



The American Revenuer

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The National Association of Commerce and Labor
used stamps to raise money to fight prohibition.
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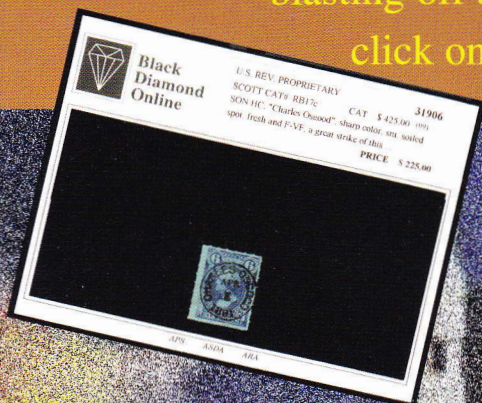
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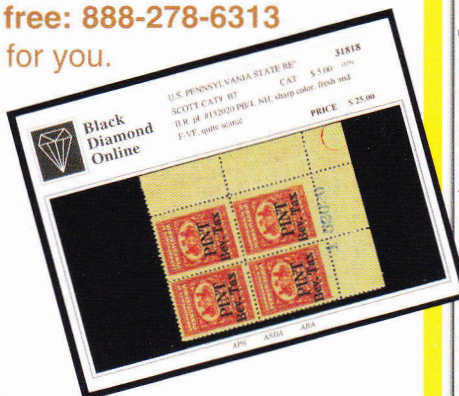
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St. Louis Stamp Expo 2011

The St. Louis Stamp Expo 2011 will take place March 18–20, 2011, at the St. Louis Renaissance Airport Hotel in St. Louis, Missouri. The expo will host the annual meetings of the American Revenue Association, the State Revenue Society and the Mobile Post Office Society.

The show will commemorate the fiftieth anniversary of the first American to journey into space, Alan Shepard.

The St. Louis Stamp Expo is an APS World Series of Philately exhibition. The exhibit receiving the grand award will be invited to participate in the Champion of Champions competition at APS StampShow, August 11–14, 2011, in Columbus, Ohio.

Approximately 3,000 pages of exhibits will be fea-

tured at the St. Louis Stamp Expo. The show will include a court of honor exhibition, fifty dealers in the bourse, philatelic speakers, a youth area and a public auction conducted by Regency-Superior Auctions.

Serving on the jury to judge the exhibits will be Kenneth Nilsestuen (apprentice chief judge), Kenneth Tretin (chief judge), Anthony Brooks, Janet Klug, Ronald Lesher and Timothy Wait (apprentice judge).

To obtain an exhibitor's prospectus, write to St. Louis Stamp Expo, Box 8277, St. Louis MO 63156; or telephone 314-361-5699; or go online to STLSTAMPEXPO.ORG where a prospectus can be downloaded and more information is available. The deadline for exhibit entries is December 31.

Revenue exhibit awards

Please note: The listings for this column are primarily obtained from the palmaries listings for the World Series of Philately shows as listed on the American Philatelic Society website (STAMPS.ORG). As a result, revenue exhibits and awards at most regional and local shows remain unknown to the editor. If you can provide information about revenue exhibits at these shows, please contact the editor so they may be listed in future issues.

MILCOPEX 2010, September 24–26, Milwaukee, Wisconsin

Single Frame

A Philatelic Study of the S&H Green Stamps by Roland Essig: Vermeil.

State Taxation of Harvested Marijuana by Robert R. Henak: Vermeil and American Philatelic Society Post 1980 Medal of Excellence.

The 1937 Christmas Seal by Milton Wirth: Vermeil and American Association of Philatelic Exhibitors Award of Honor.

SESCAL 2010, October 1–3, Los Angeles

U.S. Civil War Fiscal History: Reconstructing Four Fabulous Finds by Michael T. Mahler: Silver and American Revenue Association Best Revenue Exhibit Award.

Single Frame

Egyptian Salt Revenues by Richard D. Miggins: Single Frame Grand and Gold.

OKPEX 2010, October 22–23, Oklahoma City

Classically Illegal. The Use of U.S. Postage as Revenue by Dr. Edwin J. Andrews: Gold, American Revenue Association Best Multi-frame Medal and United States Stamp Society Statue of Freedom Award.

Filatelic Fiesta 2010, November 13, San Jose, California

Documentary Stamped Paper of the Philippines 1778–1877 by John Hunt: Vermeil and American Revenue Association Best Multi-Frame Revenue Exhibit.

CHICAGOPEX 2010, November 19–21, Itasca, Illinois

Literature

The American Revenuer, Volume 62: Gold.

Recent periodicals

The Check Collector—July–September 2010

While the purpose of *The Check Collector* is not that of studying revenue-stamped checks, these checks do often appear in this journal. Once again several pages are devoted to displaying pages from David McHugh's collection Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit—1862 to 1902. The series will continue.

Another revenue item is a pair of attached unused checks from the National Exchange Bank of Newport, Rhode Island, one with an imprinted RN-X and the oth-

er without. While not focusing on the revenue stamp, many of the other checks illustrated in other articles are on revenue-stamped paper; these articles often provide background about the users of these stamps.

The Check Collector is published quarterly by the American Society of Check Collectors, Inc. In this issue they announce a new and improved version of their web site at WWW.ASCHECKCOLLECTORS.ORG. The new site contains extensive information about check collecting and a selection of articles that have appeared in *The*

Periodicals/103

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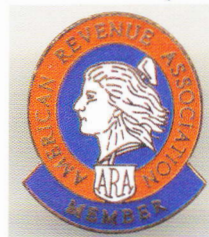
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The stamps of the National Association of Commerce and Labor (NACL)

by Michael McBride, ARA, and Ronald Lesher, ARA

The National Association of Commerce and Labor (NACL) was formed in Cincinnati in 1914 by Percy Andraea, a staunch opponent and organizer of resistance to the temperance movement in Ohio.

The Ohio state election of 1908 had sent a shock wave through the distilling and brewing interests in the state. The Anti-Saloon League was on the march and able to elect officials of like mind, who were willing to forbid the sale of beverages containing alcohol. Not surprisingly, the National Wholesale Liquor Dealers Association, a similar trade association of distilling interests, was founded and also headquartered in Cincinnati. Both associations would issue labels to promote their interests and raise funds for lobbying and supporting candidates for public

office that would stem the growing influence of the prohibition forces. The labels of the National Wholesale Liquor Dealers Association (Figure 1) date from September 1913 and their use may have been the inspiration for the National Association of Commerce and Labor. The dry forces in Ohio would promote their interests with a charity seal, too (Figure 2), the well-known



Figure 2. A Penny Boost for Ohio Dry stamp from 1915.

1915 Penny Boost for Ohio Dry stamp with its motto "The Way of the Ungodly Shall Perish."

The current work is an effort to bring together what is known about the labels issued by the National As-



Figure 1. National Wholesale Liquor Dealers Association stamp.

Figure 3. An invoice from The Francis Perot's Sons Malting Company, Philadelphia, Pennsylvania.

ESTABLISHED 1687
THE OLDEST BUSINESS HOUSE IN AMERICA.

The Francis Perot's Sons Malting Company

Office, 808 Lafayette Building,
Philadelphia, October 2, 1916.

Malting Plant at Buffalo, N. Y.
Annual Capacity, 1,000,000 bu.

5393

Sold to THE READING BREWING CO.,
Reading, Penna.

Order No. Contract Sept. 25, 1916.

1800 bushels Standard Malt @ \$1.24 per bushel net f. o. b.	\$2232.00
Less freight, 61,920 lbs. @ 11.1¢ per 100 lbs.,	68.73
	\$2163.27

Thank you!

Weight 61,920 lbs.,
No. of Bags 720,
Car No. CB&Q 107687,
Route LV RR and P&R R'y.

TERMS: Net 10 days.

