stamp is genuine and that it is printed on experimental silk paper. Scott RS132 on experimental silk paper.

Similar discoveries have been made in the past decade (e.g., Ferry 1992 and Weidhaas, 2000, 2001), suggesting thereby that when evaluating the back of a stamp the collector or dealer should maintain a spirit of inquiry that extends beyond a search for hinge remnants or small thins.

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# Mortgage madness

Chis Indenture, WITNESSETH, That A lexander Thempson and William T. William of Vernillow County, in the Itale of Indiance, WORTGAGE AND WARRANT to facab Rudy

in Vernilline County, in the State of Indiana the following REAL ESTATE. situate in Vernilline County, in the State of Indiana, to wit: The North East quarter of Tection twenty-arise in Touriship No Eighteen, North of vange No Nino West in the district of lands offered for ease at Serve- stante Indiana Containing One hundred and Listy acres be the same orner or less.

to secure the payment, when one promision note becomed due, of Calling for eleven hundred 9 two 4 Two Bollan, dated horenelber 8th, 1862, and are two, often date, with interest annually from date. Jaid note is made due & payable to the said facob Rudy and is signed by the said mostly agers, without relief pan valuation and apprecise ment laws.

and the mostgages & expressly agree ... to pay the sum & of money above secured, without relief from valuation laws.

In Witness Whereof. The morigagors has s \_ hereto set strein hand d and scald, this El ghille day of Soucereber. 1862.

Alexan Demthornton Attest A. J. Adams. William & Walson SEAL

Page 1 of Mortgage Document

#### by Gary Giroux, ARA

I bought what appeared to be a gem at a local stamp show: a partially printed Civil War-era Indiana mortgage document in the amount of \$702.90, stamped with a \$1 imperforate Mortgage. What made it especially striking was the date, November 8, 1862 obligatory matching use (OMU) and extremely early. The manuscript initials of the two mortgagors (Alexander Thompson and William T. Wilson) and date, "Nov 8/62," were correctly placed on the stamp.

On to the research, using the two most useful references, The Boston Revenue Book and Mike Mahler's A Catalog of US Revenue-Stamped Documents. Mike's discussion on mortgages suggested that the document was all I had hoped it would be. The 1862 mortgage rates were in effect only until March 3, 1863, barely five months. Early matching use (EMU) documents with the \$1 rate (mortgages over \$500 to \$1,000) had a rarity of 8 (6–10 known documents). In his "Notable Examples," only a single OMU was described, a St. Louis mortgage of \$35,000 with a \$15 Mortgage imperforate and a \$10 imperforate pair. So it appeared that my document was one of only a few mortgage OMUs and likely the earliest known use (EKU) for the \$1 Mortgage. Fantastic!

But Mahler suggested that the stamps on the \$35,000 St. Louis mortgage could not have been affixed on the December 19, 1862, date, since the stamps were first delivered to stamp agent William Kemble on December 18, 1862. Since the mortgage was recorded in January 1863, that was the most likely time when the stamps were affixed.

Uh oh. My document was dated much earlier, November 8, 1862. On to *The Boston Revenue Book*. Super bah! The \$1 Mortgage was first printed November 26, 1862, and first delivered December 4, 1862. That is delivery to the Philadelphia agent. The stamps would still have to be shipped to Indiana. A total of 112,334 of the \$1 Mortgage stamps were issued, with 5,796 being imperforates.

So the stamp appeared to have been applied later and backdated. Including the stamp, there are four dates on the document, all November 8, 1862. That includes the date it was recorded by A. J. Adams, complete with the recorder's seal.

An emergency e-mail to Mike Mahler shed no additional light. He pointed out that the most likely stamp date would be when the document was recorded. But in this case, that also was November 8, 1862. As he stated: "An interesting exception to the above rule. Someone was very careful." So what happened? Two possibilities exist. The most likely is that the stamp was affixed later, when the stamps became available, and backdated (probably in December 1862). Alternatively, the dates listed in *The Boston Revenue Book* are incorrect. However, the information came directly from the Butler and Carpenter files, the engravers and printers of the First Issue stamps.

Thus, a backdated revenue stamp is the likely explanation. Another dilemma is how to characterize this document. It would seem to be both an OMU and EKU for this stamp. However, is that description meaningful

THE STATE OF INDIANA. Vermiellione COUNTY, SS: Man Che, A. J. Adams, a Recorder in and for and Concy this & Eighth day of Seventher 1802, Mexander Therefor and William J. Hillow my hand and Official A. J. Adams Recorders

Page 2 of Mortgage Document, showing Recording (dated Nov. 8, 1862)

Leading Russian distilleries have halted

vodka production after the government or-

dered them to use new offical stamps in an

effort to stem bootlegging and bring in more

tax revenue - but failed to supply the stamps.

Warehouse supplies of vodka are expected

son]

Moscow - A vodka riot?

when no stamps were available when the document was completed and recorded?

Any reader comments would be greatly appreciated on this dilemma. Is it certain that the stamp was backdated and how should this document be categorized?

A c k n o w l e d g m e n t s : Thanks to Mike Mahler for his assistance on this document.

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Holland, An Historical Reference List of the Revenue Stamps of the United States. Boston: Boston Philatelic Society, 1899; reprinted as The Boston Revenue Book. Pacific Palisades, CA: Castenholz and Sons, 1990.

224 Jud aby Gun Arch MORTGAGE. SDORT FORM. Alexander thornprous Helliam J. Willow TO facal Rudy Real mostgage RECEIVED FOR RECORD, The Site day of Moveralles A. D. 186 2 at 2 relich, P. M.; and recorded in Record Link Le. Pages 4. 5.24 A. J. Adams Runder of Vernillinco. FOLD BY BURRYS & BRADES, INDIABATOLIS, IN Recorder's fee & 1 Pourd Compd

Mortgage Document "Cover"

### [This appeared in our local paper, The Reading Eagle, on June 5, 2001. Eric Jack- to rn out in a week, alcohol producers said. "If it continues, we will get a vodka riot," a

"If it continues, we will get a vodka riot," a vodka marketing director was quoted by the Moscow Times as saying.

A standard one-pint bottle of vodka in Russia costs from \$1.21 to \$5.17. Russia's National Alcohol Association estimates that for every day that the liquor industry is idle, the government loses \$4.7 million in uncollected taxes.

### Literature in review

Civil War Era Stamp Taxes in Idaho Territory: A Geographical, Historical and Philatelic Census of Surviving Revenue-Stamped Documents, 1863-1872. ISBN 0-9677307-9-1 Michael Mahler, 128pp, comb bound, with color plates. Available from the author for \$45.00. (Michael Mahler 2721 2nd Street #211 Santa Monica, CA 90405)

It should be noted that Michael Mahler has done another wonderful in-depth study of the Civil War era tax stamps in Idaho. His monograph focuses on stamped documents from the Idaho Territory. He provides a census of scarce revenue documents and maps of seven regions where early Idaho gold rushes occurred.