Wm. J. H. Cooke

NOT NEGOTIABLE

NATIONAL ASSOCIATION OF COMMERCE AND LABOR
500 bushels

NATIONAL ASSOCIATION OF COMMERCE AND LABOR
1000 bushels

NATIONAL ASSOCIATION OF COMMERCE AND LABOR
300 bushels

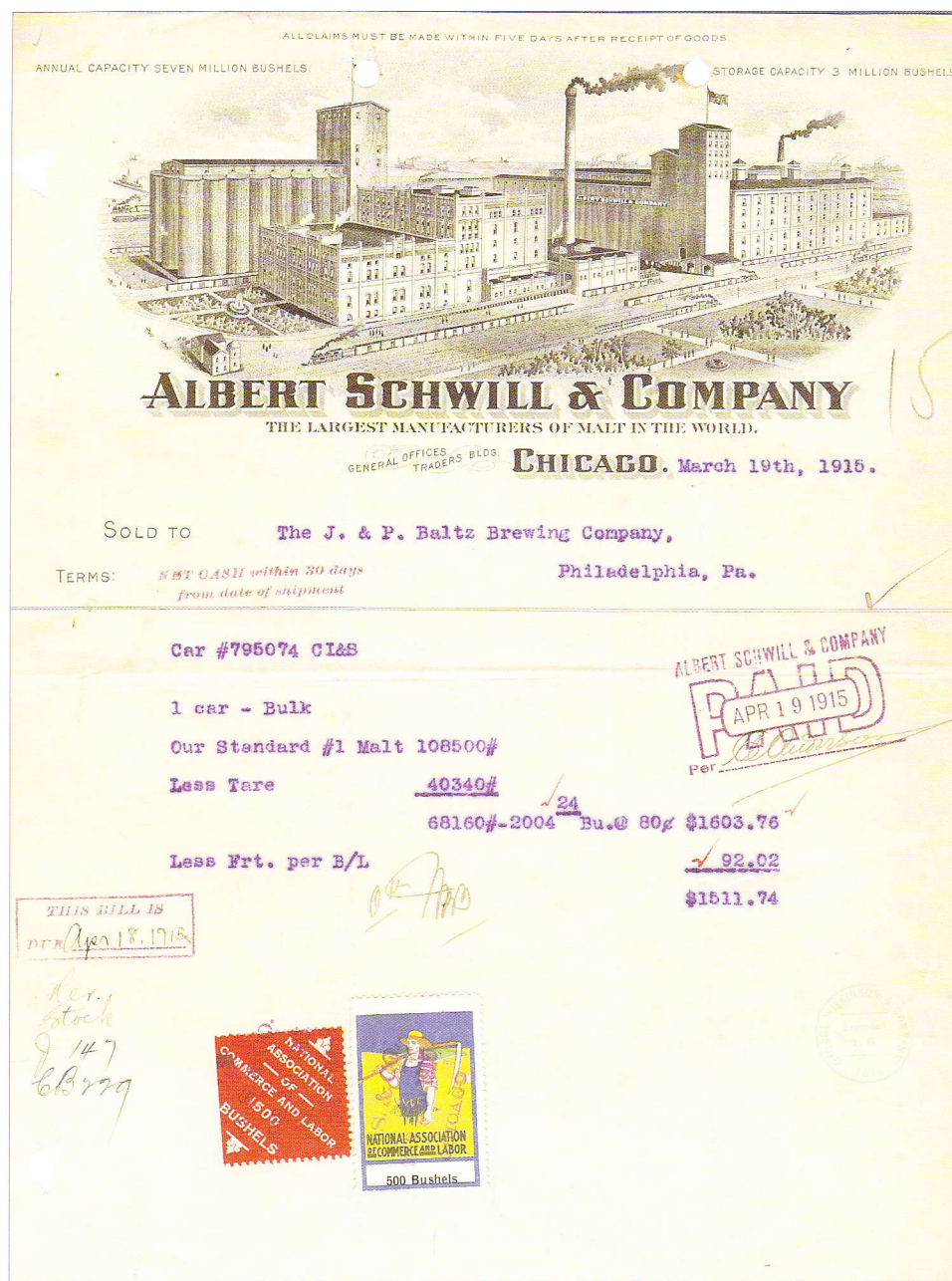


Figure 6. 1915 invoice from Albert Schwill & Co., Chicago, Illinois.

the initial period, many of the extant invoices seen show the stamps of two different sets of stamps.

The first set (Figure 8) consists of five different denominations ranging from 25 to 1,500 bushels (25, 100, 500, 1,000 and 1,500). They were printed in a solid color with the association name and denomination in white letters. One of the authors conjectures that they were printed in sheets of nine (3 x 3), straight edges on the outside of the sheet. It seems possible that other denominations may exist (50, 75, 200, 300). The earliest recorded use is on an invoice in May 1914.



Figure 8. The diamond-shaped malt stamps, denominated in bushels.

May 1914

Diamond-shaped. Perforated 11 $\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge). Name and value in bushels in white on surface colored background. Earliest recorded use May 18, 1914.

25 bushels	yellow
100 bushels	brown
500 bushels	dark blue
1,000 bushels	dark green
1,500 bushels	red

As the stamps of the initial design were used up, a new larger vertical design was introduced, featuring a laborer with pick on the right and a ship in the panel at the upper left (Figure 9). This second set of malt stamps is often seen on the invoices with some of the first issue. The earliest recorded use is October 29, 1914. The authors have examples of four different denominations and the *U. S. All Fund Seal Catalog* lists another two denominations. As with the first set of malt stamps, additional denominations seem possible.

The sheet size remains unknown.

October 1914

Allegorical Design. Laborer standing with a pick on the right. Ship in window in the upper left corner. Perforated 11 $\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge). Black and orange. Earliest recorded use October 29, 1914.

25 bushels	black and orange
50 bushels	black and orange
200 bushels	black and orange
300 bushels	black and orange
500 bushels	black and orange
1,500 bushels*	black and orange

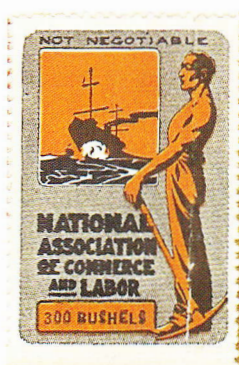


Figure 9. The allegorical malt stamps, denominated in bushels.

*A 1500 bushel denomination was listed in the U.S. All Fund Seal Catalog.

In early 1915 a third issue was introduced, featuring a farmer with a scythe on his right shoulder in a field of grain (Figure 10). Although only four denominations are currently recorded, it seems likely that other denominations might have been issued. The earliest recorded use is March, 1915.



Figure 10. Farmer with scythe issue.

March 1915

Farmer with scythe standing in a field. Perforated $11\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge). Rows of dots on face and arms. Deep blue, yellow and black. Earliest recorded use March 1915.

75 bushels
100 bushels
300 bushels
500 bushels

The 75 and 100 bushel denominations were listed in the U.S. All Fund Seal Catalog. It seems possible that 25, 50, 200, 1,000 and 1,500 bushel stamps were issued.

The fourth basic design is similar, but the scythe has been replaced with a pitchfork (Figure 11). Like the previous issue, the denominations have been added in black in

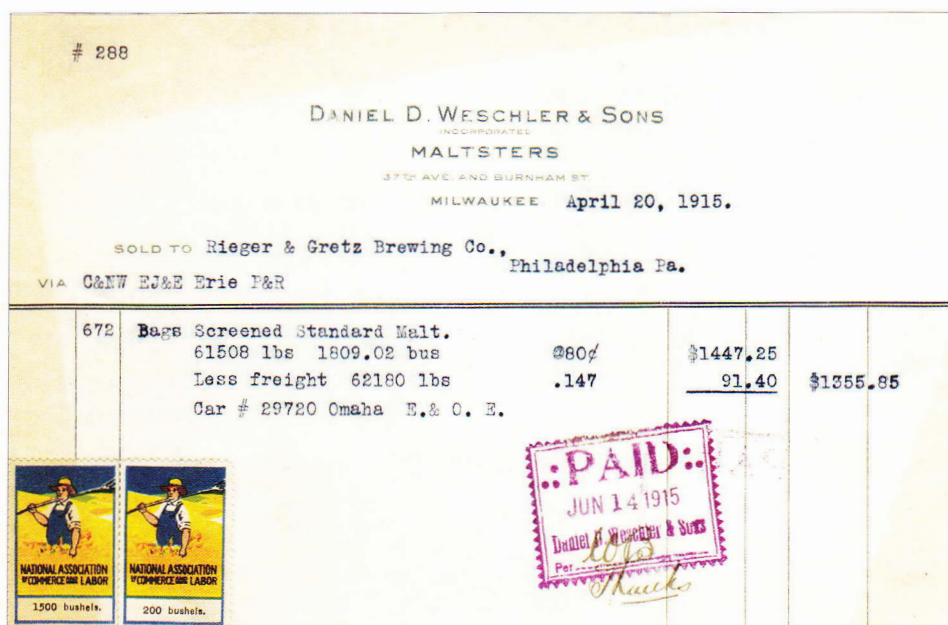


Figure 7. A stamped invoice from Daniel D. Wechsler & Sons, Milwaukee, Wisconsin.

a panel at the bottom. A period always follows the word BUSHELS. Nine different denominations (25, 50, 75, 100, 200, 300, 500, 1,000 and 1,500 bushels) have been recorded. A panel with no denomination, probably a printing error, has also been recorded.



Figure 11. Farmer with pitchfork (first issue).