There is no scarcity or pricing guide for these documents. Most of the illustrations have been annotated with historical details/ comments. The documents, in full color, and the maps occupy some 80 pages. The appendix is a commentary on Confederate Idaho which includes many photographs of famous individuals, sketches of mines and town views some courtesy of the Idaho Historical Society.

The author has drawn upon the writings of H.H.Bancroft in setting the political situation in the territory during 1863-64. There are excerpts from Governor David Ballard on Idaho's rebels. There are stories and characters

History of the Revenue Stamps of Costa Rica (1870-1970) by Alvaro Bonilla Lara (ISBN 0-0645246-3-2). 232 + x pages, 81/2x11 inches, perfect bound, card cover, unpriced, illustrated. Published by The Society of Costa Rica Collectors (Box 14831, Baton Rouge LA 70808) for \$30.00 to non-members, \$18.00 for members, plus shipping (\$1.75 in the U.S.). (Note: Until December 31, 2001, the publisher has extended the member price to members of the ARA.)

Alvaro Bonilla Lara, the author of this book, was born in Costa Rica and educated as a lawyer in Santiago, Chile, where he lived most of his life. He served as president of Sociedad Filatelica de Chile and as Editor of *Chile Filatelico*. He helped create the FIAF (Inter-American Federation of Philately) as was twice its president. He received the Lichtenstein Memorial Award and signed the Roll of Distinguished Philatelists in London.

Bonilla Lara returned to Costa Rica after finishing his studies in Santiago and helped his friend Teodoro Picado become President of the Republic. He was named Minister of Finance and later Minister of Foreign Affairs, as such signing the Charter of the of this wild west Territory of Idaho that come to life in the pages, one example is Sumner Pinkham, first sheriff of Boise County and his demise at that gun of the gambler Ferdinand Patterson. Truly a historical look at revenue stamps usage in Idaho 1863-1872.

Mike followed my style of doing it at home on his own computer, scanner and printer. He provided me a copy at WESTPEX in May this year from the first run printed. We had occasionally discussed the technical aspects of his project at various stages. It is a "print on demand" leaving no boat anchors in the closet or unpaid printers bills on the desk. The improvement of computers/printers has really enhanced desk top publishing.

Joe Ross

United Nations in 1948, the same year he left the government and returned to Chile. In 1969 he was named the ambassador of Costa Rica in Chile. He passed away in 1988.

With an author with these credentials, needless to say, this is a very creditable work. The author began to collect information for this book while he was the Minister of Finance. His narrative text and catalog listings of the revenue stamps has been interspaced with translations of the government decrees authorizing the various stamps. The stamps are not priced but the catalog listings of the stamps include the number of stamps authorized.

The only fault that can be seen in this book is the lack of either a table of contents or an index. Page headings also fail to indicate what section of the book you are reading. The book is a must of anyone collecting this area and a needed companion to *Costa Rica Revenue Stamp Catalog* (1998, published by Society of Costa Rica Collectors, \$20 or \$10 (plus \$1.30 postage) to SOCORICO members or ARA members until December 31).

Kenneth Trettin

## Atalaya—summer 2001

The Summer 2001 issue of *Atalaya* has arrived. This English-language magazine is devoted entirely to cinderella stamps and is privately published by Christer Brunström. This issue contains an article about the Lord

Howe Island Local Post in Australia. "Odds & Ends" contains information about Poneys Poste and current Egyptian revenues. "The Auction Report" contains the results of many cinderellas sold at auction. "Cinderella News" contains a number of items about new cinderella/local posts around the world. There are also several book reviews.

As a special offer a sample copy of *Atalaya* number 53 (the magazine has been published

for 26 years) along with three back issues can be obtained for \$5 (in bills, chckes cannot be accepted). Write to Christer Brunström, Kungsgatan 23, SE-302 45 Halmstad, Sweden.

### New finds

# **Tobacco strips with roulettes**

SERVICE TAS OUNCE TOBACCO FOR CANCELLATION

#### by Scott Troutman, ARA

United States tobacco strips are listed in Sherwood Springer's catalog (Springer's Handbook of North American Cinderella Stamps), tenth edition. I cannot recall seeing anyone report find unlisted varieties in years. Today a got around to looking at some tobacco strips that were in a lot I bought in a local stamp club auction. I bought it being nice knowing the seller was trying to get rid of it. It pays to be nice.

Imagine my surprise to find not one, but four tobacco strips not listed in Springer.

The 1932 through 1955 tobacco strips come in two varieties—stamps rouletted 7 (the a. types) and imperforate stamps (the b. types). As a general rule the rouletted stamps are scarcer than the imperforate stamp. Each year the series number on the stamps changed from 102 in 1932 to 125 in 1955. These stamps were primarily used to seal tins and boxes of loose cigarette tobacco (for the roll your own folks) and chewing or pipe tobacco. They are feature a picture of John Quincy Adams.

Shown is one of these stamps, a 3/4 ounce 1953 (Series 123) TG911a. The stamp has a date on it of October 1, 1953, and has the black Series 123 overprint. There were two copies of this stamp in the collection. Also in the collection was a 1953 1 1/2 ounce stamp TG917a and a cut down 1955 (Series 125) 1 1/2 ounce strip TG974a.

#### India telegraph cancels

# **Bombay and Colombo**

#### by Victor Kreloff, ARA

Before 1880, India telegraph stamps were also used in Ceylon. When the letters "OMB" fall upon the stamp, this is almost always part of the word "BOMBAY," a common cancel. But OMB could also be a part of "CO-LOMBO." But upon examination the letters in the Colombo cancel are more slender and narrow. There is not any Bombay cancel like them. The Bombay cancel is to the near right and the Colombo cancel to the far right.





# **The American Revenue Association**

## **President's Letter**

Thank you for the opportunity to be the ARA President. As many of you know, I have been an active member of the ARA board for many years. I look forward to the challenge of leading the ARA in these interesting times. I would like to thank Ronald Lesher, the Immediate Past President, for the fine job he has done the past eight years. He will still be on the board and we will have his knowledge and wisdom available to us. He is also the U.S. representative to the FIP Revenue Commission where he has been elected to the Bureau and appointed Vice President. He is also currently running for a position on the American Philatelic Society Board of Directors and serves on the APS Judges accreditation committee.

I would also like to welcome two new members to the board, Eric Scott as Vice President and Steven Wittig as Representative as well as Scott Troutman and Ken Trettin, who were reelected.

There are many things that we need to do, one of them being that I would like to see more members get involved in running the association. Please contact me if you would like to help with something. One thing that all of us can do is work at getting new members. We lost many members last year including some great names in revenue philately: Sherwood Springer, William Gerlach, Thomas Priester, and Donald Duston are just a few. It is up to us to step forward and fill the void.

We all need to thank our editor, Kenneth Trettin. For over twenty-five years he has been responsible for The American Revenuer. We are lucky to have him. I encourage all of you to write for TAR as it is the glue that holds us together. Ken can use anything from short to long articles.

Our next convention will be held in conjunction with Chicagopex on November 16, 17 and 18 at the Donald E. Stephens Convention Center in Rosemont, Ill., near Chicagoís O'Hare Airport. I encourage you to exhibit your revenue collection at the convention. This is a wonderful way to show the philatelic world the wonder of revenue stamps. A prospectus and application can be found on the web at www.chicagopex.com along with hotel and other information. I can also supply this information if needed.

Lastly, I look forward to working with you. If you have any suggestions, comments or are willing to assist, please let me hear from you. Eric Jackson

## Secretary's Report

#### **Applications for Membership**

In accordance with Article 4, Section 2(c) as ammended December 31, 1979, of the ARA By-laws, the following have applied for membership in the ARA. If the Secretary receives no objections to their membership by the last day of the month following publication the applicants will be admitted to membership. **BURT, RANDALL E. 1627.** 48 Finch Court, Orange Park FL 32073-2366. Proposed By Eric Jackson. Railroad Stamps, Stamps on Documents, US-Literature, US-Possessions, US-Potato Tax, Worldwide.

**DIGGS, THOMAS 5700.** 706 N. Bemiston, St. Louis MO 63130. Proposed By Frank Backenheimer. US-Non-Scott Listed, US-Private Die Canned Fruit, US-Private Die Match, US-Private Die Medicine, US-Private Die Perfumery, US-Private Die Playing Cards.

HAAG, A. EVAN. 5701 Box 64, Bozrah CT 06334-0064. Proposed By Eric Jackson. British Commonwealth, Canada-Federal, US-Documentary, US-Proprietary, US-State.

#### Resigned

5364	BOU-SAADA, JOSEPH G
3628	CARSON, HUGH (TOM) T
5232	DWYER, BILL
3920	HARRISON, RICHARD L
5563	KIRBY, ROGER
5005	MACKLEM, WILLIAM A
5124	SULLIVAN, J J

#### Dropped

(mail returned, no forwarding address)

5338COFFEY, MICH5597FARBER, MART5225FONTAINE, AND3811HOFFMAN, REG5431MCCARTHY, RI5219MILLER, CHARD4276NEWMAN, LOW5070NORTH, JOHN0561O'BRIEN, JOHN4912RAUCH, DONAL	TIN DREW GIS CHARD J LES R YELL S J F
Dropped	
(Non-Payment of Dues) 5046 AGNEW, JAMES E 5512 ALFORD, NORRIS 5351 ARUNDALE, ROBE 5449 AXLER, B H 5387 BALL, MICHAEL A 5505 BERISSO, EUGEN 4744 BERNIER, RAYMO 4929 BIDDLE, WILLIAM 5596 BIEDA, EDWIN E. 5126 BIGLIN, DUANE O 5381 BIRD, WALTER 4741 BLACK, ELIZABET 3567 BOSHART, DAVID 5513 BOUSE, RON 4581 BRADMILLER, MIC 3763 BRANDENBURG, F 5169 BROWN, MALCOL 5565 BROWNLEE, DANI 5463 BULGER, KYRN W 5384 BURANANASOMBA 3923 CASO, MICHELE 5308 CHANCE, JEFF W 3131 CIBULKA, RUDOLF 2195 CLAGUE, DR BRIA 3688 CLARK, GERALD W 5356 CLARK, JAMES W 5574 CLARK, THOMAS 1714 CLEMONS, JOHN 2059 CLIFTON, YEATON 3380 COHN, LARRY 5487 COUIG, MASTER E 4945 CRANS, DARRYL 4121 CUNNINGHAM, BA 5514 CURNS, BILL 5094 CURRY, JAMES P 4430 DANAN, YVES M 5568 DAVIS, LEE 5454 DAWE, CHARLES 3532 DEWEY, DONALD 1513 DUPLEX, JAMEW M 5055 EBNER, RALPH 5300 EDSTRSM, MATS	ERT K III IIO ENRIQUE ND C H H H C HAEL RONALD C M L EEL R ATI, PICHAI PH A N H V J F N H V SEAU A RRY

4417 EPPEL, PATRICK J 5471 FENTON, NEAL 5506 FERANDEZ, ALFREDO LUIS 3944 FERBER, LW 5322 FLESHER, DALE L 5421 FOWLER, THOMAS D 5195 FOX, DAVID 2419 FREER, PHILLIPS B 3358 GASPAR, DR PETER 5371 GATJENS, GREGOR 5437 GOLDBLATT, BARRY 5602 GRIST, JOHN T 5529 GURVICH, IOSEF T 5621 HALVORSON, DOUGLAS C. 4365 HAMILTON, JOHN M 3216 HANDY, CLINE A 3634 HART, THOMAS W 5155 HELM, JAMES H 4442 HIRSCH, DAVID J 5430 HOSFORD, MICHAEL 4665 HOWARD, FRANK A 4479 JOHNSON, HARRY R SR 3616 KAELIN, DONALD J 5590 KATZ, NORMAN H. 4834 KELLENBERGER, ROBERT E 1638 KINLEY, JAMES H 5572 KLEINENDORST, DEBBIE 4911 KLEINMAN, DAVID S MD 5241 KLUTTS, WILLIAM A 5494 KOHTZ, KURT 5556 KUHNS, JOHN F 5037 LAFONTAINE, GLEN R 5365 LAL, TONY 5517 LEHMANN, RICHARD 5582 LODOEN, PETER R 5355 MANN, ALAN M 4897 MARTIN, SYDNEY F 0653 MAUS, ALBERT F 5445 MCCRAVEN, JAMES 3642 MCGEE, FRANK E 5158 MCNEELEY, MICHAEL A 5622 MICHAEL, GOZDOR 2838 MIENO, RICHARD 5286 MILLER, RICHARD HUSTAD 5439 MIZAK, THOMAS L 5434 MOLLAH, KIMBERLY 5474 MULE', JAMES G 5389 NAGY, FRANK A 3572 NATHAN, FABRICE 5385 NIRANDRA, (MS) YAOVANEE 3789 OGLE, FRANCIS E W 4732 OLAMO, JUHANI V 5564 ONG, VINCENT 5601 PERRON, GEORGE 5413 PINKSTAFF, DANA

The American Revenuer, May-June 2001 (Vol. 55, No. 3)