May 1915

Farmer with pitchfork in a wavy field of grain. Period follows the word BUSHEL. Perforated $11\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge). Red brown dots on hat brim. Three or four fingers on farmer's right hand. Blue, yellow and black. Earliest recorded use May 31, 1915.

No value
25 bushels
50 bushels
75 bushels
100 bushels
a. dark blue
200 bushels
300 bushels

500 bushels
 a. dark blue
 1,000 bushels
 1,500 bushels
 a. red hat

The fifth design also features a farmer with a pitchfork in a solid field of grain (Figure 12). The farmer is slightly larger and the denomination is printed in a larger font. No period follows the word BUSHEL. The same nine denominations (25, 50, 75, 100, 200, 300, 500, 1,000 and 1,500 bushels) have been recorded. The earliest recorded date on an invoice is July 30, 1917.



Figure 12. Farmer with pitchfork (second issue).

July 1917

Farmer with pitchfork in a field of grain. No period following the word BUSHEL. Perforated $11\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge). Stripes on hat brim. Four fingers and thumb on farmer's right had. Blue, yellow and black. Earliest recorded use July 30, 1917.

25 bushels
 50 bushels
 75 bushels
 100 bushels
 200 bushels
 300 bushels
 500 bushels
 1000 bushels
 1500 bushels

The NACL Grits Suppliers stamps

This series of stamps is denominated in pounds and dollars and cents (Figure 13). Because invoices typically included bushels, the number of bags, and the weight in pounds (on which the freight charges were based), it was tempting to think of these stamps as the successors to the bushel stamps. Two observations argue against this: 1. The use of the bushel stamps continue in use into 1918, past the date of the three recorded invoices on which the pound stamps are affixed; and, 2. The three invoices with the pound stamps are for grits, not malt.



Figure 13. The Grits Producers issue

March 1917

Rouletted $9\frac{1}{2}$. Denominated in cents and pounds. The rate is 4c per 1,000 pounds. Earliest recorded use March 20, 1917.

4c	1000 bushels	red brown
20c	5,000 bushels	purple (wide "0" in denomination)
	a. same, narrow "0" in denomination	
40c	10,000 bushels	brown (wide "0" in denomination)
	a. same, narrow "0" in denomination	
\$1.20	30,000 bushels	light blue (wide "0" in denomination)
	a. same, narrow "0" in denomination	

The NACL Brewery (cents and dollar) stamps

The National Association of Commerce and Labor issued stamps denominated in dollars and cents. Based on the known examples on invoices, the use of these stamps was by breweries on invoices sent to them for goods and services. They represent a discount that they were taking, the discount being sent to the association to support efforts to elect officials who were opposed to Prohibition. An undated card from the Joseph Fallert Brewing Company of Brooklyn, New York, explains the use of these stamps on invoices (Figure 14). A small deduction (1 or 2%) was being taken from the bill and this deduction is forwarded to the national association for use in an educational campaign against the sumptuary prohibitory laws. The companies can reject the deduction, but the card explains that it is in everyone's best interests to prevent Prohibition (i.e., to put the breweries out of business).

The use of these stamps seems to begin about May 1915. By 1917 they seem to be used interchangeably and in combination with stamps overprinted "Allied Manufacturers and Dealers Association of Pennsylvania." The exact nature of the relationship between the two associations is not known, although it may be as simple as the state chapter of the national association.

1915

Value in four corners (Figure 15). Perforated $11\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge).

BROOKLYN, N. Y.

We are affixing to your invoice, stamps of the National Association of Commerce and Labor, and making deduction from your bill. We are taking this action upon the assumption that your own business interests make you wholly or partly concerned in the welfare of such of your customers as would be affected by National Prohibition. We further believe that you are willing to aid in protecting our property and industry from confiscation and destruction without compensation. The amount of this deduction is small and will be remitted by us to the above named Association when adjusting our stamps account with it. While this contribution aids us indirectly, it also directly serves to insure the continuance of your own business, either in full or in part. All funds so received are expended by this Association in an educational campaign in the various states against sumptuary and compulsory prohibitory laws. We assume that our action will have your approval; if we are mistaken, advise us at once and we will remit to you the amount of the deduction.

THE JOSEPH FALLERT BREWING CO.

Figure 14. Joseph Fallert Brewery card. An explanation of the use of the monetarily denominated stamps used by breweries.



Figure 15. First stamps (1915) for the breweries.

1¢	green
2¢	brown
5¢	blue
	a. same, brown lettering*
10¢	dark blue and light blue
25¢	yellow and brown
	a. imperforate vertically
50¢	orange and black
\$1.00	blue and brown
\$2.00	blue and brown
\$5.00	blue and dark blue
\$10.00	yellow and brown

*Not seen by the present authors, but listed in the U. S. All Fund Seal Catalog.



Figure 16. Second stamps (1917) for the breweries.

1917

Value in diamond in the lower half of the design (Figure 16). The upper half has a ship and a worker with a pick, reminiscent of the second design of the bushel denominated stamps seen on invoices for malt. Perforated $11\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge).

1¢	blue and black
2¢	brown and black
5¢	green and black
10¢	red and black
25¢	yellow and black

Several of these denominations were listed in Springer's Eighth edition (1975).



Figure 17. Third stamps (1918) for the breweries.

1918

Diamond containing the denomination is centered top to bottom (Figure 17). Perforated $11\frac{3}{4}$ (12-66 on the Specialist Multi-Gauge).

1¢	carmine and blue
3¢	purple and red
10¢	red and blue
50¢	orange and black
\$1.00	black and red

The stamps of the affiliated state associations will be covered in a future article.

A movie prop from *Valkyrie*— Colonel Claus von Stauffenberg's passport

by Thomas Richards, ARA

The December 2008 movie starring Tom Cruise as Colonel Claus von Stauffenberg and the attempt to kill Adolph Hitler attracted a lot of interest due to the difficulties of getting permission to film it in Germany (due to anti-Nazi sentiment and the actor's practice of Scientology). This article was written prior to its release on December 25, 2008; as this is published, the movie is available on DVD.

On the weekend of November 21, 2008, MGM held the first press screenings for *Valkyrie*, and industry reporters gave the film “almost shockingly positive reviews.” (Guy Adams, November 23, 2008, “All reich on the night,” *The New Zealand Herald*.) Figure 1 shows the movie poster

image. Cruise was attracted to the role because of his similarity in appearance to Colonel von Stauffenberg (Figure 2).

Figures 3–6 show the prop passport for Colonel von Stauffenberg in more detail. Since the movie had not been released as of this writing, it would remain to be seen if it shows up in the movie. Many props are created for a movie but are never used or end up “on the cutting room floor.” I have



Figure 2. Actor Cruise (right) bears a strong resemblance to von Stauffenberg. Source: [HTTP://EN.WIKIPEDIA.ORG/WIKI/VALKYRIE_\(FILM\)](http://en.wikipedia.org/wiki/Valkyrie_(film)).

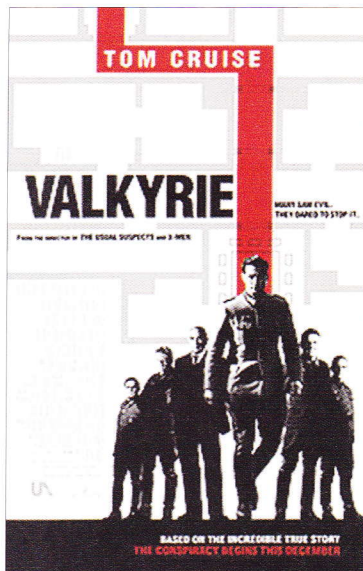
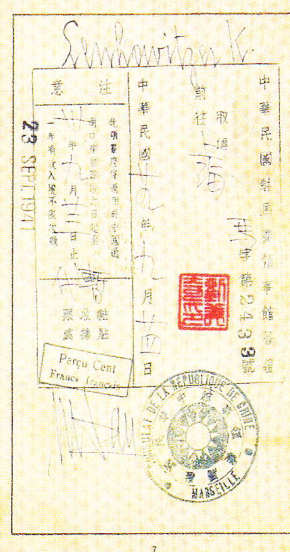
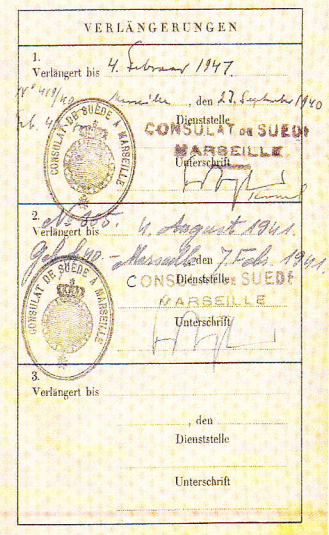
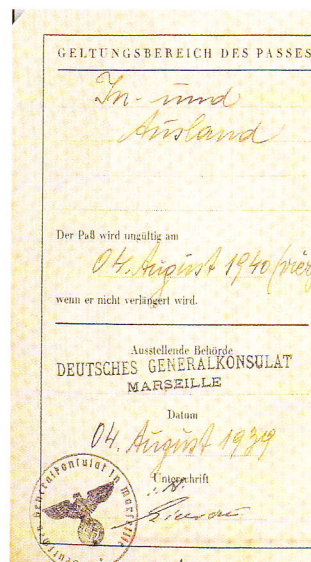
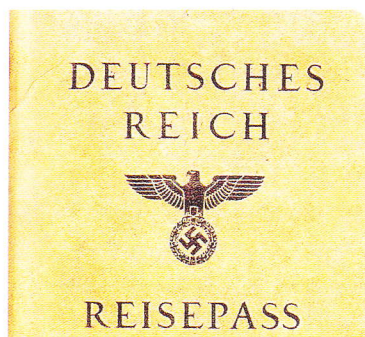