4731 PHILIPS, RICHARD P 0411 POORE, REV ELWOOD 5592 PRATER, DON 5553 REECE, RICHARD 1789 REIS, KENNETH J 4532 RIVARD, STEVEN P 5486 RUSS, ROBERT 5383 SALTZMAN, ALEX WM 5636 SCHEA, MARK M. 3550 SCHEUER, MARK A 4933 SCHULZINGER, MARK 4663 SEGAL, SAM 4578 SEGRETTI, DONALD 5250 SENNERTT, HERBERT 2888 SHAFER, DR. WILLIAM H 5002 SILVERMAN, LEON 1081 SMITH, SAMUELS 5496 SMITH, SCOTT F 2227 SNYDER, DAVID L 4891 SOHN, DAVID M 5441 SOLOMON, NORMAN L 5442 SOUTH, TERRY 4922 SPIER, LARRY A 5638 STILLMAN, THOMAS 5490 STONE, MARK B 4475 STOUT, ANSON B 3860 STOVER, DALE C 5484 TIBBETTS, LARRY 5163 TIMKO, ROBERT S 5008 TIMMONS, MICHAEL V

5610 TUNG-HWA, CHUNG 5089 VAN DEN PANHUYZEN, EMILE J 1637 VAN DUSEN, ROBERT P 5457 VEDRAL, GARY 5630 VIENS, JOHN H. 3193 WEBSTER, JOHN BLAIR 5388 WELCH, MILLER A JR 2108 WESTALL, ROBERT 5604 WESTFALL, DAVE 5217 WESTFALL, DONALD L 2824 WHITMORE, JOHN S 5503 WHITNEY, RICHARD R 1499 WIEDEMANN, PETER J 4198 WILLIAMS, DARWIN 4261 WILSON, HARRY E 5443 WYSOCKI, RICHARD L 5290 ZANOR, TIMOTHY J 1491 ZEITLIN, NATHAN 5316 ZIMPFER, MICHAEL A

#### Address Changes

JOURAVLEV, IGOR 5203, PO Box 1488, Vilnius 2040, Lithuania. KREBS, GARY L 914, 129 Carmon Rd, Campbellsburg KY 40011-9024 MOTO, MIGUEL 5685, Box 444, Paramount CA 90723 NAOUM, WILLIAM 5580, Rua Eng, Portela No. 76, Anapolis, Goias 75024100 Brazil

## **ARA Election Results**

The polls are closed and here are the results of the election. There were 43 ballots received. **President** 

riesident	
Eric Jackson	
Mack Matesen 1	
Tony Giacomelli1	
Vice-President	
Eric J. Scott	
Frank Bachenheimer 1	
Board Member (3 to be elected)	
Scott Troutman	

Best wishes to those who have been elected, Eric Jackson, Rick Scott, Scott Troutman, Ken Trettin, and Steve Wittig.

Ronald Lesher, Immediate Past President

## **ARA Awards Chairman's report**

Revenue exhibits taking awards at **Edmondton 2001** were *Provinces of Canada 1865—Second Bill stamp Issue* by J. Richard Fleet received a Gold, the Reserve Grand and the ARA's Best Revenue Exhibit award. Other revenue exhibits which received ARA Certifi-

cates of Appreciation and ribbons were: Earl Covert's *Provincial, Grand Trunk, Dominion and Montreal Telegraph Companies prior to 1890* which won a Silver with Felicitations of the Jury and David Heppell's *Fiscal Overprints of Rajasthan* also winning a Silver. The ARA Award for Best Revenue Exhibit at OKPEX 2001 went to Federal Migratory Bird Hunting Stamps by Charles J. Ekstrom III which received a Gold. Other revenue exhibits at the show include: The Kansas Quail Stamp 1937– 1961 by David Lucas, a Vermeil; King George V Consular Service Sterling Issue by William Waggoner, a Vermeil; United States Telegraph by Dr. Arnold A. Cooperman, a Silver Bronze; a single frame Gold and best in class to The US Consular Service Fee Stamp Issue of 1906– 1915 by William Waggoner; and, a single frame Vermeil to Chile 1904 Telegraph Stamps Surcharge—Correos 1 Centavo"by Alvaro Pacheco. At **ROMPEX** three revenue exhibits took a lot of awards. All three took ARA Gold awards. Additionally, *The Civil War Sun Picture Tax* by Bruce Baryla received a Gold and the US Philatelic Classics Society Medal; *Haitian Revenue Stamps* by F. Burton Sellers received a Gold and the APS Research Medal; and, *Colorado Revenue Stamps* by Kenneth Pruess received a Vermeil, an American Association of Philatelic Exhibitors Award, the Trans-Mississippi Philatelic Society Award and the shows Most Popular award.

Edward Tricomi, ARA Awards Chairman

### Duck Stamps 2001-2002

Dealer catalogs are not always the subject of review. Sometimes there are standouts. Sam Houston Duck Co.'s *Duck Stamps* 2001-2002 is one of these. Eighty pages, 8.5 x 11 inches and illustrated all in color, this catalog includes a specialized listing of U.S. Hunting Permit (Duck) stamps, Federal Junior Duck Stamps, Federal Duck Souvenir Cards, state duck stamps including governor editions, state stamp errors, federal duck prints and listings of worldwide duck and

conservation stamps. Additionally state fishing stamps, Indian reservation stamps, state conservation stamps and society conservation stamps are listed. The catalog also includes indices by waterfowl species and artist.