Figure 1. Poster for the movie *Valkyrie*. Source: [HTTP://EN.WIKIPEDIA.ORG/WIKI/VALKYRIE_\(FILM\)](http://en.wikipedia.org/wiki/Valkyrie_(film)).

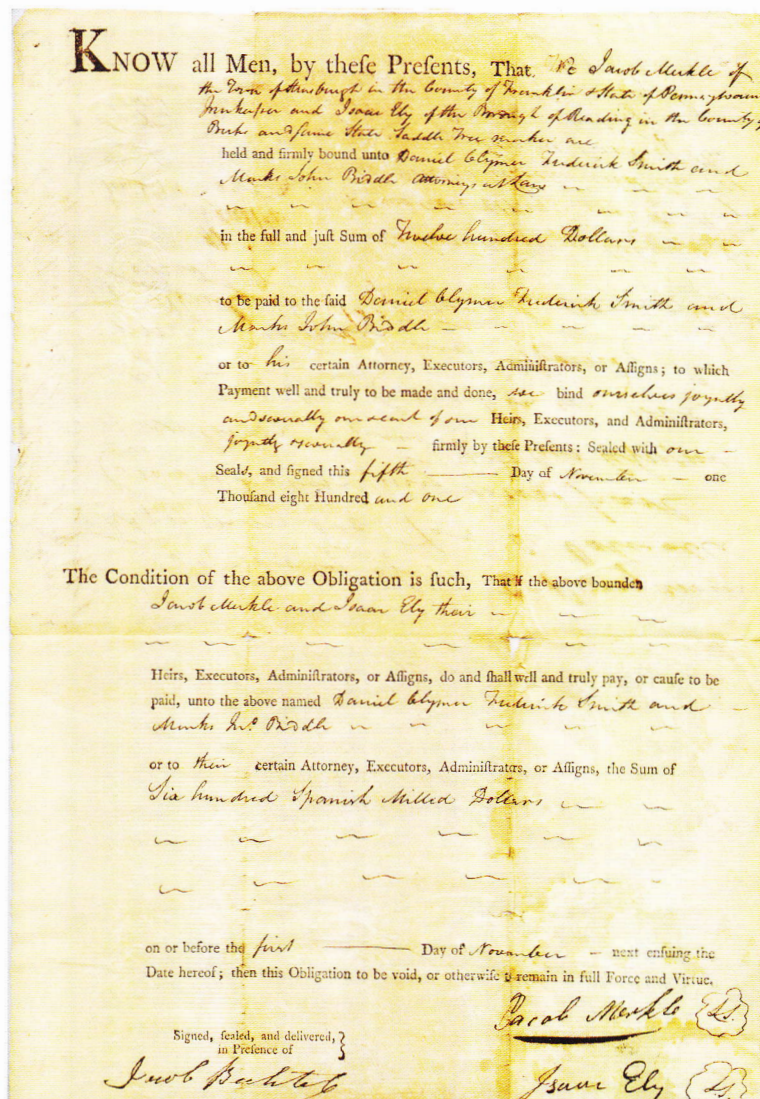


Figures 3, 5, 4 and 6 (left to right). Pages from the movie prop passport with actor Tom Cruise as Colonel Claus von Stauffenberg. Simulated revenue stamps appear on the pages.

Type II counterstamp on RM263a discovered

by Steve Blair, ARA

I picked this item up on eBay not thinking it was anything more than a better usage of RM263a (government laid paper) on a Penal Bond. After I received it I realized that it had a Type II counterstamp that according to W. V. Combs (1988, *Second Federal Issue 1801-1802*, page 42) has an earliest known use of March 12, 1802. As you can see from the scans this one is dated November 5, 1801, which is quite a bit earlier. A nice surprise. Thought our members might be interested.



The entire document (above) bearing a 50¢ Second Issue revenue stamp and a Type II counterstamp dated "this fifth Day of November one Thousand eight Hundred and one." (Left) A closeup of the stamp and counterstamp.

numerous items in my *Philatelic Movie Props* exhibit that never showed close up in the movie or may have been used a background material on a desk or table. The movie companies also make backup copies of props in case one is damaged or destroyed and the scene has to be reshot. Waiting for a duplicate prop to be made would not be cost effective so there is no way to guarantee that the prop in your possession was actually used in the movie.

Figure 3 shows the identification page of von Stauffenberg's passport. Tom Cruise's photo as the Colo-

nel is attached.

Figure 4 shows travel to France and China with simulated revenue stamps. Figure 5 shows the front of the passport. Figure 6 shows additional travel markings.

All together a realistic movie prop. However, as stated above, it remains to be seen if it makes an appearance in the film.

Reference:

Movie site: [HTTP://VALKYRIE.UNITEDARTISTS.COM](http://VALKYRIE.UNITEDARTISTS.COM)

Valkyre: a realistic movie prop

J[ohn]. Wagner & Sons of Philadelphia:

Use of the 1898 proprietary stamps on imported Madeira

Figure 1. J. Wagner & Sons 1899 dated cancel.



by Ronald E. Leshner, ARA

John Wagner & Sons of Philadelphia was founded in the clipper ship days and were well known in the nineteenth century as importers of cigars. They also imported Madeira, which they shipped "around the horn" on the clippers as it was believed that the additional time on board and the gentle rolling of the wine in the casks improved the wine.

A number of the proprietary medicine companies (notably The Centaur Company, John Wyeth & Brother, Rumford Chemical Co., Lange Ross, and a number of others) are known to have used the one- and/or two-cent stamps in combination with other denominations to make up other rates. Many of these examples were from July 1898, when presumably some of the denominations of the proprietary stamps were temporarily unavailable.

Solo uses of the one and two-cent 1898 Proprietary Battleship stamps were intended for bottles of wine; the one cent for bottles of a pint capacity or less and the two-cent for larger bottles. The 1898 law contained no one- or two-cent proprietary tax rate except for wine. Given that these stamps were used almost exclusively on wine, one should expect Wagner cancels, although the survivorship of used one- and two-cent proprietary stamps seems lower than the denominations used on proprietary medicines. That should come as no surprise as almost all homes had these over the counter medicines.

To date no Wagner cancels have been recorded from 1898, 1900 or 1902. But over the years of collecting the wine cancels on the battleship proprietaries, I have been able to record the year 1899 for both the one- and two-cent stamps (Figure 1). These are not common and in my experience are missing in most collections.

Chappel-Joyce (1957) contained but two listings for J. Wagner & Sons, both from 1901. The rouletted one-cent was listed with an A at the lower left and the slot perforated two-cent was listed with an E at the lower left. The meaning of the A and E were not explained. A recent find has uncovered a number of unused remainders from 1901 (Figure 2) with some additional letters, as follows:

1901, A lower left—1¢ rouletted, 2¢ slot perforated

1901, C lower left—2¢ slot perforated

1901, D lower left—1¢ rouletted, 2¢ slot perforated

1901, E lower left—1¢ rouletted, 2¢ slot perforated

The one-cent stamps were all of the rouletted variety. This shows us that the demand for the one-cent stamp was not great. The supply in the Philadelphia area may have been so small that the slot perforated stamps were never obtained from Washington. It may be worth an effort to see in what parts of the country the slot perforated one-cent stamp was available and used. From this scant evidence, the one-cent slot perforated stamps may have seen a very limited distribution.

Now that four letters (A, C, D and E) have been seen it is reasonable to suggest that these were used to differentiate shipments received by the Wagner firm. Was the letter B also used? We should not be surprised if the letter B shows up in the future.