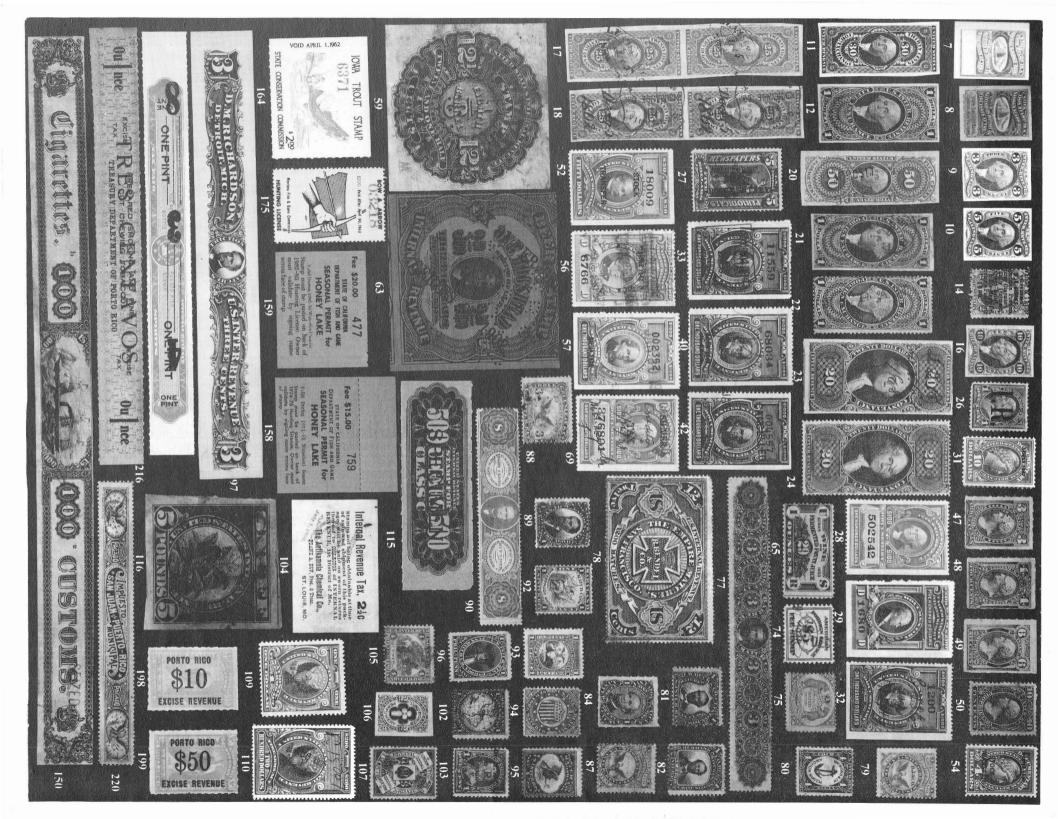
The catalog is fully priced as this is a dealer's retail listing. Interested collectors can obtain a copy from Sam Houston Duck Company, Box 820087, Houston, TX 77282 for \$3 which is refundable with an order.

### Canadian Revenue Newsletter—February and April 2001

The February 2001 issue of Canadian Revenue Newsletter, published by the Canadian Revenue Study Group of BNAPS, contains articles on a wide range of subjects, all well illustrated. Included in this issue are "Weights & measures stamp dated 1885" (this is the earliest known usage for a black crown W&M with blue serial numbers); "Is this a playing card precancel?" (printed black diagonal lines on a Three Leaf excise stamp); "Unusual match-tax items" (Part 1 of a new series by Christopher Ryan); "The Ontario herring-bone cancel" (used on Law stamps); updated lists for Excise tax meters and Unemployment Insurance meters; "Unusual examples of the Excise tax on commercial paper-Part 5"; and, "The story of the ninehole punch cancel-Part 3: possible use by Excise tax auditors."

The April issue contains the first of two parts of a major work by the newsletter's Editor, Christopher Ryan. "Canada's Customs Duty and War Exchange tax on periodical publications and printed advertising matter" takes a detailed look at how markings and tax stamps were applied to mail entering Canada and subject to this tax. The tax extended over a long period of time and was further complicated by various most-favorednation and British preferential agreements.

The Canadian Revenue Newsletter is published by the Canadian Revenue Study Group of BNAPS. For more information about the group and their newsletter write to Fritz Angst, W2200 First National Bank Building, 332 Minnesota Street, St. Paul, MN 55101.



# ERIC JACKSON

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# MAIL AUCTION #156

#### **CLOSING DATE: September 5, 2001**

Color illustrations of all lots will be found on our website: www.ericjackson.com.

TERMS OF SALE: Lots will be sold to the highest bidder at a slight advance over the second high bid. Tie bids go to the earliest received. Bid on any sheet of paper. Minimum bid is \$2.00. Successful bidders who are ARA members will have their lots sent with an invoice. Postage and handling will be added to the invoice, minimum \$1.50. All payments are due upon receipt of invoice. I accept American Express, Discover, Mastercard, and Visa. Send all of the raised information on the card. Pennsylvania residents will ha

#### All stamps are in used con

	An stamps are in u	seu cono
1	UNITED STATES - Scott Catalogue Numbers Telegraph Stamps 15T47* booklet of ten panes of	
	four, VF	25.00
2 3	15TO16a* booklet of ten panes of four, VF Postal Savings PS7 ten examples tied to a Postal	75.00
	Savings Card, F-VF	60.00
4	PS8 25 examples tied to a Postal Savings Card, F-VF	
5	PS9 25 examples tied to a Postal Savings Card, F-VF	
6	PS10 18 examples with three PS8 tied to a Postal	
	Savings Card, F-VF	367.50
7	Bank Savings Stamps Nickel Savings Book, plate	
	proof on card, VF PHOTO	
8	State Savings Bank, Council Bluffs, Ia., VF PHOTO	
9	Proofs R17P4 VF PHOTO	90.00
10	R28P4 VF PHOTO	300.00
11	R51TC3 deep red lilac, VF PHOTO	155.00
12	R71TC3 carmine, VF PHOTO	75.00
13	First Issue Revenues R7a F-VF	12.50
14 15	R13c Walker & Taylor printed cancel, F PHOTO	25.00
16	R29c F R32a VF PHOTO	
17	R45a vertical pair, blue h/s cancel, VF PHOTO	45.00 65.00
18	R47a vertical pair, Germania Life Ins. Co. h/s cancel,	05.00
10	VF PHOTO	110.00
19	R59a VF small thin	14.00
20	R61a red h/s cancel, VF light crease PHOTO	75.00
21	R68a black h/s cancel, F-VF PHOTO	70.00
22	R68c Pacific Mail Steamship Lines, JAPAN, h/s canc	el,
	F crease PHOTO	
23	R98a F-VF PHOTO	125.00
24	R98c F PHOTO	65.00
25	Third Issue Revenues R148 F	22.50
26	Documentary R154 L & M co. (Langley & Michaels printed cancel, VF thin PHOTO	)
27	R160 F-VF PHOTO	70.00
28	R248* F-VF PHOTO	32.50
29	R249a* orange serial number, VF corner thin PHOTO	
30	R254* top plate #27583 block of six, VF	215.00
31	R281* F-VF PHOTO	140.00
32	R310 cut cancel (reinforced), VF PHOTO	200.00
33	R360 staple holes, F-VF PHOTO	50.00
34	R382 perfin, F	11.00
35	R430 F-VF	6.50
36	R435 perfin, VF	17.50
37	R435 perfin, VF R457 F-VF	16.00
38	R460 perfin, VF	20.00
39	R480 F	17.50
40	R510 F-VF crease PHOTO	60.00
41	R510 perfin, VF	18.00
42	R560 VF PHOTO	75.00
43	R585 perfin, VF	27.50
44	R616 VF	30.00
45 46	R648 F-VF	12.00 20.00
40	Proprietary RB2b F-VF RB13c perfin, F-VF PHOTO	100.00
48	RB15c F PHOTO	150.00
49	RB17c F-VF light crease PHOTO	260.00
50	RB19b VF small thins PHOTO	300.00
51	RB24p* LSM block of four, VF	100.00
52	Stock Transfer RD20* F-VF few short perfs PHOTO	
53	RD25* top plate #22964 block of eight, VF	
54	RD57* F-VF PHOTO	55.00
55	RD204 perfin, F RD256 VF PHOTO	4.25
56	RD256 VF PHOTO	275.00
57	RD335 VF PHOTO	85.00
58	Wines and Cordials RE56 VF	40.00
59	Beer Stamps REA1 F-VF creases, repaired tears,	250.00
60	stained PHOTO	350.00
60 61	REA3* F-VF light creases REA25 VF small faults	50.00 15.00
62	REA25 VF small lauts REA56 F light crease	30.00
63	REA74 F repaired thins at top margin PHOTO	375.00
64	REA75a VF light creases, thin	40.00
65	Fermented Fruit Juice REF8 F PHOTO	150.00
66	Silver Tax RG18 F	20.00
67	RG19 stapel holes, F-VF	20.00
68	RG20 staple holes, F-VF	27.50
69	RG26 staple holes, VF PHOTO	65.00
70	RG45* F-VF	20.00
71	RG130 F-VF	35.00
72	Tobacco Sales Tax RJ4a* inverted overprint, VF	10.00
73	Narcotic Tax RJA63a E. L. & Co. precancel, VF	
-	creases and thin spots	60.00
74	Consular Service Fee RK25 F-VF small crease PH	60.00
75	Private Die Match RO5a F PHOTO	110.00
76	RO6d F	7.50
77	RO19a F light crease PHOTO	160.00

-		biscover, Mastercard, and Visa. Send all of the	e raised
av	e 6% s	sales tax added to their purchases.	
nd	ition	unless noted as mint(*).	
	78	RO27b F thins PHOTO	425.00
	79	RO30b F thin spot PHOTO	75.00
	80	RO32b F thin spot, light stain PHOTO	260.00
	81 82	RO45a F thins and repaired PHOTO RO46a F small thin PHOTO	925.00 120.00
	83	RO49a F thin spot	22.50
	84	RO74d VF small thin, creases PHOTO	50.00
	85	RO82b F	6.50
	86 87	RO99c F-VF thin	20.00
	88	RO100b F small thin PHOTO RO101a F PHOTO	110.00 90.00
	89	RO113a F thin PHOTO	190.00
	90	RO118a F small thin PHOTO	190.00
	91	RO126b F-VF	27.50
	92	DOI241 MEL	110.00
	93 94	R0134d VF large thin PHOTO R0136a F-VF short perf, light stain PHOTO	65.00
	95	RO130a F-VF short peri, light stain FHOTO RO142b F light creases PHOTO	37.50
	96	RO142b F light crease PHOTO RO142b F light crease PHOTO D. M. Richardson Match essay, 3c blue, VF PHOTO as above, 3c brown, VF as above, 3c green, VF	35.00
	97	D. M. Richardson Match essay, 3c blue, VF PHOTO	
	98	as above, 3c brown, VF as above, 3c green, VF	
	99	as above, 3c green, VF	
	100	as above, 3c gray, VF as above, 3c plum, VF	
	102	RO182e F PHOTO	140.00
		Private Die Medicine RS310 F-VF small thin PHOTO	
	104	St. Louis Provisional Label, Antikamnia Chemical C	0.
		2 1/2c, F-VF PHOTO	
		Private Die Perfume RT25a F PHOTO	90.00
		RT28d VF thin, corner crease PHOTO	75.00
	107	Private Die Playing Cards RU8a F-VF filled thin, pinhole PHOTO	225.00
	108	Distilled Spirits Excise Tax RX41 unpunched, VF	223.00
	109	Firearms Transfer Tax RY3* F-VF PHOTO	85.00
-	110	RY8 F-VF PHOTO	100.00
1		Rectification Tax RZ3* VF	15.00
	112	RZ4* VF	15.00
1		TANDAID DEVENUES Sama Catalague Numbe	
	113	TAXPAID REVENUES - Springer Catalogue Number Cigar Specimens TC362 red overprint, VF	:15
		TC364 red overprint, F-VF	
	115	1918-20 Class C, 500 Cigars, red overprint, F-VF	
		PHOTO	
	116	Snuff TE372c VF stains, small faults PHOTO	25.00
1	117	Tobacco TF415* F-VF TF454* XF	17.50
	110	TF500* XF	4.25 4.00
		Tobacco Tinfoils - Hicks Catalogue Numbers	1.00
		TF3-46 VF small faults	25.00
	121	TF5-66 VF small faults	25.00
1	122	TF2-35 F-VF small faults	25.00
	123	TF5-80 F-VF small faults TF6-56 F small faults, wrinkles	20.00
		TF10-34 F small faults, wrinkles	25.00 40.00
		TF12-2 VF small faults	40.00
	127	TF12-66 F-VF small faults, nick in left margin	50.00
	128	TF12-96 VF small faults	50.00
1	129	TF17-2 VF small faults	50.00
1		TF17-4 VF few tiny faults	25.00
		TF17-5 VF small faults	50.00
		TF17-14 F-VF small faults, margin nick TF17-15 F-VF small faults	40.00 50.00
	134	TF17-24 F-VF small faults, corner nick	25.00
	135	TF17-31 F small faults	40.00
		TF17-32 F-VF small faults	50.00
		TF17-34 F-VF small faults, corner nick	40.00
	138	TF19-4 VF small faults TF19-5 F small faults	50.00 40.00
	139	TF19-5 F small faults	50.00
1	141	TF19-14 F small faults	40.00
1	142	TF19-15 F small faults	40.00
		TF19-17 F-VF small faults and tear	15.00
-		TF21-11 F small faults and margin nicks	40.00
		TF21-18 F-VF small faults TF23-26 F-VF small faults	50.00 25.00
		TF26-1 F-VF small faults	50.00
		TF26-15 F-VF small faults	40.00
	149	TF26-11 VF small faults	50.00
		Customs Cigarettes TAC4a h/s SEIZED, F-VF PH	17.50
	151	Customs Imported Wine & Malt Liquor Series of	
	150	1935, VF	
	152	Special Tax Stamps Retail Liquor Dealer 1928, VF small sealed tear	
	153	1933, VF tiny margin nick and light creases	
		Retail Dealer in Opium, Etc. 1933, VF tiny margin nic.	k
		and light crease	
	155	User of Motor Boat 1922, F-VF tack hole, creases,	
1			