References

Chappell, C. H. and M. D. Joyce. 1957. *Proprietary Revenues of 1898. Precancelled Varieties*. Newark, New Jersey: Richard J. Coda.



Figure 2. J. Wagner & Sons cancels for 1901 with code letters at the lower left.

James Hautman wins 2010 federal duck stamp contest

James Hautman, an artist from Chaska, Minnesota, has been named the winner of the 2010 Federal Duck Stamp Art Contest. The announcement was made today at the David Brower Center in Berkeley, California, during the annual competition hosted by the U.S. Fish and Wildlife Service. Hautman has previously won the duck stamp contest three times, in 1989, 1994 and 1998.

Hautman's acrylic painting of a pair of white-fronted geese will be made into the 2011–12 federal duck stamp, which will go on sale in late June 2011. The Service produces the federal duck stamp, which sells for \$15 and raises about \$25 million each year to provide critical funds for conserving wetlands for the benefit of wildlife and the enjoyment of people.

Of 235 entries in this year's two-day competition, eleven entries made it through to the final round of judging. Robert Hautman, from Delano, Minnesota, placed second with his acrylic painting of white-fronted goose. Robert Hautman, a two-time previous duck stamp contest winner, is the brother of James Hautman.

Kip Richmond of Apex, North Carolina, took third place with an acrylic painting of a pair of brant.

In the final round of judging, James and Robert Hautman's paintings were tied for first place. A tie-breaker vote was held to determine the winner.

"I'll tell you what, it just leaves you speechless," said James Hautman, who was in the auditorium as the judges voted his art the winner. "Even though I've won it before, it's tough to breathe sitting out there."

The federal duck stamp contest is the nation's oldest and most prestigious federal wildlife art competition in America. The Service is grateful to all the artists and other participants for their efforts to help support our nation's great outdoors.

"Once again, our panel of judges has chosen a beautiful work of art to grace our next federal duck stamp," said Dan Ashe, deputy director of the U.S. Fish and Wildlife Service. "My sincerest congratulations to James on his astounding fourth contest win and to all of the artists who entered this year. By entering the duck stamp contest you are all playing a role in supporting one of the world's most successful and effective conservation programs."

This year's five-judge panel included former California Secretary of Natural Resources Mike Chrisman; waterfowl biologist and professor John Eadie; wildlife artist Joe Garcia; retired U.S. Fish and Wildlife Service biologist Jerry Serie; and wildlife biologist and duck stamp expert Carlo Vecchiarelli. The alternate judge was Gary Kramer, an outdoor writer and photographer.

Waterfowl hunters age sixteen and older are required to purchase and carry the current Migratory Bird Conservation and Hunting Stamp—commonly known as



James Hautman's painting of white-fronted geese will appear on the 2011–12 duck stamps.

the duck stamp when they are hunting. Conservationists, stamp collectors and others must also purchase the stamp in support of habitat for birds and other wildlife.

Ninety-eight percent of the proceeds from the \$15 duck stamp go to the Migratory Bird Conservation Fund which supports the purchase of acres of wetlands for inclusion into the National Wildlife Refuge System.

The cost of land acquisition continues to rise, resulting in reduced buying power for funds collected from stamp sales. The Service is proposing to increase the sale price of the federal duck stamp from \$15 to \$25 beginning in Fiscal Year 2011—the first price increase for the stamp since 1991. Increasing the price of a federal duck stamp would bring an estimated \$18 million to \$23 million over revenues generated by the current \$15 price, which would allow acquisition of approximately 7,000 additional waterfowl habitat areas in fee and approximately 10,000 additional conservation easement acres in 2011.

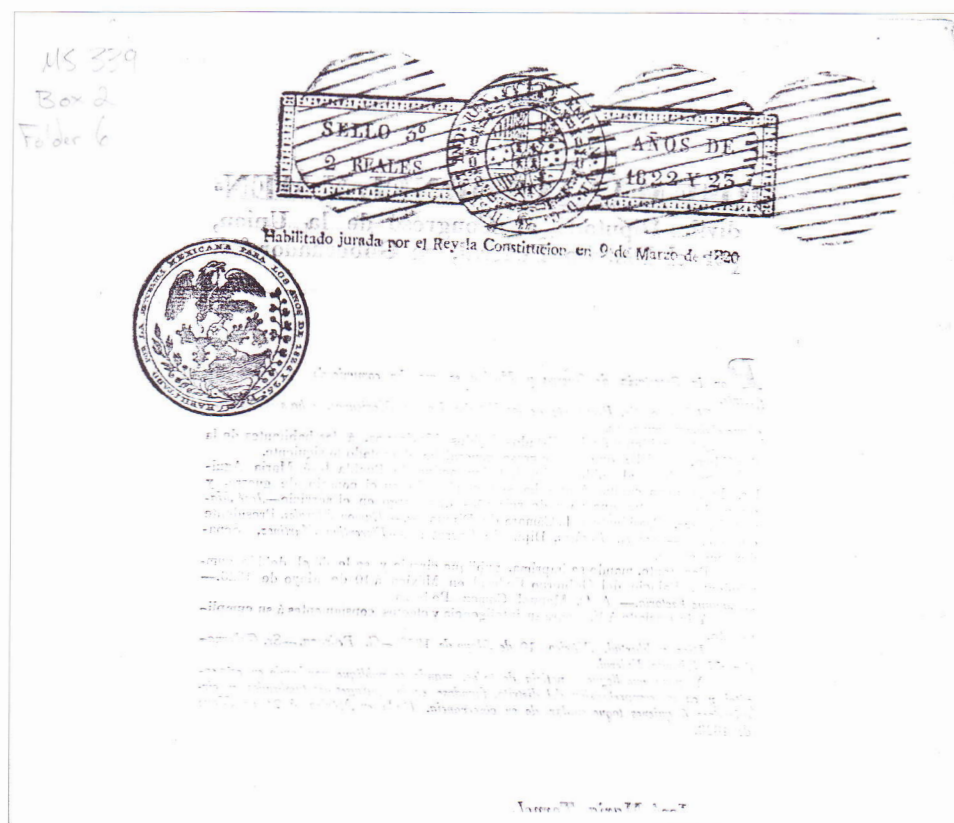
Since 1934, sales of federal duck stamps have helped to purchase nearly six million acres of wildlife habitat for

Duck/on 103



Second place in the annual contest went to Robert Hautman's depiction of a single white-fronted goose.

Mexican papel sellado at PHF and U of AZ



by Paul Nelson, ARA

The Postal History Foundation (PHF), in Tucson, is an active participant in the annual ARIPEX philatelic shows in our state of Arizona. In odd years, Tucson hosts ARIPEX; Mesa, in the Phoenix area, hosts ARIPEX in even numbered years. The shows are held in the snowbird-friendly months of January or February. Check the websites for the PHF (POSTALHISTORYFOUNDATION.ORG) and for ARIPEX (ARIPEX-ONLINE.COM).

ARIPEX2011, on January 14–16 of next year, will have two guest societies; MEPSI, the Mexican specialty society, and BCPSG, the British Caribbean Philatelic Study Group. ARA President Bob Hohertz will be an apprentice judge in 2011, partially in preparation for ARIPEX2013, when the show will host both the ARA and the State Revenue Society.

A couple of years ago Donald A. Scott and Frank A. Sternad of California published a gold award winning catalog and handbook *Mexican Stamped Revenue Paper*, discussing those materials in the years since Mexican independence in 1821.

In recent months, I have learned that the Special Collections Library (SCL) at the University of Arizona, here in Tucson, has a large collection of Mexican docu-

ments from the late-1700s through the mid-1800s. Those dates span the independence year. Thanks to the introduction I got from Dick King of the PHF library committee and of the University of Arizona staff, I met the archivist in charge at the SCL. He has generously allowed me to search through many boxes of these delicate documents to identify those with the tax stamps printed on them.

These documents apparently have been little studied for any purpose; they are in good preservation materials to prevent further deterioration from their fragile condition. Certainly, they are totally unstudied from a philatelic point of view.

The archivist has made photocopies of the tax stamps on the documents I selected, and I have sent copies of those to Sternad for his review. To my pleasant surprise, there are several designs and patterns that he had not seen before and, therefore, they are unlisted in

the book.

Beginning in December, I will borrow a representative selection of these documents from the SCL, and will mount a presentation of them in the Slusser Memorial Philatelic Library at the PHF through January 2011, to coincide with ARIPEX. I will also have a couple of frames outside of competition at ARIPEX itself. The foundation will hold a reception on Thursday evening after exhibit and dealer setup, before the show opens on Friday, with cerveza and Mexican food, and perhaps with a Mariachi for entertainment. There will be transportation from the show convention center to the foundation. The public is invited to join us.