	small faults	
156 157	small faults Cotton Order 1G3 black SPECIMEN overprint, F Food Order 2G5* VF	2.50
	STATE REVENUES - Hubbard Catalogue Number Fish & Game Stamps Numbers & Values are from the Streamside Catalogue of Fish and Game Stamps by Jan R. Wooton, available from us for \$41,95 plus \$1.50 p & h.	
158	California Honey Lake Waterfowl, Scott #A19*, VF	
159	PHOTO A27* VF PHOTO	52.50 85.00
160	Fishing License 1*, booklet pane of five, VF	60.00
	Colorado River Special Use Permit for Arizona License, 5* booklet pane of two, VF	80.00
162	Delaware Beer Tax, Liquor Commission, 25c blue, mint, VF	
163	Alcoholic Beverage Control Commission, \$1 orange, mint, VF	
164 165	Iowa Irout, 1* VF PHOTO	175.00 150.00
166	18* VF	45.00
167 168	3* VF	25.00 25.00
169	F-VF	35.00
170 171	17* top sheet margin with number, VF	35.00 35.00
172 173	19* top sheet margin with number, VF	35.00 35.00
174 175	23* VF	30.00 55.00
176 177	Montana Bow & Arrow Hunting, 10* VF PHOTO Resident Bird License, Scott #A4, VF Oregon Waterfowl, Scott #2* VF	10.00 37.50
178 179	3* VF	15.00 20.00
180		50.00
181	Texas Marihuana, \$3,500 black on foil, VOID in seria number panel, VF	
182 183	Controlled Substance, \$2000, VOID, VF -\$100,000, VOID, VF	
184 185	Utah Flaming Gorge Reciprocity Fishing, 1* VF Trapping, 1* VF	35.00 25.00
186 187	Virginia National Forests, 22* F-VF 23* VF	8.00 8.00
188 189	Botetourt County, Bear-Deer Damage, 27 VF HAWAII R1* F-VF	4.50 10.00
190 191	R5 VF R7* F-VF light tropical staining on gum	25.00 20.00
192 193	R15* F-VF PUERTO RICO Documentary1936 1c sea green, min	27.50 nt,
	VF as above, 4c olive yellow, mint, F-VF	
195	R5* F-VF	62.50
196	R6 unused, no gum, F	
197	R6 unused, no gum, F R7* F R8 unused, no gum, F-VF small repair PHOTO	70.00 85.00
197 198 199	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO	70.00
197 198 199 200	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO	70.00 85.00 120.00 325.00
197 198 199 200 201 202	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, 1/2 Gallon, mint, VF	70.00 85.00 120.00 325.00
197 198 199 200 201 202 203 204	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF	70.00 85.00 120.00 325.00
197 198 199 200 201 202 203 204 205 206	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, I/2 Gallon-mint, F-VF Expiritus Destilados, Menos de I/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F	70.00 85.00 120.00 325.00
197 198 199 200 201 202 203 204 205 206 207 208	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF	70.00 85.00 120.00 325.00
197 198 199 200 201 202 203 204 205 206 207 208 209 210	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, 1/2 Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Cuarto, mine, F-VF as above, 0ne Pint, mint, VF	70.00 85.00 120.00 325.00
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, 1/2 Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, VF as above, One Pint, mint, VF as above, One Quart, mint, VF as above, One Quart, mint, VF	70.00 85.00 120.00 325.00
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213	R7* F R8 unused, no gum, F-VF small repair PHOTO R9* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, VF as above, A/5 Cuarto, mint, VF as above, One Pint, mint, VF as above, 1/2 Gallon, mint, VF as above, 4/5 Pinta, mint, F-VF	70.00 85.00 120.00 325.00   
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, 1/2 Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, VF as above, 0ne Pint, mint, VF as above, 0ne Quart, mint, VF as above, 1/2 Gallon, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 1/2 Gallon, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, F-VF	70.00 85.00 120.00 325.00       
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Pint, mint, VF as above, 0ne Pint, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF as above, 3/4 Cuarto, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes	70.00 85.00 120.00 325.00       
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Dinta, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Pint, mint, VF as above, 0ne Pint, mint, VF as above, 0ne Quart, mint, F-VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, F-VF prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 1 oz. black & yellow on violet, unused, VF	70.00 85.00 120.00 325.00   
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Punt, mint, VF as above, 0ne Quart, mint, VF as above, 1/2 Gallon, mint, VF as above, 3/4 Cuarto, mint, F-VF prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 1 oz. black & yellow on violet, unused, VF as above, 16 oz. black & yellow on magenta, unused,	70.00 85.00 120.00 325.00   
197 198 200 201 202 203 205 206 207 208 209 211 212 213 214 215 216 217 218 219 220	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, I/2 Gallon, mint, F-VF Expiritus Destilados, Menos de I/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, One Quart, mint, VF as above, One Quart, mint, VF as above, One Quart, mint, VF as above, 1/2 Gallon, mint, F-VF as above, 1/2 Gallon, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 1 oz. black & yellow on violet, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF	70.00 85.00 120.00 325.00       
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Gallon, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Pint, mint, VF as above, 0ne Quart, mint, VF as above, 1/2 Gallon, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, mint, F-VF repared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 10 z. black & yellow on night blue, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO VERACRUZ Stevens #US39bC VF	70.00 85.00 120.00 325.00       
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 222 223 224	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Pint, mint, VF as above, 1/2 Gallon, mint, F-VF as above, 3/4 Cuarto, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 10 z. black & yellow on violet, unused, VF sa above, 16 oz. black & yellow on magenta, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO US43aC F	70.00 85.00 325.00       
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 219 220 221 222 223 224 225	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF repared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 16 oz. black & yellow on night blue, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO US44aC F US44aC F US45aC F-VF US45aC F-VF	70.00 85.00 120.00 325.00   
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 219 220 221 222 223 224 225	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Dinta, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Pint, mint, VF as above, 0ne Quart, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 1/2 Gallon, Mint, F-VF San Juan Municipal, unused, F-VF small faults PHOTO US443aC F US44aC F US44aC F US44aC F	70.00 85.00 325.00       
197           198           199           200           201           202           203           204           205           206           207           208           209           210           211           212           213           214           215           216           217           218           219           220           221           222           223           224           225           226           227           228           229           2202           221           222           224           225           226           227           228           229           220           221           222           224           225           226           227           228           229 <td>R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black &amp; red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black &amp; grelow on violet, unused, VF as above, 102. black &amp; yellow on sight blue, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO US44aC F US44aC F-VF US44aC F-VF US44aC F-VF US44aC F-VF US46aC VF US46aC F-VF US46aC F-VF</td> <td>70.00 85.00 120.00 325.00  </td>	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & grelow on violet, unused, VF as above, 102. black & yellow on sight blue, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO US44aC F US44aC F-VF US44aC F-VF US44aC F-VF US44aC F-VF US46aC VF US46aC F-VF US46aC F-VF	70.00 85.00 120.00 325.00  
197           198           199           200           201           202           203           204           205           206           207           208           209           210           211           212           214           215           216           217           218           219           220           221           222           223           224           225           226           227           228           229           230           231	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, VF as above, 3/4 Cuarto, mint, F-VF prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 16 oz. black & yellow on violet, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF US44aC F US44aC VF US44aC VF US44aA VF US44aA VF US45aA VF US45aC F-VF VIRGIN ISLANDS McRee #R4 VF R40* F-VF R42* F	70.00 85.00 120.00 325.00   
197           198           199           200           201           202           203           204           205           206           207           208           209           210           211           212           213           214           215           216           217           218           219           220           221           222           223           224           225           226           227           228           2290           231           232	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF as above, 4/5 Pinta, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 10 z. black & yellow on violet, unused, VF as above, 10 z. black & yellow on magenta, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO VERACRUZ Stevens #US39bC VF US44aC F-VF US44aC F-VF US44aC F-VF VIS45aC	70.00 85.00 325.00 325.00       
197           198           199           200           201           202           203           204           205           206           207           208           209           200           211           212           213           214           215           216           217           218           219           220           211           222           233           224           225           2201           2211           222           233           234           235	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, FV as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/5 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 1/2 Callon, wint, F-VF as above, 1/2 Callon, wint, F-VF as above, 1/2 Cuarto, mint, F-VF Saturt, Saturt,	70.00 85.00 325.00 325.00       
197           198           199           200           201           202           203           204           205           206           207           208           209           210           211           212           213           214           215           216           217           218           219           220           221           222           223           224           225           226           227           233           224           225           226           227           233           234           235           236           237	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & grelow on violet, unused, VF as above, 102. black & yellow on light blue, unused, VF San Juan Municipal, unused, F-VF small faults PHOTO US44aC F US44aC F US44aC F US45aC F-VF US44aC F US45aC F-VF VIRGIN ISLANDS McRee #R4 VF R40* F-VF R42* F R44* VF R48 VF R60* VF R61* VF R63* VF	70.00 85.00 120.00 325.00   
197           198           199           200           201           202           203           204           205           206           207           208           209           210           211           212           213           214           215           216           217           218           219           220           221           222           223           224           225           2266           227           228           2290           231           232           233           234           235           236	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 0ne Quart, mint, F-VF as above, 3/4 Cuarto, mint, F-VF prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 10 cz. black & yellow on tight blue, unused, VF as above, 10 cz. black & yellow on magenta, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF US44aC F US44aC FF US44aC VF US44aC VF US45aC VF US4	70.00 85.00 120.00 325.00       
197           198           199           200           201           202           203           204           205           206           2077           208           2070           209           210           213           214           215           216           217           218           219           220           221           222           223           224           225           226           227           238           237           238           239           230           231           232           233           234           235           236           237           238           239           230           231           232           233           240	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 1/2 Gallon, mint, F-VF Prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & grelow on violet, unused, VF as above, 102. black & yellow on light blue, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF US44aC F US44aC F US44aC F US45aC F-VF US44aC F-VF VIRGIN ISLANDS McRee #R4 VF R40* F-VF R41* VF R42* F R44* VF R45* VF R65* VF R65* VF R65* VF R65* VF R65* VF R65* VF R65* VF	70.00 85.00 120.00 325.00       
197           198           199           200           201           202           203           204           205           206           207           208           209           210           211           212           213           214           215           216           217           218           219           220           221           222           223           224           225           226           227           233           234           235           236           237           238           239           240           241	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 4/5 Cuarto, mint, F-VF as above, 0ne Quart, mint, VF as above, 0ne Quart, mint, F-VF as above, 3/4 Cuarto, mint, F-VF prepared Smoking and Fine-Cut Chewing Tobacco, 1 oz. red, black & green on yellow, F staple holes PHOTO as above, 10 cz. black & yellow on violet, unused, VF as above, 10 cz. black & yellow on magenta, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF US44aC F US44aC F US44aC VF US44aC VF US44aC VF US44aC VF US44aC VF US44aC VF US44aA VF VF RAF R4# VF R4# VF R4# VF R4# VF R4# VF R6* VF R63* VF R65* VF R37* F-VF UJ40* F	70.00 85.00 325.00       
197           198           199           200           201           202           203           204           206           207           208           2090           211           212           213           214           215           216           217           218           219           220           221           222           223           224           225           2266           227           228           2290           231           232           233           234           235           236           237           238           239           240           241	R7* F R8 unused, no gum, F-VF small repair PHOTO R8* F crease PHOTO Tax Paid Spirits, One Pint yellow, black & red, mint, VF PHOTO as above, One Quart, mint, VF as above, One Gallon, mint, F-VF Expiritus Destilados, Menos de 1/2 Pinta, F-VF as above, 1/2 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 4/5 Cuarto, imperforate, used, VF Tax Paid Wine, 1/2 Pint, mint, VF as above, 0ne Pint, mint, VF as above, 0ne Quart, mint, VF as above, 1/2 Gallon, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Pinta, mint, F-VF as above, 4/5 Cuarto, mint, F-VF as above, 1 oz. black & greliow on violet, unused, VF as above, 1 oz. black & yellow on magenta, unused, VF as above, 16 oz. black & yellow on magenta, unused, VF US44aC F US44aC F US44aC F-VF US44aC F-VF US44aC F-VF VIRGIN ISLANDS McRee #R4 VF R42* F R44* VF R42* F R44* VF R42* VF R42* VF R42* VF R42* VF R45* VF R65* VF R65* VF R65* VF R65* VF R65* VF R36* F-VF	70.00 85.00 325.00       

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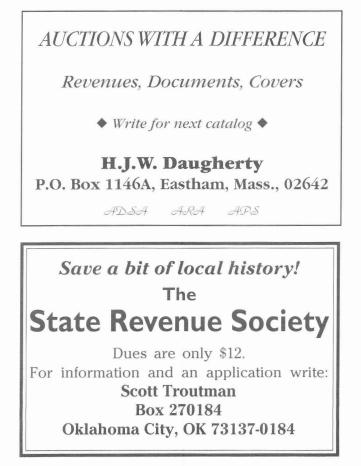
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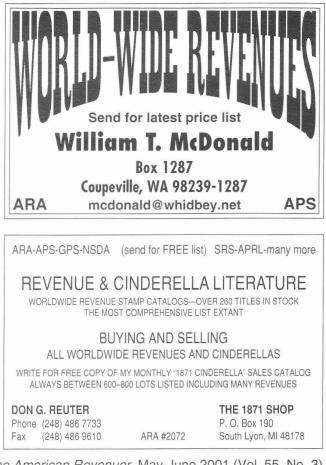
\$1 stamp from 1939. Also U.S. postal savings certificates and related material. Also checks and postal savings items from Guam, American Samoa and Philippines. Please write first. J. Semeniuk, Box 070452, Brooklyn, NY 11207. \*1625\*

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