Illustrated here is one of these fascinating pieces of Papel Sellado.

This has the catalog number 822.03-24 and is a Sello Tercero, 2 Reales value. These papers were valid in biennial periods (two years) and were often revalidated for later years as required. This is a paper from New Spain, originally intended for the biennium of 1822–1823; an example of the last papel sellado printed in Spain and intended for use in Mexico by the viceroyalty of New Spain. The royal heading and colorless embossed seal to its right (profile head of Fernando VII) were obliterated by four strikes of a 46 mm diameter grid. The one-line

subscript below the New Spain heading is the renewed pledge of Fernando VII in 1820 to uphold the Spanish constitution of 1812, and is the first revalidation of this paper.

In 1821, Mexico gained its independence from Spain, and this paper was again revalidated for 1824–1825 for use by the Republic of Mexico by the 47 mm diameter

the Refuge System. To date, duck stamp funds have been used to acquire habitat at hundreds of refuges in nearly every state. There are 550 National Wildlife Refuges spread across all fifty states and United States territories. A current duck stamp may also be used for free admission to any national wildlife refuge open to the public. Refuges offer unparalleled wildlife oriented recreational opportunities, including hunting, fishing, bird watching and photography.

Eligible species for this year's federal duck stamp contest were the brant, Canada goose, greater white-fronted goose, northern shoveler and ruddy duck.

The mission of the U.S. Fish and Wildlife Service is working with others to conserve, protect and enhance fish, wildlife, plants and their habitats for the continuing benefit of the American people. We are both a leader and trusted partner in fish and wildlife conservation, known for our scientific excellence, stewardship of lands

and natural resources, dedicated professionals and commitment to public service. For more information on our work and the people who make it happen see the Fish and Wildlife Service's website at [HTTP://WWW.FWS.GOV/](http://www.fws.gov/).

seal at the left. This shows the familiar Mexican eagle, sitting on a cactus and with a snake in its beak.

The catalog numbering system is easy to understand after a bit of tutelage; "822" is the first year, with the "1" omitted, of "1822," the first year of the original biennium. ".03" states that the paper is a Sello Tercero (3) and "-24" indicates the first year of the revalidation period.

Duck: stamps support wildlife refuges/from 101



Third place went to an acrylic painting of a pair of brant by Kip Richmond.

and natural resources, dedicated professionals and commitment to public service. For more information on our work and the people who make it happen see the Fish and Wildlife Service's website at [HTTP://WWW.FWS.GOV/](http://www.fws.gov/).

Recent periodicals: *The Check Collector* and *Duck Tracks*/from page 90

Check Collector. There is also a link to a members only web site that includes recent issues of *The Check Collector* available as full color PDFs and "@checkcollectors."

Duck Tracks—Third Quarter 2010

An insider's perspective into the federal duck stamp contest was provided the readers of the third quarter issue of *Duck Tracks*. The journal's editor, Peter Martin, served as one of the five judges for the 2009 Federal Duck Stamp Art contest, which took place in mid-October 2009. Martin's description of the events provides collectors with a different look at these events.

Duck Tracks—Fourth Quarter 2010

Taking the center ring in *Duck Tracks* for the fourth quarter of 2010, is news from the 2010 Federal Duck Stamp contest. Editor Peter Martin provides a report of the events including the voting by judges. Pictures of the events were provided by Rita Dumaine and Gary Tucker. Patricia Fisher gives her perspective from the Federal Duck Stamp Office.

Related to the contest events is "The Complete Story of Federal and Junior Duck Stamp Ceremony Programs" by Michael Litvak. These programs are comparatively new items, the first being for the 1987 contest. Many

programs are illustrated and a checklist provided.

org" e-mail boxes. Additional membership information is available at the new web site including application blanks.

Other articles in this full-color publication include a report of the "Federal and Junior Duck Stamp First Day Ceremony Held June 25 in Hanover, Maryland," reports of forerunner stamps from Illinois, Kansas and Maryland, the discovery in June of a 1951 Illinois Daily Usage stamp and a look at rare Saskatchewan conservation stamps. The rest of the issue includes news and society items.

Also in this issue are reports of the 2009 American First Day Cover Society cachetmakers contest for the best federal or state duck cover, the society president's report of summer events he took in, a look at die proofs of federal duck stamps at the National Postal Museum and a wealth of duck stamp and society news.

Duck Tracks is the official journal of the National Duck Stamp Collector's Society. A subscription is included in the \$20 annual membership. For more information write NDSCS, P.O. Box 43, Harleysville, PA 19438 or ndscs@hwecn.org.

Arizona native plant tags

by Paul Nelson, ARA

The State of Arizona requires that certain native plants (cacti and other desert native plants) must be protected as much as possible. To that end, there are regulations that require a permit from the Department of Agriculture, and a fee paid for each plant that is to be moved. The payment of the fee is demonstrated by using a tag that is affixed to each plant.

Figure 1. Arizona Native Plant Tags patterned after the 1991 tags, printed on cardboard.

[HTTP://WWW.AZDA.GOV/MAIN/NEWNATIVE-PLANTRULES.HTML](http://www.azda.gov/main/newnative-plantrules.html) is the website for the Department of Agriculture and this subject. Another site, [HTTP://WWW.AZDA.GOV/ESD/NATIVEPLANTS.HTM](http://www.azda.gov/esd/nativeplants.htm), provides specific information including a list of the plants that

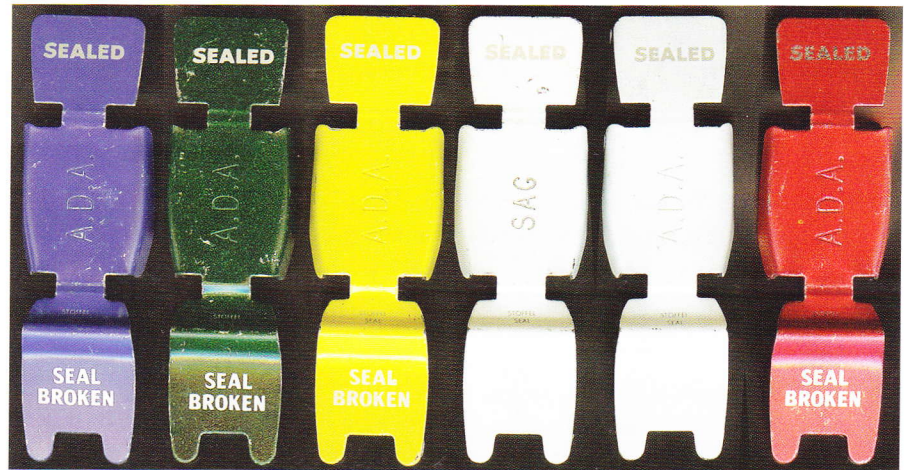


Figure 2. Metal seals that were used to enclose the knot on the string attached to the tags shown in Figure 1.

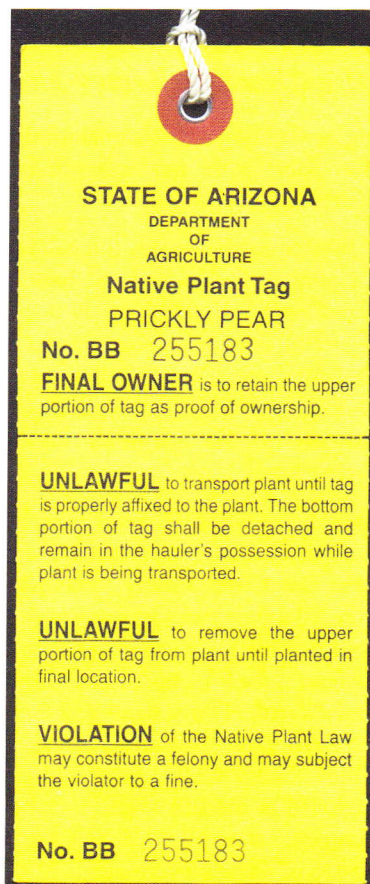
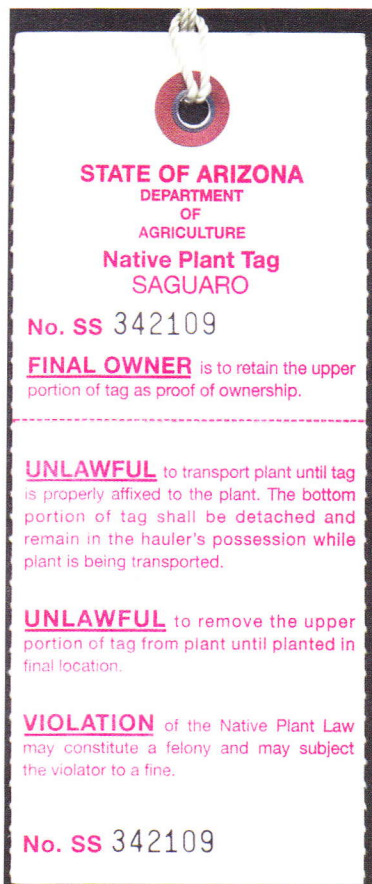
are affected.

Many of these plants are valuable in an Arizona landscape and thefts of them have been quite common, both from the open desert and from private property. The law enforcement agencies are likely to inspect for the presence of a permit tag when a native plant is being moved. The text on the tag describes the nature of the offense.

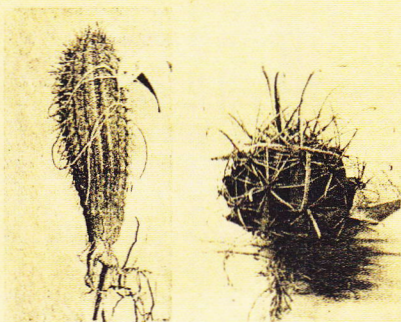
In 1991, the Commission of Agriculture and Horticulture duties were absorbed by the newly organized Department of Agriculture. Tags before that date, at least some of them, were of a cloth/paper composite rather than the later cardboard. Their designs are approximately the same other than the office name and material as later versions. Because most of these were either destroyed years ago or attached to plants in the weather, they have become very hard to locate. A few are known because they were filed by the "final owner," as the text requires.

From the 1991 type, there are at least two different colors of the cardboard used for the tags; a white card with red text was limited to the well-known saguaro cactus. Other plants from the list required a yellow tag with black type (Figure 1).

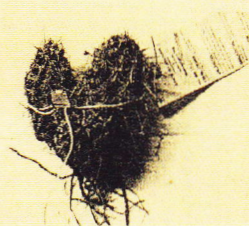
After the string that is part of the tag assembly was tied around the plant base, a metal clip was required to be positioned over the knot and deformed to prevent easy removal of the string. Several of the clips are shown in Figure 2. There were red clips, and blue clips, as well for other specific purposes. The white clip shown here has "SAG" embossed to indicate its use on Saguaro white tags; there are also white clips and yellow clips that have "ADA" embossed.



How to Plant & Care For Your New:



Saguaro Cactus Barrel Cactus



Hedge Hog Cactus

Your cactus was rescued by volunteer members from the "Cactus Rescue Crew" of the Tucson Cactus and Succulent Society. It was rescued from a Greater Tucson area that was destined to be cleared for new development. Thanks to a cooperative developer, the Cactus Rescue Crew, and you, this Native Plant will have a new home and not end up being destroyed or in a landfill.

Figure 3. Page from a brochure picturing cacti with tags attached with string and seals.

Figure 3 is a portion of a brochure printed by the Tucson Cactus and Succulent Society; the illustrations show three different cacti with tags and metal clips attached.

Notice that these tags, of all designs, have a serial number printed on them. The serial numbered tags are assigned by the Department of Agriculture offices in Phoenix and in Tucson (only two offices in the state) to be used on a specific location and on a defined date, when they are acquired from the state..

The appearance of these tags has changed with time. Starting about 2007 the tag was changed to a self-

DIRECTIONS

Wrap nylon cord around plant, drawing closely into the plant and fasten with a knot. No more than 1 inch space shall be between the knot and the plant. Remove the backing from the center portion of the tag and carefully drape it behind the knot. Position the tag so the knot will be centered in the space below. Fold the tag over the knot pressing the tag together making sure the tag cannot slide away from the knot.



~ PLACE KNOT HERE ~

STATE OF ARIZONA DEPARTMENT OF AGRICULTURE

Native Plant Tag SAGUARO

UNLAWFUL to transport plant until tag is properly affixed to the plant.

UNLAWFUL to remove this tag from the plant until planted in final location.

FINAL OWNER is to retain this tag as proof of ownership.

VIOLATION of the native plant law may constitute a felony offense and may subject the violator to a fine.

Tag No.

18443

DIRECTIONS

Wrap nylon cord around plant, drawing closely into the plant and fasten with a knot. No more than 1 inch space shall be between the knot and the plant. Remove the backing from the center portion of the tag and carefully drape it behind the knot. Position the tag so the knot will be centered in the space below. Fold the tag over the knot pressing the tag together making sure the tag cannot slide away from the knot.



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Tag No.

38683

adhesive device that is to be wrapped around a string tied around the base of each plant. There are directions as to placement with regard to the string's knot. White self-adhesive tags state "SAGUARO" and yellow ones are without specific variety text.

Apparently, during the interim period when the old card tags were still being used, certain printed plant variety tags became in short supply, and tags exist with a rubber stamp handstamp to identify the plant; some are on blank tags, and others are on tags where the original variety has been obliterated with a marker.

Because of this self-adhesive design, the used tags are not as attractive and varied as the prior devices. Figure 4 shows two of these current self-adhesive tags and Figure

Figure 4. Two current self-adhesive Native Plant Tags; one is for a Saguaro the other is blank.

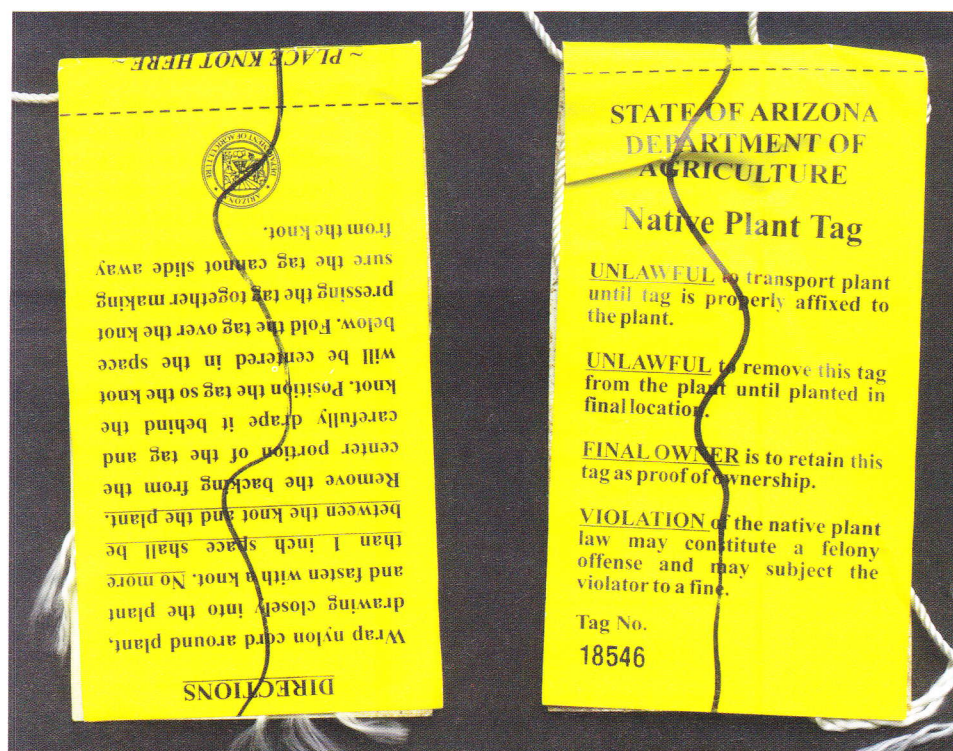


Figure 5. The back and front sides of a current used self-adhesive Native Plant Tag

5 shows both sides of a used tag. The serial numbers' fonts vary among these, for a reason not fully known to me.

The Tucson Cactus and Succulent Society (TCSS) is a non-profit organization with a mission to rescue native plants that are in the way of "progress." Their website is: [HTTP://TUCSONCACTUS.ORG/HTML/CACTUS_RES-CUE.HTML](http://TUCSONCACTUS.ORG/HTML/CACTUS_RES-CUE.HTML) and some of the photos there show these tags "on plant." They hold sales of rescued plants, with the proceeds going to education and to cover the organization's expenses. The unused card tags shown here are courtesy of the society.

If a developer is going to blade a piece of property to "develop" it, the TCSS is often contacted. They will secure the permit and the tags to be used for plant salvage. The property location must be specified in the application, using legal descriptions, and an inventory of the quantity and type of plants that will be salvaged must be prepared. Armed with this information, the tags and metal clips (when they were used) are purchased from the Department of Agriculture (and that fact makes these a state tax stamp) and the scheduled date is part of the documentation. Different plant varieties have different fees for their tags, so it's important for the TCSS that the variety and quantity list is accurate. Tags that don't get used on the specified date cannot be used later, so those unused tags represent money wasted.

The State Revenue Society is in the process of developing a new edition of their catalog of state revenues. Dave Wrisley is specifically working on the Arizona section, and he has visited the Postal History Foundation to get scans of the foundation's collection of many Arizona tax stamps. Together, we visited the Department of Agriculture office in Tucson to interview the agent there. The materials described in this article are a portion of what was learned; and the new catalog will incorporate much more data for the collector.

Incidentally, we have learned that the State of Nevada has similar requirements for Native Plant tags. Is there someone with access to that state's offices who could investigate this for the new edition of the catalog?

The American Revenue Association

President's Letter

I have been promising a report on ARA finances for a while now, so it's about time to honor that promise. I was going to say, "... make good on that promise," but there is little good to report on the subject.

I have not been able to obtain a precise current picture, but the approximate figures I am going to toss around are close enough for our purposes. First, we have approximately 800 dues-paying members. Dues have been running \$21, with a \$3 deduction for prompt payment. For our purposes let's assume this averages out to \$20 per member, for an income of \$16,000. Advertising,

auction and circuit commissions, donations and miscellaneous sales might bring in another few thousand. Let's assume net income of \$20,000.

Our main expense is *The American Revenuer*. Our Treasurer estimates the average cost of an issue is a bit over \$6,000. At six issues a year, this runs us \$36,000. Other expenses easily bring us to a net outgo of \$40,000.

Without any further fine tuning of the figures, the problem is evident. Its magnitude is borne out by the last actual figures we have available, the 2008 (no, I am not off a year) Federal Income Tax return, when our assets

decreased by some \$25,000. We will soon have 2009, and I fully expect a comparable loss. We are spending money as if we had 1,500–2,000 members contributing to annual income, and we do not.

We must make some changes designed to move these figures closer together for 2011.

1. There will be a very modest increase in dues, from \$21 to \$22.50 for US memberships. At the same time, we are eliminating the reduction for paying promptly. Foreign dues will be increased appropriately, possibly to include recognition of mailing costs as well, but as little as possible.
2. We are getting quotes from publishers that could reduce the cost of each issue of TAR by one to two thousand dollars per issue.
3. We are going to make TAR a quarterly journal. Whenever we have enough material, the magazine will be larger, so you will not be missing any information by this change. It is not possible to say just how much larger, as that can be limited by what we have available to print.

The net results should be as follows: If we lose no members as a result of the modest dues increase, dues income will be in the range of \$18,000. Four issues of TAR

will cost us \$18–20,000. Most of the other expenses come close to balancing out. We can do fine tuning later. The important thing is to keep us from rapidly depleting our currently healthy treasury.

Operating close to break-even is not good for us in the long run, either. One of our important purposes is to advance and preserve information. I interpret this as being able to publish books, as well as supporting TAR. It is possible to try to do that on a basis that does not cost ARA much, if anything, over time, but cash flow is important. If we do not have a healthy bank balance we cannot pay the up-front cost of book publishing, and even when we can, our money is tied up in an inventory of books. If we can maintain a healthy treasury this will not be a problem.

On a brighter note, the ARA meeting in Saint Louis is fast approaching. If you have an exhibit that will profit from being looked at by some judges who have expertise in revenues, by all means enter them at the show. The more revenue exhibits there, the better, and it would be great if one would win the show Grand, as well as the ARA Grand! Whether you exhibit or not, I hope to see you there!

Secretary's Report

Applications for Membership

In accordance with Article 4, Section 2(c) as amended December 31, 1979, of the ARA By-laws, the following have applied for membership in the ARA. If the Secretary receives no objections to their membership by the last day of the month following publication the applicants will be admitted to membership.

KECMER, STANLEY E 7065. United States.

KURLICK, NICHOLAS J. 7067. 203 Tidewater Dr, Havre de Grace MD 21078. Proposed by: Eric Jackson. US-Scott Listed, US-Telegraphs, US-Tobacco.

LUECK, DWIGHT 7068. 7070 Fox Hollow Ridge, Zionsville IN 46077. US-M&M, US-Possessions, US-Scott Listed, US-Telegraphs.

PACKARD, STUART 7069. 1151 Peveril Rd, Bloomfield Hills MI 48304.

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4289 FAUST, GLENN R

Address Changes

BLASER, MARK 1328. 2029 Queen Charlotte Pl Raleigh NC 27610.

CORETS, MYRON L 2536. 631 N Wilcox Ave, Apt 3D, Los Angeles CA 90004.

GUNDERSON II, LANCE T 5730. 1102 S 28th St, South Bend IN 46615-1804.

ISACKSEN, WAYNE 6937. 3784 High Vista Dr, Apt 8412, Dallas TX 75244-7164.

MASTERSON, K J 4626. 4872 Marco Polo, N Las Vegas NV 89031

PARKER, EVERETT L DR 5041. 249 NW Live Oak PL, Lake City FL 32055-8906.

SOHN, DAVID M 4891. 1607 Boathouse Cir, # H 116, Sarasota FL 34231.

TIMPSON JR, JAMES 6975. 957 E Gondola Dr, Venice FL 34293-1945.

WENZELMAN, DAVID B 4184. 2143 Hagen Ln, Flossmoor IL 60422.

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M&M multiples wanted. Private die match, medicine, perfumery and playing card pairs, strips or blocks needed for study, any condition. Send photocopy or scan with your price, or request my offer. Paul Weidhaas, 12101 Alembic Road, Leonardville KS 66449. Email: PWEIDHAAS@TWINVALLEY.NET. *1997*

Wanted: Playing Card stamps! I will buy or trade other revenue material for your duplicate RF material. All RF or RU material is wanted. Richard Lesnewski, 1703 W. Sunridge Drive, Tucson AZ 85704. *1998*

Wanted: Pacific Mail Steamship Company cancels on 1st to 3rd issues of U.S. Revenues. Need: "ship" cancels as well as "company" cancels. Other PMSS ephemera such as documents, checks, business letters, etc. would also be of interest. Vincent Crosson, P.O. Box 15311, Riverside, R.I. 02915. Email to SLOTMASTER01@YAHOO.COM. *1999*

1890s Revenue Stamp book: *Stamp Hunting* by Lewis Robie, salesman for J. Elwood Lee (RS290-294), relates tales of looking for revenue stamps in drugstores. All new, illustrated; commentary by Richard Riley; trade paperback binding, 104 pages—\$12.50. From Eric Jackson, Richard Friedberg or Ken Trettin. *2000*

Third Federal Issue 1814-1817 and other U.S. Embossed Revenue Stamped Paper 1791-1869 by W. V. Combs has been published by the ARA. 240 pages in hard covers, this book is the final in a series on the embossed revenues of the United States and is sure to become the reference on the subject for at least the next century. Published at \$27.50 it is available to ARA members for \$23.00 postpaid anywhere. Order from and make checks payable to The American Revenue Association, Rockford, Iowa 50468-0056. *2001*

Cameroun Public Health stamp



Figure 1. A Cameroun Sante Public revenue stamp with a "SPECIMEN" overprint.

by M. P. Bratzel, Jr.

In his catalog of Cameroun revenue stamps, Duston (1987-88) reported that a "SANTE PUBLIQUE / PUBLIC HEALTH" stamp was issued in 1962. However, there was no illustration. The stamp is pictured in Figure 1; this copy overprinted specimen. The watermark is AT66, indicating that the paper was manufactured in 1966. Therefore, a later issue date for the stamp can be inferred.

Reference

Duston, Donald L. (ed.). 1987-88. *French Colonies Revenues (and Former Colonies Now Independent). Part II. Sub-Sahara African Colonies*. Peru, Illinois: The American Revenue Association.

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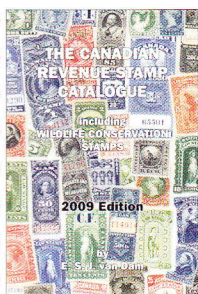
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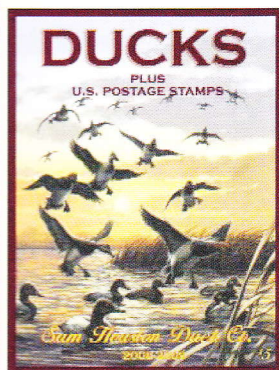
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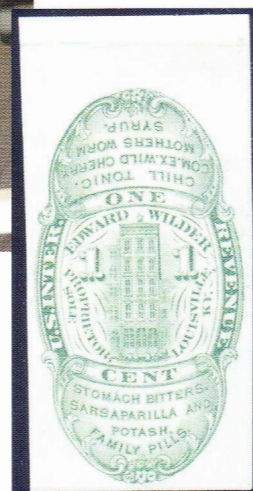
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